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Jews Who Rock

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Who's Who of American Women, 1997-1998

Venice and the Slavs

Gazzetta ufficiale della Repubblica italiana. Parte prima

Dosso's Fate

Gazzetta ufficiale del Regno d'Italia

Dosso Dossi

Guide to Reprints

Della geneologia de gli dei di m. Giouanni Boccaccio libri quindecim ne' quali si tratta
dell'origine, & discendenza di tutti gli Dei de' Gentili. Con la spositione, & sensi
allegorici delle fauole ... Tradotti et adornati per m. Gioseppe Betussi da Bassano.
Aggiuntai di nuouo la uita del Boccaccio, con le tauole capi, & di tutte le cose degne
di memoria ..

Who's who of American Women, 1991-1992

Forgery, Replica, Fiction
Alessandro Magno
Discourse on the State of the Jews
The Chaperonopathies
Vincenzo Capirola Lute Book

*Alessandro Magno La
Realt E Il Mito
Economica Laterza*

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BALL ADRIENNE

Avery Index to Architectural Periodicals
Routledge

Credulity -- Reference by artifact --
Germany and "Renaissance"--Forgery --
Replica -- Fiction -- Re-enactment.

Gazzetta di Milano Ist. Poligrafico dello
Stato

This survey and synthesis of the
structural and decorative uses of Roman
remains, particularly marble, throughout
the mediaeval Mediterranean, deals with
the Christian West - but also Byzantium
and Islam, each the inheritor of much
Roman territory. It includes a 5000-
image DVD.

Marble Past, Monumental Present Europa
Editions

Foreword by Ben Stiller Afterword by
Perry Farrell Jewish achievement in the
sciences? Celebrated. Jews in literature?
Lionized. But until now, there's been no
record of the massive contributions of
Jews in Rock n' Roll. *Jews Who Rock*
features 100 top Jewish rockers, from
Bob Dylan to Adam Horowitz, Courtney
Love (yes, she's half Jewish) to John
Zorn, with a concise page of essential
data and a biography of each one.

Includes the complete lyrics to "The
Chanukah Song" by Adam Sandler

Who's who in the West BRILL

The Medieval Iberian Treasury in the
Context of Cultural

Interchange—expanded beyond the
special issue of *Medieval Encounters*

from which it was drawn—centers on the
magnificent treasury of San Isidoro de
León to address wider questions about
the meanings of cross-cultural luxury
goods in royal-ecclesiastical settings
during the central Middle Ages. Now fully
open access and with an updated
introduction to ongoing research, an
additional chapter, composite
bibliographies, and indices, this
multidisciplinary volume opens fresh
ways into the investigation of medieval
objects and textiles through historical,
art historical, and technical analyses.
Carbon-14 dating, iconography, and
social history are among the methods
applied to material and textual evidence,
together shining new light on the display
of rulership in medieval Iberia.

Contributors are Ana Cabrera Lafuente,
María Judith Feliciano, Julie A. Harris,
Jitske Jasperse, Therese Martin, Pamela
A. Patton, Ana Rodríguez, and Nancy L.
Wicker.

Empire of the Air Lulu.com

La collana ReFRAME, nata nel 2021 con
l'intento di divulgare contenuti culturali
di settori diversi del real estate,
dell'architettura, urbanizzazione, design,
economia, innovazione, ambiente e
cultura del territorio, ha l'obiettivo di
ripercorrere le tappe salienti del
passaggio sociale, culturale ed
economico internazionale, costituito nel
2021 a partire dal timore post pandemia,
per l'incertezza generale mondiale, sino
alla progressiva rinascita di uno "stato
emozionale" di ripresa internazionale, di
cui siamo tutti oggi testimoni. Questo
volume - Selection - così realizzato, offre

una accurata selezione dei contenuti più significativi delle scorse pubblicazioni della Collana reFRAME.

The Social Science Jargon Buster
Stanford University Press

Dosso Dossi has long been considered one of Renaissance Italy's most intriguing artists. Although a wealth of documents chronicles his life, he remains, in many ways, an enigma, and his art continues to be as elusive as it is compelling. In *Dosso's Fate*, leading scholars from a wide range of disciplines examine the social, intellectual, and historical contexts of his art, focusing on the development of new genres of painting, questions of style and chronology, the influence of courtly culture, and the work of his collaborators, as well as his visual and literary sources and his painting technique. The result is an important and original contribution not only to literature on Dosso Dossi but also to the study of cultural history in early modern Italy.

