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Robert Downey Jr

Buster Keaton, the Dawn of Cinema, and the
Invention of the Twentieth Century

The Life of Corey Haim

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Licence to Dream

How to Take Risks, Aim Higher, and Never Stop
Learning

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Coreyography

TYLER RICHARD

Peter Bogdanovich on

the Movies Anchor

Canada

Revealing the

absurdities of

Hollywood movie-

making, the author

offers an account of his

eight-year struggle to

see his screenplay for

the film "Up Close and

Personal" through

production

Camera Man

CoreyographyA Memoir

A frisky, feminine,

funny, and profoundly

genuine essay

collection on

relationships, sex,

motherhood, and

finding yourself, by the

editor of New York

Magazine's Sex Diaries.

Alyssa Shelasky has a

lot to tell you. In this

hilarious and intimate

essay collection, Alyssa

navigates life as a wild-

hearted woman and her thrilling career as a sex, relationship, and celebrity writer in New York City. From double-booking an interview with Sarah Jessica Parker and an abortion appointment and unsuccessfully quitting sex and men entirely to have a baby via an anonymous sperm donor, to hooking up with a hot musician while eight months pregnant and then finding her life partner but vowing to never get married, Alyssa's essays paint a deeply genuine, romantic, and uproarious portrait of a woman who craves both love and lust, and refuses to settle or sacrifice her fierce inner-spirit, sometimes to her own regret and detriment. And she's not afraid to give you every single beautiful,

messy, embarrassing, and emotional detail of her bleeding heart and busy bedroom. This *Might Be Too Personal* is like having (several) drinks with your best friend who has seen, heard, and done everything. Literally, everything. Told in a refreshing candor with jolts of humor, undeniable relatability, and irresistible energy, Alyssa's book is the ultimate meditation on living an authentic life with big feelings, hard decisions, and the small victories and painful mistakes of motherhood, womanhood, and profound independence. *Remember to Sparkle!* Simon and Schuster A compelling, at times horrifying work that is impossible to put down, *House Rules* will

stand beside *Running With Scissors* and *The Glass Castle* as a memoir that cracks open the shell of a desperately dysfunctional family with impressive grace and humour. Rachel Sontag grew up the daughter of a well-liked doctor in an upper middle class suburb of Chicago. The view from outside couldn't have been more perfect. But within the walls of the family home, Rachel's life was controlled and indeed terrorized by her father's serious depression. In prose that is both precise and rich, Rachel's childhood experience unfolds in a chronological recounting that shows how her father became more and more disturbed as Rachel grew up. A visceral and

wrenching exploration of the impact of a damaged psyche on those nearest to him, *House Rules* will keep you reading even when you most wish you could look away. In the middle of the night, Dad sent Mom to wake me. In my pajamas, I sat across from them in the living room. I was sure Grandma had died and I remember deciding to stay strong when Dad told me. "What did you say to her?" he asked. His elbows rested in his lap. "What do you mean?" "You spent a good half hour alone in that hospital room. What did you talk about?" "I don't know, Dad" "What do you mean, you don't know? You know. You know exactly what you talked to her about." "You talked about me,

Rachel." "No. I didn't."
 "To my own mother?" .
 . . . I wondered how
 he'd been with Mom,
 how she'd missed the
 signs. He couldn't have
 just turned crazy all of
 a sudden. I wondered if
 his own father had
 infected him with
 anger. But mostly, I
 wanted to know what
 he saw in me that
 caused him to break up
 inside. Was it in my
 being born or in my
 growing up? --from
 House Rules
*The Wit & Wisdom of
 Richard Simmons*
 Simon and Schuster
 Darlene Ortiz was with
 Ice T for 17 years,
 beginning with his
 early days hustlin' on
 the streets and his
 subsequent rise to
 fame. In Definition of
 Down: My Life with Ice
 T & the Birth of Hip
 Hop, she tells how hip
 hop started with

intimate glimpses into
 their daily life with
 stories about their
 climb to the top and all
 the rappers that got
 their start in those
 times. This full-color
 hardback book is filled
 with stories and photos
 never seen before of
 many hip hop icons.
The Chris Farley Show
 Over the Edge Books
 Terry Gilliam talks
 about the background
 and development of
 each of his films,
 including "Brazil,"
 "Time Bandits,"
 "Twelve Monkeys,"
 "The Fisher King," and
 "Fear and Loathing in
 Las Vegas"
Coreyography Mod
 By Dom Pty Ltd
 A deeply personal
 memoir spanning three
 generations of women,
 this is the intimate
 autobiography of
 Emmy Award-winning
 actress Debbi Morgan,

