
How Cheetah Got His Tears

How the Leopard Got His Spots

Exotic Aliens

A True Story from Africa

Why Leopard Has Spots

The Book of the Lion

State of Fear

Untamed

Where the Red Fern Grows

The White Giraffe

Do Not Enter the Monster Zoo!

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Me Cheeta

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A Lively Picture and Rhyming Book for Preschool Kids 3-5

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The Unconditional Love of a Beloved Pet Gives Us a Glimpse Into the Heart of God

All That I Can Fix

Paper Towns

The Lion & the Cheetah in India

Stories from a South African Childhood

The Brave Little Parrot

The Selfish Crocodile

A Memoir

The Adventures of Lynx and Cheetah

Freeda the Cheetah

I Don't Want to be a Hyena

How it Was With Doods

Singular Sensation

The Glass Castle

Peril

The Genetic Secrets of Our Animal Ancestors

Pangolin Plays a Prank

I Love Being a Cheetah!
The Triumph of Broadway

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MAXIMILIAN SMALL

*How the Leopard Got His
Spots Puffin*

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the

mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children

had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Exotic Aliens Rupa Publications
Rhinoceros has a

magnificent horn, which all the animals admire. All, that is, except Hippo, who is jealous of Rhino's horn, and wants one of her own. While Rhino is asleep, Hippo steals her horn and, after some mishaps, sets it on her snout. But Hippo quickly discovers that wearing a large and heavy horn brings more problems than rewards. Soon all the animals are telling her that a rhino horn belongs on a rhinoceros. Hippo starts to doubt her decision, and when she comes face to face with

the compassionate Rhino, Hippo understands that there is no room in the world for jealousy. Hippo returns the horn to its rightful owner and slips quietly into the deep water as Rhino and the rest of the animals gather at the river's edge for their evening drink. *A True Story from Africa*
St. Martin's Griffin
The animals don't understand why they never see Bushbaby, so they assume he is shy. One by one, they try to coax him out of his hole in the tree, but Bushbaby

never appears. As night falls, the animals head off to sleep. All, that is, except Owl, who has been silently observing the day's events. As Owl prepares for the night, he calls to Bushbaby, who bounds out of his hole, awake and alert. Throughout the hours of darkness, Owl, Bushbaby and the other nocturnal animals go about their everyday activities before returning to their beds as daybreak dawns. *Why Leopard Has Spots*
How Cheetah Got His Tears

The transition from President Donald J. Trump to President Joseph R. Biden Jr. stands as one of the most dangerous periods in American history. But as # 1 internationally bestselling author Bob Woodward and acclaimed reporter Robert Costa reveal for the first time, it was far more than just a domestic political crisis. Woodward and Costa interviewed more than 200 people at the center of the turmoil, resulting in more than 6,000 pages of transcripts—and a

spellbinding and definitive portrait of a nation on the brink. This classic study of Washington takes readers deep inside the Trump White House, the Biden White House, the 2020 campaign, and the Pentagon and Congress, with vivid, eyewitness accounts of what really happened. Peril is supplemented throughout with never-before-seen material from secret orders, transcripts of confidential calls, diaries, emails, meeting notes and other personal and government records,

making for an unparalleled history. It is also the first inside look at Biden's presidency as he faces the challenges of a lifetime: the continuing deadly pandemic and millions of Americans facing soul-crushing economic pain, all the while navigating a bitter and disabling partisan divide, a world rife with threats, and the hovering, dark shadow of the former president. "We have much to do in this winter of peril," Biden declared at his inauguration, an event marked by a nerve-

wracking security alert and the threat of domestic terrorism. Peril is the extraordinary story of the end of one presidency and the beginning of another, and represents the culmination of Bob Woodward's news-making trilogy on the Trump presidency, along with Fear and Rage. And it is the beginning of a collaboration with fellow Washington Post reporter Robert Costa that will remind readers of Woodward's coverage, with Carl Bernstein, of

President Richard M. Nixon's final days.

The Book of the Lion
Penguin Random House
South Africa
Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

State of Fear WestBow Press

Because the brave little parrot does the thing that comes from its heart as it takes precious drops of water to the burning forest, things change in

ways no one could imagine.

Untamed Simon Pulse
Combining tales from African folklore with fascinating facts about animals native to Africa's grasslands and rainforests.

Supplementing each story is a table of statistics about the tale's leading animal. A map of the African continent shows where the animals live and migrate. Handsomely illustrated.

