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Making Kantha, Making Home

JOSEPH LEVY

The History of Residential Hotels in the United States University of Washington Press
Reissue of the classic text on how cities should be planned When first published in 1970, *The Uses of Disorder*, was a call to arms against the deadening hand of modernist urban planning upon the thriving chaotic city. Written in the aftermath of the 1968 student uprising in the US and Europe, it demands a reimagining of the city and how class, city life and identity combine. Too often, this leads to divisions, such as the middle class flight to the suburbs, leaving the inner cities in desperate straits. In response, Sennett offers an alternative image of a "dense, disorderly, overwhelming cities" that allow for change and the development of community. Fifty years later this book is as essential as it was when it first came out, and remains an inspiration to architects, planners and urban thinkers everywhere.

Apollo's Angels Walter de Gruyter GmbH & Co KG

Why is classical music predominantly the preserve of the white middle classes? Contemporary associations between classical music and social class remain underexplored, with classical music primarily studied as a text rather than as a practice until recent years. In order to answer this question, this book outlines a new approach for a socio-cultural analysis of classical music, asking how musical institutions, practices, and aesthetics are shaped by wider conditions of economic inequality, and how music might enable and entrench such inequalities or work against them. This approach is put into practice through a richly detailed ethnography which locates classical music within one of the cultures that produces it - middle-class English youth - and foregrounds classical music as bodily practice of control and restraint. Drawing on the author's own background as a classical musician, this closely observed account examines youth orchestra and youth choir rehearsals as a space where young people learn the unspoken rules of this culture of weighty tradition and gendered control. It highlights how the middle-classes' habitual roles - boundary drawing around their protected spaces and reproducing their privilege through education - can be traced within the everyday spaces of classical music. These practices are camouflaged, however, by the ideology of 'autonomous art' that classical music carries. Rather than solely examining the social relations around the music, the book demonstrates how this reproductive work is facilitated by its very aesthetic, of 'controlled excitement', 'getting it right', precision, and detail. This book is of particular interest at the present moment, thanks to the worldwide proliferation of El Sistema-inspired programmes which teach classical music to children in disadvantaged areas. While such schemes demonstrate a resurgence in defending the value of classical music, there has been a lack of debate over the ways in which its socio-cultural heritage shapes its conventions today. This book locates these contestations within contemporary debates on class, gender and whiteness, making visible what is at stake in such programmes.

Mastery Springer

Richard Sennett is an articulate writer whose style reveals a fascinating mind and above all, a keen

pair of eyes. In relating our visual organ to the conscience, he implores us to start seeing our lives as wholly related to and organically integrated with, the cities that we live in. In this thoroughly original and important book, Sennett successfully avoids the tendency of many writers on urbanism to proffer 'well meaning' solutions, but instead takes us on a historical and psychological journey. He convinces his readers to focus on impulses and 'spiritual' reasons behind the creation of cities, ranging from the Greek ideals of 'grace' and 'balance' that produced the 'Agora' to the dilemmas of the modern soul that creates walls made of sheer glass. In chapter after chapter of engrossing reading anyone deeply interested in the well-being of urban life will begin to share his insights on urban forms. He articulates his views using descriptions of ordinary people's lives through history. *How we can remake the relationships between us and revolutionise the welfare state* IGI Global
Disaster Policy and Politics combines evidence-based research with mini-case studies of recent events to demonstrate the fundamental principles of emergency management and to explore the impact that disasters have had on U.S. policy. Paying special attention to the role of key actors—decision makers at the federal, state, and local levels; scientists; engineers; civil and military personnel; and first responders—author Richard Sylves explores how researchers contribute to and engage in disaster policy development and management. The highly anticipated Third Edition explores the radical change in policy and politics after the occurrence of recent disasters such as hurricanes Irma, Maria, and Harvey; Hawaii's false nuclear attack warning; and responses to U.S. wildfires. The book's comprehensive "all-hazards" approach introduces students to the important public policy, organizational management, and leadership issues they may need as future practitioners and leaders in the field.

