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One Night in Winter Macmillan + ORM

The state of Israel is one of the most controversial countries in the world. Yet, its unique creation and rise to power in 1948 has not been adequately explained either by its friends (mainstream Zionists) nor by its detractors (Arabists and post-Zionists). Using a variety of comparative methodologies; from contrasting the Jewish state to other minorities in the Ottoman Turkish Empire to the rise of the four Tigers in Asia to newly independent countries and revolutionary socialist countries in Europe and Asia, Jonathan Adelman examines how Israel has gained the strength to overcome great obstacles and become a serious regional power in the Middle East by 2007. Themes addressed include: how the creation of Israel is strikingly different from that of most new states, as undetermined by the major structural forces in the world in the twentieth century how voluntarist forces, those of individual choice, will and strategy, played a major role in its creation and success in-depth analysis of the creation of a revolutionary party, government, army and secret police as critical to the success of the socialist revolution (1881-1977) the enormity of the forces aligned against the state; from major international and religious organizations representing billions of people, international reluctance to helping Israel in crisis, and internal Israeli and Jewish issues the tremendous impact of revolutionary (socialist and semi-capitalist nationalist) factors in giving Israel the strength

to survive and become a significant regional power over time. Jonathan Adelman provides a fresh perspective to view one of the most controversial states in the world and avoids the highly charged ideological descriptions that often plague such discussions. Understanding the rise of Israel, a central state in the region, helps to explain a great deal about the Middle East today.

History of Israel Simon and Schuster

Winter, 1916: In St Petersburg, Russia on the brink of revolution. Outside the Smolny Institute for Noble Young Ladies, an English governess is waiting for her young charge to be released from school. But so are the Tsar's secret police... Beautiful and headstrong, Sashenka Zeitlin is just 18. In the evenings when her mother is partying with Rasputin and her dissolute friends, Sashenka becomes Comrade Snowfox and slips into the frozen night to play her part in a dangerous game of conspiracy and seduction. Twenty years on, and Sashenka is married to a dashing Communist leader with whom she has two children. Around her people are disappearing, but her own family is safe. But she is about to embark on a forbidden love affair, which will have devastating consequences. Sashenka's story lies hidden for half a century, until a young historian goes deep into Stalin's private archives and uncovers a heart-breaking story of passion and betrayal, savage cruelty and unexpected heroism--and one woman forced to make an unbearable choice.

Titans of History Univ of California Press

A compelling intellectual biography of Stalin told through his personal library "[A] fascinating new study."--Michael O'Donnell, Wall Street Journal In

this engaging life of the twentieth century's most self-consciously learned dictator, Geoffrey Roberts explores the books Stalin read, how he read them, and what they taught him. Stalin firmly believed in the transformative potential of words, and his voracious appetite for reading guided him throughout his years. A biography as well as an intellectual portrait, this book explores all aspects of Stalin's tumultuous life and politics. Stalin, an avid reader from an early age, amassed a surprisingly diverse personal collection of thousands of books, many of which he marked and annotated, revealing his intimate thoughts, feelings, and beliefs. Based on his wide-ranging research in Russian archives, Roberts tells the story of the creation, fragmentation, and resurrection of Stalin's personal library. As a true believer in communist ideology, Stalin was a fanatical idealist who hated his enemies—the bourgeoisie, kulaks, capitalists, imperialists, reactionaries, counter-revolutionaries, traitors—but detested their ideas even more.

Jerusalem Macmillan

Inspired by a true story, prize-winning historian and acclaimed novelist Simon Sebag Montefiore explores the consequences of forbidden love in this heartbreaking epic of marriage, childhood, danger, and betrayal that unfolds in Stalin's Moscow during the bleak days after World War II. As Moscow celebrates the motherland's glorious victory over the Nazis, shots ring out on the crowded streets. On a nearby bridge, a teenage boy and girl—dressed in traditional nineteenth-century costumes—lie dead. But this is no ordinary tragedy, because these are no ordinary teenagers. As the son and daughter of high-ranking Soviet officials, they attend the most elite school in Moscow. Was it an accident, or murder? Is it a conspiracy against Stalin, or one of his own terrifying intrigues? On Stalin's instructions, a ruthless investigation begins into what becomes known as the Children's Case. Youth across the city are arrested and forced to testify against their friends and their parents. As families are ripped apart, all kinds of secrets come spilling out. Trapped at the center of this witch-hunt are two pairs of illicit lovers, who learn that matters of the heart exact a terrible price. By turns a darkly sophisticated political thriller, a rich historical saga, and a deeply human love story, Montefiore's masterful novel powerfully portrays the terror and drama of Stalin's Russia.

