
The Trobrianders Of Papua New Guinea Case Studies In Cultural Anthropology

The Yanomamo + the Dobe Ju / Hoansi, 4th Ed. + the Trobrianders of Papua New Guinea

Laughter Out of Place

Growing up on the Trobriand Islands in Papua New Guinea

The Ethnography of Malinowski

Excavation Season 1999

The Art of Kula

From Mukogodo to Maasai

East Asia, Southeast Asia, Australia, New Zealand

Philosophy and Contemporary Issues

The Tuma Underworld of Love

Crime and Custom in Savage Society

The Balinese
Papua New Guinea
Mirror for Humanity
The Trobriand Islanders' Ways of Speaking
A Faraway, Familiar Place
Rethinking Visual Anthropology
Birthing in the Pacific
Ways of Baloma
Cultural Tourism in the Trobriand Islands
Rethinking Magic and Kinship from the Trobriands
The Trobrianders of Papua New Guinea
Food and the Expression of Gender in a Melanesian Society
Psycholinguistic and anthropological linguistic analyses of tales told by Trobriand children and adults
Factory Women in Malaysia
Culture and HIV in the Trobriands
Kilivila
Making the Modern Primitive
The Archaeology of the Trobriand Islands, Milne Bay Province, Papua New Guinea
Imdeduya

Childhood and educational ideologies in Tauwema
The Paradox of Keeping-While Giving
Handbook of Markets and Economies: East Asia, Southeast Asia, Australia, New Zealand
Spirits of Resistance and Capitalist Discipline, Second Edition
Fieldwork Photography 1915-1918
Cloth and Human Experience
New Perspectives in Trobriand Exchange
Muscular Christianity and the Colonial and Post-Colonial World
The Struggle for Development

*The Trobrianders Of
Papua New Guinea Case
Studies In Cultural
Anthropology*

Downloaded from
<ftp.wtvq.com> by guest

ROY POPE

**The Yanomamo + the Dobe Ju /
Hoansi, 4th Ed. + the Trobrianders
of Papua New Guinea** Smithsonian
Institution

The Trobrianders of Papua New
Guinea Case Studies in Cultural Anthr
Laughter Out of Place Univ of
California Press

A Faraway Familiar Place: An
Anthropologist Returns to Papua New
Guinea is for readers seeking an
excursion deep into little-known terrain
but allergic to the wide-eyed

superficiality of ordinary travel literature. Author Michael French Smith savors the sometimes gritty romance of his travels to an island village far from roads, electricity, telephone service, and the Internet, but puts to rest the cliché of “Stone Age” Papua New Guinea. He also gives the lie to stereotypes of anthropologists as either machete-wielding swashbucklers or detached observers turning real people into abstractions. Smith uses his anthropological expertise subtly, to illuminate Papua New Guinean lives, to nudge readers to look more closely at ideas they take for granted, and to take a wry look at his own experiences as an anthropologist. Although Smith first went to Papua New Guinea in 1973, in 2008 it had been ten years since he had been

back to Kragur Village, Kairiru Island, where he was an honorary “citizen.” He went back not only to see people he had known for decades, but also to find out if his desire to return was more than an urge to flee the bureaucracy and recycled indoor air of his job in a large American city. Smith finds in Kragur many things he remembered fondly, including a life immersed in nature and freedom from 9-5 tyranny. And he again encounters the stifling midday heat, the wet tropical sores, and the sometimes excruciating intensity of village social life that he had somehow managed to forget. Through practicing Taoist “not doing” Smith continues to learn about villagers’ difficult transition from an older world based on giving to one in which money rules and the potent mix of

devotion and innovation that animates Kragur's pervasive religious life. Becoming entangled in local political events, he gets a closer look at how ancestral loyalties and fear of sorcery influence hotly disputed contemporary elections. In turn, Kragur people practice their own form of anthropology on Smith, questioning him about American work, family, religion, and politics, including Barack Obama's campaign for president. They ask for help with their financial problems—accounting lessons and advice on attracting tourists—but, poor as they are, they also offer sympathy for the Americans they hear are beset by economic crisis. By the end of the book Smith returns to Kragur again—in 2011—to complete projects begun in 2008, see Kragur's chief for the last time

(he died later that year), and bring Kragur's story up to date. A Faraway Familiar Place provides practical wisdom for anyone leaving well-traveled roads for muddy forest tracks and landings on obscure beaches, as well as asking important questions about wealth and poverty, democracy, and being "modern."

Growing up on the Trobriand Islands in Papua New Guinea John Benjamins Publishing Company

There has been a distinct lack of intensive documentation of the history of the Trobriand Islands in Papua New Guinea, leaving the origins of the people shrouded in myth.

The Ethnography of Malinowski Berg Pub Limited

A romantic and adventurous journey to

the hidden islands and lagoons beyond Papua New Guinea and north of Australia.