W. W. Norton & Company

In this provocative and timely book, Richard Sennett examines the forces that erode respect in modern society. Respect can be gained by attaining success, by developing talents, through financial independence and by helping others. But, Sennett argues, many who are not able to achieve the demands of today's meritocracy lose the esteem that should be given to them. From his childhood in a poor Chicago housing project to the contrasting methods of care practised by a nun and a social worker, from the harmonious interaction of musicians to the welfare system, Sennett explores the ways in which mutual respect can forge bonds across the divide of inequality.

Down Amongst the Black Gang Springer

Critical Architecture examines the relationship between critical practice in architecture and architectural criticism. Placing architecture in an interdisciplinary context, the book explores architectural criticism with reference to modes of criticism in other disciplines - specifically art criticism - and considers how critical practice in architecture operates through a number of different modes: buildings, drawings and texts. With forty essays by an international cast of leading architectural academics, this accessible single source text on the topical subject of architectural criticism is ideal for undergraduate as well as post graduate study.

Bullshit Jobs SAGE

In the mid-twentieth century, Henry Dreyfuss—widely considered the father of industrial

design—pioneered a user-centered approach to design that focuses on studying people's behaviors and attitudes as a key first step in developing successful products. In the intervening years, user-centered design has expanded to undertake the needs of differently abled users and global populations as well as the design of complex systems and services. *Beautiful Users* explores the changing relationship between designers and users and considers a range of design methodologies and practices, from user research to hacking, open source, and the maker culture.

Urbanism and Its End Vintage

From the bestselling author of *The 48 Laws of Power* and *The Laws of Human Nature*, a vital work revealing that the secret to mastery is already within you. Each one of us has within us the potential to be a Master. Learn the secrets of the field you have chosen, submit to a rigorous apprenticeship, absorb the hidden knowledge possessed by those with years of experience, surge past competitors to surpass them in brilliance, and explode established patterns from within. Study the behaviors of Albert Einstein, Charles Darwin, Leonardo da Vinci and the nine contemporary Masters interviewed for this book. The bestseller author of *The 48 Laws of Power*, *The Art of Seduction*, and *The 33 Strategies of War*, Robert Greene has spent a lifetime studying the laws of power. Now, he shares the secret path to greatness. With this seminal text as a guide, readers will learn how to unlock the passion within and become masters.

Design as Research Fayard

Le sentiment de « malaise dans la civilisation » n'est pas nouveau, mais il a retrouvé aujourd'hui en Europe une intensité sans précédent depuis la Seconde Guerre mondiale. La saturation de l'espace public par des discours économiques et identitaires est le symptôme d'une crise dont les causes profondes sont institutionnelles. La Loi, la démocratie, l'État, et tous les cadres juridiques auxquels nous continuons de nous référer, sont bousculés par la résurgence du vieux rêve occidental d'une harmonie fondée sur le calcul. Réactivé d'abord par le taylorisme et la planification soviétique, ce projet scientifique prend aujourd'hui la forme d'une gouvernance par les nombres, qui se déploie sous l'égide de la « globalisation ». La raison du pouvoir n'est plus recherchée dans une instance souveraine transcendant la société, mais dans des normes inhérentes à son bon fonctionnement. Prospère sur ces bases un nouvel idéal normatif, qui vise la réalisation efficace d'objectifs mesurables plutôt que l'obéissance à des lois justes. Porté par la révolution numérique, ce nouvel imaginaire institutionnel est celui d'une société où la loi cède la place au programme et la réglementation à la régulation. Mais dès lors que leur sécurité n'est pas garantie par une loi s'appliquant également à tous, les hommes n'ont plus d'autre issue que de faire allégeance à plus fort qu'eux. Radicalisant l'aspiration à un pouvoir impersonnel, qui caractérisait déjà l'affirmation du règne de la loi, la gouvernance par les nombres donne ainsi paradoxalement le jour à un monde dominé par les liens d'allégeance.

