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MCNEIL DALTON

An Introduction to Spoken Sinhala Cambridge Scholars Publishing

Fictionalized speeches of kings and national heroes of Sri Lanka, 5th century B.C.-4th century A.D.; drawn from the Mahāvamsā and Dīpavamsā, Buddhist canonical texts.

Mārṭin Vikramasiṃha, Koggala mahā prājñayā Bloomsbury Publishing

In contemporary Sri Lanka, long-established modes of rural life are being disrupted in the name of progress. As this occurs, instances of "demonic possession" have been known to take place—incidents that may both express the conflicts that result and attempt to resolve them. When residents of the village of Kukulewa were promised sixty new houses, a factional rift arose between those who benefited from the project and those who did not. The breach between what became in effect two separate villages resulted in both divisive accusations of sorcery and spirit-inspired appeals for cooperation. James Brow witnessed these possession trances and sorcery accusations as they occurred,

enabling him to convey this richly textured story interweaving political factionalism and troubled spirits. Official projects of development have proceeded apace in Sri Lanka, but until now there have been few accounts of their tendency to tear apart the fabric of rural society. *Demons and Development* combines an engaging narrative of how development was experienced in one particular village with an original contribution to theories of hegemony, the social anthropology of South Asia, the ethnography of nationalism, and the sociology of development. *Studies in South Asian Linguistics* Univ of South Carolina Press
 As the Cold War ended there was a conscious policy shift in Western countries—and, as a consequence, among international agencies—which was directed at supporting non-governmental organizations (NGOs) in the developing world. As a result, large amounts of foreign funds began to be granted to various NGO groups with the ostensible aim of encouraging pro-people development. This book contributes to the emerging debate which is questioning the role of foreign funded NGOs. There is a growing awareness that they often have a powerful and structural influence, impacting on both organisational landscapes and civil society. In this context, Susantha Goonatilake studies the political economy of NGO activity in Sri Lanka, a country

which once had a vibrant democratic tradition and a functioning civil society. The author maintains that focused NGO penetration into the country began in the 1980s, simultaneously with the growth of the authoritarian state. He contends that their subsequent activities in Sri Lanka have had a deep and visible impact on civic life: from restructuring the state, to de-mobilising the armed forces, to privatising foreign relations, to controlling key segments of academia and media. To illustrate his argument he takes up four areas—social development, human rights, international relations and academia—and describes the role of foreign funded NGOs in all four. Through these case studies the author highlights his basic premise: that the work of foreign funded NGOs actually undermines local civil institutions and that they project an implicit agenda for re-colonisation.. Constituting the first detailed case study of what is happening on the ground, this absorbing book challenges the widely held view of foreign funded NGOs being unsullied harbingers of good.

A History of Sri Lanka Columbia University Press

This book provides the state-of-the-art intelligent methods and techniques for solving real-world problems along with a vision of the future research. The fifth 2020 Future Technologies Conference was organized virtually and received a total of 590 submissions from academic pioneering researchers, scientists, industrial engineers, and students from all over the world. The submitted papers covered a wide range of important topics including but not limited to computing, electronics, artificial intelligence, robotics, security and communications and their applications to the real world. After a double-blind peer review process, 210 submissions (including 6 poster papers) have been selected to be included in these proceedings. One of the meaningful and valuable dimensions of this conference is the way it brings together a large group of technology geniuses in one venue to not only present breakthrough research in future technologies, but also to promote discussions and debate of relevant issues, challenges, opportunities and research findings. The authors hope that readers find the book interesting, exciting and inspiring

Forms of the Left in Postcolonial South Asia Routledge

What happens when a canonically transitive form meets a canonically transitive meaning, and what happens when this doesn't happen? How do dyadic forms relate to monadic ones, and what are the entailments of the operations that the grammar uses to relate one to the other? Collecting original expert work from acquisition, processing, typological and theoretical syntax-semantics research, this volume provides a state of the art as well as cutting edge discussion of central issues in the realm of Transitivity. These include the definition and role of "Natural Transitivity," the interpretation and repercussions of valency changing operations and differential case marking, and the interactions between (in)transitive Gestalts in different categories and at different levels of representation."

The Prince Oxford University Press on Demand

This volume seeks to answer the question of how the Buddhist monks in today's Sri Lanka—given Buddhism's traditionally nonviolent philosophy—are able to participate in the fierce political violence of the Sinhalese against the Tamils.

