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# Whose Names Are Unknown A Novel By Sanora Babb

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A Collective Refugee Memoir  
The Graveyard Book  
Whose Names Are Unknown  
The African-American Great Migration Novel  
Remembering the Dust Bowl Refugee Camps  
A Medieval City  
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A Novel  
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In Cold Blood  
A Name Unknown (Shadows Over England Book #1)  
Personalized Children's Books, Personalized Gifts, and Bedtime Stories  
On the Dirty Plate Trail  
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A Novel  
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Recovering Sanora Babb  
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Introduction to Probability

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## **JAKOB OCONNELL**

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A Collective Refugee Memoir W. W. Norton & Company  
The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and

remind us of its overwhelming contemporary relevance.

*The Graveyard Book* University of Oklahoma Press

In her seventh volume of poetry, Adrienne Rich searches to reclaim—to discover—what has been forgotten, lost, or unexplored. "I came to explore the wreck. / The words are purposes. / The words are maps. / I came to see the damage that was done / and the treasures that prevail." These provocative poems move with the power of Rich's distinctive voice.

**Whose Names Are Unknown** Canongate U.S.

"The Bestselling Hardcover Novel of the Year."--Publishers Weekly  
From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions

were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation.

*The African-American Great Migration Novel* University of Oklahoma Press

Lee Christmas gets drunk and falls asleep at the throttle of his locomotive, plowing straight into an oncoming train. Blacklisted from the railroad and his marriage in tatters, he flees New Orleans on a steamer bound for the tropics. In Honduras, he begins a quiet new life. But trouble has a way of finding Christmas. With unrest sweeping the countryside, he's kidnapped by bandits. Soon, he finds himself taking sides in an all-out civil war—as leader of the rebellion. *MERCENARY* is the story of the USA's most famous soldier of fortune: the hard-drinking drifter who changed the fate of a nation. Praise for *MERCENARY*: "Highly recommended to readers of adventure fiction and history, as well as anyone interested in American adventurism and meddling in Latin America." - Michael Wallace, Wall Street Journal and USA Today bestselling author. "Lee Christmas led a roaring life on and off the battlefield. Gaughran's great, fast-paced read keeps you right alongside all his exploits." - Richard Sutton, author of *The Red Gate*. Keywords: Historical fiction | Literary fiction | Biographical fiction | Adventure novel | Central America | Latin America | Honduras | New Orleans | Lee Christmas | History

**Remembering the Dust Bowl Refugee Camps** South End Press

'This extraordinarily lucid book demonstrates that women from all walks of life get the short end of the stick because of their gender. From welfare mothers to corporate executives, Albelda and Tilly show and why the powers-that-be benefit from scapegoating and marginalizing women.' Professor Mimi Abramowitz, author, *Regulating the Lives of Women*A cogent

analysis of the economic and social realities for women in the United States, across class lines. In an age when the right wing manipulates the dialogue around women's issues to separate middle- and upper-class women from their poorer sisters this book's facts, figures, and analysis provide a much needed antidote.

A Medieval City Penguin

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

*The Girl With Two Names* University of Texas Press

Sanora Babb's long-hidden novel *Whose Names Are Unknown* tells of the High Plains farmers who fled drought and dust storms during the Great Depression. Written with empathy for the farmers' plight, this powerful narrative is based upon the author's firsthand experience. Babb submitted the manuscript for this book to Random House for consideration in 1939. Editor Bennett Cerf planned to publish this "exceptionally fine" novel but when John Steinbeck's *The Grapes of Wrath* swept the nation, Cerf explained that the market could not support two books on the

subject.

*Somewhere in the Unknown World* HarperCollins

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

**A Novel** Bethany House

Callie Armstrong's personal life was already in turmoil. Now circumstances are forcing her to share her successful music production company with three business partners. One partner wants her husband. One partner wants her money. One partner wants her trust- even while keeping secrets. Is this how it is with

all sisters? Callie has decisions to make and secrets to uncover and lies to unravel in the midst of the family chaos. The only thing she knows for sure is that when they're all together, it's just too many sisters. .