best known as Angie Hubbard on the long-running soap opera *All My Children*. Raised in the South Bronx and beloved for the diverse and captivating characters she's played, Debbi Morgan enjoyed a thirty-year tenure on *All My Children* before joining the cast of *The Young and the Restless* and later appearing opposite Denzel Washington and Samuel L. Jackson in several films. But this book is not about her career, and it's not about Hollywood. It's not even about her rise to stardom. Charting her family history as well as her own life from childhood to the present in this compelling memoir, Debbi reveals the fear, doubt, and insecurities she's struggled with for

much of her life—and how she escaped a vicious cycle of pain to find self-confidence, happiness, and success. Early on in her family history, an ugly pattern of abuse developed into fear, insecurity, self-doubt, and emotional trauma, which passed down from one generation to the next. From her maternal grandmother, who was beaten by her husband as they struggled through the Great Depression, to Debbi's mother, who became pregnant as a young teen and suffered the same abuse as her mother, down to Debbi, who internalized the physical abuse she watched her mother endure, a deep-rooted fear plagued all three generations of women. But through it all,

Debbi endured, and with a good dose of humor and self-compassion, she emerged with the deepest love of herself—and her mojo quite intact! Told with intense emotion, candor, and a barrage of belly laughs, Debbi shares a deeply moving, explosive, yet inspirational journey about what it took to break the cycle and emerge as a confident, fearless woman.

A Memoir A&C Black
"It's mind-blowing to me how utterly far gone Steve-O was, and how he looks back on it in this book with such intelligence, humor, and searing honesty. What a truly unbelievable life." -- Johnny Knoxville
From his early days videotaping crazy skateboard stunts to

starring in the Jackass movies, there was little that Stephen "Steve-O" Glover wouldn't do. Whether it was stapling his nutsack to his leg or diving into a pool full of elephant crap, almost nothing was out of bounds. As the stunts got crazier, his life kept pace. He developed a crippling addiction to drugs and alcohol, and an obsession with his own celebrity that proved nearly as dangerous. Only an intervention and a visit to a psychiatric ward saved his life. Today he has been clean and sober for more than three years. Professional Idiot recounts the lunacy, the debauchery, the stunts, the drug addiction, and the path to recovery with bravado, humor, and

heart. "A great book to read before you get on the roller coaster to hell, if you plan on surviving to tell about it like Steve-O did." -- Nikki Sixx, author of *The Heroin Diaries*

"This is the perfect book for people who hate reading." -- Tommy Lee, author of *Tommyland*

The feedback I've gotten on Facebook and Twitter from those of you who've read this book has been fascinating, heartwarming, and hilarious. I'm happy to keep answering your questions on there, and I encourage more of you to join in the discussion. Hope to hear from you soon, and thank you all so much. Love, Steve-O

The Disaster Artist
Simon and Schuster
Presents a humorous
ode to cinematic

hubris, discussing the story of the mysteriously wealthy misfit, Tommy Wiseau, the producer, director, and star of the "The Room," which later became an international cult film despite making no money at the box office.

Tales from the New Abnormal in the Movie Business

Wordsworth Kate is at a loss. She meets a boy with curious powers and a bizarre history - but he thinks he is very ordinary. How can she convince him that he has a gift, a gift that he must use to unravel mysteries that have hung over his family for generations? And even if she does persuade him, will his talents prove powerful enough to overcome what lies ahead?

This Might Be Too Personal Harper Collins
Ron Carlson has been praised as "a master of the short story" (Booklist). In this essay collection, *Ron Carlson Writes a Story*, he offers a full range of notes and gives rare insight into a veteran writer's process by inviting the reader to watch over his shoulder as he creates the short story "The Governor's Ball." "This is a story of a story" he begins, and proceeds to offer practical advice for creating a great story, from the first glimmer of an idea to the final sentence. Carlson urges the writer to refuse the outside distractions—a second cup of coffee, a troll through the dictionary—and attend to the necessity of uncertainty, the

pleasures of an unfolding story. "The Governor's Ball"—included in its entirety—serves as a fascinating illustration of the detailed anatomy of a short story.

The Truth Behind the Myth Macmillan

Tina Fey's

Bossypants meets

David Carr's *The Night of the Gun* in Darrell Hammond's groundbreaking memoir, *God, If You're Not Up There, I'm F*cked*—a raw look inside the troubled life and mind of an American comic genius. By turns poignant and hilarious, Hammond takes readers from the set of *Saturday Night Live*, where he was the show's longest-tenured cast member, to the drug-ridden streets of Harlem and into

twisting corridors of his own unflinchingly humorous consciousness.

Mingling behind-the-scenes stories from television's best-loved comedy series with a dark look inside a world-class funnyman, *God If You're Not Up There, I'm F*cked* is a book sure to resonate with anyone who shares a talent for performance, a love of comedy, or a desire to know how an artist can climb from the deepest despair to the very top of his profession.