The Sinhalese-Tamil Conflict University of Arizona Press

This book is the revised version of his doctoral thesis on Political Violence in the Third World: A Case Study of Sri Lanka: 1971-1987. It is a systematic, empirical study of the left-wing insurrection by the Janatha Vimukthi Peramuna (JVP) in April 1971 and the ethnic insurrection by the Liberation Tigers of Tamil Eelam (LTTE) up to the Indo Sri Lanka Accord of 1987. This is an in-depth study regarding a crucial phase of the on-going political violence in Sri Lanka. The book emphasizes that the root cause

for the Political Violence in Sri Lanka is not only confined to ethnic groups but also on socio-economic basis too. The study explores the socio-economic and political background that paved the way to the origin and development of underground movements, the genesis of ideologies, the strategies and tactics adopted leading to the escalation of political violence. This book will therefore, serve as a core reading material to understand the political violence in Sri Lanka. Consequently, it will serve as a very useful authentic reference material for the students of political science and policy makers concerned in search of a sustainable consensus and compromise for setting the political violence in Sri Lanka.

South Asia Bulletin Gale / Cengage Learning

This book explores the aesthetic forms of the political left across the borders of post-colonial, post-partition South Asia. Spanning India, Sri Lanka, Pakistan and Bangladesh, the contributors study art, film, literature, poetry and cultural discourse to illuminate the ways in which political commitment has been given aesthetic form and artistic value by artists and by cultural and political activists in postcolonial South Asia. With a focused conceptualization this volume asks: Does the political left in South Asia have a recognizable aesthetic form? And if so, what political effects do left-wing artistic movements and aesthetic artefacts have in shaping movements against inequality and injustice? Reframing political aesthetics within a postcolonial and decolonised framework, the contributors detail the trajectories and transformations of left-wing cultural formations and affiliations and focus on connections and continuities across post-1947/8 India, Pakistan, Sri Lanka and Bangladesh.

Struggling To Create A New Social Order University of Arizona Press

"Poised to spark debate among scholars of religious studies and other disciplines, *Colors of the Robe* sheds new light on the Sri Lankan Buddhist universe of ethics and politics and, more important, suggests innovative directions for the global study of religion, identity, culture, politics, and violence. In a volume that surpasses other studies in tracking, identifying, and locating Sri Lankan Buddhism in its sectarian, ethnic, cultural, social, and political constructions, Ananda Abeysekara lays down a challenge to postcolonial and postmodern theory. He argues that although criticisms have undermined the orientalist constructions of culture, they cannot help us understand, let alone theorize, the emergence of contemporary authoritative discourses that define distinctions involving religion and violence, identity and difference. Supplanting that aim, Abeysekara illuminates the shifting configurations that characterize the relations connected with postcolonial religious identity and culture."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Buddha in the Crown Penguin Books India

"... aspirations to perfection awaken us to our actual imperfection." It is in the space between these aspirations and our inability to achieve them that Grant reflects upon imperfection. Grant argues that an awareness of imperfection, defined as both suffering and the need for justice, drive us to an unrelenting search for perfection, freedom, and self-determination. The twenty-one brief chapters of *Imperfection* develop this governing idea as it relates to the present situation of the God debate, modern ethnic conflicts, and the pursuit of freedom in relation to the uncertainties of personal identity and the quest for self-determination. Known for his exploration of the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka, as well as his contribution to the study of Northern Ireland and the complex relationships among religion, literature, and ethnicity, Grant provides the reader with an

analysis of the widespread rise of religious extremism across the globe. Referencing Plato, Van Gogh, Jesus, and the Buddha, he enlightens the reader with both succinct and original insights into human society. Imperfection is the result of an important Canadian public intellectual at work. A mature scholar and established literary critic, Patrick Grant is professor emeritus of English at the University of Victoria. He is the author of several books, including *Buddhism and Ethnic Conflict in Sri Lanka*; *Literature, Rhetoric, and Violence in Northern Ireland*; and *Personalism and the Politics of Culture*.

The Break-up of Sri Lanka Gyan Publishing House

This is the second of two volumes deriving from papers presented at the Nineteenth Annual UWM linguistics Symposium held in Milwaukee in 1990. It focuses on the evolution of grammatical form and meaning from lexical material, which has reinvigorated historical analysis and theory and led to advances in the understanding of the relation between diachrony and universals. The richness and potential of some of the leading approaches to grammaticalization are here illustrated in thirteen selected papers.

