
Comic Book Price Guide 2014

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ARYANNA CABRERA

2014-2015 Zenescope Entertainment

Collectors can check the values of over 20,000 of the most interesting comic books from 1935 to today with this pocket-sized, full-color guide.

Avengers Undercover Vol. 1 Archie Comic Publications (Trade)

Contributions by Jordan Bolay, Ian Brodie, Jocelyn Sakal Froese, Dominick Grace, Eric Hoffman, Paddy Johnston, Ivan Kocmarek, Jessica Langston, Judith Leggatt, Daniel Marrone, Mark J. McLaughlin, Joan Ormrod, Laura A. Pearson, Annick Pellegrin, Mihaela Precup, Jason Sacks, and Ruth-Ellen St. Onge This overview of the history of Canadian comics explores acclaimed as well as unfamiliar artists. Contributors look at the myriad ways that English-language, Francophone, Indigenous, and queer Canadian comics and cartoonists pose alternatives to American comics, to dominant perceptions, even to gender and racial categories. In contrast to the United States' melting pot, Canada has been understood to comprise a social, cultural, and ethnic mosaic, with distinct cultural variation as part of its identity. This volume reveals differences that often reflect in highly regional and localized comics such as Paul MacKinnon's Cape Breton-specific Old Trout Funnies, Michel Rabagliati's Montreal-based Paul comics, and Kurt Martell and Christopher Merkley's Thunder Bay-specific zombie apocalypse. The collection also considers some of the conventionally "alternative" cartoonists, namely Seth, Dave Sim, and Chester Brown. It offers alternate views of the diverse and engaging work of two very different Canadian

cartoonists who bring their own alternatives into play: Jeff Lemire in his bridging of Canadian/US and mainstream/alternative sensibilities and Nina Bunjevack in her own blending of realism and fantasy as well as of insider/outsider status. Despite an upsurge in research on Canadian comics, there is still remarkably little written about most major and all minor Canadian cartoonists. This volume provides insight into some of the lesser-known Canadian alternatives still awaiting full exploration.

The MLJ Companion University of Texas Press

This is the first book to comprehensively examine the multitude of non-Archie teen humor comic books, including girls and boys such as Patsy Walker, Hedy Wolfe, Buzz Baxter and Wendy Parker from Marvel; Judy Foster, Buzzy, Binky and Scribbly from DC; Candy from Quality Comics; and Hap Hazard from Ace Comics. It covers, often for the first time, the history of the characters, who drew them, why (or why not) they succeeded as rivals for the Archie Series, highlights of both unusual and typical stories and much more. The author provides major plotlines and a history of the development of each series. Much has been written about the Archie characters, but until now very little has been told about most of their many comic book competitors.

Many Lives of Catwoman Univ. Press of Mississippi

Archie's new hardcover art book is a beautifully-designed celebration of Francesco Francavilla's past decade of artistic dominance, fashioned to appeal to a broad spectrum of readers, including Archie fans, horror aficionados and comic book fans alike. A celebration of Francesco Francavilla's time at Archie, this art book is a gorgeously designed oversize hardcover edition featuring the complete collection of his comic book covers and more.

This title goes behind-the-scenes on Francavilla's work and its place in Archie's history, with an insider's look at the creation and ongoing legacy with the company.

[True Stories of Fantastic Finds in Unlikely Places](#) Springer

In *The Secret Origins of Comics Studies*, today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art. Edited by comics scholars Matthew J. Smith and Randy Duncan, this collection provides an in-depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years. From Coulton Waugh to Wolfgang Fuchs, these influential historians, educators, and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic, interdisciplinary field. Sometimes scorned, often underappreciated, these visionaries established a path followed by subsequent generations of scholars in literary studies, communication, art history, the social sciences, and more. Giving not only credit where credit is due, this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first stop for anyone writing a comics-related literature review.

[2000 Comic Book Checklist and Price Guide](#) e-artnow sro

- From the publishers of *The Overstreet Comic Book Price Guide!* *Overstreet's Comic Book Marketplace Yearbook 2014-2015* features a special look at Batman's 75th Anniversary ranging from the first year he spent without Robin to *Gotham By Gaslight*, and from his Silver Age revamp to DC's "New 52." The spotlight also falls on the 60th Anniversary of Simon & Kirby's *Fighting American*, the 45th Anniversary of *Vampirella*, 40th Anniversary of *Wolverine*, the 30th Anniversary of the *Teenage Mutant Ninja Turtles*, and the 20th Anniversary of *Billy Tucci's Shi*. CBM expands to look at the comic art and back issue market.