A Memoir Simon and Schuster

"The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie."—The New York Times Every memoir claims to bare it all, but Julia Phillips's actually does. This is

an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You'll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* "One of the most honest books ever

written about one of the most dishonest towns ever created.”—The Boston Globe “Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood’s Boswell as its Dante.”—Los Angeles Magazine “A blistering look at La La Land.”—USA Today “One of the nastiest, tastiest tell-alls in showbiz history.”—People

You'll Never Eat Lunch in This Town Again
 Gallery Books
 An uncensored Hollywood tell-all filled with explicit tales of love, sex, and revenge from the video vixen made famous by Warrant’s rock anthem “Cherry Pie.” Who could forget the sexy “Cherry Pie” girl from hair metal band Warrant’s infamous

music video? Bobbie Brown became a bona fide vixen for her playful role as the object of lead singer Jani Lane’s desires. But the wide-eyed Louisiana beauty queen’s own dreams of making it big in Los Angeles were about to be derailed by her rock-and-roll lifestyle. After her tumultuous marriage to Jani imploded, and her engagement to fast-living Mötley Crüe drummer Tommy Lee ended in a drug haze—followed by his marriage later to Pamela Anderson—Bobbie decided it was time Hollywood’s hottest bachelors got a taste of their own medicine. Step one: get high. Step two: get even. In a captivating, completely uncensored

confessional, Bobbie explicitly recounts a life among some of the most famous men in Hollywood: Leonardo DiCaprio, Kevin Costner, Mark McGrath, Dave Navarro, Sebastian Bach, Ashley Hamilton, Rob Pilatus of Milli Vanilli, Matthew and Gunnar Nelson, Orgy's Jay Gordon, and many more. No man was off limits as the fun-loving bombshell spiraled into excess, anger, and addiction. Bobbie survived the party—barely—and her riveting, cautionary comeback tale is filled with the wildest stories of sex, drugs, and rock and roll ever told.

Professional Idiot

Graywolf Press

Leslie Odom Jr., burst on the scene in 2015, originating the role of Aaron Burr in the Broadway musical

phenomenon *Hamilton*. Since then, he has performed for sold-out audiences, sung for the Obamas at the White House, and won a Tony Award for Best Leading Actor in a Musical. But before he landed the role of a lifetime in one of the biggest musicals of all time, Odom put in years of hard work as a singer and an actor. With personal stories from his life, Odom asks the questions that will help you unlock your true potential and achieve your goals even when they seem impossible. What work did you put in today that will help you improve tomorrow? How do you surround yourself with people who will care about your dreams as much as you do? How do you know when to play it safe and when to risk it

all for something bigger and better? These stories will inspire you, motivate you, and empower you for the greatness that lies ahead, whether you're graduating from college, starting a new job, or just looking to live each day to the fullest.

Coreyography

Penguin

Fans of Patti Smith's *Just Kids* and Rob Lowe's *Stories I Only Tell My Friends* will love this beautifully written, entertaining, and emotionally honest memoir by an actor, director, and author who found his start as an 80s Brat pack member. Most people know Andrew McCarthy from his movie roles in *Pretty in Pink*, *St. Elmo's Fire*, *Weekend at Bernie's*, and *Less than Zero*, and as a

charter member of Hollywood's Brat Pack. That iconic group of ingenues and heartthrobs included Rob Lowe, Molly Ringwald, Emilio Estevez, and Demi Moore, and has come to represent both a genre of film and an era of pop culture. In his memoir *Brat: An '80s Story*, McCarthy focuses his gaze on that singular moment in time. The result is a revealing look at coming of age in a maelstrom, reckoning with conflicted ambition, innocence, addiction, and masculinity. New York City of the 1980s is brought to vivid life in these pages, from scoring loose joints in Washington Square Park to skipping school in favor of the dark revival houses of the

Village where he fell in love with the movies that would change his life. Filled with personal revelations of innocence lost to heady days in Hollywood with John Hughes and an iconic cast of characters, *Brat* is a surprising and intimate story of an outsider caught up in a most unwitting success.

UnSweetined Simon and Schuster
Actress Drew Barrymore shares funny, insightful, and profound stories from her past and present—told from the place of happiness she's achieved today—in this heart-stirring New York Times bestseller that *InStyle* called “deeply thoughtful and fun.” *Wildflower* is a portrait of Drew's life in stories

as she looks back on the adventures, challenges, and incredible experiences she's had throughout her life. It includes tales of living in her first apartment as a teenager (and how laundry may have saved her life), getting stuck under a gas station overhang on a cross-country road trip, saying good-bye to her father in a way only he could have understood, and many more journeys and lessons that have led her to the successful, happy, and healthy place she is today.

