
Splendid Monarchy Power And Pageantry In Modern Japan Twentieth Century Japan The Emergence Of A World Power

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The Politics of National Celebrations in the Arab Middle East
Citadels of Modernity in War and Peace
The International Gold Standard and the Crisis of Liberalism in Prewar Japan
Embracing Defeat: Japan in the Wake of World War II
Photography and the Emperor
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Values, Identity, and Equality in Eighteenth- and Nineteenth-Century Japan
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SANTIAGO LEE

National History and the World of Nations Princeton University Press

Race for Empire offers a profound and challenging reinterpretation of nationalism, racism, and wartime mobilization during the Asia-Pacific war. In parallel case studies—of Japanese Americans mobilized to serve in the United States Army and of Koreans recruited or drafted into the Japanese military—T. Fujitani examines the U.S. and Japanese empires as they struggled to manage racialized populations while waging total war. Fujitani probes governmental policies and analyzes representations of these soldiers—on film, in literature, and in archival documents—to reveal how characteristics of racism, nationalism, capitalism, gender politics, and the family changed on both sides. He demonstrates that the United States and Japan became increasingly alike over the course of the war, perhaps most tellingly in their common attempts to disavow racism even as they reproduced it in new ways and forms.

The Politics of National Celebrations in the Arab Middle East John Wiley & Sons

This important new and original study on the institution of the Japanese emperors focuses on the enigma of the institution itself, namely, the extraordinary continuity of the Japanese dynasty, which is unknown anywhere else in the world, yet which is now at risk on account of more recent laws of succession.

Citadels of Modernity in War and Peace Univ of California Press

Ideology played a momentous role in modern Japanese history. Not only did the elite of imperial Japan (1890-1945) work hard to influence the people to "yield as the grasses before the wind," but historians of modern Japan later identified these efforts as one of the underlying pathologies of World War II. Available for the first time in paperback, this study examines how this ideology evolved. Carol Gluck argues that the process of formulating and communicating new national values was less consistent than is usually supposed. By immersing the reader in the talk and thought of the late Meiji period, Professor Gluck recreates the diversity of ideological discourse experienced by Japanese of the time. The result is a new interpretation of the views of politics and the nation in imperial Japan.

The International Gold Standard and the Crisis of Liberalism in Prewar Japan Rowman & Littlefield

The chapters in this volume use diverse methodologies to challenge a number of long-standing assumptions regarding the principal contours of eighteenth- and nineteenth-century Japanese society, especially regarding values, social hierarchy, state authority, and the construction and spread of identity.

Embracing Defeat: Japan in the Wake of World War II John Wiley & Sons

Splendid Monarchy Power and Pageantry in Modern Japan Univ of California Press

Photography and the Emperor Univ of California Press

is a historical account of how museums in Japan and its empire contributed to the reimagining of state and society during Japan's imperial era, from 1868 until 1945.

Splendid Monarchy Duke University Press

An innovative examination of heritage politics in Japan, showing how castles have been used to reinvent and recapture competing versions of the pre-imperial past and project possibilities for Japan's future. Oleg Benesch and Ran Zwigenberg argue that Japan's modern transformations can be traced through its castles. They examine how castle preservation and reconstruction campaigns served as symbolic ways to assert particular views of the past and were crucial in the making of an idealized premodern history. Castles have been used to craft identities, to create and erase memories, and to symbolically join tradition and modernity. Until 1945, they served as physical and symbolic links between the modern military and the nation's premodern martial heritage. After 1945, castles were cleansed of military elements and transformed into public cultural spaces that celebrated both modernity and the pre-imperial past. What were once signs of military power have become symbols of Japan's idealized peaceful past.

Values, Identity, and Equality in Eighteenth- and Nineteenth-Century Japan Univ of California Press

Winner of the Pulitzer Prize, the 1999 National Book Award for Nonfiction, finalist for the Lionel Gelber Prize and the Kiriya Pacific Rim Book Prize, *Embracing Defeat* is John W. Dower's brilliant examination of Japan in the immediate, shattering aftermath of World War II. Drawing on a vast range of Japanese sources and illustrated with dozens of astonishing documentary photographs, *Embracing Defeat* is the fullest and most important history of the more than six years of American occupation, which affected every level of Japanese society, often in ways neither side could anticipate. Dower, whom Stephen E. Ambrose has called "America's foremost historian of the Second World War in the Pacific," gives us the rich and turbulent interplay between West and East, the victor and the vanquished, in a way never before attempted, from top-level manipulations concerning the fate of Emperor Hirohito to the hopes and fears of men and women in every walk of life. Already regarded as the benchmark in its field, *Embracing Defeat* is a work of colossal scholarship and history of the very first order. John W. Dower is the Elting E. Morison Professor of History at the Massachusetts Institute of Technology. He is a winner of the National Book Critics Circle Award for *War Without Mercy*.

