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The Encyclopedia of Popular Music

Making easy listening [electronic resource]

Phil Spector

Understanding Popular Music

The Producer as Composer

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HICKS ADALYNN

Sound Tracks Duke University Press
From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting,

provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

The Beach Boys' Smile
Routledge

Dave Marsh has been an editor and columnist at Creem and Rolling Stone. His books include *Born to Run*, *Behind Blue Eyes: The Story of the Who*, *Glory Days*, and *Louie Louie*. This virtual Methusaleh of rock critics currently serves as a music critic at Playboy and as editor of *Rock and Rap Confidential*. *Hits and Misses* Routledge
Hundreds of producers of

pop music are listed in this resource featuring profiles and interviews by writers and editors of Billboard magazine, the most informed voices in the music business.

The Encyclopedia of Record Producers A&C Black

"Hearing Luxe Pop explores a deluxe-production aesthetic that has long thrived in American popular music. John Howland presents an alternative music history that centers on shifts in timbre and sound through innovative uses of media,

orchestration, and arranging. He travels from symphonic jazz to the Great American Songbook; teenage symphonies of the Motown label and 1960s girl groups to the emerging "countrypolitan" sound of Nashville; the sunshine pop and baroque pop of the Beach Boys to the blending of soul and funk into 1970s disco; the hip-hop-with-orchestra events of Jay-Z and Kanye West to indie rock bands with the Brooklyn Philharmonic. The luxe aesthetic merges popular-

music idioms with lush string orchestrations, big-band instrumentation, and symphonic instruments. This book attunes readers to hearing the discourses that gathered around the music and its associated images, and in turn examines pop's relations to aspirational consumer culture, spectacle, theatricality, glamour, sophistication, cosmopolitanism, and "classy" lifestyles"--
Real Life Rock Souvenir Press
Your Vinyl Answer
Goldmine's Essential

Guide to Record Collecting celebrates some of the finest vinyl ever pressed by music's greatest artists. You'll find the royalty of Rock (Elvis, The Beatles, the Rolling Stones), the pioneers of Punk (The Sex Pistols, The Clash, The Ramones), Motown's movers and shakers (Berry Gordy, Marvin Gaye, Gladys Knight), Jazz kings (Charlie Parker, John Coltrane, Dexter Gordon), Disco queens (Donna Summer, Diana Ross, Deniece Williams), the first couple of Folk (Joan

Baez and Bob Dylan), and a host of others from Psychedelia, Classical and the Eighties. Filled with record art, concert posters and artist profiles, as well as lists and values of the best rarities, 45s, 78s and albums from across the musical spectrum, Goldmine's Essential Guide to Record Collecting isn't the reason you'll love vinyl. But it just might be the reason your love affair will last. The Relentless Pursuit of Tone Warner Bros Publications
See:

Bruce Springsteen and the Promise of Rock 'n' Roll Penguin
She's So Fine explores the music, reception and cultural significance of 1960s girl singers and girl groups in the US and the UK. Using approaches from the fields of musicology, women's studies, film and media studies, and cultural studies, this volume is the first interdisciplinary work to link close musical readings with rigorous cultural analysis in the treatment of artists such as Martha and the

Vandellas, The Crystals, The Blossoms, Brenda Lee, Dusty Springfield, Lulu, Tina Turner, and Marianne Faithfull. Currently available studies of 1960s girl groups/girl singers fall into one of three categories: industry-generated accounts of the music's production and sales, sociological commentaries, or omnibus chronologies/discographies. *She's So Fine*, by contrast, focuses on clearly defined themes via case studies of selected

artists. Within this analytical rather than historically comprehensive framework, this book presents new research and original observations on the 60s girl group/girl singer phenomenon. *SPIN* Ashgate Publishing, Ltd.

The Washington Post hails Greil Marcus as our greatest cultural critic. Writing in the London Review of Books, D. D. Guttenplan calls him probably the most astute critic of American popular culture since Edmund

Wilson. For nearly thirty years, he has written a remarkable column that has migrated from the Village Voice to Artforum, Salon, City Pages, Interview, and The Believer and currently appears in the Barnes & Noble Review. It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements, teasing out from the welter of everyday objects what

amounts to a de facto theory of cultural transmission. Published to complement the paperback edition of *The History of Rock & Roll in Ten Songs*, *Real Life Rock* reveals the critic in full: direct, erudite, funny, fierce, vivid, astute, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

[New Book of Rock Lists](#)
Flatiron Books

Studie over hoe de moderne opname- en geluidstechnieken van na de oorlog in de Verenigde Staten het idioom van de populaire muziek, inclusief beeldvorming en appreciatie, ingrijpend hebben gewijzigd.

The Beatles Temple University Press

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Goldmine Record Album Price Guide

Wesleyan University Press

A beautifully composed journey through music history! Music history is a required course for all music students.

