
Cosmopolis Don DeLillo

Cosmopolis (versione italiana)

A Novel

Zero K

Adventures in the Skin Trade

Roman

The Body Artist

A Novel

The Cambridge Companion to Don DeLillo

A Novel

Nine Stories

Pricking Balloons

The Ontological and Ethical Questions Concerning Technology in Don DeLillo's Cosmopolis

Ratner's Star

and Other Stories

End Zone

A Novel

White Noise

Cosmopolis

Girls, Crimes, and the Ruling Body

A Novel

Technology in Don DeLillo's Cosmopolis

A Novel

Cosmopolis

Creative Types

Cosmopolis

A Novel

Cosmopolis

End Zone

A Novel

Libra

Americana

An American Tune

Paul Simon

Consumed

What Should We Do Instead of Killing Ourselves?

A Reading of Don DeLillo's Cosmopolis

Great Jones Street

UnderWords

The Mad Dance of Cyber-capital

Cosmopolis Don DeLillo

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MADELINE GONZALES

Cosmopolis (versione italiana) Pan Macmillan

A brilliant billionaire asset manager, en route via white stretch limo to the local haircutter, finds his trip interrupted by a presidential motorcade, music idol's funeral, movie set, and violent political demonstration, and receives a number of important visitors in the fields of security, technology, currency, finance, and theory.

A Novel Simon and Schuster

"DeLillo's swift, ironic, and witty cross-country American nightmare doesn't have a dull or an unoriginal line." —Rolling Stone The first novel by Don DeLillo, author of *White Noise* (winner of the National Book Award) and *The Silence* At twenty-eight, David Bell is the American Dream come true. He has fought his way to the top, surviving office purges and scandals to become a top television executive. David's world is made up of the images that flicker across America's screens, the fantasies that enthrall America's imagination. When, at the height of his success, the dream (and the dream-making) become a nightmare, David sets out to rediscover reality. Camera in hand, he journeys across the country in a mad and moving attempt to capture and to impose a pattern on America's—and his own—past, present, and future.

Zero K Jarvis Publishers

From the National Book Award-winning author of *Underworld*, a "daring...provocative...exquisite" (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a "brilliant and astonishing...masterpiece" (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. "DeLillo's shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel" (Entertainment Weekly). "In this wry and cutting meditation on collective loss, a rupture severs us, suddenly, from everything we've come to rely on. The Silence seems to absorb DeLillo's entire body of work and sand it into stone or crystal." —Rachel Kushner

Adventures in the Skin Trade Simon and Schuster

There is September 11 and then there are the days after, and finally the years. *Falling Man* is a magnificent, essential novel about the event that defines turn-of-the-century America. It begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people. First there is Keith, walking out of the rubble into a life that he'd

always imagined belonged to everyone but him. Then Lianne, his estranged wife, memory-haunted, trying to reconcile two versions of the same shadowy man. And their small son Justin, standing at the window, scanning the sky for more planes. These are lives choreographed by loss, grief and the enormous force of history. Brave and brilliant, *Falling Man* traces the way the events of September 11 have reconfigured our emotional landscape, our memory and our perception of the world. It is cathartic, beautiful, heartbreaking.

University of Georgia Press

A stunning novel by the bestselling National Book Award-winning author of *White Noise* and *Underworld*. Since the publication of his first novel *Americana*, Don DeLillo has lived in the skin of our times. He has found a voice for the forgotten souls who haunt the fringes of our culture and for its larger-than-life, real-life figures. His language is defiantly, radiantly American. In *The Body Artist* his spare, seductive twelfth novel, he inhabits the muted world of Lauren Hartke, an artist whose work defies the limits of the body. Lauren is living on a lonely coast, in a rambling rented house, where she encounters a strange, ageless man, a man with uncanny knowledge of her own life. Together they begin a journey into the wilderness of time, love and human perception. *The Body Artist* is a haunting, beautiful and profoundly moving novel from one of the finest writers of our time.

