
English Literature 8702

Volume 3: Gothic in the Twentieth and Twenty-First Centuries
GCSE English Literature for AQA The Strange Case of Dr Jekyll and Mr Hyde Student Book
Tropics of Savagery
GCSE English Literature for AQA A Christmas Carol Student Book
Jeremiah
Olive Kitteridge
Voice and Cultural Identity in the Anglophone Caribbean
A Novel
The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries
The Crazy Man
Transmission
A Guide for Aqa Gcse English Literature
e. Trauerspiel
An Inspector Calls
DNA
GCSE English Literature for AQA Short Story Anthology Student Book
The Most Beautiful Thing
GCSE English Literature for AQA Frankenstein Student Book
How to Teach
GCSE English Literature for AQA Romeo and Juliet Student Book
Ebook: Brining the Curriculum to Life: Engaging Learners in the English Education System
GCSE English Literature for AQA Great Expectations Student Book
A Mountain of Crumbs
When No One Was Looking
The Sign of Four
Cambridge IGCSE Literature in English
GCSE English Literature for AQA Poetry Student Book
Dancing on the Edge of the Roof: A Novel (the basis for the film Juanita)
Pigeon English
GCSE English Literature for AQA An Inspector Calls Student Book
Because of Winn-Dixie
A Guide for Wjec Eduqas a Level English Literature
English
A Commentary based on Ieremias in Codex Vaticanus
Macbeth
The Night Watchman
Telling Tales
A Memoir

TRISTIAN ISAIAS

Volume 3: Gothic in the Twentieth and Twenty-First Centuries Penguin

It is 1965, and twelve-year-old Emaline lives on a wheat farm in southern Saskatchewan. Her family has fallen apart. When her beloved dog, Prince, chased a hare into the path of the tractor, she chased after him, and her dad accidentally ran over her leg with the discer, leaving her with a long convalescence and a permanent disability. But perhaps the worst thing from Emaline's point of view is that in his grief and guilt, her father shot Prince and then left Emaline and her mother on their own. Despite the neighbors' disapproval, Emaline's mother hires Angus, a patient from the local mental hospital, to work their fields. Angus is a red-haired giant whom the local kids tease and call the gorilla. Though the small town's prejudice creates a cloud of suspicion around Angus that nearly results in tragedy, in the end he becomes a force for healing as Emaline comes to terms with her injury and the loss of her father. In the tradition of novels such as Kevin Major's *Ann and Seamus* and Karen Hesse's *Out of the Dust*, novelist and poet Pamela Porter uses free verse to tell this moving, gritty story that is accessible to a wide range of ages and reading abilities.

GCSE English Literature for AQA The Strange Case of Dr Jekyll and Mr Hyde Student Book Crown House Publishing Ltd

Written by Chris Curtis, *How to Teach: English: Novels, non-fiction* and their artful navigation is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to

teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

Tropics of Savagery A&C Black

The award-winning writer of *White Tears* and *The Impressionist* takes an ultra-contemporary turn with the story of an Indian computer programmer whose luxurious fantasies about life in America are shaken when he accepts a California job offer. Lonely and naïve, Arjun spends his days as a lowly assistant virus-tester, pining away for his free-spirited colleague, Christine. Arjun gets laid off like so many of his Silicon Valley peers, and in an act of desperation to keep his job, he releases a mischievous but destructive virus around the globe that has major unintended consequences. As world order unravels, so does Arjun's sanity, in a rollicking cataclysm that reaches Bollywood and, not so coincidentally, the glamorous star of Arjun's favorite Indian movie.

GCSE English Literature for AQA A Christmas Carol Student Book Cambridge History of the G

The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses specifically the requirement to study one from a choice of set texts, which includes post-1914 prose fiction and that students should study the whole text. These requirements are assessed in Paper 2 (Modern Texts and Poetry), Section A: Modern

Texts of the examination. The Guide covers all the short stories in the anthology *Telling Tales*. The Guide aims to address Assessment Objectives AO1, AO2, AO3 for the examination of this component, namely: AO1: Read, understand and respond to texts. Students should be able to: -maintain a critical style and develop an informed personal response -use textual references, including quotations, to support and illustrate interpretations. NOTE: There is no requirement to compare texts. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Jeremiah Anchor

