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# Dead Silence

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**EUGENE LILLIANNA**


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Salvaged Vintage  
 FINALIST FOR THE J.  
 ANTHONY LUKAS BOOK  
 PRIZE NATIONAL  
 BESTSELLER Named One  
 of The Best Books of 2020  
 by NPR's Fresh Air \*  
 Publishers Weekly \* Marie  
 Claire \* Redbook \* Vogue  
 \* Kirkus Reviews \* Book  
 Riot \* Bustle A  
 Recommended Book by  
 The New York Times \* The  
 Washington Post \*  
 Publisher's Weekly \*  
 Kirkus Reviews\* Booklist \*  
 The Boston Globe \*  
 Goodreads \* Buzzfeed \*  
 Town & Country \*  
 Refinery29 \* BookRiot \*  
 CrimeReads \* Glamour \*  
 Popsugar \* PureWow \*  
 Shondaland Dive into a  
 "tour de force of  
 investigative reporting"  
 (Ron Chernow): a  
 "searching, atmospheric  
 and ultimately  
 entrancing" (Patrick  
 Radden Keefe) true crime  
 narrative of an unsolved  
 1969 murder at Harvard  
 and an "exhilarating and  
 seductive" (Ariel Levy)  
 narrative of obsession and  
 love for a girl who dreamt  
 of rising among men. You  
 have to remember, he  
 reminded me, that  
 Harvard is older than the  
 U.S. government. You  
 have to remember  
 because Harvard doesn't  
 let you forget. 1969: the

height of counterculture  
 and the year universities  
 would seek to curb the  
 unruly spectacle of  
 student protest; the  
 winter that Harvard  
 University would begin  
 the tumultuous process of  
 merging with Radcliffe, its  
 all-female sister school;  
 and the year that Jane  
 Britton, an ambitious  
 twenty-three-year-old  
 graduate student in  
 Harvard's Anthropology  
 Department and daughter  
 of Radcliffe Vice President  
 J. Boyd Britton, would be  
 found bludgeoned to  
 death in her Cambridge,  
 Massachusetts apartment.  
 Forty years later, Becky  
 Cooper a curious  
 undergrad, will hear the  
 first whispers of the story.  
 In the first telling the body  
 was nameless. The story  
 was this: a Harvard  
 student had had an affair  
 with her professor, and  
 the professor had  
 murdered her in the  
 Peabody Museum of  
 Archaeology and  
 Ethnology because she'd  
 threatened to talk about  
 the affair. Though the  
 rumor proves false, the  
 story that unfolds, one  
 that Cooper will follow for  
 ten years, is even more  
 complex: a tale of gender  
 inequality in academia, a  
 'cowboy culture' among  
 empowered male elites,  
 the silencing effect of

institutions, and our  
 compulsion to rewrite the  
 stories of female victims.  
 We Keep the Dead Close  
 is a memoir of mirrors,  
 misogyny, and murder. It  
 is at once a rumination on  
 the violence and  
 oppression that rules our  
 revered institutions, a  
 ghost story reflecting one  
 young woman's past onto  
 another's present, and a  
 love story for a girl who  
 was lost to history.

**Malignant Man**

Bloomsbury Publishing  
 Twenty years ago  
 Madeline Barker's father  
 disappeared. Despite  
 what everyone else  
 thinks, Madeline's  
 convinced her stepfamily  
 had nothing to do with it.  
 But the recent discovery  
 of his car finally proves he  
 didn't just drive away.  
 Worse, the police find  
 something in the trunk  
 that says there's more to  
 this case than murder.  
 With no other recourse,  
 Madeline decides to hire a  
 private investigator—even  
 if the cops don't like it.  
 Even if her family doesn't  
 like it. But when P.I.  
 Hunter Solozano begins to  
 uncover some shocking  
 evidence, someone in  
 Stillwater is determined to  
 put a stop to Madeline's  
 search for the truth. And  
 that means putting a stop  
 to her. Permanently.  
Dead Silence Penguin

A WOMAN ON THE RUN. A CAPTAIN ADRIFT IN SPACE. ONE OF THEM IS INFECTED WITH AN ALIEN PARASITE. In this dark science fiction thriller, a young woman must confront her past so the human race will have a future. Rosalyn Devar is on the run from her famous family, the bioengineering job she's come to hate, and her messed-up life. She's run all the way to outer space, where she's taken a position as a "space janitor," cleaning up ill-fated research expeditions. But no matter how far she goes, Rosalyn can't escape herself. After too many mistakes on the job, she's given one last chance: take care of salvaging the *Brigantine*, a research vessel that has gone dark, with all crew aboard thought dead. But the *Brigantine's* crew are very much alive--if not entirely human. Now Rosalyn is trapped on board, alone with a crew infected by a mysterious parasitic alien. The captain, Edison Aries, seems to still maintain some control over himself and the crew, but he won't be able to keep fighting much longer. Rosalyn and Edison must find a way to stop the parasite's onslaught...or it

may take over the entire human race.