Roman Simon and Schuster

In *Paul Simon: An American Tune*, Cornel Bonca considers Simon's vast trove of songs in the biographical and cultural context in which he wrote them: from the pop cultural revolution of the 1960s which Simon himself helped to create, the singer-songwriter movement of the 1970s, the turn toward world music in the 1980s that gave the world the monumental *Graceland*, to the intimate personal turn his music took in the millennial era. Analyzing Simon's albums one by one, often song by song, Bonca provides a deep and artful exploration of the work of one of today's major songwriters.

The Body Artist Pantheon

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a novel that "reflects our era's nightmares and hallucinations with all appropriate lurid, tawdry shades" (The Cleveland Plain Dealer) Bucky Wunderlick, rock star and budding messiah, has hit a spiritual wall. Unfulfilled by the excess of fame and fortune his revolutionary image has wrought, he bolts from his band mid-tour to hole up in a dingy East Village apartment and separate himself from the paranoid machine that propels the culture he has helped create. As faithful fans await messages, Bucky encounters every sort of roiling farce he is trying to escape. *Great Jones Street* is a penetrating look at rock and roll's merger of art, commerce and urban decay.

A Novel Vintage

Un giorno nella vita del giovane miliardario Eric Packer. Un'odissea contemporanea, surreale, sullo sfondo di un'oscura minaccia e del crollo dei mercati mondiali.

The Cambridge Companion to Don DeLillo Simon and Schuster

"An eye-opening dazzler" (Stephen King) about a pair of globetrotting, gore-obsessed journalists whose entanglement in a French philosopher's death becomes a surreal journey into global

conspiracy from legendary filmmaker David Cronenberg. Stylish and camera-obsessed, Naomi and Nathan thrive on the yellow journalism of the social-media age. Naomi finds herself drawn to the headlines surrounding a famous couple, Célestine and Aristide, Marxist philosophers and sexual libertines. Célestine has been found dead, and Aristide has disappeared. Police suspect him of killing her and consuming parts of her body. Yet Naomi sets off to find him, and as she delves deeper into the couple's lives, she discovers the news story may only skim the surface of the disturbing acts they performed together. Journalist Nathan, meanwhile, is in Budapest photographing the controversial work of an unlicensed surgeon named Zoltán Molnár, once sought by Interpol for organ trafficking. After sleeping with one of Molnár's patients, Nathan contracts a rare STD called Roiphe's and travels to Toronto, determined to meet the man who discovered the syndrome. Dr. Barry Roiphe, Nathan learns, now studies his own adult daughter, whose bizarre behavior masks a devastating secret. These parallel narratives become entwined in a gripping, dreamlike plot that involves geopolitics, 3-D printing, North Korea, the Cannes Film Festival, cancer, and, in an incredible number of varieties, sex. *Consumed* is an exuberant, provocative debut novel from one of the world's leading film directors, a writer of "fierce sculptural intensity" (Jonathan Lethem, *The New York Times Book Review*) who makes it "impossible to look away" (*Publishers Weekly*).

A Novel University of Delaware Press

Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (*The New York Times*) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. *Mao II* is the work of an ingenious writer at the height of his powers.

Nine Stories New Directions Publishing

Cosmopolis A Novel Simon and Schuster

Pricking Balloons Penguin

"Amok" à New-York ou 24 heures à bord de la stretch-limousine blanche d'un golden boy de vingt-huit ans. Du symptôme à la crise, le crépuscule d'un système.

The Ontological and Ethical Questions Concerning Technology in Don DeLillo's

Cosmopolis Giulio Einaudi Editore

With the publication of his seminal novel *White Noise*, Don DeLillo was elevated into the pantheon of great American writers. His novels are admired and studied for their narrative technique, political themes, and their prophetic commentary on the cultural crises affecting contemporary America. In an age dominated by the image, DeLillo's fiction encourages the reader to think historically about such matters as the Cold War, the assassination of President Kennedy, threats to the environment, and terrorism. This Companion charts the shape of DeLillo's career, his relation to twentieth-century

aesthetics, and his major themes. It also provides in-depth assessments of his best-known novels, *White Noise*, *Libra*, and *Underworld*, which have become required reading not only for students of American literature, but for all interested in the history and the future of American culture.