Where the Red Fern Grows A&C Black
An imaginative early

reader experience, ages 3-5, with rhyming verse and exquisite illustrations that instantly connects with the cheetah life. It is lovingly crafted, educational and encourages nurturing feelings towards animals with a special page on "How to Love a Cheetah". Engages visual, auditory, thinking parts of the mind, this book is fun!
The White Giraffe Penguin
Random House South Africa
This story acknowledges the negative perceptions about hyenas but employs

action and humour to present hyena's exceptional characteristics
Do Not Enter the Monster Zoo! Simon and Schuster
Hyena believes that none of the animals like her. She thinks that if she changes her identity she will be accepted and liked. But Hyena doesn't realise that each animal has a unique set of skills and, no matter how hard she tries, a hyena can't become an elephant, or a lion, or a leopard. When she becomes despondent, the other animals,

including her own hyena clan, rally around to point out the good things about being a hyena. Finally, hyena recognises that she doesn't need to become another creature in order to be accepted. All she has to do is be the best hyena she can be.
Wonder Woman (2016-)
#82 Harper Collins
Inspired by traditional animal stories from Africa and the Tingatinga artwork of Tanzania, the Tinga Tinga Tales series of picture books features the colourful cast of animals from the

television animation and glorious Tingatinga artwork. Tinga Tinga Tales airs daily on CBeebies. In this modern take on creation tales, brilliantly colourful Tingatinga artwork tells the story of Leopard's transformation from a dark, shy cat to the beautifully spotted animal we know today. You see there was a time when Leopard didn't have any spots. Her coat was as plain as plain can be, and she was very shy... So what happened when Leopard helped Puff Adder, and in return he

sang her a Tinga Tinga lullaby?

Outdoors Ravenio Books Freeda the Cheetah of Mozambique was the world's best player of hide-and-go-seek. No one knows where she hides, but they know where she doesn't. Because the places they looked were the places she wasn't.

Biodiversity of the World: Conservation from Genes to

Landscapes One World “Fun and gossipy.” —The Wall Street Journal * “A masterful history.” —Publishers Weekly

(starred review) *

“Engaging.” —Newsweek A “brisk, insightful, and deliciously detailed take” (Kirkus Reviews) on a transformative decade on Broadway, featuring behind-the-scenes accounts of shows such as Rent, Angels in America, Chicago, The Lion King, and The Producers—shows that changed the history of the American theater. The 1990s was a decade of profound change on Broadway. At the dawn of the nineties, the British invasion of Broadway was

in full swing, as musical spectacles like *Les Misérables*, *Cats*, and *The Phantom of the Opera* dominated the box office. But Andrew Lloyd Webber's *Sunset Boulevard* soon spelled the end of this era and ushered in a new wave of American musicals, beginning with the ascendance of an unlikely show by a struggling writer who reimagined Puccini's opera *La Bohème* as the smash Broadway show *Rent*. American musical comedy made its grand return,

culminating in *The Producers*, while plays, always an endangered species on Broadway, staged a powerful comeback with Tony Kushner's *Angels in America*. A different breed of producers rose up to challenge the grip theater owners had long held on Broadway, and corporations began to see how much money could be made from live theater. And just as Broadway had clawed its way back into the mainstream of American popular culture, the

September 11 attacks struck fear into the heart of Americans who thought Times Square might be the next target. But Broadway was back in business just two days later, buoyed by talented theater people intent on bringing New Yorkers together and supporting the economics of an injured city. "Told with all the wit and style readers could wish for" (Booklist) Michael Riedel presents the drama behind every mega-hit or shocking flop. From the bitter feuds to the surprising

collaborations, all the intrigue of a revolutionary era in the Theater District is packed into *Singular Sensation*. Broadway has triumphs and disasters, but the show always goes on.

A Magical Romantic Comedy (with a body count) Hachette

Children's

The history of life on Earth is dominated by extinction events so numerous that over 99.9% of the species ever to have existed are gone forever. If animals could talk, we would ask them to recall their own

ancestries, in particular the secrets as to how they avoided almost inevitable annihilation in the face of daily assaults by predators, climactic cataclysms, deadly infections and innate diseases. In *Tears of the Cheetah*, medical geneticist and conservationist Stephen J. O'Brien narrates fast-moving science adventure stories that explore the mysteries of survival among the earth's most endangered and beloved wildlife. Here we uncover the secret histories of

exotic species such as Indonesian orangutans, humpback whales, and the imperiled cheetah—the world's fastest animal which nonetheless cannot escape its own genetic weaknesses. Among these genetic detective stories we also discover how the Serengeti lions have lived with FIV (the feline version of HIV), where giant pandas really come from, how bold genetic action pulled the Florida panther from the edge of extinction, how the survivors of the medieval Black Death passed on a

genetic gift to their descendents, and how mapping the genome of the domestic cat solved a murder case in Canada. With each riveting account of animal resilience and adaptation, a remarkable parallel in human medicine is drawn, adding yet another rationale for species conservation—mining their genomes for cures to our own fatal diseases. Tears of the Cheetah offers a fascinating glimpse of the insight gained when geneticists venture into the wild.