*The Boy Born Dead* Polis Books

Violet Ambrose is grappling with two major issues: Jay Heaton and her morbid secret ability.

While the sixteen-year-old is confused by her new feelings for her best friend, she is more disturbed by her "power" to sense dead bodies - or at least those that have been murdered. Since she was a little girl, she has felt the echoes the dead leave behind in the world...and the imprints that attach to their killers.

Violet has never considered her strange talent to be a gift, but now that a serial killer is terrorizing her small town Violet realizes she might be the only person who can stop him. Despite his fierce protectiveness over her, Jay reluctantly agrees to help Violet find the murderer - and Violet is unnerved by her hope that Jay's intentions are much more than friendly. But even as she's falling in love, Violet is getting closer to discovering a killer...and becoming his prey herself.

[Daughter of Deep Silence](#)  
Dutton Books

2021 BRAM STOKER  
AWARD NOMINEE FOR  
SUPERIOR ACHIEVEMENT

IN A NOVEL 2021  
INTERNATIONAL LATINO  
BOOK AWARD WINNER  
"GUARANTEED TO MAKE  
YOUR HEART THUMP AND  
SKIN CRAWL"—The New  
York Times A gripping,  
modern-day spin on the  
Pied Piper fairy tale, as  
well as a gritty love letter  
to the underworld of  
Chicago from acclaimed  
Bram Stoker nominee  
Cynthia Pelayo.

Reminiscent of the Bloody Mary urban legend, the Pied Piper's story can be tracked back to the deaths of children for centuries and across the world—call to him for help with your problems, but beware when he comes back asking for payment. Chicago detective Lauren Medina's latest call brings her to investigate a brutally murdered teenager in Humboldt Park—a crime eerily similar to the murder of her sister decades before. Unlike her straight-laced partner, she recognizes the crime, and the new graffiti popping up all over the city, for what it really means: the Pied Piper has returned. When more children are found dead, Lauren is certain her suspicion is correct. Still reeling from the recent death of her father, she knows she must find out who has summoned him

again, and why, before more people die. Lauren's torn between protecting the city she has sworn to keep safe, and keeping a promise she made long ago with her sister's murderer. She may have to ruin her life by exposing her secrets and lies to stop the Pied Piper before he collects.

Deaf Republic MIRA

When lives are dominated by hunger, what becomes of love? When assaulted by daily acts of violence and untimely death, what happens to trust? Set in the lands of Northeast Brazil, this is an account of the everyday experience of scarcity, sickness and death that centres on the lives of the women and children of a hillside "favela". Bringing her readers to the impoverished slopes above the modern plantation town of Bom Jesus de Mata, where she has worked on and off for 25 years, Nancy Scheper-Hughes follows three generations of shantytown women as they struggle to survive through hard work, cunning and triage. It is a story of class relations told at the most basic level of bodies, emotions, desires and needs. Most disturbing - and controversial - is her

finding that mother love, as conventionally understood, is something of a bourgeois myth, a luxury for those who can reasonably expect, as these women cannot, that their infants will live.

**The Sense of an Ending**  
HarperCollins

Why can't she say what she saw? She watched her father die... A gripping serial killer thriller, perfect for fans of Angela Marsons. Leonard Lawson was a respected professor of medieval art. He lived a quiet life in a suburb of Liverpool with his grown-up daughter. He had no enemies. Louise Lawson witnessed her father's murder. Before she blacked out, she saw his body mutilated and deformed, twisted into a parody of the artworks he loved. DCI Eve Clay must overcome her own demons to decode a message written in blood - before another life is taken.

The Silence W. W. Norton & Company

A Best Book of 2022 by the New York Public Library • One of the Best SFF Books of 2022 (Gizmodo) • One of the Best SF Mysteries of 2022 (CrimeReads) • A GoodReads Choice Award finalist for Best Science Fiction! Titanic meets

Event Horizon in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate. "Truly unput-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold

without Digital Rights Management Software (DRM) applied.

