

Het Achterhuis Anne Frank Havovwo

The Hidden Force
 The Black Lake
 Love Is for Losers
 I Feel a Foot!
 Summer House with Swimming Pool
 The Twins
 Anne Frank, the Diary of a Young Girl
 A Hundred Hours of Night
 Two Women
 The Safe House
 The Darkroom of Damocles
 Brinkman's cumulatieve catalogus van boeken
 Boekblad
 Nederlandsch letterkundig nieuwsblad
 'Muslim Cultural Politics': What's Islam Got to Do with It?
 Verlangen naar tastbaar verleden
 A Heart of Stone
 The Two Hearts Of Kwasi Boachi
 Sports Psychiatry
 Aesthetic Approaches to Children's Literature
 Falling is Like Flying
 Human Rights in Youth Sport
 Out of Mind
 The Twin
 The Sociology of Tourism
 Learning to Scream
 Het diner
 Talking to Alaska
 An Irishman's Difficulties with the Dutch Language
 Surviving, and Other Essays
 The Peloponnesian War
 The Discomfort of Evening
 Anne Frank: Het achterhuis
 Bare Hands
 Rituals
 The Culturalization of Citizenship
 Without Mercy
 The Days of Bluegrass Love
 The Rise of the Dutch New Right
 The Assault

Het Achterhuis Anne Frank Havovwo

Downloaded from [ftp.wvq.com](http://wvq.com) by guest

ABBEY ANDREA

The Hidden Force Simon and Schuster

The notion of citizenship has gradually evolved from being simply a legal status or practice to a deep sentiment. Belonging, or feeling at home, has become a requirement. This groundbreaking book analyzes how 'feeling rules' are developed and applied to migrants, who are increasingly expected to express feelings of attachment, belonging, connectedness and loyalty to their new country. More than this, however, it demonstrates how this culturalization of citizenship is a global trend with local variations, which develop in relation to each other. The authors pay particular attention to the intersection between sexuality, race and ethnicity, spurred on by their awareness of the dialectical construction of homosexuality, held up as representative of liberal Western values by both those in the West and by African leaders, who use such claims as proof that homosexuality is un-African.

The Black Lake Penguin

This work provides students of children's literature with a comprehensible and easy-to-use analytical tool kit, showing through concrete demonstration how each tool might best be used to examine aesthetic rather than educational approaches to children's literature. Contemporary literary theories discussed include semiotics, hermeneutics, structuralism, narratology, psychoanalysis, reader-response, feminist, and postcolonial theory, each adjusted to suit the specifics of children's literature.

Love Is for Losers Amsterdam University Press

Includes sections on Adolf Eichmann and Totalitarianism.

I Feel a Foot! Alfred A. Knopf

In 1837, two young African princes arrive at the court of Willem I in the Netherlands. They have been given to the Dutch by the King of the Ashanti as surety in a deal over illegal slave trading. The two boys think they have been sent to acquire a European education, but time passes. They forget their native language and become exiles. Treated as curiosities by white people, their

friendship suffers and their paths diverge. Years later, as the twentieth century dawns, the elderly Kwasi, now owner of a coffee plantation in Java, sits down to write his autobiography. Based on a true story, *The Two Hearts of Kwasi Boachi* is both a brilliant piece of storytelling and a moving portrayal of the search for identity and belonging.

Summer House with Swimming Pool Portobello Books

Tycho Zeling is drifting through his life. Everything in it – school, friends, girls, plans for the future – just kind of ... happens. Like a movie he presses play on, but doesn't direct. So Tycho decides to break away from everything. He flies to America to spend his summer as a counselor at a summer camp, for international kids. It is there that Oliver walks in, another counselor, from Norway. And it is there that Tycho feels his life stop, and begin again, finally, as his. *The Days of Bluegrass Love* was originally published in the Netherlands in 1999. It was a groundbreaking book and has since become a beloved classic throughout Europe, but has never been translated into English. Here, for the first time, it is masterfully presented to American readers – a tender, intense, unforgettable story of first love.

[The Twins](#) Hackett Publishing

A powerful story of two unlikely friends brought together by the love of a dog ‘Timeless and clever.’ Sophie Dahl Sometimes rivals just need a helping paw... It only takes one day at their new school for Parker and Sven to become mortal enemies. Parker’s had a terrible summer and just wants to be invisible, while Sven is desperate to make an impression and be known as anything other than “that boy with epilepsy.” When Parker discovers her beloved dog Alaska – who she had to give away last year – now belongs to Sven, she’s determined to steal Alaska back. Of course, that’s easier said than done...

Anne Frank, the Diary of a Young Girl Uitgeverij Verloren

‘App het verleden naar het heden! Kom en beleef hoe het vroeger was!’, dat zijn de huidige slogans van erfgoedinstellingen. Ze gebruiken erfgoed om het verleden voor bezoekers tastbaar en inzichtelijk te maken, zoals monumenten, authentieke voorwerpen, reconstructies van gebeurtenissen, verhalen, apps en interactieve websites. Het beleven staat daarbij voorop. Maar is er ook ruimte voor een dynamische benadering van erfgoed en voor kritische reflectie? Wat zijn de effecten van de nadruk op entertainment voor het leren over het verleden? Deze vragen staan centraal in *Verlangen naar tastbaar verleden*, een boek over erfgoedonderwijs en de ontwikkeling van historisch besef. Naast een theoretische uiteenzetting over multiperspectiviteit, historische afstand en historisch redeneren analyseren de auteurs enkele onderwijsprojecten over het Nederlandse slavernijverleden en de Tweede Wereldoorlog / Holocaust. Ze laten zien dat erfgoedonderwijs een rijke bron kan zijn om historisch besef te bevorderen als scholen en erfgoedinstellingen nauw met elkaar samenwerken.