Moses Montefiore Routledge

"Karen Armstrong is a genius."—A. N. Wilson As the foundation stone of the Jewish and Christian scriptures, The Book of Genesis unfolds some of the most arresting stories of world literature—the Creation; Adam and Eve; Cain and Abel; the sacrifice of Isaac. Yet the meaning of Genesis remains enigmatic. In this fascinating volume, Karen Armstrong, author of the highly acclaimed bestseller *A History of God*, brilliantly illuminates the mysteries and profundities of this mystifying work. BONUS: This edition contains an excerpt from Karen Armstrong's *Twelve Steps to a Compassionate Life*. "A lyrical chronicle of one woman's wrestling with Genesis that can serve as a guide to others . . . As notable for its scholarship as it is for its honesty and vulnerability."—Publishers Weekly "Armstrong can simplify complex ideas, but she is never simplistic."—The New York Times Book Review

The Romanovs Hachette UK

"A rich gift to history—and not just Jewish history—for its account not just of what Moses Montefiore did or did not do, but also of what he was." —New Republic Humanitarian, philanthropist, and campaigner for Jewish emancipation on a grand scale, Sir Moses Montefiore (1784-1885) was the preeminent Jewish figure of the nineteenth century. His story, told here in full for the first time, is a remarkable and illuminating tale of diplomacy and adventure. Abigail Green's sweeping biography follows Montefiore through the realms of court and ghetto, tsar and sultan, synagogue and stock exchange. Interweaving the public triumph of Montefiore's foreign missions with the private tragedy of his childless marriage, this book brings the diversity of nineteenth-century Jewry brilliantly to life. Here we see the origins of Zionism and the rise of international Jewish consciousness, the faltering birth of international human rights, and the making of the modern Middle East. Mining materials from eleven countries in nine languages, Green's masterly biography bridges the East-West divide in modern Jewish history, presenting the transformation of Jewish life in Europe, the Middle East, and the New World as part of a single global phenomenon. As it reestablishes Montefiore's status as a major historical player, it also restores a significant chapter to the history of our modern world. "A masterpiece of scholarship and historical imagination." —Niall Ferguson, *New York Times* bestselling author of *The Square and the Tower* "Entertaining." —The Economist "A perceptive, solidly researched biography with expressive period illustrations attesting to Montefiore's global celebrity." —Publishers Weekly (starred review) "Deeply impressive. . . . One of the essential works on modern Jewish history." —Tablet Magazine "Fair and illuminating." —The Wall Street Journal

The Mughal World Ballantine Books

In 1187 Saladin's armies besieged the holy city of Jerusalem. He had previously annihilated Jerusalem's army at the battle of Hattin, and behind the city's high walls a last-ditch defence was being led by an unlikely trio - including Sibylla, Queen of Jerusalem. They could not resist Saladin, but, if they were lucky, they could negotiate terms that would save the lives of the city's inhabitants. Queen Sibylla was the last of a line of formidable female rulers in the Crusader States of Outremer. Yet for all the many books written about the Crusades, one aspect is conspicuously absent: the stories of women. Queens and princesses tend to be presented as passive transmitters of land and royal blood. In reality, women ruled, conducted diplomatic negotiations, made military decisions, forged alliances, rebelled, and undertook architectural projects. Sibylla's grandmother Queen Melisende was the first queen to seize real political agency in Jerusalem and rule in her own right. She outmanoeuvred both her husband and son to seize real power in her kingdom, and was a force to be reckoned with in the politics of the medieval Middle East. The lives of her Armenian mother, her three sisters, and their daughters and granddaughters were no less intriguing. The lives of this trailblazing dynasty of royal women, and the crusading Queen Eleanor of Aquitaine, are the focus of Katherine Pangonis's debut book. In *QUEENS OF JERUSALEM* she explores the role women played in the governing of the Middle East during periods of intense instability, and how they persevered to rule and seize greater power for themselves when the opportunity presented itself.

Red Sky at Noon Can Akdeniz

A racy page-turning history of one of Russia's greatest leaders explores the life and incredible career of Potemkin, lover of Catherine the Great and architect of Russian imperial power. Originally published as *Prince of Princes*. Reprint. 15,000 first printing.