*The Body Finder* Univ of California Press

In the end, all that's left is an Echo. Before, Violet's morbid ability to sense the dead led her to uncover dark murders and long-buried secrets in her small town. Now that she's working with a special investigative team, Violet hopes she can help even more people—whether by saving a life or catching a killer. Although she's relieved to finally be honest about what she can do, her instant connection with her mysterious partner, Rafe, is both confusing and unsettling, and their unique bond creates tension with her boyfriend, Jay. When she discovers the body of a college student murdered by "the collector," Violet refuses to give up on the case. With her own relationship on the line, Violet doesn't realize that the serial killer is looking to add to his collection and that she may have caught his eye. Will the life Violet has to save be her own?

Dead Silence Harper Collins

Spice trader Cinnamon's quiet life is turned upside

down when she ends up on a quest with a fiery demon, in this irreverently quirky rom-com fantasy that is sweet, steamy, and funny as hell. All she wanted to do was live her life in peace—maybe get a cat, expand the family spice farm. Really, anything that didn't involve going on an adventure where an orc might rip her face off. But they say the goddess has favorites, and if so, Cin is clearly not one of them. After Cin saves the demon Fallon in a wine-drunk stupor, Fallon reveals that all he really wants to do is kill an evil witch enslaving his people. And who can blame him? But now he's dragging Cinnamon along for the ride whether she likes it or not. On the bright side, at least he keeps burning off his shirt....

*Dead Silence* Gallery Books

Dead Silence is the gripping fourth novel in the Body Finder series. With romance, suspense, and unexpected twists, Dead Silence will keep readers guessing until the very last page. All her life Violet has grappled with her ability to sense the echoes of those who have been murdered and the matching imprint that clings to their killers. Now

that she has an imprint of her own, Violet's "gift" is intolerable. Torn between her desire to lead a normal life and the pressure from the Center to continue her work tracking down killers, Violet's world starts to unravel . . . and some of her most carefully guarded secrets are exposed. Then she discovers a gruesome murder scene unlike anything she's ever encountered, and she can't rest until she's silenced the echoes for good. As Violet sets out to find a vicious murderer and his band of devoted followers, she realizes that protecting those closest to her is far more difficult than protecting herself.

Dead Silence Simon and Schuster

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*Dead Silence* Createspace  
Independent Publishing  
Platform

For many of us, one of the most important ways of coping with the death of a close relative is talking about them, telling all who will listen what they meant to us. Yet the Gypsies of central France, the Manuš, not only do not speak of their dead, they burn or discard the deceased's belongings, refrain from eating the dead person's favorite foods, and avoid camping in the place where they died. In *Gypsy World*, Patrick Williams argues that these customs are at

the center of how Manuš see the world and their place in it. The Manuš inhabit a world created by the "Gadzoz" (non-Gypsies), who frequently limit or even prohibit Manuš movements within it. To claim this world for themselves, the Manuš employ a principle of cosmological subtraction: just as the dead seem to be absent from Manuš society, argues Williams, so too do the Manuš absent themselves from Gadzo society—and in so doing they assert and preserve their own separate culture and identity. Anyone interested in Gypsies, death rituals, or the formation of culture will enjoy this fascinating and sensitive ethnography.

*Silence = Death* Boom!  
Studios

A lethal virus is awoken on an abandoned spaceship in this incredibly fast-paced, claustrophobic thriller. They thought the ship would be their salvation. Zahra knew every detail of the plan. House of Wisdom, a massive exploration vessel, had been abandoned by the government of Earth a decade earlier, when a deadly virus broke out and killed everyone on board in a matter of

hours. But now it could belong to her people if they were bold enough to take it. All they needed to do was kidnap Jaswinder Bhattacharya—the sole survivor of the tragedy, and the last person whose genetic signature would allow entry to the spaceship. But what Zahra and her crew could not know was what waited for them on the ship—a terrifying secret buried by the government. A threat to all of humanity that lay sleeping alongside the orbiting dead. And then they woke it up.