A Hundred Hours of Night Farrar, Straus and Giroux (BYR)

In *The Hidden Force*, Dutch writer Louis Couperus presents a prescient critique of European colonialism that was decades ahead of its time. The novel follows Dutch expat Van Oudyck in his life in Java, as he comes to grips with the damage wrought by Western incursions into foreign cultures, not only on a grand scale, but also within his own family.

Two Women Andersen Press (UK)

A critical analysis of some very real problems within youth sport, with issues that relate specifically to children, this book argues that the future development of sport depends on the creation of a child-centred sport system.

The Safe House Pantheon

In the past 20 years, a wave of right-wing populist movements has swept over Europe, changing the face of European politics. The Netherlands has been one of the more iconic countries to partake in this shift. Known internationally as an emblem of progressivism and tolerance, the country soon became a frontrunner in the revival of nationalist and anti-immigrant sentiment. This is the first study to offer an extensive engagement with the ideas behind the Dutch swing to the right. The emergence of Dutch populism, this book shows, formed an integral part of a broader conservative tendency, identified as the Dutch New Right. In the US and the UK, the term New Right has been used to describe conservative backlash movements that arose in opposition to the progressive movements of the 1960s. The Dutch swing to the right, this book argues, formed a belated iteration of the New Right backlash that occurred overseas. This text will be essential reading for students and scholars in the fields of European Studies and Political Science, and Dutch

politics and society more specifically.

The Darkroom of Damocles Routledge

A boy confronts his mother’s suitor on New Year’s Eve when the boy kills the man’s duck and, in a fit of anger, the man kills the boy’s dog.

Brinkman’s cumulatieve catalogus van boeken Hachette UK

Amsterdam of the 50s, 60s and 70s is viewed from the perspective of Inni Wintrop, a man who leads a capricious life, floating comfortably on open possibilities.

Boekblad Chronicle Books

In this wry and hilarious queer YA romantic comedy, fifteen-year-old Phoebe realizes that falling in love is maybe not just for losers. Did you know you can marry yourself? How strange / brilliant is that? Fifteen-year-old Phoebe thinks falling in love is vile and degrading, and vows never to do it. Then, due to circumstances not entirely in her control, she finds herself volunteering at a local thrift shop. There she meets Emma . . . who might unwittingly upend her whole theory on life. This is a laugh-out-loud exploration of sexuality, family, female friendship, grief, and community. With heart and hilarity, Wibke Brueggemann’s sex-positive YA debut is perfect for readers who love Heartstopper and Casey McQuiston.

Nederlandsch letterkundig nieuwsblad Calder Publications Limited

In the words of bestselling author Susan Vreeland, “Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness.” *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents’ news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong’s first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. “A stunning novel about the scorching legacy of loss.”—Time “A striking and finely tuned novel.”—The New York Times

'Muslim Cultural Politics': What's Islam Got to Do with It? The Floating Press

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton’s life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

Verlangen naar tastbaar verleden Penguin Mass Market

By the acclaimed Dutch author of *Beyond Sleep*: a thriller set in Nazi occupied Holland: “fast-moving, frighteningly real yet verging on the incredible” (Milan Kundera, author of *The Unbearable Lightness of Being*). During the German occupation of Holland, tobaccoist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance

to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer

A Heart of Stone Scarecrow Press

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

The Two Hearts Of Kwasi Boachi ABRAMS

The blistering, compulsively readable new novel from Herman Koch, author of the instant New York Times bestseller *The Dinner*. When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr. Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he’s not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can’t hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier’s extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, and film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph’s later death begin to reveal the disturbing reality behind that summer’s tragedy. Featuring the razor-sharp humor and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest.

Sports Psychiatry Createspace Independent Publishing Platform

Presents an English translation of the Greek text which provides an account of the people and events involved in the long, fifth-century conflict between Athens and Sparta, and includes notes, a glossary, and other resources.

Aesthetic Approaches to Children's Literature Boyds Mills Press

Part love-letter to New York, part portrait of a girl and a city in crisis as Hurricane Sandy hits New York City. When Emilia de Wit ran away to New York City, she planned everything to a T. Plane ticket, purchased. Cute apartment, rented online. Subway map, printed and highlighted. This was no ordinary trip -- this was Emilia’s declaration of independence. Her chance to escape the disaster her life has become. To get away from the horrible scandal that has rocked Amsterdam, the scandal that is all her dad’s fault. To see if her mom, the glamorous, world-famous artist, will even notice. *New York steals Emilia’s heart* at first sight -- even though absolutely nothing goes to plan. She didn’t plan to end up homeless on a stranger’s doorstep. She didn’t plan to make friends with Seth, Abby, and Jim. And she could never have known that Hurricane Sandy would be barreling up the coast, straight for the city. All she wanted was to get away from her parents, her problems, her life... but when the storm hits and the power goes out, Emilia feels farther from home than she could have imagined.