
Lion A Long Way Home Young Readers Edition

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*Lion A Long Way Home Young Readers
Edition*

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KARLEE GONZALES

The Long Ride Home Doubleday Books for Young Readers
GET UP TO SPEED WITH FAST TRACK: U.S. History! Covering the most important material taught in high school American history class, this essential review book breaks need-to-know content into accessible, easily understood lessons. Inside this book, you'll find: • Clear, concise summaries of the most important events, people, and concepts in United States history • Maps, timelines, and charts for quick visual reference • Easy-to-follow content organization and illustrations With its friendly, straightforward approach and a clean, modern design crafted to appeal to visual learners, this guidebook is perfect for catching up in class or

getting ahead on exam review. Topics covered in Fast Track: U.S. History include: • Native Americans • Colonial America • The Revolutionary War • Abolitionism and suffrage • The Civil War and Reconstruction • The Industrial Revolution • The Great Depression • World Wars I and II • The Cold War • Civil rights • Conservatism and the "New Right" • 9/11 and globalism ... and more!

[A Stranger on the Beach](#) Vintage

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking

for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Son of a Gun Ladybird Books

Feeling abandoned by their beloved master, a vacuum cleaner, tensor lamp, electric blanket, clock radio, and toaster undertake a long and arduous journey to find him in a faraway city.

Grandma Always Listens St. Martin's Press

A feel-good tale of friendship set in the snowy Arctic from the creators of the bestselling, multi-award-winning *The Lion Inside* and *The Koala Who Could*. Wilf is as strong and independent as a wolf cub can be. He doesn't need help from his friends and family - whatever it is, he can do it ALL BY HIMSELF. But when Wilf finds himself lost and alone in the snow and chill of an Arctic night, he discovers something important - sometimes we all need the help of a friend to keep us safe and show us the way. Look out for more books by Rachel Bright and Jim Field: *The Lion Inside* *The Koala Who Could* *The Squirrels Who Squabbled*

The Orphan Keeper Penguin

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In the tradition of Tobias Wolff, James Ellroy, and Mary Karr, a stunning memoir of a mother-son relationship that is also

the searing, unflinching account of a murder and its aftermath Tombstone, Arizona, September 2001. Debbie St. Germain's death, apparently at the hands of her fifth husband, is a passing curiosity. "A real-life old West murder mystery," the local TV announcers intone, while barroom gossips snicker cruelly. But for her twenty-year-old son, Justin St. Germain, the tragedy marks the line that separates his world into before and after. Distancing himself from the legendary town of his childhood, Justin makes another life a world away in San Francisco and achieves all the surface successes that would have filled his mother with pride. Yet years later he's still sleeping with a loaded rifle under his bed. Ultimately, he is pulled back to the desert landscape of his childhood on a search to make sense of the unfathomable. What made his mother, a onetime army paratrooper, the type of woman who would stand up to any man except the men she was in love with? What led her to move from place to place, man to man, job to job, until finally she found herself in a desperate and deteriorating situation, living on an isolated patch of desert with an unstable ex-cop? Justin's journey takes him back to the ghost town of Wyatt Earp, to the trailers he and Debbie shared, to the string of stepfathers who were a constant, sometimes threatening presence in his life, to a harsh world on the margins full of men and women all struggling to define what family means. He decides to confront people from his past and delve into the police records in an attempt to make sense of his mother's life and death. All the while he tries to be the type of man she would have wanted him to be. Praise for *Son of a Gun* "[A] spectacular memoir . . . calls to mind two others of the past decade: J. R. Moehringer's *Tender Bar* and Nick Flynn's *Another*

Bull ____ Night in Suck City. All three are about boys becoming men in a broken world. . . . [What] might have been . . . in the hands of a lesser writer, the book's main point . . . [is] amplified from a tale of personal loss and grief into a parable for our time and our nation. . . . If the brilliance of *Son of a Gun* lies in its restraint, its importance lies in the generosity of the author's insights."—Alexandra Fuller, *The New York Times Book Review* "[A] gritty, enthralling new memoir . . . St. Germain has created a work of austere, luminous beauty. . . . In his understated, eloquent way, St. Germain makes you feel the heat, taste the dust, see those shimmering streets. By the end of the book, you know his mother, even though you never met her. And like the author, you will mourn her forever."—NPR "If St. Germain had stopped at examining his mother's psycho-social risk factors and how her murder affected him, this would still be a fine, moving memoir. But it's his further probing—into the culture of guns, violence, and manhood that informed their lives in his hometown, Tombstone, Ariz.—that transforms the book, elevating the stakes from personal pain to larger, important questions of what ails our society."—*The Boston Globe* "A visceral, compelling portrait of [St. Germain's] mother and the violent culture that claimed her."—*Entertainment Weekly*

