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# The Last War By Neil Grant Summary

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 Hearings  
 Refighting the Last War  
 War Policies Commission  
 Long Night's Loving  
 Universal Military Training  
 Macariae Excidium, Or, The Destruction of Cyprus  
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## RACHAEL MOSHE

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**Emergency** Bloomsbury Publishing  
 His enemies are the most dangerous people in the world. So are his friends . . . The sole heir to a media empire, Rail Black is larger than life, richer than almost anyone, and living in opulent seclusion in Beverly Hills. His "curse" is a need for excitement coupled with an oversized sense of justice, which impelled him into Delta Force. Now he helps people without options—and billionaires play by different rules. Caught in gridlock on the world's busiest freeway, Rail comes to the rescue of a naked woman escaping from a van. But Kimberly York is no ordinary victim, and Rail has invited violence into his life . . . again—as a sudden, shocking murder pulls him into a decades-old international conspiracy of greed, rare treasures, and human depravity. But no matter how powerful and well-armed, his adversaries can't escape Rail's wrath as he races into the darkness surrounding the American government's most

astonishing secret: the City of War.

Hearings Vintage

Now after 141 years, these diaries originally compiled in two manuscripts, are being published for the first time unedited and in thier entirety. Rarely are any new discoveries made of the written material on the American Civil War and this may be the last major find of Civil War period literature.

*Refighting the Last War* W. W. Norton & Company

From the #1 New York Times bestselling author of *Anthem*, *Reamde*, and *Cryptonomicon* comes an exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only

a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time: Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in *Anathem*, *Cryptonomicon*, the *Baroque Cycle*, and *Reamde*, Stephenson explores some of our biggest ideas and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant.

*War Policies Commission* Oxford University Press

Distinguished historian D. Clayton James offers a brilliant reinterpretation of the Korean War conflict. Focusing on the critical issue of command, he shows how the Korean War is a key to understanding American decision-making in all military encounters since World War II. Korea, the first of America's limited wars to stem the tide of world communism, was fought on unfamiliar terrain and against peasant soldiers and would become a template for subsequent American military engagements, especially Vietnam. And yet, the strategic and tactical doctrines employed in Korea, as well as the weapons and equipment, were largely left over from World War II. James, the master biographer of MacArthur, uses studies of military crises to examine the American high command in the Korean War. He explores the roles, leadership, personalities, and prejudices of five key commanders—President Harry S. Truman; Generals Douglas MacArthur, Matthew B. Ridgway, and Mark W. Clark; and Admiral C. Turner Joy—and then looks at six crucial issues confronting them in that conflict. From the decision made by Truman, without congressional approval, to commit United States forces to combat in Korea, to MacArthur's persistent fight for approval of his dangerous plan to assault Inchon, to the judgment to finally open truce negotiations, these turning points illuminate the American way of command in wartime. James analyzes the ground-level results and long-term implications of each choice, and sensitively explores the course that might have followed if other options had been taken. Probing the nature and consequences of these military resolutions, James shows how the conduct of the Korean War, like every new war, bears the imprint of the preceding one.

*Long Night's Loving* Harper Collins

The Battle of Culloden has gone down in history as the last major battle fought on British soil: a vicious confrontation between Scottish forces supporting the Stuart claim to the throne and the English Royal Army. But this wasn't just a conflict between the Scots and the English, the battle was also part of a much larger campaign to protect the British Isles from the growing threat of a French invasion. In Trevor Royle's vivid and evocative narrative, we are drawn into the ranks, on both sides, alongside doomed Jacobites fighting fellow Scots dressed in the red coats of the Duke of Cumberland's Royal Army. And we meet the Duke himself, a skilled warrior who would gain notoriety due to the reprisals on Highland clans in the battle's aftermath. Royle also takes us beyond the battle as the men of the Royal Army, galvanized by its success at Culloden, expand dramatically and start to fight campaigns overseas in America and India in order to secure British interests; we see the revolutionary use of fighting techniques first implemented at Culloden; and the creation of professional fighting forces. Culloden changed the course of British history by ending all hope of the Stuarts reclaiming the throne, cementing Hanoverian rule and forming the bedrock for the creation of the British Empire. Royle's lively and provocative history looks afresh at the period and unveils its true significance,

not only as the end of a struggle for the throne but the beginning of a new global power.

