
The End Of The Fucking World

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AMIR JOSEPH

Hobo Mom MIRA

An aspiring young director rampages against the art created by his mother's generation. A nubile young actress wrestles with an aging Hollywood star for the affections of a renowned novelist. And everyone discovers just how disappointing love, art, and growing up can be. In this irreverent, contemporary, and very funny remix of Chekhov's *The Seagull*, Aaron Posner stages a timeless battle between young and old, past and present, in search of the true meaning of it all. Original songs composed by James Sugg draw the famously subtextual inner thoughts of Chekhov's characters explicitly to the surface. **STUPID FUCKING BIRD** will tickle, tantalize, and incite you to consider how art, love, and revolution fuel your own pursuit of happiness.

Death's End Del Rey

Meet Christine, a data-entry specialist discovering her sexuality and her penchant for blood. What is this monster brewing inside her?

The End Of Alice Shepherd Books (WA)
NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • "Everything a romantic comedy should be: witty, relatable, and a little complicated."—People A heartfelt debut about the unlikely relationship between a young woman who's lost her husband and a major league pitcher who's lost his game. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** In a sleepy seaside town in Maine, recently widowed Eveleth "Evvie" Drake rarely leaves her large, painfully empty house nearly a year after her husband's death in a car crash. Everyone in town, even her best friend, Andy, thinks grief keeps her locked inside, and Evvie doesn't correct them.

Meanwhile, in New York City, Dean Tenney, former Major League pitcher and Andy's childhood best friend, is wrestling with what miserable athletes living out their worst nightmares call the "yips": he can't throw straight anymore, and, even worse, he can't figure out why. As the media storm heats up, an invitation from Andy to stay in Maine seems like the perfect chance to hit the reset button on Dean's future. When he moves into an apartment at the back of Evvie's house, the two make a deal: Dean won't ask about Evvie's late husband, and Evvie won't ask about Dean's baseball career. Rules, though, have a funny way of being broken—and what starts as an unexpected friendship soon turns into something more. To move forward, Evvie and Dean will have to reckon with their pasts—the friendships they've damaged, the secrets they've kept—but in life, as in baseball, there's always a chance—up until the last out. A joyful, hilarious, and hope-filled debut, *Evvie Drake Starts Over* will have you cheering for the two most unlikely comebacks of the year—and will leave you wanting more from Linda Holmes. Praise for *Evvie Drake Starts Over* "A quirky, sweet, and splendid story of a woman coming into her own."—Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six* "Effortlessly enjoyable . . . [a] pitch-perfect . . . adult love story that is as romantic as it is real."—USA Today "Charming, hopeful, and gently romantic . . . Evvie Drake is great company."—Rainbow Rowell, #1 New York Times bestselling author of *Eleanor & Park*

Hidden Valley Road Akashic Books

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk

breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation *It's Decorative Gourd Season, Motherfuckers* is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation *It's Rotting Decorative Gourd Season, Motherfuckers*, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of McSweeney's, *Go the Fuck to Sleep*, *Deep Thoughts*, *the Onion*, and *the New Yorker*.

The Flame and the Flower Simon and Schuster

New York Times bestselling author Kathleen E. Woodiwiss debut romance... *The Flower* Doomed to a life of unending toil, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. *The Flame* A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to make the sapphire-eyed lovely his woman. . .and to carry her off to far, uncharted realms of sensuous, passionate love.

The End of the Fxxxing World - O

Fim da P*a Toda** Ballantine Books
Nadie logra alcanzar a los adolescentes James y Alyssa en su huida criminal hacia ninguna parte, con la policía pisándoles los talones y el miedo a convertirse en adultos como principal amenaza. James es un sociópata nihilista y peligroso, pero Alyssa se ha enamorado de él y, en cuanto pueden, emprenden su fuga particular dejando varias muertes a su paso. Sus fantasías violentas y el amor que se profesan se funden en un viaje de angustia y miedo, un dramático road trip que remite a películas como *Badlands*, *Corazón Salvaje* o *Amor a quemarropa*. De una inusitada tensión narrativa, el cómic de Forsman juega con una estética delicada que choca con la extrema violencia de algunos pasajes, el punto de vista de la narración y el diálogo reducido a la mínima expresión, factores que convierten esta historia en un ejemplo magistral de la economía de medios. ¿Cuántas veces la bondad y la maldad física y psicológica de dos hastiados adolescentes se han retratado mejor que aquí? *The end of the fucking world* ha sido adaptado para televisión por el director Jonathan Entwistle, con Alex Lawther y Jessica Barden como actores principales. Su seguimiento en el canal Netflix no tiene precedente hasta la fecha.