The Giver Harper Collins

Briefly traces the history of solar cooking, shows how to make a solar oven and a solar hot plate, and provides recipes for vegetables, casseroles, poultry, fish, meat, breads, and desserts

**Whose Names Are Unknown** University of Illinois Press

"Sanora Babb's novel, long out of print, is almost entirely autobiographical in origin and continues her story begun in the memoir, *An Owl on Every Post*. The introduction by Douglas Wixson, English Professor Emeritus, provides a great deal of historical information on the author and insights into this novel. Set in the early 1930s, it is a rich character study of the classic American individualist, Des Tannehill, and his family...The novel's depiction of Depression-era America and its lost families is one that will haunt readers long after the final page." -- back cover.

*The Unknown Soldier* University of Oklahoma Press

Be careful what you wish for! For fans of slow building, character driven, intense and compelling psychological thrillers. A self-obsessed Japanese icon appears to have a perfect life. Fame, fortune, and a celebrity marriage... but all is not as it seems. Yayoi wears her glamor like a mask. There are dark corners of her life she wants to hide from her many fans. An abusive husband, an oppressive recording contract with J-BIG Corp, a company controlled by her husband's family that is crushing her creativity. Then there are all her memories of a life swept away by a tsunami. While in New Zealand to film a music video, she is

surprised by her estranged husband Nori, who without warning appears at her hotel and assaults her. On the run from both Nori and J-BIG, she meets Bill, a young corporate attorney recently made redundant, who plans to revisit his past in the hope he can heal old wounds and reshape his future. Although from two very different worlds, they find themselves falling for each other, both unaware of the extreme measures Nori will take to get Yayoi to return to Japan with him. *The Girl With Two Names* is set in urban Japan and the raw backwoods of New Zealand. NB : the book, as stated above, is a psychological thriller. You are being purposefully placed in the head of a heroine with strong personality flaws that do have severe outcomes for those who allow her into their lives. This is an important aspect of the story.

\_\_\_\_\_ Four out of four stars! - Official Review, Online Book Club

The Lost Traveler Penguin Classics

After crossing oceans, a man and a boy arrive in a new land. Here they are each assigned a name and an age, and held in a camp in the desert while they learn Spanish, the language of their new country. As Simón and David they make their way to the relocation centre in the city of Novilla, where officialdom treats them politely but not necessarily helpfully. Simón finds a job in a grain wharf. The work is unfamiliar and backbreaking, but he soon warms to his stevedore comrades, who during breaks conduct philosophical dialogues on the dignity of labour, and generally take him to their hearts. Now he must set about his task of locating the boy's mother. Though like everyone else who arrives in this new country he seems to be washed clean of all traces of memory, he is convinced he will know her

when he sees her. And indeed, while walking with the boy in the countryside Simón catches sight of a woman he is certain is the mother, and persuades her to assume the role. David's new mother comes to realise that he is an exceptional child, a bright, dreamy boy with highly unusual ideas about the world. But the school authorities detect a rebellious streak in him and insist he be sent to a special school far away. His mother refuses to yield him up, and it is Simón who must drive the car as the trio flees across the mountains. *THE CHILDHOOD OF JESUS* is a profound, beautiful and continually surprising novel from a very great writer.

#### **A Novel** BEYOND BOOKS HUB

For fans of *Divergent*, *The Hunger Games*, and *Stranger Things* who want to discover something new ... "I have read hundreds of books and it is extremely rare for me to be surprised or give 5 stars. I almost always anticipate the plot twists. I thought I had this one all figured out from the very beginning ... [I] couldn't have been more wrong! ... An exhilarating, emotional, fast paced read that I couldn't put down ... This story was utterly unique." - Justine, *Book Catharsis* ★★★★★  
**EIGHT CHILDREN WERE KIDNAPPED. BUT WHY?** Eight kids, ages nine to seventeen, awaken to find that almost everything they have ever known has been stolen from them. They were ripped from their beds in the middle of the night and transported to an unfamiliar and unforgiving new world where there are strict rules, and they are punished if they refuse to obey. As the kids grapple with their mysterious new reality, they struggle with disconcerting questions. Where in the world are they? Why were they taken away from their families? Will they ever get to go back home? And the most frightening