A Long Way From Home Princeton Review

The host of *The Daily Show*, Trevor Noah, shares his personal story and the injustices he faced while growing up half black, half white in South Africa under and after apartheid in this *New York Times* bestselling young readers' adaptation of his adult memoir. "A piercing reminder that every mad life--even yours--could end up a masterpiece." --JASON REYNOLDS, *New York Times*

bestselling author *We do horrible things to one another* because we don't see the person it affects. . . . We don't see them as people. Trevor Noah, host of *The Daily Show* on Comedy Central, shares his remarkable story of growing up in South Africa with a black South African mother and a white European father at a time when it was against the law for a mixed-race child to exist. But he did exist--and from the beginning, the often-misbehaved Trevor used his keen smarts and humor to navigate a harsh life under a racist government. In a country where racism barred blacks from social, educational, and economic opportunity, Trevor surmounted staggering obstacles and created a promising future for himself thanks to his mom's unwavering love and indomitable will. This honest and poignant memoir adapted from the #1 *New York Times* bestseller *Born a Crime: Stories from a South African Childhood* will astound and inspire readers as well as offer a fascinating perspective on South Africa's tumultuous racial history. BORN A CRIME IS SOON TO BE A MAJOR MOTION PICTURE STARRING OSCAR WINNER LUPITA NYONG'O!

The Long Way Home Penguin

A "gripping" memoir (*Rolling Stone*) of one man's descent into the depths of addiction and self-destruction—and his successful renewal of family ties that had become almost irreparably frayed. On the surface, Cameron Douglas had everything: descended from Hollywood royalty (son of Michael Douglas, grandson of Kirk Douglas), he was born into a life of wealth, privilege, and comfort. But by the age of thirty, he had become a drug addict, a thief, and—after a DEA drug bust—a convicted drug dealer sentenced to five years in prison, with another five years added while he was incarcerated. Through supreme willpower, a belief in himself,

and a steely desire to alter his life's path, Douglas began to reverse his trajectory, to understand and deal with the psychological turmoil that tormented him for years, and to prepare for what would be a profoundly challenging but successful reentry into society at large.

Boys without Names Oni Press

Trapped. For eleven-year-old Gopal and his family, life in their rural Indian village is over: We stay, we starve, his baba has warned. They flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family, so when a stranger approaches him with the promise of a factory job, he jumps at the offer. But there is no factory, just a stuffy sweatshop where he and five other boys are forced to work for no money and little food. The boys are forbidden to talk or even to call one another by their real names. Locked away in a rundown building, Gopal despairs of ever seeing his family again. But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to survival. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop—and they might even find a way to escape.

This Kid Can Fly: It's About Ability (NOT Disability) Penguin Group Australia

Parade's "10 Books Written by Women We Can't Wait to Read in 2019" | She Reads' "Most Anticipated Thrillers of Summer 2019" | Pure Wow's "The Best Beach Reads of Summer 2019" | CrimeReads' "The Most Anticipated Crime Books of Summer"
From bestselling author Michele Campbell comes *A Stranger on the Beach*, an edge-of-your seat story of passion and intrigue that

will keep you guessing until the very end. Caroline Stark's beach house was supposed to be her crowning achievement: a lavish, expensive space to showcase what she thought was her perfect family. But after a very public fight with her husband, she realizes things may not be as perfect as they seem: her husband is lying to her, the money is disappearing, and there's a stranger on the beach outside her house. As Caroline's marriage and her carefully constructed lifestyle begin to collapse around her, she turns to Aidan, the stranger, for comfort...and revenge. After a brief and desperate fling that means nothing to Caroline and everything to him, Aidan's infatuation with Caroline, her family, and her house becomes more and more destructive. But who is manipulating whom in this deadly game of obsession and control? Who will take the blame when someone ends up dead...and what is Caroline hiding?

It's Trevor Noah: Born a Crime Simon and Schuster

Life is full of fun and games on the African plains for Simba, a young lion cub. But when Simba's father is killed, and his uncle, Scar takes over, he makes Simba leave the Pride. With the help of his comical friends, Pumbaa the warthog and Timon the meerkat, Simba can finally claim his throne. But first he must stand up to his villainous uncle, Scar.