1961 to Present Voyageur Press (MN)

The greatest heroes in comics together on one unbeatable team! The Avengers "go large," expanding their roster and their sphere of influence to a global and even interplanetary level. When Captain America puts out his call - who will answer? Big threats, big ideas, big idealism - these are the Avengers NOW! AVENGERS VOL. 1: AVENGERS WORLD includes a code for a free digital copy on the Marvel Comics app (for iPhone?, iPad?, iPad Touch? & Android devices) and Marvel Digital Comics Shop. Additionally, this collection also features special augmented reality content available exclusive through the Marvel AR app - including cover recaps, behind the scenes features and more that add value to your reading experience at no additional cost. COLLECTING: Avengers 1-6

The Archie Art of Francesco Francavilla Krause Publications Incorporated

Covering genres from action/adventure and fantasy to horror, science fiction, and superheroes, this guide maps the vast and expanding terrain of graphic novels, describing and organizing titles as well as providing information that will help librarians to build and balance their graphic novel collections and direct patrons to read-alikes. • Introduces users to approximately 1,000 currently popular graphic novels and manga • Organizes titles by genre, subgenre, and theme to facilitate finding read-alikes • Helps librarians build and balance their graphic novel collections

The Horror Comic Never Dies Krause Publications

Collects Avengers Undercover #1-5.

Jungle Comics Routledge

THE MLJ COMPANION documents the complete history of Archie Comics' super-hero characters known as the "Mighty Crusaders"—The Shield, Black Hood, Steel Sterling, Hangman, Mr. Justice, The Fly, and many others. It features in-depth examinations of each era of the characters' extensive history: The Golden Age (beginning with the Shield, the first patriotic super-hero, who pre-dated Captain America by a full year), the Silver Age (spotlighting those offbeat, campy *Mighty Comics* issues, and *The Fly* and *Jaguar*), the Bronze Age (with the Red Circle line, and the Impact imprint published by DC Comics), up to the Modern Age, with its Dark Circle imprint (featuring such fan-favorites series as "The Fox" by Mark Waid and Dean Haspiel). Plus: Learn what "MLJ" stands for! Uncover such rarities as the *Mighty Crusaders* board game, and the *Shadow's* short-lived career as a spandex-clad superhero! Discover the ill-fated *Spectrum* line of comics, that was abruptly halted due to its violent content! See where the super-heroes crossed over into Archie, Betty, and Veronica's world! And read interviews with Irv Novick, Dick Ayers, Rich Buckler, Bill DuBay, Steve Englehart, Jim Valentino, Jimmy Palmiotti, Kelly Jones, Michael Uslan, and others who chronicled the *Mighty Crusaders'* exploits from the 1940s to today! By Rik Offenberger, Paul Castiglia, and Jon B. Cooke, with a cover by Rich Buckler and Joe Rubinstein. INCLUDES 60 FULL-COLOR PAGES OF KEY MLJ STORIES!

2007 Comic Book Checklist and Price Guide Gemstone Publishing

For more than 75 years, Catwoman has forged her own path in a clear-cut world of stalwart heroes, diabolical villains, and damsels in distress. Her relentless independence across comic books, television, and film set her apart from the rest of the superhero world. When female-led comics were few and far between, Catwoman headlined her own series for over 20 years. But her unique path had its downsides as well. Her existence on the periphery of the superhero world made her expendable, and she was prone to lengthy absences. Her villainous origins also made her susceptible to sexualized and degrading depictions from her primarily male creators in ways that most conventional heroines didn't face. For good and ill, Catwoman serves as a stark counterpart to the typical evolution of the history of women in comics, and in popular culture generally. Her adventures have charted an inimitably varied journey of empowerment and exploitation. Exploring the many incarnations of this cultural icon offers a new perspective on the superhero genre and showcases the fierce resiliency that has made Catwoman a fan favorite for decades.

A Concise Dictionary of Comics McFarland

Lists prices for more than 75,000 publishers from 1961 to the present.

The Other 1980s Springer

Since 1970, the name "Overstreet" has symbolized a vast knowledge of American comic books. While *The Overstreet Comic Book Price Guide* helps you learn about comic values, this book teaches you the importance of condition (a factor that is often the key to real collectability) and how to grade accurately. *The Overstreet Guide To Grading Comics* includes the 10-point grading system, as well as exhaustive descriptions of Primary and Split Grades. It spotlights each grade with more than 200 full-color images in all, as well as articles on storage, preservation, and restoration, a look at the independent, third-party grading companies, and much more! Available for the first time ever in a hardcover edition!

