
The Black An Inspector Rebus Mystery

The Flood
An Inspector Rebus Novel
Black and Blue
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Strip Jack
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An Inspector Rebus Novel
An Inspector Rebus Mystery
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Exit Music
An Inspector Rebus Novel
Standing in Another Man's Grave
From the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND
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The Black Book
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Mortal Causes
Dead Souls
Tooth And Nail
The Falls
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From the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND
An Inspector Rebus Novel
A Good Hanging
Hide And Seek
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Rather Be the Devil
Black and Blue
A Novella
Let It Bleed
The Beat Goes On
An Inspector Rebus Novel
The Lost Years
Saints of the Shadow Bible
The Naming of the Dead
A Song for the Dark Times
Resurrection Men

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LEILA KANE

The Flood Little, Brown
 "He's gone..." When his daughter Samantha calls in the dead of night, John Rebus knows it's not good news. Her husband has been missing for two days. Rebus fears the worst - and knows from his lifetime in the police that his daughter will be the prime suspect. He wasn't the best father - the job always came first - but now his daughter needs him more than ever. But is he going as a father or a detective? As he leaves at dawn to drive to the windswept coast - and a small town with big secrets - he wonders whether this might be the first time in his life where the truth is the one thing he doesn't want to find...
 A thrilling new Rebus novel about crime, punishment, and redemption, from the Edgar Award-winning "genius" of the genre (Lee Child, bestselling author of the Jack Reacher series)

An Inspector Rebus Novel
 Little, Brown
 Inspector John Rebus: His city is being terrorized by a baffling series of murders...and he's tied to

a maniac by an invisible knot of blood. Once John Rebus served in Britain's elite SAS. Now he's an Edinburgh cop who hides from his memories, misses promotions and ignores a series of crank letters. But as the ghoulish killings mount and the tabloid headlines scream, Inspector Rebus cannot stop the feverish shrieks from within his own mind. Because he isn't just one cop trying to catch a killer, he's the man who's got all the pieces to the puzzle....

Knots and Crosses introduces gifted mystery novelist Ian Rankin, a fascinating locale and the most compellingly complex detective hero at work today.

Black and Blue Orion
 On the eve of the first Scottish parliament in three hundred years, Edinburgh is a city rife with political passions and expectations. Queensbury House, the home of Scotland's new rulers, falls in the middle of John Rebus' turf, keeping him busy with ceremonial tasks. That quickly changes, however, when a long-dead body is discovered in a Queensbury House fireplace, a homeless man throws himself off a bridge - leaving behind a

suitcase full of cash - and an up-and-coming politician is found murdered. The links between the three deaths lead Rebus to a confrontation with one of Edinburgh's most notorious criminals, a man he thought he'd put in jail for life. Someone's going to make a lot of money out of Scotland's independence - and, as Inspector Rebus knows all too well, where there's big money at stake, darkness gathers. Set in Darkness is another chilling and intelligent crime novel from master of the genre Ian Rankin.

Black and Blue Minotaur Books

When he travels to the oil rigs of Aberdeen to investigate the death of an off-duty oilman, Inspector John Rebus becomes involved with the media circus surrounding the investigation of a violent killer nicknamed "Bible Johnny," who is a copycat of the murderer "Bible John" who terrorized Glasgow thirty years before.

Strip Jack Minotaur Books
 In 'The Black Book', when a colleague is attacked, Inspector John Rebus is drawn into a case involving a hotel fire, an unidentified body and a

forgotten night of terror and murder. In 'Mortal Causes', a brutally tortured body is discovered in one of Edinburgh's ancient subterranean streets.

Black and Blue Little, Brown
 Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much

longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

An Inspector Rebus Novel Hachette UK
 The leaders of the free world descend on Scotland for an international conference, and every cop in the country is needed for front-line duty...except one. John Rebus's reputation precedes him, and his bosses don't want him anywhere near Presidents Bush and Putin, which explains why he's manning an abandoned police station when a call comes in. During a preconference dinner at Edinburgh Castle, a delegate has fallen to his death. Accident, suicide, or something altogether more sinister? And is it linked to a grisly find close to the site of the gathering? Are the world's most powerful men at risk from a killer? While the government and secret services attempt to hush the whole thing up, Rebus knows he has only

seventy-two hours to find the answers.