The Risk Agent Algonquin Books

No Marketing Blurb

A Long Way Home Harper Collins

It's a long, hard road toward recovery. In the aftermath of The Event, Valentina "Val" Resnick-Baker, the sole survivor of The Event space mission, is now haunted by the loss of her teammates and her girlfriend Kay. Val also discovers her survival

had the shocking side effect of bestowing her with superpowers. While the rest of the world begins to move on, Val finds she still has a long road ahead of her.

21st Century Communication 3: Listening, Speaking and Critical Thinking Createspace Independent Publishing Platform

"At once beautiful and heartbreaking, Aaron Philip found a way to make me laugh even as I choked up, found a way to bring on my empathy without ever allowing me to feel sorry for him. An eye-opening debut." —Jacqueline Woodson, National Book Award winner and Newbery Honor author of *Brown Girl Dreaming* In this heartbreaking and ultimately uplifting memoir, Aaron Philip, a fourteen-year-old boy with cerebral palsy, shows how he isn't defined so much by his disability as he is by his abilities. Written with award-winning author Tonya Bolden, *This Kid Can Fly* chronicles Aaron's extraordinary journey from happy baby in Antigua to confident teen artist in New York City. His honest, often funny stories of triumph—despite physical difficulties, poverty, and other challenges—are as inspiring as they are eye-opening. Includes photos and original illustrations from Aaron's personal collection.

Lion (Movie Tie-In) Greenwood Books Ltd

After the loss of her mother, Harley can barely handle her grief. But the start of summer marks new beginnings, and Harley leaves for a cross-country road trip to scatter her mother's ashes with Dean, her friend (with benefits). The two ride by motorcycle, reconnecting with people who knew her mother along the way. But it's not long before Harley realizes she's pregnant...with Dean's child. And as Harley learns that her mother faced similar choices during her own pregnancy, Harley must come to terms

with her mother's past to make a difficult decision about her own future.

Summit Vol. 1 Delacorte Press

A little girl and her grandma enjoy spending time together. Reading creates a special bond and invites discussion.

The Longest Way Home Turtleback Books

"One of the most vital and original novelists of her generation."

—Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

The Way Home for Wolf Fremantle Press

After saving the life of the glamorous Marquise de Harfleur, painfully shy barmaid Alice Henshawe is employed as the lady's

companion and whisked away to Versailles. There, she catches King Louis' eye and quickly becomes a court favorite as the muse for Charles Perrault's Cinderella. The palace appears to be heaven itself, but there is danger hidden beneath the facade and Alice soon finds herself thrust into a world of intrigue, murder, and Satanism at the heart of the French court. Having left his apprenticeship to serve King Charles as a spy, Jack Sharpe is given a mission that may just kill him. In the midst of the Franco-Dutch war, he is to investigate rumors of a poison plot by posing as a courtier, but he has a mission of his own. His childhood friend Alice Henshawe is missing and he will stop at nothing to see her safe. When he finds her in the company of the very people he is meant to be investigating, Jack begins to wonder if the sweet girl he grew up with has a dark side. When a careless lie finds them accidentally married, Alice and Jack must rely on one another to survive the intrigues of the court. As old affection gives way to new passion, suspicion lingers. Can they trust each other, or is the real danger closer than they suspect?"

The Brave Little Toaster Simon and Schuster

Seven-year-old Chellamuthu's life--and his destiny--is forever changed when he is kidnapped from his village in Southern India and sold to the Lincoln Home for Homeless Children. His family is desperate to find him, and Chellamuthu anxiously tells th

Doctors, Bureaucrats, and Public Health in France Orenda Books

Albert Facey's story is the story of Australia. Born in 1894, and first sent to work at the age of eight, Facey lived the rough frontier life of a labourer and farmer and jackaroo, becoming lost and then rescued by Indigenous trackers, then gaining a hard-won literacy, surviving Gallipoli, raising a family through the

Depression, losing a son in the Second World War, and meeting his beloved Evelyn with whom he shared nearly sixty years of marriage. Despite enduring unimaginable hardships, Facey always saw his life as a fortunate one. A true classic of Australian literature, Facey's simply penned story offers a unique window onto the history of Australian life through the greater part of the twentieth century - the extraordinary journey of an ordinary man.

Fortunate Life Penguin Books

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the

importance of never letting go of what drives the human spirit:
hope. Previously published as A Long Way Home