Book 1 Vintage Canada
Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

Me Cheeta ABDO
Presents the tale of the world's oldest living

chimpanzee, from his capture in the African jungle to his work in numerous Hollywood films, including his appearances in the Tarzan films with Johnny Weissmuller.

Don't be Shy, Bushbaby
Simon and Schuster
Cheetah boasts that, because he can run faster than any other animal, he is the real king of the beasts. Winning a race against the other animals only reinforces his posturing and he boasts that he can run even faster than the wind. The

wind takes up the challenge, leading to an outcome that keeps cheetah's tears running down his cheeks as a permanent reminder of his place in the natural world. *How Cheetah Got His Tears*, an original story with the feel of African folklore, warns of the perils of boasting, yet shows that the capacity to accept defeat with grace and humility can lead to reconciliation and acceptance.

Born a Crime Putnam Publishing Group
All of the animals are

afraid of the Selfish Crocodile - he never let's them into his river, and he's always so snappy! And so when the Selfish Crocodile finds himself in terrible pain, no-one wants to help him - after all, what if he gobbles them up? But, to everyone's surprise, there is one animal in the forest who is willing to help . . . A brilliant tale of friendship, *The Selfish Crocodile* has become a picture book classic. *A Lively Picture and Rhyming Book for Preschool Kids 3-5* Baby's

Black and White Books
#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be

forgotten.”—Esquire
Winner of the Thurber
Prize for American Humor
and an NAACP Image
Award • Named one of
the best books of the year
by The New York Time,
USA Today, San Francisco
Chronicle, NPR, Esquire,
Newsday, and Booklist
Trevor Noah’s unlikely
path from apartheid South
Africa to the desk of The
Daily Show began with a
criminal act: his birth.
Trevor was born to a
white Swiss father and a
black Xhosa mother at a
time when such a union
was punishable by five

years in prison. Living
proof of his parents’
indiscretion, Trevor was
kept mostly indoors for
the earliest years of his
life, bound by the extreme
and often absurd
measures his mother took
to hide him from a
government that could, at
any moment, steal him
away. Finally liberated by
the end of South Africa’s
tyrannical white rule,
Trevor and his mother set
forth on a grand
adventure, living openly
and freely and embracing
the opportunities won by
a centuries-long struggle.

Born a Crime is the story
of a mischievous young
boy who grows into a
restless young man as he
struggles to find himself
in a world where he was
never supposed to exist. It
is also the story of that
young man’s relationship
with his fearless,
rebellious, and fervently
religious mother—his
teammate, a woman
determined to save her
son from the cycle of
poverty, violence, and
abuse that would
ultimately threaten her
own life. The stories
collected here are by

turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a

dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. *My Life in Hollywood* Random House
 Cheetahs: Biology and Conservation reports on the science and conservation of the cheetah. This volume demonstrates the interdisciplinary nature of research and conservation efforts to study and protect the cheetah. The book begins with chapters on the evolution, genetics, physiology, ecology and

behavior of the species, as well as distribution reports from range countries. These introductory chapters lead into discussions of the challenges facing cheetah survival, including habitat loss, declining prey base, human-wildlife conflict, illegal trade, and newly-emerging threats, notably climate change. This book also focuses on conservation strategies and solutions, including environmental education and alternative livelihoods. Chapters on the role of captive

cheetahs to conservation and the long-term research of the species are included, as are a brief discussion of the methods and analyses used to study the cheetah. The book concludes with the conservation status and future outlook of the species. Cheetahs: Biology and Conservation is a valuable resource for the regional and global communities of cheetah conservationists, researchers, and academics. Although cheetah focussed the

book provides information relevant to the study of broader topics such as wildlife conservation, captive breeding, habitat management, conservation biology and animal behaviour. Cover photograph by Angela Scott Includes chapters by the world's leading cheetah researchers and practitioners, who have focused their efforts on this high-profile species of conservation concern Provides findings as a combination of scientific detail and basic explanations so that they

can be available not only to cheetah researchers and conservationists, but also to policy makers, business leaders, zoo managers, academics, students, and people interested in the cheetah and its future Presents the current knowledge of the species, helping lay the foundations and best practices for cheetah conservation and research worldwide Additional protocols and forms (which were provided by authors) can be found at the Cheetahs: Biology and Conservation companion

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<https://www.elsevier.com/>

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