An Inspector Rebus Mystery Simon and Schuster

The fourteenth Inspector Rebus novel - and No.1 bestseller. Two seventeen-year-olds are killed by an ex-Army loner who has gone off the rails. The mystery takes Rebus into the heart of a shattered community. Ex-Army himself, Rebus becomes fascinated by the killer, and finds he is not alone. Army investigators are on the scene, and won't be shaken off. The killer had friends and enemies to spare and left behind a legacy of secrets and lies. Rebus has more than his share of personal problems, too. He's fresh out of hospital, but won't say how it happened. Could there be a connection with a house-fire and the unfortunate death of a petty criminal who had been harassing Rebus's colleague Siobhan Clarke?

Ian Rankin Two Great Novels Omnibus Reagan Arthur Books
 Once out of print, this timeless cat-and-mouse classic from the Edgar Award-winning "genius" examines political tensions in an era of espionage (Lee Child,

bestselling author of the Jack Reacher series). In Europe, the Americans are pulling out their troops in a tide of isolationism. Britain, torn between loyalties to America and the continent, is caught in the middle. Across the pond, a space shuttle crashes on landing, killing all but one of the crew on board: A British citizen named Mike Dreyfuss, who will become vilified by the US press and protesters. Halfway across the world, at English ground control headquarters, Martin Hepton watches with dismay as they lose contact with the most advanced satellite in Europe. When a colleague who suspects something strange disappears, Hepton realizes there is much more at stake than anyone knows -- and many more people on his trail than he can possibly evade . . .

Exit Music Minotaur Books
The book that began Ian Rankin's phenomenal career. From the No.1 bestselling author of *A SONG FOR THE DARK* TIMES 'The themes that would come to dominate the Rebus books are already here ... the blurred boundaries between good and evil; the pull of superstition

and myth; the difficulties in escaping and resolving one's past; the emotional complexities of the male of the species; and, not least, a good mystery' TIME OUT Mary Miller had always been an outcast. Burnt in a chemical mix as a young girl, sympathy for her quickly faded when the young man who pushed her in died in a mining accident just two days later. From then on she was regarded with a mixture of suspicion and fascination by her God-fearing community. Now, years later, she is a single mother, caught up in a faltering affair with a local teacher. Her son, Sandy, has fallen in love with a strange homeless girl. The search for happiness isn't easy. Both mother and son must face a dark secret from their past, in the growing knowledge that their small dramas are being played out against a much larger canvas, glimpsed only in symbols and flickering images - of decay and regrowth, of fire and water - of the flood.
An Inspector Rebus Novel
Minotaur Books
An Instant New York Times Bestseller Rebus investigates a cold case that just turned red hot. As he settles into an uneasy retirement, Rebus

has given up his favorite vices. There's just one habit he can't shake: he can't let go of an unsolved case. It's the only pastime he has left and up until now, it's the only one that wasn't threatening to kill him. But when Rebus starts reexamining the facts behind the long-ago murder of a glamorous woman at a luxurious hotel - on the same night a famous rock star and his entourage were also staying there - the past comes roaring back to life with a vengeance. And as soon as Rebus starts asking questions about the long forgotten crime, a fresh body materializes. His inquiries reunite him with his old pals-Siobhan Clarke and Malcolm Fox- as they attempt to uncover the financial chicanery behind the savage beating of an upstart gangster, a crime that suggests the notorious old school crime boss Big Ger Cafferty has taken to retirement as poorly as Rebus himself. As he connects the mysteries of the past to the those of the present, Rebus learns - the hard way - that he's not the only one with an insatiable curiosity about what happened in that hotel room forty years ago, and that someone

will stop at nothing to ensure that the crime remains ancient history. A twisted tale of power, corruption, and bitter rivalries in the dark heart of Edinburgh, *Rather Be the Devil* showcases Rankin and Rebus at their unstoppable best.