*Universal Military Training* Rowman & Littlefield

He could still make her want him.... Maggie would never have made the journey to Northumberland to see her ex-husband if it hadn't been for their rebellious teenage daughter. Lindsey had formed a disastrous relationship and Neil was the only person who could help. Clearly, Maggie's treacherous betrayal some years ago still rankled with Neil because why else would he so provoke and humiliate her? She was ashamed of the fact that he could still make her want him while seemingly remaining detached himself. Surely he must be involved enough to want to help Lindsey—even if he suspected she might be another man's child?

*Macariae Excidium, Or, The Destruction of Cyprus* Hodder & Stoughton

This book argues that the political and security threats posed by the domestic radical right in Western countries have been consistently exaggerated since 1945. This has allowed governments to justify censoring and repressing their political opponents, including many who cannot be fairly described as being affiliated with the radical right.

*Accessory to War: The Unspoken Alliance Between Astrophysics and the Military* Little, Brown Book Group

When Paris, prince of Troy, ran off with Helen, wife of the king of Sparta, it launched the greatest war of the mythic age of Greece. Heroes and gods assembled on both sides, as the combined armies of Greece launched a siege that would last for ten years. During that time, famous heroes, such as Achilles, Ajax, and Hector, would find glory on the battlefield, before being cut down. Others, such as Agamemnon, Odysseus, and Aeneas, would survive the war, only to face even greater challenges afterwards. Thanks to the Iliad of Homer, and numerous other ancient sources, the story of the siege of Troy has survived over 3,000 years. In this new book in the Myths and Legends series, Professor Si Sheppard draws together all of these ancient writings to tell the complete story of the Trojan war, from the flight of the "face that launched a thousand ships" to the great wooden horse that brought the city to bloody ruin.

**Neil Patrick Harris** Birlinn

During the nineteenth century, Americans looked to the eventual civilization and assimilation of Native Americans through a process of removal, reservation, and directed culture change. Policies for directed subsistence change and incorporation had far-reaching social and environmental consequences for native peoples and native lands. This study explores the experiences of three groups--Northern Utes, Hupas, and Tohono O'odhams--with settled reservation and allotted agriculture in the nineteenth and twentieth centuries. Each group inhabited a different environment, and their cultural traditions reflected distinct subsistence adaptations to life in the western United States. Each experienced the full weight of federal agrarian policy yet responded differently, in culturally consistent ways, to subsistence change and the resulting social and environmental consequences. Attempts to establish successful agricultural economies ultimately failed as each group reproduced their own cultural values in a diminished and rapidly changing environment. In the end, such policies and agrarian experiences left Indian farmers marginally incorporated and economically dependent.

*Catalog of the Theatre and Drama Collections: Non-book collection.* 30 v Pan Macmillan

Expansion! The history of the United States might well be summed up in that single word. The Indian Wars of the American West were a continuation of the struggle that began with the

arrival of the first Europeans, and escalated as they advanced across the Appalachians before American independence had been won. This history of the Indian Wars of the Trans-Mississippi begins with the earliest clashes between Native Americans and Anglo-European settlers. The author provides a comprehensive narrative of the conflict in eight parts, covering eight geographical regions--the Pacific Northwest; California and Nevada; New Mexico, the Central Plains, the Southern Plains; Iowa, Minnesota and the Northern Plains; the Intermountain West, and the Desert Southwest--with an epilogue on Wounded Knee.

#### **That Liverpool Girl** Harper

Set more than four thousand years in the future, *The End of This Day's Business* depicts a truly utopian way of life, a global society in which distinct national cultures are preserved but coexist without competitive nationalism, violence, or war. Women, characterised as the reasonable sex in this society, care for the earth and all its creatures. Only one price must be paid for this harmony. It is the subjection of men, who, stripped of their history and deprived of any knowledge of women's sacred rights, complacently accept their 'natural' inferiority. The plot turns on the desire of one woman, Grania, an artist and leader, to teach her son what is forbidden for men to know. Risking both their lives, she tells the story of when men dominated, especially of the twentieth-century rise of fascism, and the subsequent world transformation as life-loving women took over from death-loving men.

