
Indian Epics Amar Chitra Katha Pareekshit

Priyadarsika: A Sanskrit Drama
India's Immortal Comic Books
The Ultimate Collection
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Amar Chitra Katha
Maritime Heritage of India
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5-in-1
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The Classic Popular Amar Chitra Katha, 1967-2007
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Mahabharata

MASON BENJAMIN

Priyadarsika: A Sanskrit Drama Amar
Chitra Katha Pvt Ltd

This photo-essay book is a modest attempt to link our maritime past, along with the entire progress, to the present, and in light of the same, to relate the future of the nation to a distinct maritime orientation with the Indian Navy as the lead national maritime agency. It traces about 7,500 years of India's maritime history and heritage. There are eight chapters, each dwelling on different aspects of maritime heritage namely, trade and commerce, evolution of cultures, influence of architecture, forts and lighthouses, naval battles and the evolution of the Indian navy. With images and artwork, this book will give the reader a vivid insight into our country's rich maritime past.

India's Immortal Comic Books Amar
Chitra Katha

As Ravana abducts Sita, the brave vulture Jatayu sacrifices his life trying to save her. With his unparalleled devotion, Nandi gains immortality as Shiva's vahana. The magnificent four-tusked elephant, Airavata emerges from the golden egg of creation to become Indra's trusted vehicle. When Vishnu as Narasimha continues to destroy the world, he takes the form of the two-headed bird, Gandaberunda. Shyama and Sabala, the divine hounds are given the responsible task of guarding Yama's gates. The stories in this Amar Chitra Katha are taken from ancient texts including the Shiva Purana, Vishnu Purana, Gajashastra, the Brahmanas and also from folklore.

The Ultimate Collection Amar Chitra
Katha Pvt Ltd

The city of Lanka was once ruled by the wise and benevolent Kubera, the king of the yakshas and the son of Sage Vishrava. He would travel the world in his magnificent flying chariot, the Pushpaka Vimana, which had been gifted to him by his great-grandfather, Brahma. Lanka enjoyed an age of peace and prosperity under Kubera's reign. But all that changed when his fearsome half-brother Dasagriva, the leader of the rakshasas, decided to claim the city as his own. Amar Chitra Katha pieces together from various sources in Indian mythology, the story of the Lord of Wealth.

Jataka, Panchatantra And Hitopadesha Collection (23 Ack Single Titles) Amar
Chitra Katha Pvt Ltd

A pioneering study of Indian comic book culture

Amar Chitra Katha Amar Chitra Katha
Pvt Ltd

In Puranic lore, Vishnu is the preserver of the universe and the cosmic order. The Dasha Avatar is the Puranic story of the ten incarnations of Vishnu who descends to the terrestrial world to establish stability and order, time and again. The avatars occur in a sequence - the first was matsya or fish representing life in water, followed by kurma or turtle signifying life in water and on land, then varaha or boar alluding to terrestrial life and so on. The sequence of the avatars could be taken to symbolise various stages in the evolution of life culminating in the advent of the perfect being.

Maritime Heritage of India Amar Chitra
Katha Pvt Ltd

"Over the centuries India has been ruled by men and women who as great conquerors and able administrators have shaped the history of this land. This Pancharatna features five such rulers.

Chandragupta Maurya defeated his rivals to found the Mauryan dynasty which reached unprecedented power under his grandson, Ashoka, who later saw the futility of war and renounced violence. Samudragupta of the Gupta dynasty, was a military genius. Harsha ascended the throne at age 16. His story has been taken from the Harshacharita and from the accounts of the Chinese traveller, Hiuen Tsang. Krishnadeva Raya of the Vijayanagara dynasty was described by the Portuguese traveller, Domingo Paes, as the 'perfect king'--P. [4] of cover.

Divine Beings Amar Chitra Katha Pvt Ltd Vishnu, they say, is just one of a powerful threesome, the highest lords of the universe. However, though Brahma has created the universe and Shiva can destroy it, it is up to the great god Vishnu to keep all creatures within it well and happy. Always compassionate, he is also the wisest of the trinity. It is he who good-naturedly sorts out the mess the others create and above all, Vishnu always favors the good and the pure. Kacha and Devayani Amar Chitra Katha Pvt Ltd

Bahubali's is a two-fold story: of the son of the first of 24 prophets of the Jains and of his statue of ten times man's height, sculpted in granite. The first prophet was a king who made Bahubali's brother Bharata his successor to the throne and reno

Bahubali Amar Chitra Katha Pvt Ltd Armed with the invincible thunderbolt, Vajra and mounted on his great white elephant, Airavata, Indra, king of the gods, is the subject of innumerable stories in Indian mythology. This Amar Chitra Katha tells some of the tales that depict Indra's bravery, his generosity and also, his occasional arrogance.