Standing in Another Man's Grave Orion

A Boston Globe Best Mystery of the Year Rebus comes out of

retirement...to save his nemesis. Detective Inspector Siobhan Clarke is feeling the heat. She's investigating the death of a senior government prosecutor, David Minton, who has friends in high places. When one of their own is killed, the powers that be want answers fast. But Clarke is puzzled: if Minton died in a robbery as everyone thinks, why is nothing missing from his home? The answer may lie not in what was taken, but in what was left behind at the scene--an ominous note. Malcolm Fox is feeling useless. Shunned by his colleagues because of his past in the Complaints bureau, he's been reassigned to a grunt detail, helping a surveillance team--one that trusts him even less than his own boss does--track a notorious Glasgow

crime family. Helping Clarke with the Minton case is the only thing that makes Fox feel like a real cop. Newly minted civilian John Rebus is feeling restless. Being a cop is in his blood and he's failing miserably at retirement. So when Clarke and Fox ask for his help, Rebus doesn't need long to consider his options. But before he can get his bearings, a call comes from Rebus's old nemesis--"Big Ger" Cafferty.

Someone just fired a bullet through his front window--and sent him a note identical to Minton's. The normally unflappable old gangster is on edge, but for the life of him Cafferty can't figure out who he's wronged. And the only man he trusts with his life is Rebus. As the cases collide, it's up to Clarke, Fox, and Rebus to connect the dots and save their unlikely ally Cafferty, whose past harbors a shocking secret that implicates Minton's friends in an unspeakable crime. Even *Dogs in the Wild* reunites crime fiction legend Ian Rankin's greatest characters in an explosive story exploring the darkest corners of our desires.

From the Iconic #1 Bestselling Writer of Channel 4's MURDER

ISLAND Little, Brown
The sixth novel featuring Inspector John Rebus, available for the first time as an e-book and with an exclusive introduction by author Ian Rankin.

Inspector John Rebus hates the Edinburgh Festival. He especially hates that last Saturday night. He has spent years on the police force confronting it, avoiding it, and cursing it, but most of the time he still gets caught up in it.

Nevertheless, this is an honored tradition of Scotland, and a happy one at that. But amid the blaring noise created by the music, laughter, and toasts of "Slainte" as glasses of whiskey are swilled, another tradition—one older than music, happiness, and drink itself—has traveled to Edinburgh and nested itself in the medieval quarter of Mary King's Close. There, beneath the streets of Edinburgh, Inspector Rebus finds the lifeless body of Billy Cunningham swinging from a butcher's hook and knows that his problems have only begun. When Big Ger Cafferty, the ruthless gangster whose sphere of influence extends well beyond the bars that the Inspector himself put him behind,

discovers that Bill, his only son, has been brutally murdered, Rebus finds himself with more motivation than his duty can provide to find Billy's killer. But when the police pathologist reports that the young man was killed by professional hands, Rebus finds himself up against a force that could frighten Big Ger himself. *From the Iconic #1 Bestselling Writer of Channel 4's MURDER ISLAND* Simon and Schuster

The third Inspector Rebus novel from 'Britain's best crime novelist' DAILY EXPRESS. They call him the Wolfman - because he takes a bite out of his victims and because they found the first victim in the East End's Lonely Wolf Street. Scotland Yard are anxious to find the killer and Inspector Rebus is drafted in to help. But his Scotland Yard opposite number, George Flight, isn't happy at yet more interference, and Rebus finds himself dealing with racial prejudice as well as the predations of a violent maniac. When Rebus is offered a serial killer profile of the Wolfman by an attractive female psychologist, it's too good an opportunity to miss. But in finding an ally, he may have given his

enemies an easy means of attack.

The Black Book Little, Brown

Edinburgh is a city steeped in history and tradition, a seat of learning, of elegant living, known as the 'Athens of the North'. But that isn't all. The city's flip-side is a city of grudges, blackmail, violence, greed and fear - where past and present clash and old wounds fester. In any year Detective Inspector John Rebus can expect gang warfare, murder, assault and battery at the very least. In this collection he investigates the hanging of a student actor during the Festival, an arson attack on a bird watcher and the witnessing of an apparent miracle...

