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 A Treatise of Legal Philosophy and General Jurisprudence

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### MATHEWS CAMILA

*Club Vampyre* Penguin

When a vampire serial killer sends Anita Blake a grisly souvenir from Las Vegas, she has to warn Sin City's authorities what they're dealing with. Only it's worse than she thinks, in the latest work in the bestselling Vampire Hunter series.

*The Harlequin* Penguin

A collection of sixteen sci-fi and fantasy stories edited by #1 New York Times bestselling author Laurell K. Hamilton and author William McCaskey. A child's wish for her father comes true. The end of the world has never been so much fun. Conquering personal demons becomes all too real. It's not always about winning; sometimes it's about showing up for the fight. It's about loving your life's work, and jobs that make you question everything. In this anthology, seventeen authors have woven together brand-new stories that speak to the darkness and despair that life brings while reminding us that good deeds, humor, love, sacrifice, dedication, and following our joy can ignite a light that burns so bright the darkness cannot last. Laurell K. Hamilton and William McCaskey are joined by Kevin J. Anderson, Griffin Barber, Patricia Briggs, Larry Correia, Kacey Ezell, Monalisa Foster, Robert E. Hampson, John G. Hartness, Jonathan Maberry, L. E. Modesitt, Jr., Jessica Schlenker, Sharon Shinn, M. C. Sumner, Patrick M. Tracy, and Michael Z. Williamson in this collection.

*Affliction* Penguin

Into Anita Blake's world—a world already overflowing with power-come creatures so feared that centuries-old vampires refuse to mention their names.

*Crimson Death* CCV Digital

A collection of short fiction features "The Girl Who Was Infatuated with Death," an Anita Blake, Vampire Hunter story, as well as "House of Wizards," "Stealing Souls," and "Those Who Seek Forgiveness," a never-before-published Anita Blake tale.

*Ardeur* Penguin

A Treatise of Legal Philosophy and General Jurisprudence is the first-ever multivolume treatment of the issues in legal philosophy and general jurisprudence, from both a theoretical and a historical perspective. The work is aimed at jurists as well as legal and practical philosophers. Edited by the renowned theorist Enrico Pattaro and his team, this book is a classical reference work that would be of great interest to legal and practical philosophers as well as to jurists and legal scholar at all levels. The work is divided in two parts. The theoretical part (published in 2005), consisting of five volumes, covers the main topics of the contemporary debate; the historical part, consisting of six volumes (Volumes 6-8 published in 2007; Volumes 9 and 10, published in 2009; Volume 11 published in 2011 and Volume 12 forthcoming in 2016), accounts for the development of legal thought from ancient Greek times through the twentieth century. Volume 12 Legal Philosophy in the Twentieth Century: The Civil Law World Volume 12 of A Treatise of Legal Philosophy and General Jurisprudence, titled Legal Philosophy in the Twentieth Century: The Civil-Law World, functions as a complement to Gerald Postema's volume 11 (titled Legal Philosophy in the Twentieth Century: The Common Law World), and it offers the first comprehensive account of the complex development that legal philosophy has undergone in continental Europe and Latin America since 1900. In this volume, leading international scholars from the different language areas making up the civil-law world give an account of the way legal philosophy has evolved in these areas in the 20th century, the outcome being an overall mosaic of civil-law legal philosophy in this arc of time. Further, specialists in the field describe the development that legal philosophy has undergone in the 20th century by focusing on three of its main subjects—namely, legal positivism, natural-law theory, and the theory of legal reasoning—and discussing the different conceptions that have been put forward under these labels.

The layout of the volume is meant to frame historical analysis with a view to the contemporary theoretical debate, thus completing the Treatise in keeping with its overall methodological aim, namely, that of combining history and theory as a necessary means by which to provide a comprehensive account of jurisprudential thinking.

*A Caress of Twilight* Penguin

Anita Blake has been asked to raise the dead—but the results aren't going to make everybody happy...

*Rafael* Ballantine Books

Rafael, king of the wererats, must fight to the death to defend his crown. He wants Anita Blake, one of his closest allies, with him as he faces an opponent unlike any he's faced before. He will ask Anita to risk everything to be at his side.... But some of the wererats fear that Rafael depends too much on Anita and her ties to the vampires. They believe that there is only room in America for one supernatural king, and Rafael will turn them into nothing more than food for the bloodsuckers. Among his enemies, a new challenger has arisen who is younger, hungrier, and has dark secrets that could destroy both the wererats and the vampires. Rafael will go into the magical heart of his people to find the power and violence that he needs to save them all, or die trying.

