

Tenement Immigrant Life On The Lower East Side

97 Orchard
 Ellis Island
 The Decorated Tenement
 Salome of the Tenements
 Tenement Stories
 Tenement Writer
 Biography of a Tenement House in New York City
 The Tenement Writer
 The Boston Girl
 Emerging Metropolis
 Jacob Riis's Camera
 How the Other Half Lives
 Mango and Peppercorns
 Mango Moon
 Goodnight iPad
 Rothschild Buildings
 Biography of a Tenement House
 Children of the Tenements (Mosaic Christmas Specials)
 From Sicily to Elizabeth Street
 Mamaleh Knows Best
 Tenement Songs
 Rescuing Rover
 The Other Half
 This Is How I Do It
 Five Points
 We Came to America
 Up from Orchard Street
 Tenement
 97 Orchard Street, New York
 Imported Americans
 How the Other Half Lives
 Rediscovering Jacob Riis
 American Passage
 97 Orchard Street, New York
 Out of Mulberry Street
 The Tenement Saga
 Sewing Women
 Immigrant Life in New York City, 1825-1863
 At the Edge of a Dream
 Ellis Island

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HIGGINS ERICKSON

97 Orchard Center for American Places

Jacob Riis (1849-1914) was the author of *How the Other Half Lives* (1890). This study of his life and work includes excerpts from Riis's diary, chronicling romance, poverty, temptation, and, after many false starts, employment as a writer and reformer. In the second half, Yochelson describes how Riis used photography to shock and influence his readers. The authors describe Riis's intellectual education and discuss the influence of *How the Other Half Lives* on urban history. It shows that Riis argued for charity rather than social justice; but the fact that he understood what it was to be homeless did humanize Riis's work, and that work has continued to inspire reformers. Yochelson focuses on how Riis came to obtain his now famous images, how they were manipulated for publication, and their influence on the young field of photography.

Ellis Island Simon and Schuster

Describes the lives of four families that lived in what is now the Lower East Side Tenement National Historic Site, and places their experiences in context.

The Decorated Tenement Bantam

We all know the stereotype of the Jewish mother: Hectoring, guilt-inducing, clingy as a limpet. In *Mamaleh Knows Best*, Tablet Magazine columnist Marjorie Ingall smashes this tired trope with a hammer. Blending personal anecdotes, humor, historical texts, and scientific research, Ingall shares Jewish secrets for raising self-sufficient, ethical, and accomplished children. She offers abundant examples showing how Jewish mothers have nurtured their children's independence, fostered discipline, urged a healthy distrust of authority, consciously cultivated geekiness and kindness, stressed education, and maintained a sense of humor. These time-tested strategies have proven successful in a wide variety of settings and fields over the vast span of history. But you don't have to be Jewish to cultivate the same qualities in your own children. Ingall will make you think, she will make you laugh, and she will make you a better parent. You might not produce a Nobel Prize winner (or hey, you might), but you'll definitely get a great human being.

Salome of the Tenements Harper Collins

This is a historical study of acculturation in New York City. It documents the Americanization of foreign enclaves within the city, showing the effects produced by church, school, foreign-language press and libraries - the methods by which the Democratic Party enlisted the immigrant vote.

Tenement Stories Random House

Many Latino and Chinese women who immigrated to New York City over the past several decades found work in the garment industry-an industry well known for both hiring immigrants and its harsh working conditions. In the 1990s, the garment industry was one of the largest immigrant employers in New York City and workers in Chinese- and Korean-owned factories produced 70 percent of all manufactured clothing in New York City. Based on extensive interviews with workers and employers, Margaret M. Chin offers a detailed and complex portrait of the work lives of Chinese and Latino garment workers. Chin, whose mother and aunts worked in Chinatown's garment industry, also explores how immigration status, family circumstances, ethnic relations, and gender affect the garment industry workplace. In turn, she analyzes how these factors affect