Philosophy for Architects Penguin

Drawing Futures brings together international designers and artists for speculations in contemporary drawing for art and architecture. Despite numerous developments in technological manufacture and computational design that provide new grounds for designers, the act of drawing still plays a central role as a vehicle for speculation. There is a rich and long history of drawing tied to innovations in technology as well as to revolutions in our philosophical understanding of the world. In reflection of a

society now underpinned by computational networks and interfaces allowing hitherto unprecedented views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation. *Drawing Futures* will present a compendium of projects, writings and interviews that critically reassess the act of drawing and where its future may lie. *Drawing Futures* focuses on the discussion of how the field of drawing may expand synchronously alongside technological and computational developments. The book coincides with an international conference of the same name, taking place at The Bartlett School of Architecture, UCL, in November 2016. Bringing together practitioners from many creative fields, the book discusses how drawing is changing in relation to new technologies for the production and dissemination of ideas.

Study of the Austrian Commission for UNESCO Commissioned by the Austrian Federal Chancellery and the Austrian Federal Ministry for Digital and Economic Affairs Virago

A myth-shattering investigation of the true cost of America's passion for finding a better bargain. From the shuttered factories of the Rust Belt to the strip malls of the Sun Belt—and almost everywhere in between—America has been transformed by its relentless fixation on low price. This pervasive yet little-examined obsession with bargains is arguably the most powerful and devastating market force of our time, having fueled an excess of consumerism that blights our landscapes, escalates personal debt, lowers our standard of living, and even skews of our concept of time. Spotting the peculiar forces that drove Americans away from quality, durability, and craftsmanship and towards quantity, quantity, and more quantity, Ellen Ruppel Shell traces the rise of the bargain through our current big-box profusion to expose the astronomically high cost of cheap.

Reflections on the Dancer's Practice and Corporeality University of Huddersfield

The articles in this volume have grown out of a research project on the dancer and the creative process, gathering both professional dancers and theoreticians. A number of issues are explored: How does the dancer work in the process where the dance takes shape? How does the understanding of a movement material shift through the performing of it? What is it to experience a movement from the perspective of the spectator? Through what concepts are we to think the dancer's practice and corporeality? Essays by Cecilia Roos, Anna Petronella Foulter, Chrysta Parkinson, Katarina Elam, Cecilia Sjöholm and Iréne Hultman.

Radical Help Birkhäuser

In Bengal, mothers swaddle their infants and cover their beds in colorful textiles that are passed down through generations. They create these kantha from layers of soft, recycled fabric strengthened with running stitches and use them as shawls, covers, and seating mats. *Making Kantha, Making Home* explores the social worlds shaped by the Bengali kantha that survive from the nineteenth and early twentieth centuries. In the first study of colonial-period women's embroidery that situates these objects historically and socially, Pika Ghosh brings technique and aesthetic choices into discussion with iconography and regional culture. Ghosh uses ethnographic and archival research, inscriptions, and images to locate embroiderers' work within domestic networks and to show how imagery from poetry, drama, prints, and watercolors expresses kantha artists' visual literacy. Affinities with older textile practices include the region's lucrative maritime trade in embroideries with Europe, Africa, and China. This appraisal of individual objects alongside the

people and stories behind the objects' creation elevates kantha beyond consideration as mere handcraft to recognition as art.

City Routledge

Throughout the 21st century, various craft practices have drawn the attention of academics and the general public in the West. In *Craft is Political*, D Wood has gathered a collection of essays to argue that this attention is a direct response to and critique of the particular economic, social and technological contexts in which we live. Just as Ruskin and Morris viewed craft and its ethos in the 1800s as a kind of political opposition to the Industrial Revolution, Wood and her authors contend that current craft activities are politically saturated when perspectives from the Global South, Indigenous ideology and even Western government policy are examined. *Craft is Political* argues that a holistic perspective on craft, in light of colonialism, post-colonialism, critical race theory and globalisation, is overdue. A great diversity of case studies is included, from craft and design in Turkey and craft markets in New Zealand to Indigenous practitioners in Taiwan and Finnish craft education. *Craft is Political* brings together authors from a variety of disciplines and nations to consider politicised craft.