Guide to Reprints 2002 Altralinea Edizioni

The Risorgimento was a turbulent and decisive period in the history of Italy. Lucy Riall's engaging account is the first book of its kind on the upheavals of the years between 1815 and 1860, when a series of crises destabilised the states of Restoration Italy and led to the creation of a troubled nation state in 1860. Comprehensive, yet original, this textbook: * Examines the social history of nineteenth century Italy and the social context of political action * Offers a critical overview of the historiography of the topic * Takes account of the most recent literature, especially literature in Italian not normally accessible to students * Adopts a broad thematic approach * Places the Italian experience

in a European context

Seconda Parte Delle Vite Di Plvtarco Cheroneo De Gli Hvomini Illvstri Greci Et Romani Metropolitan Museum of Art

In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic

arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

solo la bellezza ci salverà Cornell University Press

This early history of printed literature "delves into the delectable intrigues of Renaissance Venice with a degree of detail that will mesmerize readers" (La Repubblica). This accessible yet erudite history traces the incredible rise of publishing in the Republic of Venice, the Renaissance's era of global capital of culture and trade. While a number of Venetian innovators drove this new enterprise, one in particular, Aldus Manutius, stands head and shoulders above the rest. Manutius tirelessly promoted the concept of reading for pleasure, and his Aldine Press commissioned the first modern typeface. Beginning in Venice and subsequently across much of the civilized world, bound printed editions of the Talmud, the Koran, the works of Erasmus of Rotterdam, and classics of Greek and Latin poetry and theater began to circulate for the first time, leading to an unprecedented diffusion of human knowledge, and bringing about the birth of the modern world.

The International Year Book and

Statesmen's Who's who St. Martin's Griffin

This Brief provides a concise review of chaperonopathies, i.e., diseases in which molecular chaperones play an etiologic-pathogenic role. Introductory chapters deal with the chaperoning system and chaperoning teams and networks, HSP-chaperone subpopulations, the locations and functions of chaperones, and chaperone genes in humans. Other chapters present the chaperonopathies in general, including their molecular features and mechanistic classification into by defect, excess, or mistake. Subsequent chapters discuss the chaperonopathies in more detail, focusing on their distinctive characteristics: primary or secondary; quantitative and/or qualitative; structural and hereditary or acquired; genetic polymorphisms; gene dysregulation; age-related; associated with cancer, chronic inflammatory conditions, and autoimmune diseases. The interconnections between the chaperoning and the immune systems in cancer development, chronic inflammation, autoimmunity, and ageing are outlined, which leads to a discussion on the future prospects of chaperonotherapy. The latter may consist of chaperone gene and protein replacement/supplementation in cases of deficiency and of gene or protein blocking when the chaperone actively promotes disease. The last chapter presents the extracellular chaperones and details on how the chaperone Hsp60 is secreted into the extracellular space and, thus, appears in the blood of cancer patients with potential to participate in carcinogenesis and chronic inflammation and autoimmunity. Chaperones as clinically useful biomarkers are mentioned when pertinent. Likewise,

guidelines for clinical evaluation of chaperonopathies and for their histopathological and molecular identification are provided throughout. The book also provides extensive bibliography organized by chapter and topic with comments.

Guide to Reprints University of Chicago Press

A comparative European perspective on aspects of nineteenth-century Italian politics and social history.

Realty and Building Princeton University Press

This book studies the nature of Venetian rule over the Slavs of Dalmatia during the eighteenth century, focusing on the cultural elaboration of an ideology of empire that was based on a civilizing mission toward the Slavs. The book argues that the Enlightenment within the [Adriatic Empire] of Venice was deeply concerned with exploring the economic and social dimensions of backwardness in Dalmatia, in accordance with the evolving distinction between [Western Europe] and [Eastern Europe] across the continent. It further argues that the primitivism attributed to Dalmatians by the Venetian Enlightenment was fundamental to the European intellectual discovery of the Slavs. The book begins by discussing Venetian literary perspectives on Dalmatia, notably the drama of Carlo Goldoni and the memoirs of Carlo Gozzi. It then studies the work that brought the subject of Dalmatia to the attention of the European Enlightenment: the travel account of the Paduan philosopher Alberto Fortis, which was translated from Italian into English, French, and German. The next two chapters focus on the Dalmatian inland mountain people called the Morlacchi, famous as [savages] throughout Europe in the eighteenth century. The Morlacchi

are considered first as a concern of Venetian administration and then in relation to the problem of the [noble savage], anthropologically studied and poetically celebrated. The book then describes the meeting of these administrative and philosophical discourses concerning Dalmatia during the final decades of the Venetian Republic. It concludes by assessing the legacy of the Venetian Enlightenment for later perspectives on Dalmatia and the South Slavs from Napoleonic Illyria to twentieth-century Yugoslavia.

