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# A Level English Text The Great Gatsby Text S

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A/AS Level English Literature B for AQA Student Book

How to Analyse Texts

English for Children 3

Cambridge International AS and A Level Literature in English Coursebook

English for Children 2

Online Student Book

English Yes! Level 7: Transitional Student Text

Cambridge International AS and A Level English Language Coursebook

Kindertransport

Finding a Voice

A Course Book in Language Variation Across Time

A Practical Guide to Advanced Level English Literature

OCR AS and A Level English Language

Cambridge International AS Level English General Paper Coursebook

English Language for Cambridge International AS & A Level

Basic Level English As Second Language (ESL) English As Foreign Language (EFL) Text Book

A Quick-Start Guide

Basic Level English (ESL/Efl) Text Book

Literature, Criticism and Style

How to Read Texts

The Cutting Season

A Level English Text Guide - The Great Gatsby

Exam Success in English Language for Cambridge International AS & A Level

Text : Message

A/AS Level English Literature A for AQA Student Book

English for Everyone: Level 1: Beginner, Course Book

Advanced Level English The Great Gatsby  
English Language for Cambridge International AS and a Level  
Standard English  
AS/A-Level English Literature: Doctor Faustus Student Text Guide  
AS/A-Level English Literature  
Basic Level English (ESL/Efl) Text Book  
A/AS Level English Language for AQA Student Book  
A/AS Level English Language and Literature for AQA Student Book  
A Complete Self-Study Program  
AQA English Literature A  
Teaching English Language and Literature 16-19  
English for Children 1  
Cambridge International AS and A Level Literature in English Coursebook

*A Level English Text The Great Gatsby  
Text S*

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## **BISHOP BLAINE**

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### **A/AS Level English Literature B for AQA Student Book**

Nelson Thornes

How to Analyse Texts is the essential introductory textbook and toolkit for language analysis. This book shows the reader how to undertake detailed, language-focussed, contextually sensitive analyses of a wide range of texts – spoken, written and multimodal. The book constitutes a flexible resource which can be used in different ways across a range of courses and at different levels. This textbook includes: three parts covering research and study skills, language structure and use, and how texts operate in sociocultural contexts a wide range of

international real-life texts, including items from South China Morning Post, art'otel Berlin and Metro Sweden, which cover digital and print media, advertising, recipes and much more objectives and skill review for each section, activities, commentaries, suggestions for independent assignments, and an analysis checklist for students to follow a combined glossary and index and a comprehensive further reading section a companion website at [www.routledge.com/cw/goddard](http://www.routledge.com/cw/goddard) with further links and exercises for students. Written by two experienced teachers of English Language, How to Analyse Texts is key reading for all students of English language and linguistics.

#### **How to Analyse Texts** CreateSpace

"This practical and informative course book is a fascinating, visual volume which leads the student through the development of the language from Old English, through Middle and Early

Modern English to the establishment of Standard English in the eighteenth century." "At the core of this substantially expanded second edition lies a series of nearly 200 historical texts, of which more than half are reproduced in facsimile, and which illustrate the progressive changes in the language. The book is firmly based upon linguistic description, with commentaries which form a series of case studies demonstrating the evidence for language change at every level - handwriting, spelling, punctuation, vocabulary, grammar and meaning." "Such a wealth of texts, as well as the structured activities and the various case studies, allow the volume to be used not only as a stimulating course text, guiding students through the analysis of data, but also as a comprehensive resource book and invaluable reference tool for teachers and students at all levels."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**English for Children 3** Cambridge University Press

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's book guarantees an engaging and entertaining experience for adults learning English as a foreign language. From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style

and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This book is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit [www.dkefe.com](http://www.dkefe.com) to find out more.

*Cambridge International AS and A Level Literature in English Coursebook* McGraw-Hill Education

*A/AS Level English Language and Literature for AQA Student Book* Cambridge University Press

*English for Children 2 A/AS Level English Language and Literature for AQA Student Book*

Focused on grade improvement, this Exam Success Guide brings much-needed clarity to exam preparation, equipping students to achieve their best in AS & A Level exams (9093), and beyond.

This guide allows students to recap and review key course content, apply their knowledge, and hone exam techniques. It also includes examiner tips, 'Raise your grade' advice and exam-style practice to ensure students are exam-ready. Perfect for use

alongside Complete English Language for Cambridge International AS & A Level or as a standalone resource for independent revision.

*Online Student Book* Cambridge University Press

This new edition includes several personal memoirs by German-born children whose lives were saved, and transformed, by the Kindertransport.