[The End of the Fucking World](#) Open Road Media

Do you have that co worker that you love to hate? You know, the one that really gets under your skin? Or maybe someone you love but you just like to make them laugh. This 6 x 9 120 page college ruled composition notebook is the perfect gift, or just for you if you feel so inclined. Great employee appreciation day gift to get a laugh around the office. Great book for jotting down ideas,

scribbling, or just to take notes of your every day life

Red Rising Mariner Books

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for

Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER **Fake Accounts** Fantagraphics Books James e Alyssa são um casal de jovens que vivem o que parece ser uma adolescência comum, com medo da vida adulta que está por vir. A história é contada do ponto de vista dos dois personagens, intercalando as vozes nos capítulos. Mas logo percebemos que tem algo de errado: a sociopatia de James ameaça o futuro de ambos. Alyssa, apaixonada, ignora o comportamento do namorado, mas até quando? A HQ que deu origem à série de sucesso na Netflix chega agora aos leitores brasileiros pela Conrad Editora. Em volume único, todos os momentos icônicos que foram apresentados nas telas estão agora prontos para serem lidos e levados para qualquer lugar.

Absolution Gap Last Gasp

Paul Tremblay's terrifying twist to the home invasion novel—inspiration for the upcoming major motion picture from Universal Pictures "Tremblay's personal best. It's that good." — Stephen King Seven-year-old Wen and her parents, Eric and Andrew, are vacationing at a remote cabin on a quiet New Hampshire lake. Their closest neighbors are more than two miles in either direction along a rutted dirt road. One afternoon, as Wen

catches grasshoppers in the front yard, a stranger unexpectedly appears in the driveway. Leonard is the largest man Wen has ever seen, but he is young, friendly, and he wins her over almost instantly. Leonard and Wen talk and play until Leonard abruptly apologizes and tells Wen, "None of what's going to happen is your fault." Three more strangers then arrive at the cabin carrying unidentifiable, menacing objects. As Wen sprints inside to warn her parents, Leonard calls out: "Your dads won't want to let us in, Wen. But they have to. We need your help to save the world." Thus begins an unbearably tense, gripping tale of paranoia, sacrifice, apocalypse, and survival that escalates to a shattering conclusion, one in which the fate of a loving family and quite possibly all of humanity are entwined. *The Cabin at the End of the World* is a masterpiece of terror and suspense from the fantastically fertile imagination of Paul Tremblay.

[Ensnared](#) Fantagraphics Books

In the third book of the legendary Revelation Space trilogy, the last remnants of humanity realize that forging an alliance with a greater and even more mysterious alien force may be their only chance for survival. The Inhibitors were designed to eliminate any life form reaching a certain level of intelligence -- and they've targeted Humanity. War veteran Clavain and a ragtag group of refugees have fled into hiding. Their leadership is faltering, and their situation is growing more desperate. But their little colony has just received an unexpected visitor: an avenging angel with the power to lead mankind to safety -- or draw down its darkest enemy. And as she leads them to an apparently insignificant moon light-years away, it begins to dawn on Clavain

and his companions that to beat one enemy, it may be necessary to forge an alliance with something much worse . . . "Absolution Gap is a good as it gets, and should solidify Alastair Reynolds' reputation as one of the best hard SF writers in the field." -- SF Site

John Dies at the End Penguin

"[An] uncanny Gothic mystery...

Satisfying."—New York Times Book

Review "A romping read with a deliciously dark conceit at its center...

Reminded me of *Alias Grace*."—Kiran

Millwood Hargrave From the author of

The Silent Companions, a thrilling

Victorian gothic horror story about a

young seamstress who claims her needle and thread have the power to kill

Dorothea Truelove is young, wealthy,

and beautiful. Ruth Butterham is young,

poor, and awaiting trial for murder.

When Dorothea's charitable work brings

her to Oakgate Prison, she is delighted

by the chance to explore her fascination

with phrenology and test her hypothesis

that the shape of a person's skull can

cast a light on their darkest crimes. But

when she meets one of the prisoners,

the teenaged seamstress Ruth, she is

faced with another strange idea: that it

is possible to kill with a needle and

thread--because Ruth attributes her

crimes to a supernatural power inherent

in her stitches. The story Ruth has to tell

of her deadly creations—of bitterness

and betrayal, of death and dresses—will

shake Dorothea's belief in rationality,

and the power of redemption. Can Ruth

be trusted? Is she mad, or a murderer?

For fans of Shirley Jackson, *The Poison*

Thread is a spine-tingling, sinister read

about the evil that lurks behind the

facade of innocence.