Nothing—and no one—will stand in Kathy's way of winning the tennis championship. After all winning is everything . . . or is it? Kathy Bardy doesn't have the good looks and ease of her best friend, Julia. She doesn't have the grades of her little sister, Jody. What she has is tennis. Kathy's coach even says she's the most promising New England junior to come along in years. With tennis come trophies, free equipment, and tournament prize money—and all these things put Kathy on equal more footing with pretty and well-heeled Julia. Then, out of nowhere, comes Ruth Gumm, an indifferent player Kathy should beat every time. But Kathy can't beat her. She loses her cool and her nerves every time Ruth is on the other side of the net. And Ruth is supposed to play Kathy in the first round of an important tournament, one that could lead to enormous future success for young Kathy Bardy. Suddenly, Ruth is found drowned in a swimming pool. Is Kathy connected to Ruth's death? Was it just an accident, or had someone else stepped into the picture? This chilling mystery was named a runner-up for the Edgar Award from the Mystery Writers of America, an ALA Best Book for Young Adults, and a School Library Journal choice for Best Book for Young Adults. This ebook features an illustrated biography of Rosemary Wells including rare images from the author's collection.

Casemate Publishers

A Liverpooldian *West Side Story*, *Blood Brothers* is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons

and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

Olive Kitteridge HarperCollins

"The Farmer's Bride," was originally published in 1916 in chapbook format by the Poetry Bookshop; in the United States this collection was entitled *Saturday Market* and published in 1921 by Macmillan. It earned her the admiration of Sydney Cockerell and drew popular respect for her as a poet. Mew gained the patronage of several literary figures, notably Thomas Hardy, who called her the best woman poet of her day; Virginia Woolf, who said she was 'very good and interesting and quite unlike anyone else'.

Voice and Cultural Identity in the Anglophone Caribbean

Cambridge University Press

This is the first major commentary focusing on the Greek text of Jeremiah as it was perceived by its readers. Besides a section by section commentary, it includes a transcription, and an English translation of the text of Codex Vaticanus.

A Novel Univ of California Press

Tropics of Savagery is an incisive and provocative study of the figures and tropes of "savagery" in Japanese colonial culture. Through a rigorous analysis of literary works, ethnographic studies, and a variety of other discourses, Robert Thomas Tierney demonstrates how imperial Japan constructed its own identity in relation both to the West and to the people it colonized. By examining the representations of Taiwanese aborigines and indigenous Micronesians in the works of prominent writers, he shows that the trope of the savage underwent several metamorphoses over the course of Japan's colonial period--violent headhunter to be subjugated, ethnographic other to be studied, happy primitive to be exoticized, and hybrid colonial subject to be assimilated.

The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries Candlewick Press
Caribbean Literary Discourse is a study of the multicultural, multilingual, and Creolized languages that characterize Caribbean discourse, especially as reflected in the language choices that

preoccupy creative writers. *Caribbean Literary Discourse* opens the challenging world of language choices and literary experiments characteristic of the multicultural and multilingual Caribbean. In these societies, the language of the master—English in Jamaica and Barbados—overlies the Creole languages of the majority. As literary critics and as creative writers, Barbara Lalla, Jean D'Costa, and Velma Pollard engage historical, linguistic, and literary perspectives to investigate the literature bred by this complex history. They trace the rise of local languages and literatures within the English speaking Caribbean, especially as reflected in the language choices of creative writers. The study engages two problems: first, the historical reality that standard metropolitan English established by British colonialists dominates official economic, cultural, and political affairs in these former colonies, contesting the development of vernacular, Creole, and pidgin dialects even among the region's indigenous population; and second, the fact that literary discourse developed under such conditions has received scant attention. *Caribbean Literary Discourse* explores the language choices that preoccupy creative writers in whose work vernacular discourse displays its multiplicity of origins, its elusive boundaries, and its most vexing issues. The authors address the degree to which language choice highlights political loyalties and tensions; the politics of identity, self-representation, and nationalism; the implications of code-switching—the ability to alternate deliberately between different languages, accents, or dialects—for identity in postcolonial society; the rich rhetorical and literary effects enabled by code-switching and the difficulties of acknowledging or teaching those ranges in traditional education systems; the longstanding interplay between oral and scribal culture; and the predominance of intertextuality in postcolonial and diasporic literature.