House Rules Harper Collins

Jason Priestley, star of the iconic hit television series *Beverly Hills, 90210* and one of the biggest teen idols of the 1990s, chronicles the highs and lows of

his life and career in this charming and honest memoir. The hit Fox show *Beverly Hills, 90210* became a cultural touchstone of the 1990s and propelled its young cast to mega-stardom, including Jason Priestley, who played honorable Midwestern transplant Brandon Walsh. Yet despite more than twenty years in and out of the limelight, Priestley has carefully maintained his privacy. In this compelling memoir, the actor, director, and race-car aficionado invites us into his private world for the first time. With humor, sincerity, and charm, Priestley offers little-known details about his life and stories of his nine years in America's most famous zip code. He talks candidly about

celebrity, marriage, fatherhood, and his passion for car racing. He does not shy away from the devastating lows—his brief jail sentence for drunk driving and the crash at the Kentucky Speedway that nearly took his life. Priestley shares his innermost thoughts about life as a '90s icon, and goes beyond the Brandon Walsh squeaky-clean image, revealing the tumultuous events that have shaped him, and where he finds his greatest happiness today.

Feiwei & Friends
"Spares no details."
—Publishers Weekly
(Starred Review) "An incredible read."

—Richard Donner,
Director "People always ask me about life after childhood stardom. What would I

say to parents of children in the industry? My only advice, honestly, is to get these kids out of Hollywood and let them lead normal lives." —Corey Feldman

The New York Times Bestseller A deeply personal and revealing Hollywood-survival story. Lovable child star by age ten, international teen idol by fifteen, and to this day a perennial pop-culture staple, Corey Feldman has not only spent the entirety of his life in the spotlight, he's become just as famous for his off-screen exploits as for his roles in such classic films as Gremlins, The Goonies, and Stand by Me. He's been linked to a slew of Hollywood starlets (including Drew Barrymore, Vanessa Marcil, and

adult entertainer Ginger Lynn), shared a highly publicized friendship with Michael Jackson, and with his frequent costar Corey Haim enjoyed immeasurable success as one half of the wildly popular duo "The Two Coreys," spawning seven films, a 1-900 number, and "Coreymania" in the process. What child of the eighties didn't have a Corey Feldman poster hanging in her bedroom, or a pile of Tiger Beats stashed in his closet? Now, in this brave and moving memoir, Corey is revealing the truth about what his life was like behind the scenes: His is a past that included physical, drug, and sexual abuse, a dysfunctional family from which he was emancipated at

age fifteen, three high-profile arrests for drug possession, a nine-month stint in rehab, and a long, slow crawl back to the top of the box office. While Corey has managed to overcome the traps that ensnared so many other entertainers of his generation—he's still acting, is a touring musician, and is a proud father to his son, Zen—many of those closest to him haven't been so lucky. In the span of one year, he mourned the passing of seven friends and family members, including Corey Haim and Michael Jackson. In the wake of those tragedies, he's spoken publicly about the dark side of fame, lobbied for legislation affording greater protections for children in the entertainment

industry, and lifted the lid off of what he calls Hollywood's biggest secret. Coreyography is his surprising account of survival and redemption.

A Memoir St. Martin's Griffin

Millions of viewers know and love Bob Saget from his role as the sweetly neurotic father on the smash hit *Full House*, and as the charming wisecracking host of *America's Funniest Home Videos*. And then there are the legions of fans who can't get enough of his scatological, out-of-his-mind stand-up routines, comedy specials, and outrageously profane performances in such shows as HBO's *Entourage* and the hit documentary *The Aristocrats*. In his bold and wildly entertaining

publishing debut, he continues to embrace his dark side and gives readers the book they have long been waiting for—hilarious and often dirty. Bob believes there's a time and a place for filth. From his never-before-heard stories of what really went on behind the scenes of two of the most successful family shows of all times, with co-stars like John Stamos and Mary-Kate and Ashley Olsen, to his tales of legendary friends and colleagues like Rodney Dangerfield, Richard Pryor, Don Rickles, and other show business legends, Saget opens up about some of his personal experiences with life and death, his career, and his reputation for sick humor—all with his highly original blend of

silliness, vulgarity, humor and heart, and all framed by a man who loves being funny above all else. An Autobiography Grand Central Publishing
Richard Simmons -- once the World's Favorite Fitness Guru and today a much sought-after cult figure primed for relaunch -- takes the spotlight in this officially licensed inspirational gift book featuring a delightful collection of his inimitable words of wisdom and colorful photos. Known for his signature hairstyle and short shorts, coupled with an infectious exuberance and comforting approach, Richard Simmons has inspired millions over the past forty years to meet their fitness goals and feel great.

Remember to Sparkle: The Wit & Wisdom of Richard Simmons is a collection of the motivational superstar's life lessons not just on fitness but on overall wellness, self-esteem, and hope.

Accompanied by a spirited and colorful collection of photos, this book captures Simmons' voice and personality and will lift the spirits with every turn of the page.