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CABRERA ESTHER

The Builder "O'Reilly Media, Inc."

Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. "The fullest and most reliable presentation of the history of the Persian Empire in existence."—M. Rostovtzeff

Electoral System Design Catapult

"A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order.

With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

The Shack Bantam

A young adult novel about a princess in search for her past and for her mother

Formation Des Elites Et Restructuration de L'enseignement Supérieur en Afrique Subsaharienne Metropolitan Museum of Art

The papers in this volume were presented at a conference organized by the Institut Français de Recherche en Afrique (IFRA) at the University of Ibadan on the 26th and 27th of October 1998, as part of the 50 anniversary celebrations of the University. This conference brought together scholars from anglophone and francophone countries who have been collaborating on a research programme which is concerned with elite formation and the restructuring of higher education in sub-Saharan Africa. The project was originally conceived in 1996 by IFRA and the Centre d'Etude d'Afrique Noire (Bordeaux, France). Nigeria, with more than 50 per cent of the continent's university student population and 40 universities, constitutes the major thrust of the study; nevertheless the reports on Kenya, Senegal and Niger are equally informative and demonstrate that survival strategies and student unrest and 'cults' are not exclusive to Nigeria.

Imitation Heinemann

Adah's desire to write is pitted against the forces of an egotistical and unfeeling husband and a largely indifferent white society.

Stretching Anatomy-2nd Edition Lulu.com

Publisher Description

[Reference Manual on Scientific Evidence](#) Gallery Books

A sinner's only hope is true love in this passionate new novel in J.R. Ward's #1 New York Times bestselling Black Dagger Brotherhood series. Syn has kept his side hustle as a mercenary a secret from the Black Dagger Brotherhood. When he takes another hit job, he not only crosses the path of the vampire race's new enemy, but also that of a half-breed in danger of dying during her transition. Jo Early has no idea what her true nature is, and when a mysterious man appears out of the darkness, she is torn between their erotic connection and the sense that something is very wrong. Fate anointed Butch O'Neal as the Dhestroyer, the fulfiller of the prophecy that foresees the end of the Omega. As the war with the Lessening Society comes to a head, Butch gets an unexpected ally in Syn. But can he trust the male—or is the warrior with the bad past a deadly complication? With time running out, Jo gets swept up in the fighting and must join with Syn and the Brotherhood against true evil. In the end, will love true prevail...or was the prophecy wrong all along?

[Half-moon and Empty Stars](#) Fremantle Press

In the early sixties, Tayo Ajayi sails to England from Nigeria to take up a scholarship at Oxford University. There he discovers a whole generation high on visions of a new and better world. He meets Vanessa Richardson, the beautiful daughter of a former colonial officer. Their story, which spans four decades, is a bittersweet tale of a brave but doomed affair and the universal desire to fall truly, madly and deeply in love. A lyrical and moving story of unfulfilled love fraught with the weight of history, race and geography and intertwined with questions of belonging, aging, faith and family secrets. In *Dependence* explores the complexities of contemporary Africa, its Diaspora and its interdependence with the rest of the world.

[Things Fall Apart](#) Simon and Schuster

This educational resource packet covers more than 1200 years of medieval art from western Europe and Byzantium, as represented by objects in the collection of The Metropolitan Museum of Art. Among the contents of this resource are: an overview of medieval art and the period; a collection of aspects of medieval life, including knighthood, monasticism, pilgrimage, and pleasures and pastimes; information on materials and techniques medieval artists used; maps; a timeline; a bibliography; and a selection of useful resources, including a list of significant collections of medieval art in the U.S. and Canada and a guide to relevant Web sites. Tote box includes a binder book containing background information, lesson plans, timeline, glossary, bibliography, suggested additional resources, and 35 slides, as well as two posters and a 2 CD-ROMs.

Native Son Stockholm : International Institute for Democracy and Electoral Assistance

The world's most popular spreadsheet program is now more powerful than ever, but it's also more complex. That's where this Missing Manual comes in. With crystal-clear explanations and hands-on examples, *Excel 2013: The Missing Manual* shows you how to master Excel so you can easily track, analyze, and chart your data. You'll be using new features like PowerPivot and Flash Fill in no time. The important stuff you need to know: Go from novice to ace. Learn how to analyze your data, from writing your first formula to charting your results. Illustrate trends. Discover the clearest way to present your data using Excel's new Quick Analysis feature. Broaden your analysis. Use pivot tables, slicers, and timelines to examine your data from different perspectives. Import data. Pull data from a variety of sources, including website data feeds and corporate databases. Work from the Web. Launch and manage your workbooks on the road, using the new Excel Web App. Share your worksheets. Store Excel files on SkyDrive and collaborate with colleagues on Facebook, Twitter, and LinkedIn. Master the new data model. Use PowerPivot to work with millions of rows of data. Make calculations. Review financial data, use math and scientific formulas, and perform statistical analyses.

