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[Friedrich Schiller and Philosophy](#) Lulu.com

To forget after Auschwitz is considered barbaric. Baer and Sznajder question this assumption not only in regard to the Holocaust but to other political crimes as well. The duties of memory surrounding the Holocaust have spread around the globe and interacted with other narratives of victimization that demand equal treatment. Are there crimes that must be forgotten and others that should be remembered? In this book the authors examine the effects of a globalized Holocaust culture on the ways in which individuals and groups understand the moral and political significance of their respective histories of extreme political violence. Do such transnational memories facilitate or hamper the task of coming to terms with and overcoming divisive pasts? Taking Argentina, Spain and a number of sites in post-communist Europe as test cases, this book illustrates the transformation from a nationally oriented ethics to a transnational one. The authors look at media, scholarly discourse, NGOs dealing with human rights and memory, museums and memorial sites, and examine how a new generation of memory activists revisits the past to construct a new future. Baer and Sznajder follow these attempts to manoeuvre between the duties of remembrance and the benefits of forgetting. This, the authors argue, is the "ethics of Never Again."

The Paracelsus of Robert Browning MIT Press

Essays that address the question: how can people and class agency change this destructive course of history? Capitalism's addiction to fossil fuels is heating our planet at a pace and scale never before experienced. Extreme weather patterns, rising sea levels and accelerating feedback loops are a commonplace feature of our lives. The number of environmental refugees is increasing and several island states and low-lying countries are becoming vulnerable. Corporate-induced climate change has set us on an ecocidal path of species extinction. Governments and their international platforms such as the Paris Climate Agreement deliver too little, too late. Most states, including South Africa, continue on their carbon-intensive energy paths, with devastating results. Political leaders across the world are failing to provide systemic solutions to the climate crisis. This is the context in which we must ask ourselves: how can people and class agency change this destructive course of history? Volume three in the Democratic Marxism series, *The Climate Crisis* investigates eco-socialist alternatives that are emerging. It presents the thinking of leading climate justice activists, campaigners and social movements advancing systemic alternatives and developing bottom-up, just transitions to sustain life. Through a combination of theoretical and empirical work, the authors collectively examine the challenges and opportunities inherent in the current

moment. This volume builds on the class-struggle focus of Volume 2 by placing ecological issues at the centre of democratic Marxism. Most importantly, it explores ways to renew historical socialism with democratic, eco-socialist alternatives to meet current challenges in South Africa and the world.

Violence, Memory, and History Routledge

This book analyses the rise and decline of the Basque terrorist group Euskadi Ta Askatasuna (ETA, Basque Homeland and Freedom). ETA declared a unilateral ceasefire in November 2011, bringing to a close a campaign of political violence that started in the late 1960s. By the beginning of the twenty-first century, the overwhelming majority of secession supporters agreed that an independent Basque homeland would be realised through 'ballots' and not 'bullets'. Providing an inter-disciplinary overview of radical Basque nationalism that pays special attention to the drivers for ETA's decline, defeat and disbandment, this book includes chapters by historians, political scientists and sociologists who offer three important theoretical and empirical contributions to the literature on nationhood and security studies. Firstly the book re-assesses the military conflict that opposed ETA and the Spanish state, by paying special attention to tactical and strategic considerations as well as the counter-terrorist policy itself. Secondly it provides an original interpretation of the politics of fear which surrounded the process of victimization, as well as assessing the extent to which the issue of violence led to the polarisation of citizens. Thirdly the authors examine the historical narratives and rituals that contributed to the production and reproduction of identity binaries and memories of war. Arguing that the defeat of ETA must be contextualised within the strategic evolution of Basque nationalism, the declining resonance of the radical message and the effectiveness of the Spanish counter-terrorist effort, this book is essential reading for students and scholars working in the areas of European politics, nationalism and terrorism studies.