Ganesh And The moon Amar Chitra Katha Pvt Ltd

Munshi Premchand was an iconic writer, best known for his short stories. Through his tales, he managed to depict social conditions in a manner so emotional and direct, that they are relevant even today. 'Budhi Kaki' talks of the necessity for caring for the elderly, while 'Two Oxen' shows us why we need to be compassionate towards all creatures. In 'Stories by Premchand', we retell these two stories in a graphic form, while retaining the language and flavor of his writing

Stories of Krishna Amar Chitra Katha Pvt Ltd

This Amar Chitra Katha special edition brings together some of the stories that are woven around gods and goddesses. From the mighty Shiva and Vishnu to the much loved Durga and Ganesha. From the popular gods of the epics like Rama and Krishna to the less

Tales of Shiva Harper Collins

King Suddhodana was at his wit's end. He had surrounded his handsome young heir with comfort and riches, love and respect, but Prince Siddhartha was still not content. One night, the prince abandoned his family. Exchanging his royal robes for a begging bowl, his luxurious palace for the shade of a tree, Siddhartha lived the life of an ascetic to seek the ultimate truth about life and suffering. His search led him to enlightenment and he became Buddha, the Awakened One.

Saraswati Amar Chitra Katha

Includes the following titles: Krishna Krishna and Rukmini The Syamantaka Gem Krishna and Jarasandha Krishna and Narakasura

5-in-1 Indiana University Press

He outwitted the Vindhya mountain when, in its pride, it tried to obstruct the natural path of the sun. He drank all the waters of the ocean to expose the

wicked Kalkeyas, who hid there after challenging the Gods to battle. Agastya is the most well-known among the Saptarshi. His stories are found not just in the Vedas but are scattered through the Brahmanas and the Puranas as well. These stories are known not only in India but are also a part of S.E. Asian mythology.

Mahiravana Amar Chitra Katha Pvt Ltd
The Moon faced Ganesha's wrath for laughing at him, when the elephant-headed god fell off the mouse he rode. When Ravana obtained the Atmalinga from Shiva, the gods were perturbed and turned to Ganesha for a solution. Kind-hearted, benign and always ready to help, Ganesha can also display anger at injustice and foolishness. This Amar Chitra Katha features stories that revolve around one of the most popular and endearing figures in Indian mythology.

Rama Amar Chitra Katha Pvt Ltd
The popular names of many yogic asanas - from Virbhadra-asana and Hanuman-asana to Matsyendra-asana, Kurma-asana and Ananta-asana - are based on characters and personages from Indian mythology. Who were these mythological characters, what were their stories, and how are they connected to yogic postures? Devdutt Pattanaik's newest book *Yoga Mythology* (co-written with international yoga practitioner Matt Rulli) retells the fascinating tales from Hindu, Buddhist and Jain lore that lie behind the yogic asanas the world knows so well; in the process he draws attention to an Indic worldview based on the concepts of eternity, rebirth, liberation and empathy that has nurtured yoga for thousands of years.

Tales of Indra Amar Chitra Katha Pvt Ltd

Ramayana is the story of Rama, the prince of Ayodhya. Poet Valmiki describes Rama as a dutiful son, loving brother, devoted husband, fierce warrior and wise statesman, of pleasant manners and speech. Rama is above all an upholder of Dharma so it is no wonder that he is hailed as an avatar or incarnation of Lord Vishnu.

3-in-1 Amar Chitra Katha Pvt Ltd
Prahlad drove his monstrous father to a murderous rage. He insisted on praising Lord Vishnu who was considered a sworn enemy by his father Hiranyakashipu. When he tried to punish his disobedient son, Hiranyakashipu's potent poisons turned to nectar while his lethal weapons fell harmlessly away. In this tale of bloodthirsty revenge, Prahlad's only defence is his devotion which dramatically puts an end to all evil.

Valmiki's Ramayana Valmiki's Ramayana

Gita, short for Bhagavad Gita, 'the Divine Song', is a philosophical dialogue in the Mahabharata. The setting is the start of the great war between cousins, the Kauravas and Pandavas. Arjuna, the Pandava hero, finds himself facing his close kin, elders and teachers. The thought of piercing them by his arrows deeply disturbs Arjuna. Distraught, he breaks down, throws away his bow and declares he will not fight. It is Krishna's task to counsel his friend about life as well as his duty as a warrior so that he can fight the war with full moral conviction.

The Blue Umbrella Notion Press
Indian mythology and literature is replete with stirring tales that tell of men and women who scaled the heights of love and devotion in their lives. Amar Chitra Katha brings together three such stories in this special collection.