A History of Nigeria Ballantine Books

This vivid memoir captures how race, class, and privilege shaped a white boy's coming of age in 1970s New York—now with a new epilogue. "I am not your typical middle-class white male," begins Dalton Conley's *Honky*, an intensely engaging memoir of growing up amid predominantly African American and Latino housing projects on New York's Lower East Side. In narrating these sharply observed memories, from his little sister's burning desire for cornrows to the shooting of a close childhood friend, Conley shows how race and class inextricably shaped his life—as well as the lives of his schoolmates and neighbors. In a new afterword, Conley, now a well-established senior sociologist, provides an update on what his informants' respective trajectories tell us about race and class in the city. He further reflects on how urban areas have (and haven't) changed over the past few decades, including the stubborn resilience of poverty in New York. At once a gripping coming-of-age story and a brilliant case study illuminating broader inequalities in American society, *Honky* guides us to a deeper understanding of the cultural capital of whiteness, the social construction of race, and the intricacies of upward mobility.

[NewsWatch](#) Manchester University Press

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's *My Place* is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.

Honky Springer

"Charlie Redtail's mother and his woman, Willow--who struggle, each in her own way, to save Charlie from the gas chamber."--Jacket.

K. O. Mbadiwe Univ of California Press

After his daughter's murder, a grieving father confronts God with desperate questions -- and finds unexpected answers -- in this riveting and deeply moving #1 NYT bestseller. When Mackenzie Allen Phillips's youngest daughter Missy is abducted during a family vacation, he remains hopeful that she'll return home. But then, he discovers evidence that she may have been brutally murdered in an abandoned shack deep in the Oregon wilderness. Four years later, in this midst of his great sadness, Mack receives a suspicious note that's supposedly from God, inviting him back to that shack for a weekend. Against his better judgment, he arrives on a wintry afternoon and walks back into his darkest nightmare. What he finds there will change his life forever.

[In What Style Should We Build?](#) University of Chicago Press

Growing up on a Utah farm during the Depression, Irene Larsen longs to leave home and become a musician, but must ultimately decide whether pursuing her dream justifies its price.

[A Princess in Disguise](#) DigiCat

This book offers a comprehensive political biography of Kingsley Ozuomba Mbadiwe, (1915-1990), a central figure in Nigerian political history for more than forty years. Starting in 1936 as a protégé of Nnamdi Azikiwe, then Nigeria's most renowned nationalist, Mbadiwe himself by the 1950s became a frontline nationalist. And next to Tafawa Balewa from the North who became Prime Minister in 1957, he was the most important figure in the Nigerian Federal Government between 1952 and Nigeria's first military coup in 1966. During this time he held a succession of important Cabinet positions and was Parliamentary Leader of the National Council of Nigeria and the Cameroons (NCNC), which was in a ruling alliance with the Northern People's Congress (NPC). In contrast, his older prominent political contemporaries, Azikiwe of the Eastern Region, Igbo Leader of the NCNC; Obafemi Awolowo of the Western Region, Yoruba Leader of the Action Group (AG); and Ahmadu Bello of the Northern Region, Fulani Leader of the NPC, all carved out their political careers totally or largely at the regional level. Throughout his political career Mbadiwe's focus was always at the national level. Truly, it has been stated that Mbadiwe was one of the founding fathers of the Nigerian State. Nonetheless, Mbadiwe's ambition for himself to lead Nigeria and for his nation to set it on the path to greatness faced insuperable difficulties. In a country of widespread poverty, high illiteracy, and a grossly underdeveloped private sector, there were fierce ethnic and regional conflicts for the control of governments and resources, leading to massive corruption and serious instability. This in turn led to prolonged military rule twenty years in Mbadiwe's lifetime which was often more corrupt and repressive than civilian rule, and was bitterly deprecated by Mbadiwe.

[What's to be Done?](#) Vintage

Online version of Common Errors in English Usage written by Paul Brians.

History of the Persian Empire Knopf Canada

In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

Applied Eugenics Penguin

"This is a book about Heaven," says Jayber Crow, "but I must say too that . . . I have wondered sometimes if it would not finally turn out to be a book about Hell." It is 1932 and he has returned to his native Port William to become the town's barber. Orphaned at age ten, Jayber Crow's acquaintance with loneliness and want have made him a patient observer of the human animal, in both its goodness and frailty. He began his search as a "pre-ministerial student" at Pigeonville College. There, freedom met with new burdens and a young man needed more than a mirror to find himself. But the beginning of that finding was a short conversation with "Old Grit," his profound professor of New Testament Greek. "You have been given questions to which you cannot be given answers. You will have to live them out—perhaps a little at a time." "And how long is that going to take?" "I don't know. As long as you live, perhaps." "That could be a long time." "I will tell you a further mystery," he said. "It may take longer." Wendell Berry's clear-sighted depiction of humanity's gifts—love and loss, joy and despair—is seen through his intimate knowledge of the Port William Membership.

Waltz in Swing Time DIANE Publishing

Nigeria is Africa's most populous country and the world's eighth largest oil producer, but its success has been undermined in recent decades by ethnic and religious conflict, political instability, rampant official corruption and an ailing economy. Toyin Falola, a leading historian intimately acquainted with the region, and Matthew Heaton, who has worked extensively on African science and culture, combine their expertise to explain the context to Nigeria's recent troubles through an exploration of its pre-colonial and colonial past, and its journey from independence to statehood. By examining key themes such as colonialism, religion, slavery, nationalism and the economy, the authors show how Nigeria's history has been swayed by the vicissitudes of the world around it, and how Nigerians have adapted to meet these challenges. This book offers a unique portrayal of a resilient people living in a country with immense, but unrealized, potential.