Ratner's Star Simon and Schuster

Don DeLillo, author of twelve novels and winner of the National Book Award, the PEN/Faulkner Award, the William Dean Howells Medal, and the Jerusalem Prize, has begun to rival Thomas Pynchon as the definitive postmodern novelist. Always thought-provoking and occasionally controversial, DeLillo has become the voice of the bimillennial moment. Charting DeLillo's emergence as a contemporary novelist of major stature, David Cowart discusses each of DeLillo's twelve novels, including his most recent work, *The Body Artist* (2001). Rejecting the idea that DeLillo lacks affinities across the cultural spectrum, Cowart argues that DeLillo's work invites comparison with that of wide range of antecedents, including Dunbar, Whitman, Wittgenstein, Heidegger, Freud, Lacan, Derrida, Hemingway, Joyce, Rilke, and Eliot. At the same time, Cowart explores the ways in which DeLillo's art anticipates, parallels, and contests ideas that have become the common currency of poststructuralist theory. The major site of DeLillo's engagement with postmodernism, Cowart argues, is language, which DeLillo represents as more mysterious--numinous even--than current theory allows. For DeLillo, language remains what Cowart calls "the ground of all making." *Don DeLillo: The Physics of Language* is a provocative investigation of the most compelling issues of contemporary fiction.

and Other Stories Penguin

Don DeLillo, author of the acclaimed novel *Underworld* is the winner of the National Book Award and the PEN/Faulkner Award for Fiction. *Cosmopolis*, his 13th novel, showcases the keen literary instincts that won him widespread acclaim for his earlier works. Billionaire financial genius Eric Packer boards his superbly outfitted white limousine to make his way across New York City for a haircut. As the day passes, Eric's progress is mired by a barrage of obstructions - from a Presidential visit to anarchists protesting the World Bank.

End Zone Penguin

Thomas's unfinished novel of a Welsh boy's adventures in London is accompanied by twenty short stories

A Novel FriesenPress

It's New York City, in the first half of 2018, and Liz, a professional reader in a midsize publishing house has just received a disturbing submission-sender unknown. It's a handwritten journal detailing its author's struggle to find a reason to keep living. Shocked and enthralled by the dark philosophies of the journal, Liz knows what she must do: Find its author. But where to start? Liz struggles to balance her growing obsession with the journal's author with her ever increasing work load, and fails to keep her new mission hidden from Marcus, her boss. Worse than being upset, Marcus actually wants to publish the journal, and he thinks he's figured out the author. Only, Marcus's theory is one Liz absolutely despises. Desperate to prove him wrong, she leaves for Pittsburgh on her own dark journey in search of the truth. In this profound and timely novel, Liz finds more than she is looking for; she finds a purpose.

White Noise Pan Macmillan

Now a major motion picture directed by David Cronenberg and starring Robert Pattinson, *Cosmopolis* is the thirteenth novel by one of America's most celebrated writers. It is an April day in the year 2000 and an era is about to end. The booming times of market optimism—when the culture boiled with money and corporations seemed more vital and influential than governments— are poised to crash. Eric Packer, a billionaire asset manager at age twenty-eight, emerges from his penthouse triplex and settles into his lavishly customized white stretch limousine. Today he is a man with two missions: to pursue a cataclysmic bet against the yen and to get a haircut across town. Stalled in traffic by a presidential motorcade, a music idol's funeral and a violent political demonstration, Eric receives a string of visitors—experts on security, technology, currency, finance and a few sexual partners—as the limo sputters toward an increasingly uncertain future. *Cosmopolis*, Don DeLillo's thirteenth novel, is both intimate and global, a vivid and moving account of the spectacular downfall of one man, and of an era.

Cosmopolis Penguin

Der enorm reiche Eric Packer hat nur Augen für die Finanznachrichten, Aktienpreise und Währungsmärkte und geht so am eigenen Leben vorüber. Blick hinter amerikanische Fassaden.

Girls, Crimes, and the Ruling Body Simon and Schuster

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.