Beautiful Users Random House

This women's history classic brilliantly exposed the constraints imposed on women in the name of science and exposes the myths used to control them. Since the nineteenth century, professionals have been invoking scientific expertise to prescribe what women should do for their own good. Among the experts' diagnoses and remedies: menstruation was an illness requiring seclusion; pregnancy, a disabling condition; and higher education, a threat to long-term health of the uterus. From clitoridectomies to tame women's behavior in the nineteenth century to the censure of a generation of mothers as castrators in the 1950s, doctors have not hesitated to intervene in women's sexual, emotional, and maternal lives. Even domesticity, the most popular prescription for a safe environment for woman, spawned legions of "scientific" experts. Barbara Ehrenreich and Dierdre English has never lost faith in science itself, but insists that we hold those who interpret it to higher standards. Women are entering the medical and scientific professions in greater numbers but as recent research shows, experts continue to use pseudoscience to tell women how to live. *For Her Own Good* provides today's readers with an indispensable dose of informed skepticism.

La Gouvernance par les nombres Chronicle Books

This accessible guide takes you through the process of designing, conducting and writing up a research project using case study methods. In his characteristic warm and friendly style, Gary Thomas covers each step at a confidence-building pace, helping you to get to grips with the theory and practice of doing a case study. Focusing on vital issues like validity, reliability and quality in research, the author helps you ensure your research is rigorous and methodologically sound. This third edition: · Offers an expanded discussion of key ethical issues in case study research · Provides up to date information about using social media in research · Presents a new navigation tool to help you plan your case study project · Enables you to develop the skills you need to become a critical and reflexive researcher Covering international examples of case study in practice and accompanied by downloadable checklists and templates, this book is the perfect companion to help you

successfully complete a case study.

Positions, Arguments, Perspectives Oxford University Press

They began their existence as everyday objects, but in the hands of award-winning historian Laurel Thatcher Ulrich, fourteen domestic items from preindustrial America—ranging from a linen tablecloth to an unfinished sock—relinquish their stories and offer profound insights into our history. In an age when even meals are rarely made from scratch, homespun easily acquires the glow of nostalgia. The objects Ulrich investigates unravel those simplified illusions, revealing important clues to the culture and people who made them. Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans. A piece of silk embroidery reveals racial and class distinctions, and two old spinning wheels illuminate the connections between colonial cloth-making and war. Pulling these divergent threads together, Ulrich demonstrates how early Americans made, used, sold, and saved textiles in order to assert their identities, shape relationships, and create history.

Living Downtown Anchor

How did neighborhood groceries, parish halls, factories, and even saloons contribute more to urban vitality than did the fiscal might of postwar urban renewal? With a novelist's eye for telling detail, Douglas Rae depicts the features that contributed most to city life in the early "urbanist" decades of the twentieth century. Rae's subject is New Haven, Connecticut, but the lessons he draws apply to many American cities. *City: Urbanism and Its End* begins with a richly textured portrait of New Haven in the early twentieth century, a period of centralized manufacturing, civic vitality, and mixed-use neighborhoods. As social and economic conditions changed, the city confronted its end of urbanism first during the Depression, and then very aggressively during the mayoral reign of Richard C. Lee (1954–70), when New Haven led the nation in urban renewal spending. But government spending has repeatedly failed to restore urban vitality. Rae argues that strategies for the urban future should focus on nurturing the unplanned civic engagements that make mixed-use city life so appealing and so civilized. Cities need not reach their old peaks of population, or look like thriving suburbs, to be once again splendid places for human beings to live and work.

Shibusu The Craftsman

"This book comprises a collection of authors' individual approaches to the relationship between nature, science, and art created with the use of computers, discussing issues related to the use of visual language in communication about biologically-inspired scientific data, visual literacy in science, and application of practitioner's approach"--Provided by publisher.

Scientific Data through Graphics Routledge

"In business the survival and flourishing of an organisation is most often associated with the ability of its strategists to create a distinctive identity by confronting and rising above others. Yet not all organisational accomplishment can be explained with recourse to deliberate choice and purposeful design on the part of strategic actors. This book shows why. Using examples from the world of business, economics, military strategy, politics and philosophy, it argues that collective success may inadvertently emerge as a result of the everyday coping actions of a multitude of individuals, none of whom intended to contribute to any preconceived plan. A consequence of this claim is that a paradox exists in strategic interventions, one that no strategist can afford to ignore. The more directly and deliberately a strategic goal is single-mindedly sought, the more likely it is that such

calculated instrumental action eventually works to undermine its own initial success"--Provided by publisher.