whom employers hire and what wages and benefits are given to the employees. Chin's study contrasts the working conditions and hiring practices of Korean- and Chinese-owned factories. Her comparison of the two practices illuminates how ethnic ties both improve and hinder opportunities for immigrants. While both sectors take advantage of workers and are characterized by low wages and lax enforcement of safety regulations—there are crucial differences. In the Chinese sector, owners encourage employees, almost entirely female, to recruit new workers, especially friends and family. Though Chinese workers tend to be documented and unionized, this work arrangement allows owners to maintain a more paternalistic relationship with their employees. Gender also plays a major role in channeling women into the garment industry, as Chinese immigrants, particularly those with children, tend to maintain traditional gender roles in the workplace. Korean-owned shops, however, hire mostly undocumented Mexican and Ecuadorian workers, both male and female. These workers tend not to have children and are thus less tied to traditional gender roles. Unlike their Chinese counterparts, Korean employers hire workers on their own terms and would rather not allow current employees to influence their decisions. Chin's work also provides an overview of the history of the garment industry, examines immigration strategies, and concludes with a discussion of changes in the industry in the aftermath of 9/11.

[Tenement Writer](#) Syracuse University Press

Musaicum Books presents the Musaicum Christmas Specials. We have selected the greatest Christmas novels, short stories and fairy tales for this joyful and charming holiday season, for all those who want to keep the spirit of Christmas alive with a heartwarming tale. Children of the Tenements is a collection of stories and tales about orphans and poor children living in the slums of New York City. It provides an interesting insight into city life at the turn of the century and shows how the spirit of Christmas can make an impact even on the most unfortunate ones.

[Biography of a Tenement House in New York City](#) Chronicle Books

Tells the story of how millions of Jewish immigrants came to New York's Lower East Side and how this neighborhood became the center of Jewish work, family, and culture, producing such entertainment greats as Ira Gershwin and George Burns, along with gangster Meyer Lansky.

The Tenement Writer Houghton Mifflin Harcourt

In the tradition of *Like Water for Chocolate* and *A Tree Grows in Brooklyn*, this exhilarating novel centered around a memorable immigrant family brings to vibrant life the soul and spirit of New York's legendary Lower East Side. Up from Orchard Street... ..where three generations of Roths live together in a crowded tenement flat at number 12. Long-widowed Manya is the family's head and its heart: mother of dapper Jack, mother-in-law of frail and beautiful Lil, and adored bubbly of Elka and Willy. She's renowned throughout the teeming neighborhood for her mouthwatering cooking, and every noontime the front room of the flat turns into Manya's private restaurant, where the local merchants come to savor her hearty stews and soups, succulent potato latkes and tzimmes, preserved fruits and glorious pastries. She is just as renowned for her fierce sense of honor, her quick eye for charlatans, and her generosity to those in need. But Manya is no soft touch—except, perhaps, where her adored granddaughter Elka is concerned. It is skinny, precocious Elka who is her closest companion and confidante—and the narrator of this event-packed novel. Through Elka's eyes we come to know the fascinating characters who come in and out of the Roths' lives: relatives, eccentric locals, doctors, busybody neighbors—as well as the many men who try fruitlessly to win voluptuous Manya's favors. We live through the bittersweet world of these blunt, earthy, feisty people for whom poverty was endemic, illness common, crises frequent, and zest for living intense. Money may have been short but opinions were not, and their tart tongues and lively humor invest every page. In this riveting story lies the heart of the American immigrant experience: a novel at once wise, funny, poignant, anguishing, exultant—and bursting with love.