Excavation Season 1999 John Benjamins Publishing Company
Some 40 years ago, Pacific anthropology was dominated by debates about 'women's wealth'. These exchanges were generated by Annette Weiner's (1976) critical reappraisal of Bronislaw Malinowski's classic work on the Trobriand Islands, and her observations that women's production of 'wealth' (banana leaf bundles and skirts) for elaborate transactions in mortuary rituals occupied a central role in Trobriand matrilineal cosmology and social organisation. This volume brings the debates about women's wealth back to the fore by critically revisiting and

engaging with ideas about gender and materiality, value, relationality and the social life and agency of things. The chapters, interspersed by three poems, evoke the sinuous materiality of the different objects made by women across the Pacific, and the intimate relationship between these objects of value and sensuous, gendered bodies. In the Epilogue, Professor Margaret Jolly observes how the volume also 'trace[s] a more abstract sinuosity in the movement of these things through time and place, as they coil through different regimes of value ... The eight chapters ... trace winding paths across the contemporary Pacific, from the Trobriands in Milne Bay, to Maisin, Wanigela and Korafe in Oro Province, Papua New Guinea, through the islands of Tonga to diasporic Tongan

and Cook Islander communities in New Zealand'. This comparative perspective elucidates how women's wealth is defined, valued and contested in current exchanges, bride-price debates, church settings, development projects and the challenges of living in diaspora. Importantly, this reveals how women themselves preserve the different values and meanings in gift-giving and exchanges, despite processes of commodification that have resulted in the decline or replacement of 'women's wealth'.

The Art of Kula Yale University Press
This volume presents 22 tales from the Trobriand Islands told by children (boys between the age of 5 and 9 years) and adults. The monograph is motivated not only by the anthropological linguistic aim

to present a broad and quite unique collection of tales with the thematic approach to illustrate which topics and themes constitute the content of the stories, but also by the psycholinguistic and textlinguistic questions of how children acquire linearization and other narrative strategies, how they develop them and how they use them to structure these texts in an adult-like way. The tales are presented in morpheme-interlinear transcriptions with first textlinguistic analyses and cultural background information necessary to fully understand them. A summarizing comparative analysis of the texts from a psycholinguistic, anthropological linguistic and philological point of view discusses the underlying schemata of the stories, the means narrators use to

structure them, their structural complexity and their cultural specificity. *From Mukogodo to Maasai* University of Hawaii Press

The Wamira people of Papua New Guinea display what outsiders would describe as an obsession with food. Who owns how many pigs, how much taro grows in whose garden, and who contributes what food at a feast, are all questions uppermost in their thoughts. Wamirans account for this preoccupation by saying that they suffer from perpetual famine. They explain this by means of an elaborate and colorful myth about Tamodukorokoro, a monster who would have brought them abundant food, but whom, in typical Wamiran style of fearing what they desire, they chased away. In this carefully crafted and

beautifully evocative book, Kahn, who lived with the Wamira people for two and a half years, argues that Wamirans' famine has in fact little to do with the belly. For Wamirans, concepts of food and hunger are cultural constructs. By means of food, they objectify emotions, balance relations between men and women, communicate rivalries among men, and ultimately, control the ambivalent desires that they fear would otherwise control them. Effectively combining analyses of myths and symbols with analytical accounts of subsistence and ritual behavior, Kahn writes with a degree of nuance that takes the reader beyond academic analyses into the experience of the ethnographer and the daily lives of the people with whom she resided.

East Asia, Southeast Asia, Australia, New Zealand Routledge

An exhaustive socio-cultural survey of young people around the world. The focus is cultural and historical, and the work offers a rarely found worldwide perspective.

Philosophy and Contemporary Issues Univ of California Press

This study of the complex Balinese culture examines Balinese concepts of personhood and society; the integration of art into every aspect of Balinese life; the effects of the Green Revolution on Balinese agriculture; the ecological role of their water temples in an age-old system of irrigate rice terraces; and the ethnohistory of Bali, including both colonial and Balinese views. The book is organized around four different periods

of fieldwork and includes an appendix of available films and videos on the Balinese.

Taylor & Francis

This Volume explores the enormous impact the ethos of Muscular Christianity has had on modern civil society in English-speaking nations and among the peoples they colonized. First codified by British Christian Socialists in the mid-nineteenth century, explicitly religious forms of the ideology have persistently re-emerged over ensuing decades: secularized, essentialized, and normalized versions of the ethos - the public school spirit, the games ethic, moral masculinity, the strenuous life - came to dominate and to spread rapidly across class, status, and gender lines. These developments have been

appropriated by the state to support imperial military and colonial projects. Late nineteenth and early twentieth century apologists and critics alike widely understood Muscular Christianity to be a key engine of British colonialism. This text demonstrates the need to re-evaluate the entire history of Muscular Christianity comes chiefly from contemporary post-colonial studies. The papers explore fascinating case materials from Canada, the U.S., India, Japan, Papua, New Guinea, the Spanish Caribbean, and in Britain in a joint effort to outline a truly international, post-colonial sport history. This book was published as a special issue of the International Journal of the History of Sport.

