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COCHRAN SHELTON

The Illustrated History of Magic David & Charles

Who made the first snowman? Who first came up with the idea of placing snowballs on top of each other, and who decided they would use a carrot for a nose? Most puzzling of all: How can this mystery ever be solved, with all the evidence long since melted? The snowman appears everywhere on practically everything -- from knickknacks to greeting cards to seasonal sweaters we plan to return. Whenever we see big snowballs our first impulse is to deck them out with a top hat. Humorist and writer Bob Eckstein has long been fascinated by this ubiquitous symbol of wintertime fun -- and finally, for the first time, one of the world's most popular icons gets his due. A thoroughly entertaining exploration, *The History of the Snowman* travels back in time to shed light on the snowman's enigmatic past -- from the present day, in which the snowman reigns as the King of Kitsch, to the Dark Ages, with the creation of the very first snowman. Eckstein's curiosity began playfully enough, but soon snowballed into a (mostly) earnest quest of chasing Frosty around the world, into museums and libraries, and seeking out the advice of leading historians and scholars. The result is a riveting history that reaches back through centuries and across cultures -- sweeping from fifteenth-century Italian snowballs to eighteenth-century Russian ice sculptures to the regrettable "white-trash years" (1975-2000). The snowman is not just part of our childhood memories, but is

an integral part of our world culture, appearing -- much like a frozen Forrest Gump -- alongside dignitaries and celebrities during momentous events. Again and again, the snowman pops up in rare prints, paintings, early movies, advertising and, over the past century, in every art form imaginable. And the jolly snowman -- ostensibly as pure as the driven snow -- also harbors a dark past full of political intrigue, sex, and violence. With more than two hundred illustrations and a special section of the best snowman cartoons, *The History of the Snowman* is a truly original winter classic -- smart, surprisingly enlightening, and quite simply the coolest book ever.

The Illustrated History of Oxford

University Liturgy Training Publications

Follow the fascinating stories of the world's greatest necromancers, from sorcerer-priests in ancient Egypt to such modern miracle workers as Houdini and David Copperfield.

An Illustrated History of Nobles County, Minnesota Oxford University Press, USA

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Ancient Rome Univ of South Carolina Press

This vivid narrative history -- magnificently illustrated with more than 400 photographs, many of them never before published -- takes us on a gripping journey through the turbulent history of the region that has come to symbolize America around the world. Drawing on hundreds of letters, diaries, memoirs, and journals as well as the latest scholarship, *The West* presents a cast as rich and diverse as the western landscape itself: explorers and soldiers and Indian warriors, settlers and railroad builders and gaudy showmen. The book is filled with stories of heroism and hope, enterprise and adventure, as well as tragedy and disappointment. It explores the tensions between whites and the native peoples they sought to displace, but it also encompasses the Hispanic experience in the West. Gracefully written, handsomely designed, meticulously researched, *The West* is an unrivaled work of history that brilliantly captures all the drama and excitement,

the sober realities and bright myths of the American West. Book jacket.

An Illustrated History of Sonoma County, California Collectors Press, Inc.

Newly updated: "An enjoyable introduction to American working-class history." —*The American Prospect* Praised for its "impressive even-handedness", *From the Folks Who Brought You the Weekend* has set the standard for viewing American history through the prism of working people (*Publishers Weekly*, starred review). From indentured servants and slaves in seventeenth-century Chesapeake to high-tech workers in contemporary Silicon Valley, the book "[puts] a human face on the people, places, events, and social conditions that have shaped the evolution of organized labor", enlivened by illustrations from the celebrated comics journalist Joe Sacco (*Library Journal*). Now, the authors have added a wealth of fresh analysis of labor's role in American life, with new material on sex workers, disability issues, labor's relation to the global justice movement and the immigrants' rights movement, the 2005 split in the AFL-CIO and the movement civil wars that followed, and the crucial emergence of worker centers and their relationships to unions. With two entirely new chapters—one on global developments such as offshoring and a second on the 2016 election and unions' relationships to Trump—this is an "extraordinarily fine addition to U.S. history [that] could become an evergreen . . . comparable to Howard Zinn's award-winning *A People's History of the United States*" (*Publishers Weekly*). "A marvelously informed, carefully crafted, far-ranging history of working people." —Noam Chomsky
Comic Book Culture National