[The Boston Girl](#) e-artnow

Nineteenth-century NYC's most dynamic and dangerous neighborhood comes vividly to life in this "careful, intelligent, and sympathetic history" (The New York Times Book Review). Located in today's Chinatown, Five Points was home to poor immigrants and other marginalized communities. It witnessed more riots, scams, prostitution, and drunkenness than any other neighborhood in America. But at the same time it was a font of creative energy, crammed full of cheap theaters, dance halls, and boxing matches. It was also the home of meeting halls for the political clubs and the machine politicians who would come to dominate not just the city but an entire era in American politics. Drawing from letters, diaries, newspapers, bank records, police reports, and archaeological digs, Anbinder has written the first-ever history of Five Points, the neighborhood that was a microcosm of the American immigrant experience. The story that Anbinder tells is the

classic tale of America's immigrant past, as successive waves of new arrivals fought for survival in a land that was as exciting as it was dangerous, as riotous as it was culturally rich. A New York Times Notable Book

[Emerging Metropolis](#) Chronicle Books

*Includes pictures *Includes accounts of Ellis Island written by immigrants *Includes online resources and a bibliography for further reading *Includes a table of contents "So, anyhow, we had to get off of the ship, and we were put on a tender, which took us across to Ellis Island. And when I saw Ellis Island, it's a great big place, I wondered what we were going to do in there. And we all had to get out of the tender, and then into this, and gather your bags in there, and the place was crowded with people and talking, and crying, people were crying. And we passed, go through some of the halls there, and tried to remember that the halls, big halls, big open spaces there, and there was bars, and there was people behind these bars, and they were talking different languages, and I was scared to death. I thought I was in jail." - Mary Mullins, an Irish immigrant By the middle of the 19th century, New York City's population surpassed the unfathomable number of 1 million people, despite its obvious lack of space. This was mostly due to the fact that so many immigrants heading to America naturally landed in New York Harbor, well before the federal government set up an official immigration system on Ellis Island. At first, the city itself set up its own immigration registration center in Castle Garden near the site of the original Fort Amsterdam, and naturally, many of these immigrants, who were arriving with little more than the clothes on their back, didn't travel far and thus remained in New York. Of course, the addition of so many immigrants and others with less money put strains on the quality of life. Between 1862 and 1872, the number of tenements had risen from 12,000 to 20,000; the number of tenement residents grew from 380,000 to 600,000. One notorious tenement on the East River, Gotham Court, housed 700 people on a 20-by-200-foot lot. Another on the West Side was home, incredibly, to 3,000 residents, who made use of hundreds of privies dug into a fifteen-foot-wide inner court. Squalid, dark, crowded, and dangerous, tenement living created dreadful health and social conditions. It would take the efforts of reformers such as Jacob Riis, who documented the hellishness of tenements with shocking photographs in *How the Other Half Lives*, to change the way such buildings were constructed. On New Year's Day 1892, a young Irish girl named Annie Moore stepped off the steamship Nevada and landed on a tiny island that once held a naval fort. As she made her way through the large building on that island, Annie was processed as the first immigrant to come to America through Ellis Island. Like so many immigrants before her, she and her family settled in an Irish neighborhood in the city, and she would live out the rest of her days there. Thanks to the opening of Ellis Island near the end of the 19th century, immigration into New York City exploded, and the city's population nearly doubled in a decade. By the 1900s, 2 million people considered themselves New Yorkers, and Ellis Island would be responsible not just for that but for much of the influx of immigrants into the nation as a whole over the next half a century. To this day, about a third of the Big Apple's population is comprised of immigrants today, making it one of the most diverse cities in the world. *Ellis Island: The History and Legacy of America's Most Famous Immigration Gateway* analyzes the history of Ellis Island and its integral impact on American history. Along with pictures of important people, places, and events, you will learn about Ellis Island like never before, in no time at all.