The Crazy Man BRILL

Elena Gorokhova's *A Mountain of Crumbs* is the moving story of a Soviet girl who discovers the truths adults are hiding from her and the lies her homeland lives by. Elena's country is no longer the majestic Russia of literature or the tsars, but a nation struggling to retain its power and its pride. Born with a desire to explore the world beyond her borders, Elena finds her passion in the complexity of the English language—but in the Soviet Union of the 1960s such a passion verges on the subversive. Elena is controlled by the state the same way she is controlled by her

mother, a mirror image of her motherland: overbearing, protective, difficult to leave. In the battle between a strong-willed daughter and her authoritarian mother, the daughter, in the end, must break free and leave in order to survive. Through Elena's captivating voice, we learn not only the stories of Russian family life in the second half of the twentieth century, but also the story of one rebellious citizen whose curiosity and determination finally transport her to a new world. It is an elegy to the lost country of childhood, where those who leave can never return.

Transmission Cambridge University Press

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the modern British fiction aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

A Guide for Aqa Gcse English Literature Random House

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

e. Trauerspiel Cambridge University Press

The Guide has been written primarily for students of A Level English Literature as specified by WJEC Eduqas in the post-2015 syllabus. It addresses Component 1 - Poetry, Section B: Poetry post-1900. Specifically, the poems of Philip Larkin and Carol Ann Duffy. The Guide covers all the poems in the prescribed texts: "The Whitsun Weddings" (Faber) by Philip Larkin and "Mean Time" (Picador) by Carol Ann Duffy. The Guide aims to address all the Assessment Objectives for the examination of this component.

The poems are explored individually, but links and connections between them are drawn as appropriate. The format of each exploration is similar: -An overview of relevant contextual factors, such as biographical, social-economic, political and literary -An explanation of any key features of the poem that require additional explanation or illustration -A brief summary of the metric form and rhyme scheme -A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of imagery and language and a comment on main themes. Included is a brief guide to poetic form and structure, including an explanation of poetic metre.

An Inspector Calls Bloomsbury Publishing

WINNER OF THE PULITZER PRIZE • THE EMMY AWARD-WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, New York Times bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY People • USA Today • The Atlantic • The Washington Post Book World • Seattle Post-Intelligencer • Entertainment Weekly • The Christian Science

Monitor • San Francisco Chronicle • Salon • San Antonio Express-News • Chicago Tribune • The Wall Street Journal "Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories."—O: The Oprah Magazine "Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff."—USA Today BONUS: This edition includes an excerpt from Elizabeth Strout's *The Burgess Boys*.

DNA Cambridge University Press

A beautiful and touching true story about a refugee family and a girl whose grandmother helps her find beauty in a most unexpected way

GCSE English Literature for AQA Short Story Anthology Student Book One World

The celebrated Scottish poet brings together nearly 20 years of work in this anthology— "a rare thing: a book of poems which sparkles" (Scotsman, UK). Liz Lochhead has built an impressive reputation as poet, playwright and performer attracting a large and admiring public. She gained worldwide acclaim as the Scots Makar—or Scotland's National Poet—from 2011 to 2016, and before that served for six years as Poet Laureate of Glasgow. *Dreaming Frankenstein* and *Collected Poems* stands as a monument to her early work. The title volume combined with four other collections—*Memo for Spring* (1972), *Islands* (1978) and *Grimm Sisters* (1981)—provides a complete record of her poetry from 1967 to 1984. In *Dreaming Frankenstein*, human relationships are explored in all their depth and complexity. Attraction, pain, acceptance, loss, triumphs and deceptions all are made immediate through her imagery, acute powers of observation, and flair as a storyteller.

The Most Beautiful Thing Bloomsbury Publishing

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students

will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

GCSE English Literature for AQA Frankenstein Student Book York Notes

The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses the requirement to study one cluster of poems taken from the AQA poetry anthology: Past and Present and the requirement to analyse and compare Unseen Poetry. The Guide covers all the poems in both the "Love and Relationships" and the "Power and Conflict" clusters in the Anthology. The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar: * An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context. * A summary of the key themes of the poems, with a note on possible connections and links to other poems in the cluster * A brief summary of the metric form, rhyme scheme or other structural features * A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of language and imagery and a comment on main themes.

How to Teach Cambridge University Press

Dennis Kelly's play *DNA* centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. *DNA* is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.