**English Yes! Level 7: Transitional Student Text** Cambridge University Press

Routledge A Level English Guides equip AS and A2 Level students with the skills they need to explore, evaluate, and enjoy English. Books in the series are built around the various skills specified in the assessment objectives (AOs) for all AS and A2 Level English courses. Focusing on the AOs most relevant to their topic, the books help students to develop their knowledge and abilities through analysis of lively texts and contemporary data. Each book in the series covers a different area of language and literary study, and offers accessible explanations, examples, exercises, summaries, suggested answers and a glossary of key terms. *Comparing Texts*: provides students with the skills they need to compare and contrast texts explores and compares texts from a wide range of genres and periods draws on a large number of literary and non-literary texts, from Chaucer's *Wife of Bath* to *The Good Wife's Guide*, from *Frankenstein* to poetry by Carol Ann Duffy, and from Nigella Lawson to *Fast Food Nation* introduces the main themes and issues students need to consider when comparing texts: themes, genre, time and place, form and structure, and intertextuality.

Cambridge International AS and A Level English Language

Coursebook Routledge

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language and Literature specification for first teaching from 2015, this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it. Providing full coverage of the specification, the unique three-part structure bridges the gap between GCSE and A Level and develops students' understanding of descriptive linguistics and literary and non-literary stylistics, together with support for the revised coursework component and new textual intervention task. An enhanced digital edition and free Teacher's Resource are also available.

*Kindertransport* Philip Allan

This book offers targeted support to meet the demands of the 2015 AQA A Level English Literature A specification. Offering entirely new material, and flagging AS specification requirements, it builds the skills students will be assessed on. From an experienced and trusted author team, this book aims to help all students achieve their potential.

**Finding a Voice** Oxford University Press, USA

Each guide comprises three sections: an Introduction, which outlines the aims of the guide, the relevant exam board specification and Assessment Objectives Text Guidance, which gives coverage of key aspects of the text Questions and Answers, which focuses on the various types of essay questions and offers specimen plans and sample answers, together with mark schemes

**A Course Book in Language Variation Across Time**

Coordination Group Publication

Now covering multi-media texts and practical advice on essay-writing and independent research, this is an essential guide to critical reading at university level

*A Practical Guide to Advanced Level English Literature* Philip Allan

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

**OCR AS and A Level English Language** Cambridge University Press

This book prepares students and teachers for the requirements of the 2015 OCR A Level English Language specification. Structured and written to develop the skills on which students will be assessed in the exams and coursework, students of all abilities, through the source texts, book features and approach, will be able to make clear progress. The book offers students the opportunity to build on skills acquired at GCSE, extending them into their A Level course, ensuring that they are fully prepared for the assessment requirements of the qualifications and that students become successful, independent all-round learners. This brand new book includes the latest thinking and research thus

maintaining relevance and instilling confidence in the resource. Whether students are taking AS or A Level OCR English Language, this resource offers guidance and activities to help all students achieve their potential.

**Cambridge International AS Level English General Paper Coursebook** OUP Oxford

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

**English Language for Cambridge International AS & A Level** University of Ottawa Press

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093 for first examination in 2015). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they

can capture these conventions in their own work.

Basic Level English As Second Language (ESL) English As Foreign Language (EFL) Text Book Routledge

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695) for first examination 2016. This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

*A Quick-Start Guide* Oxford University Press, USA

Exam board: AQA A, Edexcel, Cambridge Assessment

International Education Level & Subject: AS and A Level English Literature  
First teaching: September 2015 First examination: June 2017

Basic Level English (ESL/Efl) Text Book Cambridge University Press

Drive analytical skills and exam confidence with this key classroom text. Structured and accessible, it guides learners logically through the latest Cambridge International AS and A Level English Language 9093 syllabus. A free teacher support site enhances your teaching with engaging and up-to-date international examples.

### **Literature, Criticism and Style** GENERAL PRESS

Standard English draws together the leading international scholars in the field, who confront the debates surrounding 'Standard English', grammar and correctness head-on. These debates are as intense today as ever and extend far beyond an academic context. Current debates about the teaching of English in the school curriculum and concerns about declining standards of English are placed in a historical, social and international context. *Standard English: \** explores the definitions of 'Standard English', with particular attention to distinctions between spoken and written English \* traces the idea of 'Standard English' from its roots in the late seventeenth century through to the present day. This is an accessible, seminal work which clarifies an increasingly confused topic. It includes contributions from: Ronald Carter, Jenny Cheshire, Tony Crowley, James Milroy, Lesley Milroy and Peter Trudgill.

*How to Read Texts* Harper Collins

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.