New Connections, New Perspectives Routledge

Writers, publishers, readers and scholars have stopped apologising for the short story: the genre is no longer a bad investment, a trial-exercise for a novel or a minor entertainment, as demonstrated by exceptional writers with an almost exclusive dedication to it, such as Jorge Luis Borges, Alice Munro, Quim Monzó or Cristina Fernández Cubas. With deep roots in classic and medieval literatures, and great achievements in the nineteenth- and twentieth-centuries, the genre of the short story, which benefits from the linguistic tightness of poetry and the narrative comforts of the novel, has finally been recognised as having a (hybrid) identity of its own. This volume re-edits and expands a previous bilingual collection published in 1997. The first edition included stories by twelve writers: Pilar Cibreiro, Cristina Fernández Cubas, Paloma Díaz-Mas, Adelaida García Morales, Lourdes Ortiz, Laura Freixas, Marina Mayoral, Mercedes Abad,

Rosa Montero, Maruja Torres, Soledad Puértolas and María Eugenia Salaverri. The present edition adds another four: Nuria Amat, Juana Salabert, Luisa Castro and Berta Marsé. The stories gathered in this second edition were written between 1980 and 2010, and testify to the richness and vitality of women's writing in contemporary Spain. With the original texts in Spanish as well as facing-page English translations, an Introduction, notes, and bibliographical information on each author, this volume is a useful tool for students of the Spanish language and culture at all levels. It includes a selection of secondary reading on Spanish women writers and a selection of anthologies of Spanish short stories since 1997.

Political Change in the Middle East and North Africa Little, Brown

Fulfilling the need for English-source material on contemporary Spain, this book supplies readers with an in-depth, interdisciplinary guide to the country of Spain and its intricate, diverse culture. • Serves as a general reference guide to Spain that presents historical information as well as details about everyday life in modern-day Spain • Covers a huge variety of topics ranging from sports and literature to gastronomy and geography • Addresses virtually every issue and concern related to 21st-century Spain • Provides the most up-to-date facts in a fair, unprejudiced manner • Connects relevant aspects of Spain with those of other countries, giving readers perspective into the obvious differences and subtle nuances between unfamiliar cultures

ETA's Terrorist Campaign MIT Press

A three-volume project tracing key critical positions, people and institutions in Australian film, *Australian Film Theory and Criticism* interrogates not only the origins of Australian film theory but also its relationships to adjacent disciplines and institutions. The second volume in the series, this book gathers interviews with national and international film theorists and critics to chart the development of different discourses in Australian film studies through the decades. Seeking to examine the position of film theorists and their relationship to film industry practitioners and policy-makers, this volume succeeds mightily in reasserting Australian film's place on the international scholarly agenda.

Rainy Days / Dias de Lluvia BRILL

The essays collected in *A Rich Field Full of Pleasant Surprises* have been written by a number of lecturers from different Spanish universities in order to offer a picture of the current state of affairs in English Studies, covering the areas of Contemporary Literature, Postcolonial Studies, Feminist and Gender Studies, Globalization and Media, Film, Music, and Crime Fiction, among others. The essays comprised in this volume tackle theoretical issues as well as practical cases, showing the vitality and scholarly rigour of all kinds of literary and cultural manifestations worldwide, particularly within a European framework. The title of

the book gives expression to the innovative and inspiring teaching of Professor Socorro Suárez Lafuente, to whom the collection is dedicated.

Historical and Cultural Perspectives Routledge

Contributions by Jerold J. Abrams, José Alaniz, John Carey, Maurice Charney, Peter Coogan, Joe Cruz, Phillip Lamarr Cunningham, Stefan Danter, Adam Davidson-Harden, Randy Duncan, Richard Hall, Richard Heldenfels, Alberto Hermida, Víctor Hernández-Santaolalla, A. G. Holdier, Tiffany Hong, Stephen Graham Jones, Siegfried Kracauer, Naja Later, Ryan Litsey, Tara Lomax, Tony Magistrale, Matthew McEniry, Cait Mongrain, Grant Morrison, Robert Moses Peaslee, David D. Perlmutter, W. D. Phillips, Jared Poon, Duncan Prettyman, Vladimir Propp, Noriko T. Reider, Robin S. Rosenberg, Hannah Ryan, Lennart Soberon, J. Richard Stevens, Lars Stoltzfus-Brown, John N. Thompson, Dan Vena, and Robert G. Weiner The *Supervillain Reader*, featuring both reprinted and original essays, reveals why we are so fascinated with the villain. The obsession with the villain is not a new phenomenon, and, in fact, one finds villains who are “super” going as far back as ancient religious and mythological texts. This innovative collection brings together essays, book excerpts, and original content from a wide variety of scholars and writers, weaving a rich tapestry of thought regarding villains in all their manifestations, including film, literature, television, games, and, of course, comics and sequential art. While *The Supervillain Reader* focuses on the latter, it moves beyond comics to show how the vital concept of the supervillain is part of our larger consciousness. Editors Robert Moses Peaslee and Robert G. Weiner collect pieces that explore how the villain is a complex part of narratives regardless of the original source. The Joker, Lex Luthor, Harley Quinn, Darth Vader, and Magneto must be compelling, stimulating, and proactive, whereas the superhero (or protagonist) is most often reactive. Indeed, whether in comics, films, novels, religious tomes, or video games, the eternal struggle between villain and hero keeps us coming back to these stories over and over again.

