
Roger Kamien Music

9-CD Set for Music: An Appreciation

Introduction to Schenkerian Analysis

Explorations in Schenkerian Analysis

Music

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Bach to Brahms

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Music: An Appreciation with Connect Access Card

An Appreciation by Kamien, Roger, ISBN 9780073347066

Music

Study Guide and Student Workbook to accompany Music: An Appreciation, Brief

Studyguide for Music: an Appreciation by Roger Kamien, ISBN 9780077510053

An Appreciation, Brief Edition by Roger Kamien, ISBN

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Music: An Appreciation Brief Edition with 5-CD Set

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9-CD Set for Music: An Appreciation McGraw-Hill

Humanities/Social Sciences/Languages

This book is intended to serve as a basic textbook on Schenkerian analysis, the analytical approach developed over a period of many years by the Austrian music theorist Heinrich Schenker (1868-1935).

Introduction to Schenkerian Analysis W. W. Norton & Company

What does it take to make a great performance? It takes great music, a great performer and a great instrument. Music: An Appreciation includes some of the greatest music ever created. Roger Kamien's excellence as an interpreter of that music has made his program number one in the market used by over half a

million students since its conception. Now, CONNECT Kamien provides the world-class instrument that allows Music: An Appreciation to bring great music to his audience in an extraordinary new way. Music: An Appreciation is the right music, the right interpreter, and the right instrument.

Explorations in Schenkerian Analysis Academic Internet Pub Incorporated

Displays the range and diversity of Schenkerian studies today in fifteen essays covering music from Bach through Debussy and Strauss.

Music McGraw-Hill Humanities/Social Sciences/Languages
Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with

optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073347066 .

Music McGraw-Hill Education

McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first personalized digital learning experience with Roger Kamien's Music: An Appreciation, Brief Edition. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning.

GEN CMB MUSIC; MP3 DISC MusicAn AppreciationMusic: An Appreciation, Brief Edition

Music: An Appreciation welcomes nonmajors to the art of listening to great music. Roger Kamien continues to focus on coverage of the elements of music, fostering each student's unique path to listening and understanding. The 13th edition of Music: An Appreciation equips students with the language, tools, and listening skills required to sustain a lifelong enthusiasm for music. Typically the first material that a Music Appreciation student encounters in the semester is about the elements of music. Often it is a student's first exposure to musical vocabulary and concepts. The new edition features four learning tools that supplement and expand on Roger Kamien's narrative on the elements. These include Elements of Music Interactives, Fundamentals of Music Video Tutorials, Spotify Playlists, and targeted guidance in Listening Outlines and Vocal Listening Guides. New recordings have been added to the new edition. All selections can be accessed in McGraw Hill Connect®, or students can purchase an access card that allows them to download MP3

files of selections.

Studyguide for Music McGraw-Hill Companies

Bach to Brahms presents current analytic views by established scholars of the traditional tonal repertoire, with essays on works by Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Chopin, and Brahms. The fifteen essays are divided into three groups, two of which focus primarily on the interaction of elements of musical design (formal, metric, and tonal organization) and voice leading at multiple levels of structure. The third group of essays focusses on the "motive" from different perspectives. The result is a volume of integrated studies on the music of the common-practice period, a body of music that remains at the core of modern concert and classroom repertoire. Contributors: Eytan Agmon, David Beach, Charles Burkhart, L. Poundie Burstein, Yosef Goldenberg, Timothy Jackson, William Kinderman, Joel Lester, Boyd Pomeroy, John Rink, Frank Samarotto, Lauri Suurpää, Naphtali Wagner, Eric Wen, Channan Willner. David Beach is professor emeritus and former dean of the Faculty of Music, University of Toronto. Recent publications include Advanced Schenkerian Analysis, and Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition/ (co-authored with Ryan McClelland). Yosef Goldenberg teaches at the Hebrew University of Jerusalem and at the Jerusalem Academy of Music and Dance, where he also serves as head librarian. He is the author of Prolongation of Seventh Chords in Tonal Music (Edwin Mellen Press, 2008) and published in leading journals on music theory and on Israeli music.