question of all: Will this be the place where they die? What readers are saying about *THE UNKNOWN*: "Gripping ... Unique ... Lots of mystery and intrigue ... [Dystopian is] one of my favourite genres, but I haven't seen it written so well in a very long time ... I finished reading this book in awe." - Carly, *Goodreads* ★★★★★  
 "ONE EXCITING ADVENTURE!!! ... Wow! ... Captivating from start to finish ... The characters are authentic, believable and so realistic." - Kaye, *Goodreads* ★★★★★  
 "I love dystopian novels, but I have to admit, after a while, they tend to follow the same plotline and twists. This is TOTALLY not the case here ... I was shocked." - Gail, *Goodreads* ★★★★★  
 "Unique twist on the dystopian genre! ... Insanely thrilling!" - Kelly, *Twinsie Talk Book Reviews* ★★★★★  
 "I read A LOT and this book had lots of surprises which I didn't see coming ... Great twists and turns ... I definitely could not put this one down! ... I truly loved this book!" - Michelle, *Goodreads* ★★★★★  
 "Lots of suspense, twists, and turns. I never saw the ending coming. It was a total surprise and explained everything!" - Karon, *Goodreads* ★★★★★  
**THE UNKNOWN** is a brand-new 2019 young adult dystopian science fiction mystery thriller with captivating suspense, unexpected twists and turns, and a dash of romance. The story is told from the alternating points of view of three kidnapped children: seventeen-year-old "Unpleasant," twelve-year-old "Tiger," and nine-year-old "Goat." *THE UNKNOWN* tells the tale of five girls and three boys who are taken from their homes in the middle of the night and wake up in a frightening and mysterious world full of secrets. Author J.W. Lynne delivers an intriguing, imaginative, cinematic experience filled with shocking twists and turns. *THE UNKNOWN* is a must-read book for teens and adults who enjoyed *THE*

HUNGER GAMES (by Suzanne Collins), DIVERGENT (by Veronica Roth), LEGEND (by Marie Lu), READY PLAYER ONE (by Ernest Cline), ENDER'S GAME (by Orson Scott Card), THE GENDER GAME (by Bella Forrest), CONFIGURED (by Jenetta Penner), THE MAZE RUNNER (by James Dashner), THE GIVER (by Lois Lowry), or ABOVE THE SKY (by J.W. Lynne). This addictive book will have you hooked from the first few mysterious chapters! If you like fast-paced thrillers with mystery, suspense, unexpected twists and turns, and a surprise ending that brings everything together, don't miss this gripping new release! Kindle Unlimited members: Read THE UNKNOWN ebook for FREE with Kindle Unlimited. Amazon Prime members who own a Kindle e-reader, Fire tablet, or Fire phone: Borrow THE UNKNOWN ebook for FREE from the Kindle Owners' Lending Library

**Authorized King James Version** Vintage

From “an exceptional storyteller,” Somewhere in the Unknown World is a collection of powerful stories of refugees who have found new lives in Minnesota’s Twin Cities, told by the award-winning author of *The Latecomer* and *The Song Poet*. All over this country, there are refugees. But beyond the headlines, few know who they are, how they live, or what they have lost. Although Minnesota is not known for its diversity, the state has welcomed more refugees per capita than any other, from Syria to Bosnia, Thailand to Liberia. Now, with nativism on the rise, Kao Kalia Yang—herself a Hmong refugee—has gathered stories of the stateless who today call the Twin Cities home. Here are people who found the strength and courage to rebuild after leaving all they hold dear. Awo and her mother, who escaped from Somalia, reunite with her father on the phone every

Saturday, across the span of continents and decades. Tommy, born in Minneapolis to refugees from Cambodia, cannot escape the war that his parents carry inside. As Afghani flees the reach of the Taliban, he seeks at every stop what he calls a certificate of his humanity. Mr. Truong brings pho from Vietnam to Frogtown in St. Paul, reviving a crumbling block as well as his own family. In Yang’s exquisite, necessary telling, these fourteen stories for refugee journeys restore history and humanity to America’s strangers and redeem its long tradition of welcome.