Unfortunately, the typical music history book is dry and academic, focusing on rote memorization of important composers and works. This leads many to think that the topic is boring, but bestselling author Michael Miller proves that isn't so. This guide makes music history interesting and fun, for both music students and older music lovers. • Covers more

than Western “classical” music—also includes non-Western music and uniquely American forms such as jazz • More than just names and dates—puts musical developments in context with key historical events

A Christmas Gift for You from Phil Spector

Rough Guides

Hardcover edition. A one-time-only songbook featuring photos, stories and 60 of the greatest rock & roll songs ever recorded. Includes: Be My Baby * Chapel of Love * Da Doo Ron Ron * He's a

Rebel * I Love How You Love Me * Pretty Little Angels Eyes * Save the Last Dance for Me * Then He Kissed Me * Unchained Melody * You've Lost That Lovin' Feelin'.

Phil Spector Warner Bros. Publications Smile is not merely a great unfinished album, but a living work of art that is all at once expansive, indeterminate, and resolutely pop. In the early 1960s, The Beach Boys rose from the suburbs of Hawthorne, California to become emissaries of a post-war

American dream that fused middle-class aspiration and mobility with images of youth. Led by dream master Brian Wilson, their music gave voice to a Southern California mythos and compelled an audience across the nation and beyond to live out their own versions of the fantasy. By 1966, the encroaching counterculture added new dimensions of creative possibility to popular music. Looking to revise and expand, Brian Wilson sought collaboration with

a brilliant musician named Van Dyke Parks. Together they began work on Smile, an ambitious album of music that refracted The Beach Boys' naïveté into a visionary exploration of American consciousness. Smile edged so close to greatness it seemed destined to become one of the most significant musical advances of its time. But the story didn't end quite like this. In this book of evocative essays, Sanchez traces the musical journey that transformed The Beach

Boys from West Coast surf heroes into America's pop luminaries, and ultimately why Smile represents a tumultuous turning point in the history of popular music.

Nilsson U of Minnesota Press

An Epic Journey through the Golden Era of Rock & Roll Embark on a thrilling musical voyage with The History of Rock & Roll, Volume 1. The book traces the evolution of rock and roll from its humble origins in the 1920s, culminating in the seismic shift ushered in

by the Beatles in the 1960s. This rollercoaster ride through the decades invites you to tap your feet to the music of vaudeville and minstrel acts, rhythm and blues, and the unmistakable sounds that defined post-World War II America. Our guide through this iconic era is none other than celebrated writer Ed Ward. With his definitive narrative style enriched by a profound knowledge of music, Ward spotlights lesser-known heroes and big-name legends alike. Uncover the fascinating

stories of Elvis Presley, Buddy Holly, Chuck Berry, and Ray Charles. Delve into the unsung tales of pioneers such as the Burnette brothers, the “5” Royales, and Marion Keisker. For all music lovers and rock & roll fans, Ward spins story after story of some of the most unforgettable and groundbreaking moments in rock history, introducing us to the musicians, DJs, record executives, and producers who were at the forefront of the genre and had a hand in creating the

music we all know and love today.
Goldmine's Essential Guide to Record Collecting Routledge
 Twelve titles as performed by Darlene Love, The Ronettes, The Crystals, and other performers associated with Phil Spector. Titles are: The Bells of St. Mary * Christmas (Baby Please Come Home) * Frosty the Snowman * Here Comes Santa Claus * I Saw Mommy Kissing Santa Claus * Marshmallow World * Parade of the Wooden Soldiers *

Rudolph the Red-Nosed Reindeer * Santa Claus Is Coming to Town * Silent Night * Sleigh Ride * Winter Wonderland.
Phil Spector Rowman & Littlefield
 Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne “King Tubby” Ruddock, Errol Thompson, and Lee “Scratch” Perry began crafting “dub” music in the early 1970s, they were initiating a musical revolution that continues

to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of

composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture. He further explores the "dub revolution" that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

All Music Guide Yale University Press
Understanding Popular Music is a comprehensive introduction to the history and meaning of popular music. It begins with a critical assessment of the different ways in which popular music has been studied and the difficulties and debates which surround the analysis of popular culture and popular music. Drawing on the recent work of music scholars and the popular music press, Shuker explores key subjects which shape our

experience of music, including music production, the music industry, music policy, fans, audiences and subcultures, the musician as 'star', music journalism, and the reception and consumption of popular music. This fully revised and updated second edition includes: *case studies and lyrics of artists such as Shania Twain, S Club 7, The Spice Girls and Fat Boy Slim * the impact of technologies including on-line delivery and the

debates over MP3 and Napster * the rise of DJ culture and the changing idea of the 'musician' * a critique of gender and sexual politics and the discrimination which exists in the music industry * moral panics over popular music including the controversies surrounding artists such as Marilyn Manson and Ice-T * a comprehensive discography, guide to further reading and directory of websites. *Phil Spector* W. W. Norton & Company

(Book). You may not have heard of them, but you have certainly heard their songs! From the lo-fidelity origins of early pioneers to today's dazzling technocrats, the role of the music producer is as murky undefined as it is wholly essential. *Sonic Alchemy: Visionary Music Producers and Their Maverick Recordings* is an exploration of the influence of the often colorful, idiosyncratic and visionary music producers through popular music and the fascinatingly crucial role they have

played in shaping the way we hear pop music today. Sonic Alchemy is nothing short of the secret history of the music producer. Dub Oxford University Press
A concise and insightful

piece of popular music scholarship, analyzing the creative processes behind some very familiar hit singles from the 1960s.
Back to Mono
PediaPress

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.