Succession and Political Culture in Nineteenth-Century Europe Princeton University Press

Perilous Memories makes a groundbreaking and critical intervention into debates about war memory in the Asia-Pacific region. Arguing that much is lost or erased when the Asia-Pacific War(s) are

reduced to the 1941–1945 war between Japan and the United States, this collection challenges mainstream memories of the Second World War in favor of what were actually multiple, widespread conflicts. The contributors recuperate marginalized or silenced memories of wars throughout the region—not only in Japan and the United States but also in China, Southeast Asia, the Pacific Islands, Okinawa, Taiwan, and Korea. Firmly based on the insight that memory is always mediated and that the past is not a stable object, the volume demonstrates that we can intervene positively yet critically in the recovery and reinterpretation of events and experiences that have been pushed to the peripheries of the past. The contributors—an international list of anthropologists, cultural critics, historians, literary scholars, and activists—show how both dominant and subjugated memories have emerged out of entanglements with such forces as nationalism, imperialism, colonialism, racism, and sexism. They consider both how the past is remembered and also what the consequences may be of privileging one set of memories over others. Specific objects of study range from photographs, animation, songs, and films to military occupations and attacks, minorities in wartime, “comfort women,” commemorative events, and postwar activism in pursuing redress and reparations. *Perilous Memories* is a model for war memory intervention and will be of interest to historians and other scholars and activists engaged with collective memory, colonial studies, U.S. and Asian history, and cultural studies. Contributors. Chen Yingzhen, Chungmoo Choi, Vicente M. Diaz, Arif Dirlik, T. Fujitani, Ishihara Masaie, Lamont Lindstrom, George Lipsitz, Marita Sturken, Toyonaga Keisaburo, Utsumi Aiko, Morio Watanabe, Geoffrey M. White, Diana Wong, Daqing Yang, Lisa Yoneyama

Public Properties BRILL

Collects twelve previously unpublished essays by one of Britain's most eminent historians, David Cannadine, including his inaugural and valedictory lectures at the Institute of Historical Research. A unique volume discussing the study and nature of History itself and a range of key topics and periods in British and Imperial History.

Power and Pageantry in Modern Japan Duke University Press

Introduction : empires and indigenous peoples, global transformation and the limits of international society -- From wet diplomacy to scorched earth : the Taiwan expedition, the Guardline and the Wushe rebellion -- The long durée and the short circuit : gender, language and territory in the making of indigenous Taiwan -- Tangled up in red : textiles, trading posts and ethnic bifurcation in Taiwan -- The geobodies within a geobody : the visual economy of race-making and indigeneity

Royal Women and Dynastic Loyalty Splendid Monarchy

Power and Pageantry in Modern Japan
Royal women did much more to wield power besides marrying the king and producing the heir. Subverting the dichotomies of public/private and formal/informal that gender public authority as male and informal authority as female, this book examines royal women as agents of influence. With an expansive chronological and geographic scope—from ancient to early modern and covering Egypt, Great Britain, the Ottoman Empire, and Asia Minor—these essays trace patterns of influence often disguised by narrower studies of government studies and officials. Contributors highlight the theme of dynastic loyalty by focusing on the roles and actions of individual royal women, examining patterns within dynasties, and considering what factors generated loyalty and disloyalty to a dynasty or individual ruler. Contributors show that whether serving as the font of dynastic authority

or playing informal roles of child-bearer, patron, or religious promoter, royal women have been central to the issue of dynastic loyalty throughout the ancient, medieval, and modern eras.

Interpreting Chinese Foreign Policy Bloomsbury Publishing

V.1. From Peter the Great to the death of Nicholas I.

Science for the Empire Routledge

Following the death of Kim Jong Il, North Korea has entered a period of profound transformation laden with uncertainty. This authoritative book brings together the world's leading North Korea experts to analyze both the challenges and prospects the country is facing. Drawing on the contributors' expertise across a range of disciplines, the book examines North Korea's political, economic, social, and foreign policy concerns. Comprehensive and deeply knowledgeable, their analysis is especially crucial given the power consolidation efforts of the new leadership underway in Pyongyang and the implications for both domestic and international politics."

Invented Traditions of Modern Japan Springer

This collection of essays challenges the notion that Japan's present cultural identity is the simple legacy of its pre-modern and insular past. Scholars examine "age-old" Japanese cultural practices and show these to be largely creations of the modern era.

Perilous Memories Cambridge University Press

This fascinating study examines the discourse of science in Japan from the 1920s to the 1940s in relation to nationalism and imperialism. How did Japan, with Shinto creation mythology at the absolute core of its national identity, come to promote the advancement of science and technology? Using what logic did wartime Japanese embrace both the rationality that denied and the nationalism that promoted this mythology? Focusing on three groups of science promoters—technocrats, Marxists, and popular science proponents—this work demonstrates how each group made sense of apparent contradictions by articulating its politics through different definitions of science and visions of a scientific Japan. The contested, complex political endeavor of talking about and promoting science produced what the author calls "scientific nationalism," a powerful current of nationalism that has been overlooked by scholars of Japan, nationalism, and modernity.

After the Victorians Routledge

The study uses recently declassified Russian and Japanese documents to re-examine the military, diplomatic, social, political, economic, and cultural history of the Russo-Japanese War. This research provides fascinating new information about the decline of Imperial Russian and the rise of Imperial Japan in the early 20th century.

Japanese Cinema and Otherness Univ of California Press

This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

A New History of the British Monarchy, from William the Conqueror to Elizabeth II Univ of California Press

An authoritative overview of current debates and approaches within the study of Japan's history

Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses.

What is Cultural History? Stanford University Press

This book challenges existing accounts of the nineteenth and twentieth centuries in which political developments are explained in terms of the rise of the nation-state. While monarchies are often portrayed as old-fashioned – as things of the past – we argue that modern monarchies have been at

the centre of nation-construction in many parts of the world. Today, roughly a quarter of states define themselves as monarchies as well as nation-states – they are Royal Nations. This is a global phenomenon. This volume interrogates the relationship between royals and ‘their’ nations with transnational case studies from Asia, Africa, Europe as well as South America. The seventeen contributors discuss concepts and structures, visual and performative representations, and memory cultures of modern monarchies in relation to rising nationalist movements. This book thereby analyses the worldwide significance of the Royal Nation.