#### *Theatre with a Purpose* Rowman & Littlefield

Terrorist attacks. Natural disasters. Domestic crackdowns. Economic collapse. Riots. Wars. Disease. Starvation. What can you do when it all hits the fan? You can learn to be self-sufficient and survive without the system. *\*\*I've started to look at the world through apocalypse eyes.\*\** So begins Neil Strauss's harrowing new book: his first full-length work since the international bestseller *The Game*, and one of the most original and provocative narratives of the year. After the last few years of violence and terror, of ethnic and religious hatred, of tsunamis and hurricanes--and now of world financial meltdown--Strauss, like most of his generation, came to the sobering realization that, even in America, anything can happen. But rather than watch helplessly, he decided to do something about it. And so he spent three years traveling through a country that's lost its sense of safety, equipping himself with the tools necessary to save himself and his loved ones from an uncertain future. With the same quick wit and eye for cultural trends that marked *The Game*, *The Dirt*, and *How to Make Love Like a Porn Star*, *Emergency* traces Neil's white-knuckled journey through today's heart of darkness, as he sets out to move his life offshore, test his skills in the wild, and remake himself as a gun-toting, plane-flying, government-defying survivor. It's a tale of paranoid fantasies and crippling doubts, of shady lawyers and dangerous cult leaders, of billionaire gun nuts and survivalist superheroes, of weirdos, heroes, and ordinary citizens going off the grid. It's one man's story of a dangerous world--and how to stay alive in it. Before the next disaster strikes, you're going to want to read this book. And you'll want to do everything it suggests. Because tomorrow doesn't come with a guarantee...

#### **Neither Wolf Nor Dog** Bloomsbury Publishing

For fans of historical novels by Kristin Harmel and Martha Hall Kelly comes a "gripping tale by a writer at the top of her game" (Fiona Davis, author of *The Chelsea Girls*) following three friends who struggle to remain loyal as one of them is threatened with internment by the British government at the start of World War II. In August of 1939, as Britain watches the headlines in fear of another devastating war with Germany, three childhood companions must choose between friendship and country.

Erstwhile socialite Nora is determined to find her place in the Home Office's Air Raid Precautions Department, matchmaker Hazel tries to mask two closely guarded secrets with irrepressible optimism, and German expat Marie worries that she and her family might face imprisonment in an internment camp if war is declared. When Germany invades Poland and tensions on the home front rise, Marie is labeled an enemy alien, and the three friends find themselves fighting together to keep her free at any cost. Featuring Julia Kelly's signature "intricate, tender, and convincing" (Publishers Weekly) prose, *The Whispers of War* is a moving and unforgettable tale of the power of friendship and womanhood in the midst of conflict.

#### Winged Love Trafford Publishing

A riveting new account of Theodore Roosevelt's impassioned crusade for military preparedness as America fitfully stumbles into World War I, spectacularly punctuated by his unique tongue-lashings of the vacillating Woodrow Wilson, his rousing advocacy of a masculine, pro-Allied "Americanism," a death-defying compulsion for personal front-line combat, a gingerly rapprochement with GOP power brokers--and, yes, perhaps, even another presidential campaign. Roosevelt is a towering Greek god of war. But Greek gods begat Greek tragedies. His own entreaties to don the uniform are rebuffed, and he remains stateside. But his four sons fight "over there" with heartbreaking consequences: two are wounded; his youngest and most loved child dies in aerial combat. Yet, though grieving and weary, TR may yet surmount everything with one monumentally odds-defying last triumph. Poised at the very brink of a final return to the White House, death stills his indomitable spirit. In his lively, witty, blow-by-blow style, David Pietrusza captures, through the lens of the Bull Moose, the 1916 presidential campaign, America's entry into the Great War in 1917, Woodrow Wilson's presidency, and the last years of one of American history's greatest men, who said on his death bed at the age of sixty, "I promised myself that I would work up to the hilt until I was sixty, and I have done it. I have kept my promise...." Pietrusza not only transports readers with his dramatic portraits of TR, his hated rival Wilson, and politics in wild flux but also poignantly chronicles the horrific price a family pays in war.

*Investigation of un-American propaganda activities in the United States. Testimony of Walter S. Steele regarding Communist activities in the United States. Testimony of Victor A. Kravchenko. Hearings regarding Smithsonian Institution*

Considers (80) H.R. 1884, (80) H.R. 2122.