*Wounded* Penguin

Watch a video The music came back up and the next group of little girls, slightly older, came out. There was a lot of that in the next hour and change. I liked dance, and it was no reflection on the kids, but my will to live began to seep away on about the fifth group of sequined children... Anita Blake is back in St. Louis and trying to live a normal life—as normal as possible for someone who is a legal vampire executioner and a U. S. Marshal. There are lovers, friends and their children, school programs to attend. In the midst of all the ordinary happiness a vampire from Anita's past reaches out. She was supposed to be dead, killed in an explosion, but the Mother of All Darkness is the first vampire, their dark creator. It's hard to kill a god. This dark goddess has reached out to her here—in St. Louis, home of everyone Anita loves most. The Mother of All Darkness has decided she has to act now or never, to control Anita, and all the vampires in America. The Mother of All Darkness believes that the triumvirate created by master vampire Jean-Claude with Anita and the werewolf Richard Zeeman has enough power for her to regain a body and to immigrate to the New World. But the body she wants to possess is already taken. Anita is about to learn a whole new meaning to sharing her body, one that has nothing to do with the bedroom. And if the Mother of All Darkness can't succeed in taking over Anita's body for herself, she means to see that no one else has the use of it, ever again. Even Belle Morte, not always a friend to Anita, has sent word: "Run if you can..."

*Blood Noir* Penguin

What do you do when a vampire comes knocking? Bite is a thrilling adventure of horror, vampires and old flames, from the master of the macabre Richard Laymon. Perfect for fans of Stephen King and Joe Hill. When Sam's ex-girlfriend Cat arrives at his door, he can't believe his eyes. It's been a long time, but he's never forgotten her. But before the night is over, Cat will be lying face down on the bed, acting as bait, and Sam will be hiding in the wardrobe with a hammer in one hand and a wooden stake in the other. They won't have long to wait. The vampire is coming. What readers are saying about Bite: 'I can honestly say that this book is brilliant, nay, a masterpiece... You can really hear, smell and feel everything that is happening. Laymon writes characters that are among the most believable, three-dimensional and exciting ever written' 'Very addictive and suspenseful with a generous portion of Laymon's usual sense of humour' 'Bite is pure Laymon - great characters, a terrific storyline and a surprising ending'

*Seduced By Moonlight* Berkley Books

Merry Gentry, ex-private detective and full-time princess, is now the mother of triplets, a rarity in the high ranks of faerie. And not everyone is happy about it, including Taranis, King of Light and

Illusion. He's using the human courts to sue for visitation rights, claiming that one of the babies is his. To save herself and her children, Merry will use the most dangerous powers in all of faerie: a god of death, a warrior known as the Darkness, the Killing Frost, and a king of nightmares. They are her lovers, and her dearest loves, and they will face down the might of the high courts of faerie—while trying to keep the war from spreading to innocent humans in Los Angeles, who are in danger of becoming collateral damage.

[Laurell K. Hamilton's Anita Blake, Vampire Hunter](#) Anita Blake, Vampire Hunter, Novels

Micah's estranged father lies dying, rotting away inside from some strange ailment that has his doctors whispering about "zombie disease." Anita Blake makes her living off of zombies—but these aren't the kind she knows so well. These creatures hunt in daylight, and are as fast and strong as vampires. If they bite you, you become just like them. And round and round it goes...Where will it stop? Even Anita Blake doesn't know.

*Skin Trade* Penguin

When vampire hunter Anita Blake agrees to do a favor for Jason, her werewolf lover, she becomes caught up in the middle of a scandal that makes her a pawn in an ancient vampire queen's rise to power.

[Noir Fatale](#) Marvel Enterprises

'People don't like dealing with people who raise the dead. Don't ask me why, but we make them nervous.' There's something about Leo Harlan that I don't like. He's asked me to reanimate his long-dead ancestor, and it seems like a perfectly ordinary case for someone like me: Anita Blake, preternatural expert, vampire hunter and raiser of the dead. So I agree - sometimes you deal with the devil not because you want to, but because if you don't, someone else will. But what he hasn't told me is that the corpse may hold the secret to an ancient crime that not everyone wants to be remembered.

*Guilty Pleasures* Penguin

Angels walk among us, but so do other unearthly beings in this brand new series by #1 New York Times bestselling author Laurell K. Hamilton. Meet Detective Zaniel Havelock, a man with the special ability to communicate directly with angels. A former trained Angel speaker, he devoted his life to serving both the celestial beings and his fellow humans with his gift, but a terrible betrayal compelled him to leave that life behind. Now he's a cop who is still working on the side of angels. But where there are angels, there are also demons. There's no question that there's evil at work when he's called in to examine the murder scene of a college student—but is it just the evil that one human being can do to another, or is it something more? When demonic possession is a possibility, even angelic protection can only go so far. The race is on to stop a killer before he finds his next victim, as Zaniel is forced to confront his own very personal demons, and the past he never truly left behind. The first in a new series from the author of the Anita Blake and Merry Gentry series.