Political Dimensions of Popular Music in the 21st Century Univ. Press of Mississippi

Capitalism in its modern form has become universal and has a presence in practically every country in the world, including those which once called themselves Communist. This book studies its effects on different labor markets, from those linked to highly tertiary economies (EU-27, USA and Japan, to the most productive economies, such as China, and on to economic models that are in full transition from secondary to tertiary economies, as is the case in several Latin American countries.

Field of Battle Oxford University Press

The walking dead : apocalipsis zombi yaPadres y madres en serieRepresentaciones de la parentalidad en la ficción televisivaEditorial UOC

Australian Film Theory and Criticism Columbia University Press

This anthology explores tensions between the individualistic artistic ideals and the collective industrial realities of contemporary cultural production with eighteen all-new chapters presenting pioneering empirical research on the complexities and controversies of comics work. Art Spiegelman. Alan Moore. Osamu Tezuka. Neil Gaiman. Names such as these have become synonymous with the medium of comics. Meanwhile, the large numbers of people without whose collective action no comic book would ever exist in the first place are routinely overlooked. *Cultures of Comics Work* unveils this hidden, global industrial labor of writers, illustrators, graphic designers, letterers, editors, printers, typesetters, publicists, publishers, distributors, translators, retailers, and countless others both directly and indirectly involved in the creative production of what is commonly thought of as the comic book. Drawing upon diverse theoretical and methodological perspectives, an international and interdisciplinary cohort of cutting-edge researchers and practitioners intervenes in debates about cultural work and paves

innovative directions for comics scholarship.

Comics Culture in Contemporary Spain Springer

This edited collection delves into the horrors of November 1938 and to what degree they portended the Holocaust, demonstrating the varied reactions of Western audiences to news about the pogrom against the Jews. A pattern of stubborn governmental refusal to help German Jews to any large degree emerges throughout the book. Much of this was in response to uncertain domestic economic conditions and underlying racist attitudes towards Jews. Contrasting this was the outrage expressed by ordinary people around the world who condemned the German violence and challenged the policy of Appeasement being advanced by Great Britain and France towards Adolf Hitler's Nazi German government at the time. Contributors employ multiple media sources to make their arguments, and compare these with official government records. For the first time, a collection on Kristallnacht has taken a truly transnational approach, giving readers a fuller understanding of how the events of November 1938 were understood around the Western world.

Industrial relations and financial globalization Universitat de València

Shows the relevance of Schiller's thought for contemporary philosophy, particularly aesthetics, ethics, and politics. This book seeks to draw attention to Friedrich Schiller (1759-1805) as a philosophical thinker in his own right. For too long, his philosophical contribution has been neglected in favor of his much-deserved reputation as a political playwright. The essays in this collection make two arguments. First, Schiller presents a robust philosophical program that can be favorably compared to those of his age, including Rousseau, Kant, Schelling, and Hegel, and he proves to be their equal in his thinking on morality, aesthetics, and politics. Second, Schiller can also guide us in our more contemporary philosophical concerns and approaches, such as phenomenology, hermeneutics, aesthetics, and politics. Here, Schiller instructs us in our engagement with figures such as Walter Benjamin, Michel Foucault, Jacques Rancière, Roberto Esposito, and others.