The Tuma Underworld of Love The

Trobrianders of Papua New Guinea
A study of nation-building processes in the young state of Papua New Guinea, and of opposition to these in one of the country's peripheral provinces, Manus. Intense resistance to Lucifer (the state) is offered there by Wind Nation, the old Paliau Movement made famous by Mead and Schwartz.

Crime and Custom in Savage Society

University of Hawaii Press

As a contemporary perspective on Malinowski's classic accounts of Trobriand sexuality, the book reaffirms the Trobrianders' central place in the study of anthropology. This book is the recipient of the annual Norman L. and Roselea J. Goldberg Prize for the best project in the area of medicine"--
The Balinese Walter de Gruyter

This text brings together a collection of essays by leading anthropologists, covering an entire range of visual representation and including discussions on the anthropology of art, the study of landscape, and the history of anthropology.

Papua New Guinea John Benjamins Publishing Company

Malinowski's Kiriwina presents nearly two hundred of Malinowski's previously unpublished photographs of the Islanders among whom he lived between 1915 and 1918. The images are more than embellishments of his ethnography; they are a recreation in striking detail of a distant world.

Mirror for Humanity ANU Press

Cloth and Human Experience explores a wide variety of cultures and eras,

discussing production and trade, economics, and symbolic and spiritual associations.

The Trobriand Islanders' Ways of Speaking Routledge

This volume deals with the children's socialization on the Trobriands. After a survey of ethnographic studies on childhood, the book zooms in on indigenous ideas of conception and birth-giving, the children's early development, their integration into playgroups, their games and their education within their 'own little community' until they reach the age of seven years. During this time children enjoy much autonomy and independence. Attempts of parental education are confined to a minimum. However, parents use subtle means to

raise their children. Educational ideologies are manifest in narratives and in speeches addressed to children. They provide guidelines for their integration into the Trobrianders' "balanced society" which is characterized by cooperation and competition. It does not allow individual accumulation of wealth – surplus property gained has to be redistributed – but it values the fame acquired by individuals in competitive rituals. Fame is not regarded as threatening the balance of their society.

A Faraway, Familiar Place Routledge
Inalienable Possessions tests anthropology's traditional assumptions about kinship, economics, power, and gender in an exciting challenge to accepted theories of reciprocity and marriage exchange. Focusing on

Oceania societies from Polynesia to Papua New Guinea and including Australian Aborigine groups, Annette Weiner investigates the category of possessions that must not be given or, if they are circulated, must return finally to the giver. Reciprocity, she says, is only the superficial aspect of exchange, which overlays much more politically powerful strategies of "keeping-while-giving." The idea of keeping-while-giving places women at the heart of the political process, however much that process may vary in different societies, for women possess a wealth of their own that gives them power. Power is intimately involved in cultural reproduction, and Weiner describes the location of power in each society, showing how the degree of control over

the production and distribution of cloth wealth coincides with women's rank and the development of hierarchy in the community. Other inalienable possessions, whether material objects, landed property, ancestral myths, or sacred knowledge, bestow social identity and rank as well. Calling attention to their presence in Western history, Weiner points out that her formulations are not limited to Oceania. The paradox of keeping-while-giving is a concept certain to influence future developments in ethnography and the theoretical study of gender and exchange.

Rethinking Visual Anthropology

Waveland Press

Why is incest widely prohibited? Why does the scope of the prohibition vary from society to society? Why does incest

occur despite the prohibition? What are the consequences? To reexamine these questions, this book brings together contributions from the fields of genetics, behavioral biology, primatology, biological and social anthropology, philosophy, and psychiatry.

Birth in the Pacific HarperCollins UK

This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The *Anthropology of Religion, Magic, and Witchcraft* examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to

providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

Ways of Baloma University of Chicago Press

East and Southeast Asia is a vast and complex region. Its countries have a bewildering array of histories, demographics, economic structures, cultural backgrounds, and global marketing potential. This Handbook unravels the mystery. Each chapter is written by a country specialist and provides a thorough and up-to-date analysis of one of the ESEA countries. Each author follows a consistent model and covers geography and natural resources, the political system, the

economic system, the social system, and the marketing environment. Complete chapters are devoted to: Australia, Brunei, Cambodia, China and Hong Kong, East Timor, Indonesia, Japan, Korea (North and South), Laos, Malaysia, Myanmar, New Zealand, Papua New Guinea, the Philippines, Singapore, Taiwan, Thailand, and Vietnam. Not just a review of current conditions, the Handbook offers prognoses for future marketing and commercial activity in each country. This definitive resource is generously illustrated with maps, figures, and tables, and includes comprehensive references and source materials for each country. It is an essential reference for students, researchers, and practitioners in the global economy.