Geographic Books

The definitive guide to the history of firearms. The beautifully photographed catalog tells the story of gun development in striking detail and features stunning close-ups of key weapons, from muskets, pistols, revolvers and rifles to shotguns, machine guns and modern machinery. Gun, weapon, and military enthusiasts will love the detail in this illustrated guide to guns. Here's what's inside: • Feature pages capture pivotal moments in gun development that changed the nature of human conflict • Double-page-spread articles describe the magic and mystique of the great gunmakers, including Colt, Mauser, Smith, and Wesson • Photographic tours showcase the intricate details of key weapons, highlighting ingenious features and intricate craftsmanship Written by an international team of firearms experts, this fascinating collection features more than 600 weapons and charts the evolution of guns. For over seven centuries, guns have been used for hunting, sport and war. This comprehensive volume gives you access to the world's greatest collections, gunsmiths, and defining gun and military history moments. Firearms: An Illustrated History highlights important moments in gun history from the Chinese discovery of gunpowder to "turning points" like the rifle, with its parallel spiral grooves that make bullets spin and fly straighter. It also showcases iconic firearms such as the Walther PPK self-loading pistol popularised in James Bond films. This fascinating visual account of firearms is an essential purchase for everyone interested in guns and weaponry.

[Runescape: The First 20 Years--An Illustrated History](#) Oxford University

Press, USA

A history of American comic books told almost entirely through reprinted comic book covers.

The Art of Reading Running PressBook Pub

The Illustrated History of the World examines ancient civilizations and modern cultures rooted in them.

An Illustrated History of the Gestapo Knopf

The rich and colorful story of America's most popular music and the singers and songwriters who captivated, entertained, and consoled listeners throughout the twentieth century--based on the upcoming eight-part film series to air on PBS in September 2019 This gorgeously illustrated and hugely entertaining history begins where country music itself emerged: the American South, where people sang to themselves and to their families at home and in church, and where they danced to fiddle tunes on Saturday nights. With the birth of radio in the 1920s, the songs moved from small towns, mountain hollers, and the wide-open West to become the music of an entire nation--a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly, leading up through the decades to the music's massive commercial success today. But above all, Country Music is the story of the musicians. Here is Hank Williams's tragic honky tonk life, Dolly Parton rising to fame from a dirt-poor childhood, and Loretta Lynn turning her experiences into songs that spoke to women everywhere. Here too are interviews with the genre's biggest stars, including the likes of Merle Haggard to Garth Brooks to Rosanne Cash. Rife with rare photographs and endlessly fascinating anecdotes, the stories in this sweeping yet intimate history will captivate

longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience.

Confederate Charleston Dark Horse Comics

The Cradle of Secession's illustrious Civil War experience.

Firearms: An Illustrated History Marshall Cavendish

Ancient Rome tracks the progress from the legendary founding of Rome by Romulus in 753 BCE, to the heights of the Roman Empire around 117 CE, and on to the death of Theodosius (the last man to rule over a unified Roman Empire) in 395 CE.

The West Penguin

With dazzling images throughout, and illuminating text by astrobiologist Dr. David Warmflash, *Moon: An Illustrated History* chronologically presents 100 milestones in the Moon's development and exploration. Starting 4.5 billion years ago when the Moon formed, this visually stunning volume moves from sixth-century BCE predictions of solar eclipses, to the twentieth-century Space Race between the US and the Soviet Union, to private space corporations and possible future lunar colonies.

The Ocean at Home The New Press

A full-colour hardcover companion tome that offers a look behind the scenes as the iconic online fantasy RPG celebrates its 20th birthday! In 2001, RuneScape transformed the world of MMORPGs with a magical world that was free-to-play in your browser. Assuming any number of fantasy roles, players carved their own adventures in a fantasy land filled with vibrant characters, daring adventure and mystery. In an industry where success can often be short lived, RuneScape has defied the odds by not just surviving, but thriving over an incredible two decades.