Stalin's Library Hachette UK

Winner of the National Jewish Book Award Winner of the Washington Institute Book Prize One of the Best Books of the Year St. Louis Post-Dispatch * Kirkus Reviews In this groundbreaking work, Bruce Hoffman—America's leading expert on terrorism—brilliantly re-creates the crucial thirty-year

period that led to the birth of Israel. Drawing on previously untapped archival resources in London, Washington, D.C., and Jerusalem, *Anonymous Soldiers* shows how the efforts of two militant Zionist groups brought about the end of British rule in the Middle East. Hoffman shines new light on the bombing of the King David Hotel, the assassination of Lord Moyne in Cairo, the leadership of Menachem Begin, the life and death of Abraham Stern, and much else. Above all, he shows exactly how the underdog "anonymous soldiers" of Irgun and Lehi defeated the British and set in motion the chain of events that resulted in the creation of the formidable nation-state of Israel. One of the most detailed and sustained accounts of a terrorist and counterterrorist campaign ever written, Hoffman has crafted the definitive account of the struggle for Israel—and an impressive investigation of the efficacy of guerilla tactics. *Anonymous Soldiers* is essential to anyone wishing to understand the current situation in the Middle East.

The Royal Rabbits Harvard University Press

FULLY REVISED AND UPDATED FOR 2024 NATIONAL BESTSELLER • A NEW YORK TIMES NOTABLE BOOK • JEWISH BOOK COUNCIL BOOK OF THE YEAR

"Spectacular. [Montefiore] really tells you what the life of the city has been like and why it means so much. You fall in love with the city. It's a treasure. It's a wonderful book." —Bill Clinton "Impossible to put down. . . . Vastly enjoyable." —The New York Times Book Review The history of Jerusalem is the story of the world: Jerusalem is the universal city, the capital of two peoples, the shrine of three faiths. The Holy City and Holy Land are the battlefields for today's multifaceted conflicts and, for believers, the setting for Judgment Day and the Apocalypse. How did this small, remote town become the Holy City, the "center of the world" and now the key to peace in the Middle East? Why is the Holy Land so important not just to the region and its many new players, but to the wider world too? Drawing on new archives and a lifetime's study, Montefiore reveals this ever-changing city and turbulent region through the wars, love affairs and revelations of the kings, empresses, amirs, sultans, caliphs, presidents, autocrats, imperialists and warlords, poets, prophets, saints and rabbis who created, destroyed, chronicled, and believed in Jerusalem and the Holy Land. A classic of modern literature, this is not only the epic story of 3,000 years of faith, slaughter, fanaticism, co-existence, power and myth, but also a freshly updated, carefully balanced history of the Middle East, from King David to the new powers of the twenty-first century, from the birth of Judaism, Christianity, and Islam to the Israel-Palestine conflict. This is how today's Middle East was forged, how the Holy Land became sacred and how Jerusalem became Jerusalem—the only city that exists twice—in heaven and on earth. "Magnificent. . . . Montefiore barely misses a trick or a character intaking us through the city's story with compelling, breathless tension." —The Wall Street Journal

Monsters Random House

From the *New York Times* bestselling author of *The Romanovs*—and one of our pre-eminent historians—comes "a meticulously researched, authoritative biography" (*The New York Times*), the companion volume to the prize-winning *Stalin*, and essential reading for anyone interested in Russian history. This revelatory account unveils how Stalin became Stalin, examining his shadowy journey from obscurity to power—from master historian Simon Sebag Montefiore. Based on ten years of research, *Young Stalin* is a brilliant prehistory of the USSR, a chronicle of the Revolution, and an intimate biography. Montefiore tells the story of a charismatic, darkly turbulent boy born into poverty, scarred by his upbringing but possessed of unusual talents. Admired as a romantic poet and trained as a priest, he found his true mission as a murderous revolutionary. Here is the dramatic story of his friendships and hatreds, his many love affairs, his complicated relationship with the Tsarist secret police, and how he became the merciless politician who shaped the Soviet Empire in his own brutal image.

Jerusalem Farrar, Straus and Giroux

A history of one of Russia's greatest leaders explores the life and career of Potemkin, lover of Catherine the Great and architect of Russian imperial power.

Queens of Jerusalem Knopf

Smithsonian Magazine, 10 Best History Books of 2021 • "Fascinating . . . Purity is in the mind of the beholder, but beware the man who vows to protect yours." —Margaret Talbot, *The New Yorker* Anthony Comstock, special agent to the U.S. Post Office, was one of the most important men in the lives of nineteenth-century women. His eponymous law, passed in 1873, penalized the mailing of contraception and obscenity with long sentences and steep fines. The word Comstockery came to connote repression and prudery. Between 1873 and Comstock's death in 1915, eight remarkable women were charged with violating state and federal Comstock laws. These "sex radicals" supported contraception, sexual education, gender equality, and women's right to pleasure. They took on the fearsome censor in explicit, personal writing, seeking to redefine work, family, marriage, and love for a bold new era. In *The Man Who Hated Women*, Amy Sohn tells the overlooked story of their valiant attempts to fight Comstock in court and in the press. They were publishers, writers, and doctors, and they included the first woman presidential candidate, Victoria C. Woodhull; the virgin sexologist Ida C. Craddock; and the anarchist Emma Goldman. In their willingness to oppose a monomaniac who viewed reproductive rights as a threat to the American family, the sex radicals paved the way for second-wave feminism. Risking imprisonment and death, they redefined birth control access as a civil liberty. *The Man Who Hated Women* brings these women's stories to vivid life, recounting their personal and romantic travails alongside their political battles. Without them, there would be no Pill, no Planned Parenthood, no *Roe v. Wade*. This is the forgotten history of the women who waged war to control their bodies.