[Dead Until Dark](#) Ballantine Books

The steamy outtake that takes readers even further into Laurell K. Hamilton's bestselling novel, *Kiss the Dead*. You'd think I'd get used to seeing such a beautiful man and knowing he was mine, but it never grew old, as if his beauty and the fact that he was mine, and I was his, would forever surprise me. With a vampire like Jean Claude around, it's far too easy for Anita Blake to doubt her own appearance—and the hold it has on those who love her. But one hot tub and two incredibly sexy men—Jean Claude and Asher—will make her feel like the most lusted-after woman alive...or undead. Not bad for a mere human... "Hamilton remains one of the most inventive and exciting writers in the paranormal field."—Charlaine Harris, #1 New York Times Bestselling Author Includes an excerpt of *Kiss the Dead*, the new Anita Blake, Vampire Hunter novel

**Beauty** Penguin

"A brutal murder, a suspect in jail, and an execution planned, but what if the wrong person is about

to be executed? When a fellow U.S. Marshal asks Anita Blake to fly to a tiny community in Michigan's Upper Peninsula on an emergency consult, she knows time is running short. When she gets there, there is plenty of proof that a young wereleopard killed his uncle in the most gruesome and bloodiest way possible. As the mounting evidence points to him, a warrant of execution is already under way. But something seems off about the murder, and Anita has been asked to examine the crime scene and the evidence for her expert opinion. Despite the escalating pressure from local cops and the family's cries for justice for their dead patriarch, Anita quickly realizes that the evidence doesn't quite add up. But with a tight-knit community up in arms and fear against supernaturals growing, time is almost up, as Anita races to uncover the truth and determine whether the Marshals have caught the killer or are about to execute an innocent man, all in the name of justice."--

[A Terrible Fall of Angels](#) ReadHowYouWant.com

I am Meredith Gentry, P.I., solving cases in Los Angeles, far from the peril and deception of my real home—because I am also Princess Meredith, heir to the darkest throne faerie has to offer. The Unseelie Court infuses me with its power. But at what price does such magic come? How much of my human side will I have to give up, and how much of the sinister side of faerie will I have to embrace? To sit on a throne that has ruled through bloodshed and violence for centuries, I might have to become that which I dread the most. Enemies watch my every move. My cousin Cel strives to have me killed even now from his prison cell. But not all the assassination attempts are his. Some Unseelie nobles have waited centuries for my aunt Andais, Queen of Air and Darkness, to become weak enough that she might be toppled from her throne. Enemies unforeseen move against us—enemies who would murder the least among us. The threat will drive us to allow human police into faerie for the first time in our history. I need my allies now more than ever, especially since fate will lead me into the arm of Mistral, Master of Storms, the queen's new captain of her guard. Our passion will reawaken powers long forgotten among the warriors of the sidhe. Pain and pleasure await me—and danger, as well, for some at that court seek only death. I will find new joys with the butterfly-winged demi-fey. My guards and I will show all of faerie that violence and sex are as popular among the sidhe as they are among the lesser fey of our court. The Darkness will weep, and Frost will comfort him. The gentlest of my guards will find new strength and break my heart. Passions undreamed of await us—and my enemies gather, for the future of both courts of faerie begins to unravel.

**Cerulean Sins** Penguin

"I am Princess Meredith, heir to a throne—if I can stay alive long enough to claim it." After eluding relentless assassination attempts by Prince Cel, her cousin and rival for the Faerie crown, Meredith Gentry, Los Angeles private eye, has a whole new set of problems. To become queen, she must bear a child before Cel can father one of his own. But havoc lies on the horizon: people are dying in mysterious, frightening ways, and suddenly the very existence of the place known as Faerie is at grave risk. So now, while she enjoys the greatest pleasures of her life attempting to conceive a baby with the warriors of her royal guard, she must fend off an ancient evil that could destroy the very fabric of reality. And that's just her day job. . . .

[Friday Night Bites](#) Ballantine Books

I'm Anita Blake, expert on creatures of the night. Vampires call me the Executioner. What I call them isn't repeatable.

*Sucker Punch* Workman Publishing Company

When graduate student Merit is saved from a vampire attack by being turned into a vampire herself, she struggles to figure out her place amongst her new vampire friends while being targeted by an unknown entity.