*Unknown No More* Little, Brown

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it’s not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here *Henríquez* seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, *The Daily Beast's* Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of

the Year

**The Untold Story of Those Who Survived the Great American Dust Bowl** Thomas Nelson

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

ANTHEM Penguin

A masterpiece of Biblical scope, and the magnum opus of one of America's most enduring authors, in a commemorative hardcover edition In his journal, Nobel Prize winner John Steinbeck called *East of Eden* "the first book," and indeed it has the primordial power and simplicity of myth. Set in the rich farmland of California's Salinas Valley, this sprawling and often brutal novel follows the intertwined destinies of two families—the Trasks and the Hamiltons—whose generations helplessly reenact the fall of Adam and Eve and the poisonous rivalry of Cain and Abel. The masterpiece of Steinbeck's later years, *East of Eden* is a work in which Steinbeck created his most mesmerizing characters and explored his most enduring themes: the mystery of identity, the inexplicability of love, and the murderous consequences of love's absence. Adapted for the 1955 film directed by Elia Kazan introducing James Dean, and read by thousands as the book that brought Oprah's Book Club back, *East of Eden* has remained vitally present in American culture for over half a century.

*The Gospel According to John Zondervan*

Reprint. Originally published: New York: McCall, 1970; afterword copyright 1994.

*A Novel* University of Oklahoma Press

The 1930s exodus of "Okies" dispossessed by repeated droughts and failed crop prices was a relatively brief interlude in the history of migrant agricultural labor. Yet it attracted wide attention through the publication of John Steinbeck's *The Grapes of Wrath* (1939) and the images of Farm Security Administration photographers such as Dorothea Lange and Arthur Rothstein. Ironically, their work risked sublimating the subjects—real people and actual experience—into aesthetic artifacts, icons of suffering, deprivation, and despair. Working for the Farm Security Administration in California's migrant labor camps in 1938-39, Sanora Babb, a young journalist and short story writer, together with her sister Dorothy, a gifted amateur photographer, entered the intimacy of the dispossessed farmers' lives as insiders, evidenced in the immediacy and accuracy of their writings and photos. Born in Oklahoma and raised on a dryland farm, the Babb sisters had unparalleled access to the day-by-day harsh reality of field labor and family life. This book presents a vivid, firsthand account of the Dust Bowl refugees, the migrant labor camps, and the growth of labor activism among Anglo and Mexican farm workers in California's agricultural valleys linked by the "Dirty Plate Trail" (Highway 99). It draws upon the detailed field notes that Sanora Babb wrote while in the camps, as well as on published articles and short stories about the migrant workers and an excerpt from her Dust Bowl novel, *Whose Names Are Unknown*. Like Sanora's writing, Dorothy's photos reveal an



unmediated, personal encounter with the migrants, portraying the social and emotional realities of their actual living and working conditions, together with their efforts to organize and to seek temporary recreation. An authority in working-class literature and history, volume editor Douglas Wixson places the Babb sisters' work in relevant historical and social-political contexts, examining their role in reconfiguring the Dust Bowl exodus as a site of memory in the national consciousness.

Focusing on the material conditions of everyday existence among the Dust Bowl refugees, the words and images of these two perceptive young women clearly show that, contrary to stereotype, the "Okies" were a widely diverse people, including not only Steinbeck's sharecropper "Joads" but also literate, independent farmers who, in the democracy of the FSA camps, found effective ways to rebuild lives and create communities.