[Jacob Riis's Camera](#) U of Minnesota Press

A powerful memoir of resilience, friendship, family, and food from the acclaimed chefs behind the award-winning Hy Vong Vietnamese restaurant in Miami. Through powerful narrative, archival imagery, and 20 Vietnamese recipes that mirror their story, *Mango & Peppercorns* is a unique contribution to culinary literature. In 1975, after narrowly escaping the fall of Saigon, pregnant refugee and gifted cook Tung Nguyen ended up in the Miami home of Kathy Manning, a graduate student and waitress who was taking in displaced Vietnamese refugees. This serendipitous meeting evolved into a decades-long partnership, one that eventually turned strangers into family and a tiny, no-frills eatery into one of the most lauded restaurants in the country. Tung's fierce practicality often clashed with Kathy's free-spirited nature, but over time, they found a harmony in their contrasts—a harmony embodied in the restaurant's signature mango and peppercorns sauce.

- **IMPORTANT, UNIVERSAL STORY:** An inspiring memoir peppered with recipes, it is a riveting read that will appeal to fans of Roy Choi, Ed Lee, Ruth Reichl, and Kwame Onwuachi.
- **TIMELY TOPIC:** This real-life American dream is a welcome reminder of our country's longstanding tradition of welcoming refugees and immigrants. This book adds a touchpoint to that larger conversation, resonating beyond the bookshelf.
- **INVENTIVE COOKBOOK:** This book is taking genre-bending a step further, focusing on the story first and foremost with 20 complementary recipes. Perfect for: •

Fans of culinary nonfiction • Fans of Ruth Reichl, Roy Choi, Kwame Onwuachi, and Anya Von Bremzen • Home cooks who are interested in Asian food and cooking

How the Other Half Lives Penguin

A parody of the children's classic and a hilarious gift for anyone that finds modern life funny and absurd. In a bright buzzing room, in the glow of the moon-and iPhones and Androids and Blackberries too—it is time to say goodnight... Modern life is abuzz. There are huge LCD WiFi HD TVs and Facebook requests and thumbs tapping texts and new viral clips of cats doing flips. Wouldn't it be nice to say goodnight to all that? Like the rest of us who cannot resist just a few more scrolls and clicks, you may find yourself ready for bed while still clinging to your electronics long after dark. This book, which is made of paper, is a reminder for the child in all of us to power down at the end of the day. This hilarious parody not only pokes loving fun at the bygone quiet of the original classic, but also at our modern plugged-in lives. It will make you laugh, and it will also help you put yourself and your machines to sleep. Don't worry, though. Your gadgets will be waiting for you, fully charged, in the morning.

Mango and Peppercorns Harmony

I trace my ancestry back to the Mayflower, writes Andrew S. Dolkart. Not to the legendary ship that brought the Pilgrims to Plymouth, Massachusetts, in 1620, but to the more prosaic tenement on the southeast corner of East Broadway and Clinton Street named the Mayflower, where my father was born in 1914 to Russian-Jewish immigrants. For Dolkart, the experience of being raised in a tenement became a metaphor for the life that was afforded countless thousands of other immigrant children growing up in Lower Manhattan during the past century and more. Dolkart presents for us a precise and informative biography of a typical tenement house in New York City that became, in 1988, the site for the Lower East Side Tenement Museum. Dolkart documents, analyzes, and interprets the architectural and social history of this building at 97 Orchard Street, starting in the 1860s when it was erected, moving on to the late nineteenth and early twentieth centuries when the neighborhood started to change, and concluding in the present day as the building is reincarnated as the museum. Children, who were part of the transformation of New York City and the fabric of everyday American urban life.

[Mango Moon](#) W. W. Norton & Company

From Sicily to Elizabeth Street analyzes the relationship of environment to social behavior. It revises our understanding of the Italian-American family and challenges existing notions of the Italian immigrant experience by comparing everyday family and social life in the agrotowns of Sicily to life in a tenement neighborhood on New York's Lower East Side at the turn of the century. Moving historical understanding beyond such labels as "uprooted" and "huddled masses," the book depicts the immigrant experience from the perspective of the immigrants themselves. It begins with a uniquely detailed description of the Sicilian backgrounds and moves on to recreate Elizabeth Street in lower Manhattan, a neighborhood inhabited by some 8,200 Italians. The author shows how the tightly knit conjugal family became less important in New York than in Sicily, while a wider association of kin groups became crucial to community life. Immigrants, who were mostly young people, began to rely more on their related peers for jobs and social activities and less on parents who remained behind. Interpreting their lives in America, immigrants abandoned some Sicilian ideals, while other customs, though Sicilian in origin, assumed new and distinctive forms as this first generation initiated the process of becoming Italian-American.