Avengers Vol. 1 LSU Press

With back issues comics selling for prices ranging from pocket change up to seven-figure prices, understanding the marketplace has never been more important for buyers, sellers and collectors. Since 1970, *The Overstreet Comic Book Price Guide* has been the Bible for those looking to fully comprehend the back issue marketplace. In addition to the latest market reports, analysis, and prices, this year's edition celebrates the 75th Anniversary of Batman, takes a detailed look at rare Canadian comics, and inducts a new line-up of industry professionals into *The Overstreet Hall of Fame*. This edition offers a Batman cover by J.G. Jones.

The Canadian Alternative Marvel Entertainment

Comic books have presented fictional and fact-based stories of the Korean War, as it was being fought and afterward. Comparing these comics with events that inspired them offers a deeper understanding of the comics industry, America's "forgotten war," and the anti-comics movement, championed by psychiatrist Fredric Wertham, who criticized their brutalization of the imagination. Comics--both newsstand offerings and government propaganda--used fictions to justify the unpopular war as necessary and moral. This book examines the dramatization of events and issues, including the war's origins, germ warfare, brainwashing, Cold War espionage, the nuclear threat, African Americans in the military, mistreatment of POWs, and atrocities.

[The complete history of the Archie Comics super-heroes](#) Overstreet Comic Book Price Guide2014-2015With back issues comics selling for prices ranging from pocket change up to seven-figure prices, understanding the marketplace has never been more important for buyers, sellers and collectors. Since 1970, *The Overstreet Comic Book Price Guide* has been the Bible for those looking to fully comprehend the back issue marketplace. In addition to the latest market reports, analysis, and prices, this year's edition celebrates the 75th Anniversary of Batman, takes a detailed look at rare Canadian comics, and inducts a new line-up of industry professionals into *The Overstreet Hall of Fame*. This edition offers a Batman cover by J.G. Jones.*The Overstreet Comic Book Price Guide [2013/2014]*Comics from the 1500s-present Included : Fully Illustrated Catalogue & Evaluation Guide*Overstreet's Comic Book Marketplace Yearbook 2014*

800x600 Normal 0 false false false EN-US X-NONE X-NONE MicrosoftInternetExplorer4 /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:"Times New Roman", "serif";} Detective Legrasse is still trying to make sense out of what happened to two murder suspects who disappeared, seemingly into thin air. But when her investigation into Lovecraft's journal leads her and her partner to a recent rash of killings that resemble the murders committed by Johnny Liddle she will soon discover the deep dark secret connection that binds them all and the truth behind the return of one of the most dreaded villains of Wonderland. *The Mad Hatter Reborn!* From the creators of the *Wonderland* trilogy, *Grimm Fairy Tales* and *Sinbad* writer Dan Wickline comes a tale of madness like you have never seen before

Descent Routledge

The *American Comic Book Chronicles* continues its ambitious series of FULL-COLOR HARDCOVERS, where *TwoMorrrows'* top authors document every decade of comic book history from the 1940s to today! Jason Sacks and Keith Dallas coordinate this volume on the 1970s, covering all the pivotal moments and behind-the-scenes details of the emerging Bronze Age of comics! You'll get a year-by-year account of the most significant publications, notable creators, and impactful trends, including: the dawn of relevance with Denny O'Neil and Neal Adams' *Green Lantern!* Jack Kirby's *Fourth World* saga! Revisions to the *Comics Code* that opens the floodgates for monsters and the supernatural! Jenette Kahn's arrival at DC and the subsequent DC Implosion! The coming of Jim Shooter and the *Direct Market!* These are just a few of the events chronicled in this exhaustive, full-color hardcover. Taken together, *American Comic Book Chronicles* forms a cohesive, linear overview of the entire landscape of comics history, sure to be an invaluable resource for ANY comic book enthusiast!

The Forensic Comicologist Routledge

Canadian Science Fiction, Fantasy, and Horror: Bridging the Solitudes exposes the limitations of the solitudes concept so often applied uncritically to the Canadian experience. This volume examines Canadian and Québécois literature of the fantastic across its genres—such as science fiction, fantasy, horror, indigenous futurism, and others—and considers how its interrogation of colonialism, nationalism, race, and gender works to bridge multiple solitudes. Utilizing a transnational lens, this volume reveals how the fantastic is ready-made for exploring, in non-literal terms, the complex and problematic nature of intercultural engagement.

Scrye Collectible Card Game Checklist & Price Guide McFarland

For collectors of *Magic*, *Pokemon*, *Yu-Gi-Oh*, and more, this guide contains checklists of every collectible card game printed in English, with accurate prices for more than 100,000 cards. Includes reviews for more than 550 game releases.

Overstreet Comic Book Price Guide TwoMorrrows Publishing

Precious old books found in unlikely places, from the family that avoided foreclosure through a book in their attic to a copy of the *Nuremberg Chronicle* in a local fundraiser.