University of Toronto Press

The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.

Legacies of Violence in Contemporary Spain ABC-CLIO

With and beyond the political philosophy of Jacques Rancière, this book rethinks critical agency and its emancipatory effects today through an examination of the body.

Modern Spain Routledge

The ability to forget the violent twentieth-century past was long seen as a virtue in Spain, even a duty. But the common wisdom has shifted as increasing numbers of Spaniards want to know what happened, who suffered, and who is to blame. *Memory Battles of the Spanish Civil War* shows how historiography, fiction, and photography have shaped our views of the 1936-39 war and its long, painful aftermath. Faber traces the curious trajectories of iconic Spanish Civil War photographs by Robert Capa, Gerda Taro, and David Seymour; critically reads a dozen recent Spanish novels and essays; interrogates basic scholarly assumptions about history, memory, and literature; and interviews nine scholars, activists, and documentarians who in the past decade

and a half have helped redefine Spain's relationship to its past. In this book Faber argues that recent political developments in Spain--from the grassroots call for the recovery of historical memory to the indignados movement and the foundation of Podemos--provide an opportunity for scholars in the humanities to engage in a more activist, public, and democratic practice.

A Novel NYU Press

This innovative volume offers fresh perspectives and directions on the intersection of Hispanic and Jewish studies. It shows how 'Jewishness' has played a crucial role in Spanish political, social, and cultural developments in the modern era, exploring the effects of the multiple material and symbolic absences of Jews and Judaism from modern Spanish society. The book considers the haunting presence that this absence has entailed.

Contributors analyze the different and contradictory ways in which Spain as a nation has tried to come to terms with its Jewish memory and with Jews from the nineteenth century to the present: José Amador de los Ríos' efforts to incorporate 'Jewishness' into the canon of Spanish national literature and history; the emergence in the mid-nineteenth century of the figure of the Jewish conspirator who seeks to foment revolutionary unrest in novels from Spain, Italy and France; the development of philosephardism and its interconnections with anti-Semitism, Spanish fascism and colonial ambitions at the turn of the twentieth century; the instrumentalization of the Spanish Jewish past during the Second Republic; the role of philosemitism in the development of Catalan nationalism; and the relationship between the memory of Sepharad and Holocaust commemoration in contemporary Spain. This book is based on a special issue of the *Journal of Spanish Cultural Studies*.

Law and Literature Edinburgh University Press

The political has always been part of popular music, but how does that play out in today's musical and political landscape? *Mixing Pop and Politics: Political Dimensions of Popular Music in the 21st Century* provides an innovative exploration of the complex politics of popular music in its contemporary formations. Amid the shifting paradigms of power in the 2020s, the chapters in this book go beyond the idea of popular music as protest to explore how resistance, subversion, containment, and reconciliation all interact in the popular music realm. Covering a wide range of international artists and genres, from South African hip-hop to Polish punk, and addressing topics such as climate change and environmentalism, feminism, diasporic identity, political parties, music-making as labour, the far right, conservatism and nostalgia, and civic engagement, the contributors expand our understanding of how popular music is political. For students and scholars of music, popular culture, and politics, the volume offers a broad, exciting snapshot of the latest scholarship on contemporary popular music and politics.

Me and the Devil Vanderbilt University Press

This collection explores the role of memoria histórica in its broadest sense, bringing together studies of narrative, theatre, visual expressions, film, television, and radio that provide a comprehensive overview of contemporary cultural production in Spain in this regard. Employing a wide range of critical approaches to works that examine, comment on, and recreate events and epochs from the civil war to the present, the essays gathered here bring together research and intercultural memory to investigate half a century of cultural production, ranging from “high culture” to more popular productions, such as television series and graphic novels. A testament to the conflation of multiple silencings - be they of the defeated, victims of trauma or women - this project is about hearing the voices of the unheard and recovering their muted past.

Padres y madres en serie Springer

María José Falcón y Tella invites us on a fascinating journey through the world of law and literature, travelling through the different eras and meeting eternal and as such current issues. *Law in Literature* is undoubtedly the most fertile and documented perspective of this book.