[Goodnight iPad](#) Createspace Independent Publishing Platform

Acclaimed artist and Caldecott-winning picture book creator Faith Ringgold shares an inspiring look at America's lineage in this stunning ode to our country—past, present, and future. America is a land of diversity. Whether driven by dreams and hope, or escaping poverty or persecution, our ancestors—and the faces of America today—represent people from every reach of the globe. And each person brought with them a unique gift—of art and music; of determination and grit; of ideas and strength—that forever shaped the country we all call home. Vividly evoked in Faith Ringgold's sumptuous colors and patterns, *WE CAME TO AMERICA* is an ode to every American who came before us, and a tribute to the children who will carry its message into our future.

[Rothschild Buildings](#) Simon and Schuster

When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realizes the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family.

And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

[Biography of a Tenement House](#) Applewood Books

Introduces the tenement housing provided for immigrants in cities in the nineteenth and early twentieth centuries, and describes immigrant life in the tenements, including such related topics as sanitation, working conditions, and education.

Children of the Tenements (Mosaic Christmas Specials) Albert Whitman & Company
Life on the Lower East Side was bustling. Immigrants from many European countries had come to make a better life for themselves and their families in the United States. But the wages they earned were so low that they could afford only the most basic accommodations—tenements. Unfortunately, there were few laws protecting the residents of tenements, and landlords took advantage of this by allowing the buildings to become cramped and squalid. There was little the

tenants could do; their only other choice was the street. Though most immigrants struggled in these buildings, many overcame a difficult start and saw generations after them move on to better apartments, homes, and lives. Raymond Bial reveals the first, challenging step in this process as he leads us on a tour of the sights and sounds of the Lower East Side, guiding us through the dark hallways, staircases, and rooms of the tenements.

[From Sicily to Elizabeth Street Terrace](#) Books

For most of New York's early history, Ellis Island had been an obscure little island that barely held itself above high tide. Today the small island stands alongside Plymouth Rock in our nation's founding mythology as the place where many of our ancestors first touched American soil. Ellis Island's heyday—from 1892 to 1924—coincided with one of the greatest mass movements of individuals the world has ever seen, with some twelve million immigrants inspected at its gates. In *American Passage*, Vincent J. Cannato masterfully illuminates the story of Ellis Island from the days when it hosted pirate hangings witnessed by thousands of New Yorkers in the nineteenth century to the turn of the twentieth century when massive migrations sparked fierce debate and hopeful

new immigrants often encountered corruption, harsh conditions, and political scheming. *American Passage* captures a time and a place unparalleled in American immigration and history, and articulates the dramatic and bittersweet accounts of the immigrants, officials, interpreters, and social reformers who all play an important role in Ellis Island's chronicle. Cannato traces the politics, prejudices, and ideologies that surrounded the great immigration debate, to the shift from immigration to detention of aliens during World War II and the Cold War, all the way to the rebirth of the island as a national monument. Long after Ellis Island ceased to be the nation's preeminent immigrant inspection station, the debates that once swirled around it are still relevant to Americans a century later. In this sweeping, often heart-wrenching epic, Cannato reveals that the history of Ellis Island is ultimately the story of what it means to be an American.

Mamaleh Knows Best Columbia University Press

A portrait of the late-nineteenth-century social reformer draws on previously unexamined diaries and letters to trace his immigration to America, work as a police reporter for the "New York Tribune," and pivotal contributions as a muckraker and progressive.