Now you can get an insider's look at the tremendous talent and enormous effort that went into creating the land of Gielinor and the magical races who inhabit it. Jagex and Dark Horse present a guide to the history of the RuneScape franchise, exploring the detailed tapestry of RuneScape and Old School RuneScape through exciting and exclusive art and behind the scenes interviews!

The Rolling Stone Illustrated History of Rock & Roll Knopf

Imagine the planet, as if from an immense distance of time and space, as a galactic observer might see it—with the kind of objectivity that we, who are enmeshed in our history, can't attain. The Oxford Illustrated History of the World encompasses the whole span of human history. It brings together some of the world's leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from the emergence of homo sapiens through to the twenty-first century: the environmental convulsions; the interplay of ideas (good and bad); the cultural phases and exchanges; the collisions and collaborations in politics; the successions of states and empires; the unlocking of energy; the evolutions of economies; the contacts, conflicts, and contagions that have all contributed to making the world we now inhabit.

Illustrated History of the Union

Stockyards Union Square & Company Illustrated

Examines political, economic, social, and culture changes in Great Britain from Roman times to the present.

New York US Naval Institute Press

"Why do artists love books?" This volume takes this tantalizingly simple question as a starting point to reveal centuries of symbiosis between the visual and literary arts. First looking at

the development of printed books and the simultaneous emergence of the modern figure of the artist, *The Art of Reading* appraises works by the many great masters who took inspiration from the printed word. Authors Jamie Camplin and Maria Ranauro weave together an engaging cultural history that probes the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life often lost in history texts. Such artworks show us not only how books have been valued over time but also how the practice of reading has evolved in Western society. Featuring over one hundred works by artists from across Europe and the United States and all painting genres, *The Art of Reading* explores the two-thousand-year story of the great painters and the preeminent information-providing, knowledge-endowing, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book.

The Oxford Illustrated History of the Vikings Knights of Columbus

The mysterious world beneath the ocean's surface has captivated man for centuries. The Egyptians, Greeks, Romans, and ancient Chinese all kept fish in their homes for purposes other than the culinary. But it was not until the nineteenth-century invention of the aquarium that the deep was truly domesticated, offering the curiously inclined a chance to invent their very own exotic sea world within their own walls. In this fascinating history of the aquarium, Bernd Brunner traces the development of this most wonderful invention, giving insight into the cultural and social circumstances that

accompanied its swift rise in popularity. Brunner tells a compelling story of obsession, beauty, discovery, and delight, from the aquarium's humble origins as a tool for scientific observation to the Victorian era's elaborately decorated containers of oceanic curiosity, to the great public aquaria of the twentieth century.

The Knights of Columbus Back Bay Books

This illustrated volume documents the history of the Nazis, from their roots in World War I and their rise to power in 1933, to the end of the Cold War era and the fall of the Berlin Wall in 1989, using many previously unpublished images of Nazi Germany and World War II. An *Illustrated History of the Nazis* traces the roots of the movement from the early days of the Weimar Republic, through the rise to power of the charismatic Adolf Hitler, up to the dramatic downfall of Germany in 1945. Extra material follows the aftermath of the war through to the fall of the Berlin Wall at the end of the Cold War, and examines the consequences of the Wehrmacht. Paying particular attention to the holocaust, the policy of 'total war', the state of German society and the systematic use of propaganda and terror, this unique and fascinating book is an essential purchase for the history enthusiast.

An Illustrated History of Filmmaking Worth Press Limited

Here we track the history of the Universe and our quest to find our place within it. The story begins among the rough-hewn rocks of ancient megaliths such as Stonehenge, when they are positioned to catch the rising Sun. It continues when the Greek genius Aristarchus pictures the geometry of Earth, Moon, and Sun, revealing the huge empty spaces between them; when Edwin Hubble

shows that the Universe is getting ever larger; and when Swiss astronomer Fritz Zwicky finds that most of the Universe is missing. Includes a removable fold-out concertina neatly housed in the back of the book. This fold-out provides a 12-page Timeline History of the Universe that embeds the story in historical context and shows Who Did What When at a glance.

The Universe Getty Publications

In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines,

and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.