### **Dead Silence**

HarperTorch

A *Deadly Silence* tells a true story set in Annandale, an exclusive Pasadena neighborhood overlooking the Rose Bowl an unlikely backdrop for a triple homicide. David Adkins and his girlfriend, Kathy Macaulay, had been dating for four years, but it hadn't been good lately. He could feel her pulling away, and he wasn't going to allow that to happen. Kathy and two of her friends, Heather Goodwin and Danae Palermo, were having a sleepover when David and two of his friends visited them. Things turned ugly quickly, and David Adkins and one of his friends blasted them with a

Mossberg 12-gauge shotgun, brutally killing all three of the girls. A telephone call prompted Heather's parents, Darrell and Mimi Goodwin, to get there quickly. When the police arrived, Darrel entered the blood-spattered room and identified the bodies of his daughter and her friends. Detectives Mike Korpala and Tim Sweetman husband of author Adele Sweetman were assigned to the intense investigation. A *Deadly Silence* reveals their investigative reasoning and privileged findings. At a highly publicized double-jury trial, jurors heard gripping taped confessions. No motive was given. Convicted, Hebrock told his story to Adele Sweetman from his cell in Pelican Bay Prison. This gripping, true-crime account also examines victims' rights and parents' torment when personal tragedy is converted into melodrama as front page news. [People Love Dead Jews: Reports from a Haunted Present](#) Penguin In New York Times bestselling author Wendy Corsi Staub's riveting thriller, uncovering secrets in the past draws one woman into a killer's web. . . No Such Thing as

Coincidence . . . Staring into his frightened blue eyes, investigative genealogist Amelia Crenshaw Haines vows to help this silent little boy who is unable—or unwilling—to communicate his past. Though her own roots remain shrouded in mystery, she relies on tangible DNA evidence to help fellow foundlings uncover theirs . . . until a remarkable twist of fate presents a stranger bearing an eerily familiar childhood souvenir. NYPD Missing Persons Detective Stockton Barnes has spent his career searching for other people's lost loved ones and outrunning a youthful misstep. Now a chance encounter with a key player from that fateful night leads him on a desperate quest to locate the one woman he's ever regretted leaving—unless a savage killer finds her first. As Amelia and Barnes uncover intertwining truths—and lies—the real horror emerges not in crimes already committed, but in evil yet to come . . . *Dead Right* Writers Republic LLC Where We See Tragedy, God Sees Possibility . . . Few American epics of tragedy, intrigue,

friendship, and faith will entertain and challenge the soul like the narrative inspired by the events in the real life of David Ring—a boy literally born dead who survives with sobering consequences. Living with the harsh realities of cerebral palsy, Ring faces impossible odds yet stumbles into an improbable life of inspiration and influence in the small, unassuming town of Liberty, Missouri, in the 1960s. As a teenage boy, Ring finds himself tragically orphaned and being shuffled about to various homes. Along this journey, he faces secret, unspeakable atrocities that eventually plunge him into the depths of depression and attempted suicide. But amid the harsh troubles of life, he encounters another boy his age named David, the son of a local pastor. Their unlikely friendship begins on the rocks, but eventually develops into something extraordinary and unique that alters the trajectory of both of their lives--and the whole town of Liberty--forever. *Dead Silence* Tor Nightfire There's a body buried behind a Mississippi farmhouse Grace Montgomery knows who it is, and she knows why it

happened. She was only thirteen the night it all went wrong. And now, like then, she has no choice but to keep her mouth shut. Grace left the town of Stillwater thirteen years ago, trying to forget, trying to make good. As an assistant D.A. in Jackson, she's finally achieved the success that was supposed to change her life. But it hasn't — so she's come back to confront her own history. Which means returning to the farmhouse now owned by her brother and facing the people of Stillwater, a number of whom suspect the truth. Widower

Kennedy Archer is one of those people. He's running for mayor and needs to stay as far away from Grace as possible. And yet...she's an enigma he can't resist. Even though her enemies are close to finding out what really happened — and that could ruin them both. [That Time I Got Drunk and Saved a Demon](#) Darby Creek™

Mike is stunned when his friend Sal is stabbed to death near the high school. Even though there were lots of kids nearby, nobody comes forward to explain what happened. When Mike starts asking

questions, he finds out Sal was hanging around a girl who recently left a gang. Is the gang responsible for killing Sal? How can Mike discover the truth when no one will talk? [Death Without Weeping](#) HarperCollins  
So terrifying it'll leave readers breathless...  
When a Minnesota teen is kidnapped, Doc Ford is given an unthinkable ultimatum, and only 36 hours to act on it. But there's something unusual about the boy that his captors don't even know, twisting this deadly game out of control in ways no one can imagine.