Fuck, Yes! McClelland & Stewart

I had to accept that I wasn't just Arthur

Leywin anymore, and that I could no

longer be limited by the circumstances of my birth. If I was going to escape, if I was going to go toe-to-toe with the most powerful beings in this world, I needed to push myself to my utmost limit...and then I needed to push even further. After nearly dying as a victim of his own strength, Arthur Leywin wakes to find himself far from the continent where he was born for the second time. Alone, broken, and with no way to tell his family he's alive, Arthur must rebuild his strength to survive. As he ascends through an ancient dungeon filled with hostile beasts and devious trials, he discovers an ancient, absolute power - a power that will either ruin him or take him to new heights. But the dungeon won't give up its knowledge easily. Before he can plunder its depths, Arthur must learn to untangle the threads of fate. He must band together with the unlikeliest of allies if he hopes to escape with his life.

The Cabin at the End of the World Grove Press

Jake and a woman known only as The Girlfriend are taking a long drive to meet his parents at their secluded farm. But when Jake takes a sudden detour, leaving The Girlfriend stranded at a deserted high school, the story transforms into a twisted combination of the darkest unease, psychological frailty, and a look into the limitations of solitude.

It's Decorative Gourd Season,

Motherfuckers Simon and Schuster

Two disaffected teens take a spontaneous summer road trip after dropping acid. But instead of escapism, the LSD exacerbates their ennui, fear, and doubts about the world. A funny and moving story of escalating humor and tension.

The Book of Accidents ABRAMS

The #1 New York Times Bestseller: "A hilarious take on that age-old problem: getting the beloved child to go to sleep" (NPR). "Hell no, you can't go to the bathroom. You know where you can go? The f**k to sleep." *Go the Fuck to Sleep* is a book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing blissfully off to dreamland. Profane, affectionate, and radically honest, it captures the familiar—and unspoken—tribulations of putting your little angel down for the night. Read by a host of celebrities, from Samuel L. Jackson to Jennifer Garner, this subversively funny bestselling storybook will not actually put your kids to sleep, but it will leave you laughing so hard you won't care.

The Devil and the Dark Water Chronicle Books

An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

Evvie Drake Starts Over Anchor

A teenage girl faces her evil nemesis in

the Alice's Adventures in Wonderland-inspired trilogy that "should sweep readers down the rabbit hole" (Publishers Weekly). After surviving a disastrous battle at prom, Alyssa has embraced her madness and gained perspective. She's determined to rescue her two worlds and the people and netherlings she loves. Even if it means challenging Queen Red to a final battle of wills and wiles . . . and even if the only way to Wonderland, now that the rabbit hole is closed, is through the looking-glass world—a parallel dimension filled with mutated and violent netherling outcasts. In the final installment of the wildly popular Splintered trilogy, Alyssa and her dad journey into the heart of magic and mayhem in search of her mom and to set right all that's gone wrong. Together with Jeb and Morpheus, they must salvage Wonderland from the decay and destruction that has ensnared it. But if they succeed and come out alive, can everyone truly have their happily ever after? Praise for the Splintered trilogy "Alyssa is one of the most unique protagonists I've come across in a while. Splintered is dark, twisted, entirely riveting, and a truly romantic tale." —USA Today "Brilliant, because it is ambitious, inventive, and often surprising." —The Boston Globe "A dark beauty fills the novel's pages, which will mesmerize teens with a taste for magic, romance or suspense. Unhinged lays the groundwork for a third book where anything could happen—it is Wonderland, after all." —Shelf Awareness

The End of the Fucking World (Novela Grafica) Catapult

In the faux-documentary style of The

Blair Witch Project comes the campfire story of a missing girl, a vengeful ghost, and the girl who is determined to find her sister—at all costs. Once a year, a road appears in the forest. And at the end of it, the ghost of Lucy Gallows beckons. Lucy's game isn't for the faint of heart. If you win, you escape with your life. But if you lose.... Sara's sister disappeared one year ago—and only Sara knows where she is. Becca went to find the ghost of Lucy Gallows and is trapped on the road that leads to her. In the sleepy town of Briar Glen, Lucy's road is nothing more than local lore. But Sara knows it's real, and she's going to find it. When Sara and her skeptical friends meet in the forest to search for Becca, the mysterious road unfurls before them. All they have to do is walk down it. But the path to Lucy is not of this world, and it has its own rules. Every mistake summons new horrors. Vengeful spirits and broken, angry creatures are waiting for them to slip, and no one is guaranteed safe passage. The only certainty is this: the road has a toll and it will be paid. Sara knows that if she steps onto the road, she might not come back. But Becca needs her. And Lucy is waiting.

Once Upon A Time, Fuck You. The

End. Dramatists Play Service, Inc.

Harold's end is a street hustler power ballad from San Francisco novelist JT Leroy. A young boy finds solace in a gift from an older, seemingly compassionate man. As with other Leroy stories, it goes from dark to incomprehensibly black. Internationally renowned Australian artist Cherry Hood has created eight unique watercolour paintings based on the character descriptions in the story.