Written in History Modern Library

An expansive history of Jerusalem as a cultural crossroads, and a fresh look at the urban development of one of the world's most mythologized cities. Jerusalem is often seen as an eternal battlefield in the "clash of civilizations" and in endless, inevitable wars of religion. But if we abandon this limiting image when reviewing the entirety of its concrete urban history—from its beginnings to today—we discover a global city at the world's crossroads. Jerusalem is the common cradle of Judaism, Christianity, and Islam, whose long and intertwined pasts include as much exchange and reciprocal influence as conflict and confrontation. This synthetic account is the first to make available to the general public Jerusalem's whole history, informed by the latest archaeological finds, unexplored archives, and ongoing research and offering a completely renewed understanding of the city's past and geography. This book is an indispensable guide to understanding why the world converges on Jerusalem.

The Prince of Princes Vintage

From the author of *The Romanovs*: a vivid account of history's most successful political partnership—as sensual and fiery as it was creative and

visionary. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin—wildly flamboyant and sublimely talented—was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, territories that define the Russian sphere of influence to this day. Their affair was so tumultuous that they negotiated an arrangement to share power, leaving each of them free to take younger lovers. But these “twin souls” never stopped loving each other. Drawing on the pair’s intimate letters and on vast research, Simon Sebag Montefiore’s widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.

Jerusalem Vintage

The perfect Easter gift for readers age 7+! The adventure begins for brave little Shylo and his Royal Rabbit friends in this charming series from bestselling authors Santa Montefiore and Simon Sebag Montefiore and illustrator Kate Hindley, that proves even the smallest rabbit can be the biggest hero. Life is an adventure. Anything in the world is possible – by will and by luck, with a moist carrot, a wet nose and a slice of mad courage! Shylo has always been the runt of the litter, the weakest and quietest of all of his family. His siblings spend their days making fun of him for not being like the rest of them. But when Shylo stumbles across a band of ratzis and overhears their evil plan to take a photo of the Queen in her nightie, it's up to this unlikely hero to travel to London and inform the Royal Rabbits of London about the diabolical plot! The Royal Rabbits have a proud history of protecting the royal family and now the secret society need to leap into action to stop the ratzis... But can a rabbit as feeble and shy as Shylo convince them that Queen is in danger? Praise for *The Royal Rabbits*: ‘Packed with fun, fantasy and the sort of adventure guaranteed to have sticky little fingers hungrily turning the pages’ *The Mail on Sunday* ‘The Royal Rabbits is sweet, funny and beautifully illustrated’ *The Times*

Jerusalem Harper Collins

Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation, allowing them to flow freely and organically. *Alain Elkann Interviews* will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

The Rise of Israel Vintage

"The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--*NoveList*.

A Play for the End of the World Routledge

Jerusalem is the universal city, the capital of two peoples, the shrine of three faiths; it is the prize of empires, the site of Judgement Day and the battlefield of today's clash of civilizations. From King David to Barack Obama, from the birth of Judaism, Christianity and Islam to the Israel-Palestine conflict, this is the epic history of 3,000 years of faith, slaughter, fanaticism and coexistence. How did this small, remote town become the Holy City, the 'centre of the world' and now the key to peace in the Middle East? In a gripping narrative, Simon Sebag Montefiore reveals this ever-changing city in its many incarnations, bringing every epoch and character blazingly to life. Jerusalem's biography is told through the wars, love affairs and revelations of the men and women - kings, empresses, prophets, poets, saints, conquerors and whores - who created, destroyed, chronicled and believed in Jerusalem. Drawing on new archives, current scholarship, his own family papers and a lifetime's study, Montefiore illuminates the essence of sanctity and mysticism, identity and empire in a unique chronicle of the city that many believe will be the setting for the Apocalypse. This is how Jerusalem became Jerusalem, and the only city that exists twice - in heaven and on earth.

Angels in the Sky: How a Band of Volunteer Airmen Saved the New State of Israel Penguin Books India

A *New York Times* Book Review Editors' Choice A teacher, a scholar, a philosopher, and an eyewitness to history, Sari Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country.