GEN CMB LL MUS; CNCT+ McGraw-Hill Education

This practical collection is designed to accommodate the needs of

students with widely differing levels of keyboard ability.

Back to Brahms Zondervan

A state-of-the-art overview of the analysis of electroacoustic music, which includes discussions of a wide range of works.

Music: An Appreciation, Brief Edition Academic Internet Pub Incorporated

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780077216665 .

Music: An Appreciation (Brief) Connect Upgrade Edition McGraw-Hill Education

Over a million students at thousands of schools have learned about world history with the best selling book for the course, Traditions and Encounters: A Global Perspective on the Past. Using the twin themes of traditions and encounters, the text emphasizes both the distinctive patterns of historical development within individual societies and the profound results of interactions between different societies. Exploring the historical record of cross-cultural interactions and exchanges, Traditions and Encounters places the world of contemporary globalization in historical context. The book helps students understand the world's major societies and shows how the interactions of these societies affect history throughout the world. The authors tell a coherent and digestible story of the past that is not weighed down by excessive detail, so instructors are able to incorporate additional readings. This edition provides an updated

map program as well as the latest scholarship. It also moves Primary Source Investigator online, improving access for students to work with primary sources.

Music: An Appreciation with Connect Access Card McGraw-Hill Education

Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made Music: An Appreciation the most widely-used text of its kind. The text's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition. The revision adds a new text feature designed to help students connect their classroom experience to a wider listening world, and an exciting new online component.

An Appreciation by Kamien, Roger, ISBN 9780073347066

McGraw-Hill Education

This is a compelling and inspiring look at spiritual beliefs that influenced some of the world's greatest composers, now revised and expanded with eight additional composers.

Music Hodder Gibson

Used by more than 3.5 million students, The Enjoyment of Music has been the most trusted introduction to music for over five decades. The Tenth Edition reaffirms this status in a thoughtful revision offering a more diverse repertory and a stronger emphasis on the cultural significance of musical styles and periods. Responding directly to the needs of today's students, Professor Forney has completely rewritten the chapters on

musical elements for accessibility and integrated the textbook material with powerful new multimedia learning tools. These resources—the Student Resource DVD, StudySpace, and the Online Listening Lab—reinforce important concepts from the text through interactive, hands-on learning.

Study Guide and Student Workbook to accompany Music: An Appreciation, Brief W. W. Norton

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780077510053 .

Studyguide for Music: an Appreciation by Roger Kamien, ISBN 9780077510053 McGraw-Hill Humanities/Social Sciences/Languages

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An Appreciation, Brief Edition by Roger Kamien, ISBN Academic Internet Pub Incorporated

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of

the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073401348 .

Essays on Musical Design and Structure Boydell & Brewer

This Companion, first published in 2000, provides a comprehensive view of Beethoven and his work. The first part of the book presents the composer as a private individual, as a professional, and at the work-place, discussing biographical problems, Beethoven's professional activities when not composing and his methods as a composer. In the heart of the book, individual chapters are devoted to all the major genres cultivated by Beethoven and to the elements of style and structure that cross all genres. The book concludes by looking at the ways that Beethoven and his music have been interpreted by performers, writers on music, and in the arts, literature, and philosophy. The essays in this volume, written by leading Beethoven specialists, maintain traditional emphases in Beethoven studies while incorporating other developments in musicology and theory.

Looseleaf for Music: An Appreciation W W Norton & Company Incorporated

MusicAn AppreciationMusic: An Appreciation, Brief EditionMcGraw-Hill Education

GEN CMB MUSIC; MP3 DWNLD Cambridge University Press

The Study Guide and Student Workbook by Susan Lindahl includes Self-Tests, Research Projects, Listening Exercises, Concert Report Guidelines, and Suggestions for Using the Material on the Online Learning Center.