The Black Book Hachette UK

LET IT BLEED: Rebus finds himself sucked into an investigation that throws up more questions than answers. Was the Lord Provost's daughter kidnapped or just another runaway? And why on earth is Rebus invited to a clay pigeon shoot at the home of the Scottish Office's Permanent Secretary? Drawn into the machine that is modern Scotland, Rebus confronts the fact that some of his enemies may be beyond

justice. **BLACK & BLUE:** Rebus is juggling four cases trying to nail one killer - and doing it under the scrutiny of an internal inquiry led by a man he's just accused of taking backhanders from Glasgow's Mr Big. Added to that there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of millions of viewers. Just one mistake is likely to mean a slow and unpleasant death or, worse still, losing his job.

THE HANGING GARDEN: DI John Rebus is on the trail of a WWII war criminal - until the running battle between two rival gangs on the city streets arrives at his door. When his daughter is the victim of a hit-and-run Rebus is forced to acknowledge that there is nothing he wouldn't do to bring down the prime suspect - even if it means cutting a deal with the devil.

Mortal Causes Back Bay Books

There is no detective like Ian Rankin's Detective Inspector John Rebus, a man The New Yorker calls "the ideal sleuth." Brilliant, irascible and frequently frustrating to both his friends and his long-suffering bosses, John Rebus has made the

dark places of Edinburgh his home for over two decades. *THE BEAT GOES ON* collects all of Ian Rankin's Rebus short stories for the first time, including two never-before published tales written specifically for this collection. From his beginnings as a young Detective Constable in "Dead and Buried," right up to his dramatic, but not quite final, retirement in "The Very Last Drop," Rebus shines in these stories, confirming his status as one of crime fiction's most compelling, brilliant, and unforgettable characters. In these gripping, fast-paced tales, the legendary Scottish detective investigates the sinister cases that are his specialty, including a gruesome student death, the brutal murder of a woman at the crux of a love triangle, an audacious jewel heist, suspicious happenings at a nursing home, and an ominous email that brings a family's darkest secrets to light. *THE BEAT GOES*

ON is the ultimate Ian Rankin treasure trove--a must-have book for crime fiction aficionados and a superb introduction for anyone looking to experience DI John Rebus, and the dark, twist-filled crimes he investigates.

Dead Souls Minotaur Books

The 5th Inspector Rebus novel from the award-winning No.1 bestselling author

Tooth And Nail Minotaur Books

THE SUNDAY TIMES

BESTSELLER 'Fantastic'

Lee Child 'Absolutely brilliant' Mick Herron 'If the truth's in the shadows, get out of the light . . .

Lawyer Bobby Carter did a lot of work for the wrong type of people. Now he's dead and it was no accident. Besides a distraught family and a heap of powerful friends, Carter's left behind his share of enemies. So, who dealt the fatal blow? DC Jack Laidlaw's reputation precedes him. He's not a team player, but he's got a sixth sense for what's happening on the streets.

His boss chalks the violence up to the usual rivalries, but is it that simple? As two Glasgow gangs go to war, Laidlaw needs to find out who got Carter before the whole city explodes. William McIlvanney's Laidlaw books changed the face of crime fiction. When he died in 2015, he left half a handwritten manuscript of Laidlaw's first case. Now, Ian Rankin is back to finish what McIlvanney started. In *The Dark Remains*, these two iconic authors bring to life the criminal world of 1970s Glasgow, and Laidlaw's relentless quest for truth. *The Falls* Macmillan Inspector Rebus is on the trail of a copycat murderer named Bible Johnny. From the jungles of Edinburgh's toughest suburbs, to the bleak frontiers of Aberdeen's oil rigs, and eventually to the endangerment of his own family, John Rebus must find a killer--before the madman finds him first. Martin's Press. Copyright © Libri GmbH. All rights reserved.