#### Cousins at War Harlequin

Three novels of love, loss and family secrets, from Liverpool's best-loved author. *Mersey View*: After a long, broken marriage, Lucy Henshaw decides to leave home and start afresh in a beautiful house overlooking the Mersey. With a new life come new friends, but when Lucy's husband falls ill she realises she may not be as far from the past as she thought, and she may need her new friends more than ever. *The Liverpool Girl*: At the outbreak of World War Two, Eileen's daughter Mel refuses to be evacuated. So Eileen and Mel move away from the street and family they love and face an unknown future together. Thus begins a journey of forbidden love, tragedy and a city left crumbling into the craters by the Luftwaffe. Their lives will never be the same again. *Lights of Liverpool*: Three families in Liverpool; the O'Neils, the Allens and Tess and Don Compton. Each is struggling to keep their families together. But behind the three families, two men are at work. One will do horrific damage; the other will reunite a clan that descends from Ireland, and ancestors thrown ashore from the ships of the Spanish Armada.

#### The Whispers of War Random House

"Extraordinary.... A feast of history, an expert tour through

thousands of years of war and conquest.” —Jennifer Carson, New York Times Book Review In this far-reaching foray into the millennia-long relationship between science and military power, acclaimed astrophysicist Neil deGrasse Tyson and co-author Avis Lang examine how the methods and tools of astrophysics have been enlisted in the service of war. Spanning early celestial navigation to satellite-enabled warfare, *Accessory to War* is a richly researched and provocative examination of the intersection of science, technology, industry, and power that will introduce Tyson’s millions of fans to yet another dimension of how the universe has shaped our lives and our world.

*The Lost Civil War Diaries* Crown

The First World War was the conduit for some of the most dramatic changes in the role of women in British society. Suffragettes gave up their militant protests to support the war effort, and from the moment war broke out women were ready; many had already trained as military and Voluntary Aid Detachment nurses. As more and more men left to serve in the armed forces more and more jobs, most of them pre-war preserves of men, were taken over by women, from postal deliveries to tram clippies, and delivery drivers to land workers. The public outcry over the 'Shells Scandal' of 1915 led to unprecedented pressure to employ more women. The women were willing and 30,000 of them voiced their demand in one of the largest protest marches through London under the banner of 'We demand the right to serve.' And so they did, as the munitions factories expanded, and by the end of the war new military units such as the WAAC, WReNS and WRAF were created. Told through historical documents, memoirs, photographs, uniforms and ephemera the authors present a study in empathy of those dramatic times, from women serving as nurses both at home and on the frontlines, to serving in weapons and other factories throughout Britain, to the uniforms and legacies of these brave volunteers.

***The Pictorial Field-book of the War of 1812*** Shire Publications

A world away from the killing fields of France was a battle that could have changed the face of history. Over the course of 1917, German bombers threatened to engulf London in firestorms - a portent of the London Blitz and the Battle of Britain over twenty years later. They were determined to bring London to its knees. The First Blitz took place over eight nights in 1917, but it was the second wave of attacks in the summer of 1918, following the development of the 'Elektron' incendiary bomb, that came within an ace of obliterating London. The margin between the survival of the world's greatest capital city and its total destruction came down to less than one hour. The events and decisions taken in the course of those fateful days were as important as anything that happened on the Western Front. With breathtaking insight, compelling drama and supreme narrative clarity, Neil Hanson tells the story of the air war that could have altered the course of the conflict, and with it the history of the twentieth century itself . . .

*City of War* Simon and Schuster

NOT EVEN THE BOMBS THAT DESTROYED THEIR CITY COULD BREAK THEIR SPIRIT ... Three generations of strong, determined women and the war that threatened to tear them apart. In the backstreets of Liverpool, Eileen Watson lives with her mother, Nellie, daughter Mel and her three tear-away sons. Life isn't great, but they have each other, and family can get you through anything. Or...can it? Then, on the third day in September 1939, Britain declares war on Germany and their lives change forever. The children have to be evacuated, but daughter Mel refuses to go, and so Eileen says goodbye to her mother and sons, moves away from the street they love and faces a future without most of the people in her precious family. Thus begins a journey for them all. A journey filled with forbidden love, tragedy and the terrifying sounds of a city they love crumbling into craters left by the Luftwaffe. Their lives will never be the same again ...