Reframe Selection 2021-2024 Walter de Gruyter GmbH & Co KG

- Are you confused by academic jargon?
 - Do you know your `discourse' from your `dialectic'? - Can you tell the difference between `anomie' and `alienation'? The Social Science Jargon Buster tackles the most confusing concepts in the social sciences, breaking each down and bringing impressive clarity and insight to even the most complex terms. `This book successfully addresses the central task for any teacher of social theory - how to make the material accessible without making it simplistic and banal. The overall effect is a most effective text that hard-pressed students and lecturers will grab with both hands' - Dave Harris, Senior Lecturer in Social Science This practical, down-to-earth dictionary will help students new to social science discourse gain a thorough understanding of the key terms. Each entry includes a concise core definition, a more detailed explanation and an introduction to the associated debates and controversies. In addition, students will find a useful outline of the practical application of each term, as well as a list of key figures and recommendations for further reading. This dictionary brings a

refreshing clarity to social science discourse, making it essential reading for all students on undergraduate social science courses.

Gender, Family and Sexuality: The Private Sphere in Italy, 1860-1945 Getty Publications

This lively collection of essays presents a range of innovative research on the history of the private sphere in Liberal and Fascist Italy, with a particular focus on sexuality, gender and race - all aspects which have received scarce attention in much of the existing historiography. It includes articles on foundlings and their mothers, the role of midwives, changing attitudes to sexuality, adultery trials, the Fascist persecution of homosexuals, debates about divorce and (going beyond Italy to its empire) the treatment of mixed race children and their mothers in Eritrea. Key themes of this collection include the contrasting attitudes of the Liberal and Fascist governments to the role of the state in the private sphere, the influence of the Church and the impact of new 'scientific' and medical approaches to maternity, sexuality and demography.

The Undivine Comedy Springer Science & Business Media

Accepting Dante's prophetic truth claims on their own terms, Teodolinda Barolini proposes a "detheologized" reading as a global new approach to the Divine Comedy. Not aimed at excising theological concerns from Dante, this approach instead attempts to break out of the hermeneutic guidelines that Dante structured into his poem and that have resulted in theologized readings whose outcomes have been overdetermined by the poet. By detheologizing, the reader can emerge from this poet's hall of mirrors and discover the narrative techniques that enabled Dante to forge a

true fiction. Foregrounding the formal exigencies that Dante masked as ideology, Barolini moves from the problems of beginning to those of closure, focusing always on the narrative journey. Her investigation--which treats such topics as the visionary and the poet, the One and the many, narrative and time--reveals some of the transgressive paths trodden by a master of mimesis, some of the ways in which Dante's poetic adventuring is indeed, according to his own lights, Ulyssean.

Society and Politics in the Age of the Risorgimento SAGE

Empire of the Air tells the story of three American visionaries—Lee de Forest, Edwin Howard Armstrong, and David Sarnoff—whose imagination and dreams turned a hobbyist's toy into radio, launching the modern communications age. Tom Lewis weaves the story of these men and their achievements into a richly detailed and moving narrative that spans the first half of the twentieth century, a time when the American romance with science and technology was at its peak. Empire of the Air is a tale of pioneers on the frontier of a new technology, of American entrepreneurial spirit, and of the tragic collision between inventor and corporation.

The Europa World of Learning Oxford University Press

Dosso's rich color schemes are akin to those of his fellow North Italian Titian; he learned something about innovative composition from Raphael and about the force of the body from Michelangelo. But his paintings have a very individual appeal. In leafy natural surroundings containing an array of animals and heavenly bodies, events unfold that are often enigmatic, enacted by characters whose interrelationships elude definition.

Scientific Building Operation Da Capo

Press, Incorporated
WHO'S WHO OF AMERICAN WOMEN is the one essential reference to depend on for accurate & detailed facts on American women of achievement. This new edition includes in-depth biographical profiles of prominent, accomplished women.

The Medieval Iberian Treasury in the Context of Cultural Interchange

(Expanded Edition) K. G. Saur

Across the globe, Google, Amazon, Facebook, Apple and Microsoft have accumulated power in ways that existing regulatory and intellectual frameworks struggle to comprehend. A consensus is emerging that the power of these new digital monopolies is unprecedented, and that it has important implications for journalism, politics, and society. It is increasingly clear that democratic societies require new legal and conceptual tools if they are to adequately understand, and if necessary

check the economic might of these companies. Equally, that we need to better comprehend the ability of such firms to control personal data and to shape the flow of news, information, and public opinion. In this volume, Martin Moore and Damian Tambini draw together the world's leading researchers to examine the digital dominance of technologies platforms and look at the evidence behind the rising tide of criticism of the tech giants. In fifteen chapters, the authors examine the economic, political, and social impacts of Google, Amazon, Facebook, Apple, and Microsoft, in order to understand the different facets of their power and how it is manifested. Digital Dominance is the first interdisciplinary volume on this topic, contributing to a conversation which is critical to maintaining the health of democracies across the world.
New York City Directory Cambridge University Press