Artificial Intelligence Springer

Machiavelli's highly influential treatise on political power *The Prince* shocked Europe on publication with its advocacy of ruthless tactics for gaining absolute power and its abandonment of conventional morality. Niccoló Machiavelli drew on his own experience of office under the turbulent Florentine republic, rejecting traditional values of political theory and recognizing the complicated, transient nature of political life. Concerned not with lofty ideal but with a regime that would last, *The Prince* has become the bible of realpolitik, and it still retains its power to alarm and to instruct. In this edition, Machiavelli's tough-minded and pragmatic Italian is preserved in George Bull's clear, unambiguous translation. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Formations of Ritual Oxford University Press on Demand

Anthropology of Violence has only recently developed into a field of research in its own right and as such it is still fairly fragmented. *Anthropology of Violence and Conflict* seeks to redress this fragmentation and develop a method of cross-cultural analysis. The study of important conflicts, such as wars in Sarajevo, Albania and Sri Lanka as well as numerous less publicised conflicts, all aim to create a theory of violence as cross-culturally applicable as possible. Most importantly this volume uses the anthropology of violence as a tool to help in the possible prevention of violence and conflict in the world today.

The Book Review Routledge

Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre

and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

The History of the Book in South Asia U of Minnesota Press

One of the most surprising developments of the last 20 years has been the proliferation of aggressive political movements linked to religion. This timely collection of studies by internationally known scholars offers a multidisciplinary perspective on the interplay between religion and politics in predominantly Hindu India, Islamic Pakistan, and Buddhist Sri Lanka. The authors challenge traditional stereotypes and interpretations of South Asian religion and political conflict and give close attention to the impact of socio-economic conditions in defining religious culture and political action.

The Tamils of Sri Lanka London : Minority Rights Group

John Holt's groundbreaking study examines the assimilation, transformation, and subordination of the Hindu deity Visnu within the contexts of Sri Lankan history and Sinhala Buddhist religious culture. Holt argues that political agendas and social forces, as much as doctrinal concerns, have shaped the shifting patterns of the veneration of Visnu in Sri Lanka. Holt begins with a comparative look at the assimilation of the Buddha in Hinduism. He then explores the role and rationale of medieval Sinhala kings in assimilating Visnu into Sinhala Buddhism. Offering analyses of texts, many of which have never before been translated into English, Holt considers the development of Visnu in Buddhist literature and the changing practices of deity veneration. Shifting to the present, Holt describes the efforts of contemporary Buddhist monks in Sri Lanka to discourage the veneration of Visnu, suggesting that many are motivated by a reactionary fear that their culture and society will soon be overrun by the influences and practices of Hindus, Muslims, and Christians.

Mārtin Vikramasīṃha, grantha hā lēkhana nāmāvaliya John Benjamins Publishing

Against the backdrop of social, economic and political crisis in Sri Lanka today, this volume investigates the possibilities of building a new, Sri Lankan, model of organizing society. The book is divided into four parts. Part One looks at societal reorganization. Part Two focuses on the rift generated by ethnicity, while the third part draws lessons from the struggle of NGOs and other groups to build a better society in Sri Lanka. Finally, Part Four highlights the larger problems faced by the state. Linking the changes in individual and family experiences to political, economic and societal changes, the book calls for the need for non-violent, participatory and collective action frameworks to address the problems in this troubled society.

Imperfection Springer Nature

Within its wide boundaries, culture creates written and visual reflection areas for itself. As the reflection area expands through time, space and nature, it becomes richer, and, in doing so, it needs to be appreciated. The cultural reflection of historical accumulation leaves us in front of an immense mirror. In general terms, this book presents the reader with the intertwined relationships between culture and literature, culture and language, and culture and history or art history. More specifically, it investigates the joy of a birth, a funeral ritual, the merriness of a melody, and the taste of a meal as they are reflected within the texts that Asia has accumulated throughout its history. Its central concern is the investigation of issues related to culture and how it is reflected in literature, language, or history in a particular place.

Proceedings of First International Conference on Information and Communication Technology for Intelligent Systems: Volume 1 Routledge

Focusing on the historical events of post-independence Sri Lanka, S. J. Tambiah analyzes the causes of the violent conflict between

the majority Sinhalese Buddhists and the minority Tamils. He demonstrates that the crisis is primarily a result of recent societal stresses—educational expansions, linguistic policy, unemployment, uneven income distribution, population movements, contemporary uses of the past as religious and national ideology, and trends toward authoritarianism—rather than age-old racial and religious differences. "In this concise, informative, lucidly written book, scrupulously documented and well indexed, [Tambiah] trains his dispassionate anthropologist's eye on the tangled roots of an urgent, present-day problem in the passionate hope that enlightenment, understanding, and a generous spirit of compromise may yet be able to prevail."—Merle Rubin, Christian Science Monitor "An incredibly

rich and balanced analysis of the crisis. It is exemplary in highlighting the general complexities of ethnic crises in long-lived societies carrying a burden of historical memories."—Amita Shastri, Journal of Asian Studies "Tambiah makes an eloquent case for pluralist democracy in a country abundantly endowed with excuses to abandon such an approach to politics."—Donald L. Horowitz, New Republic "An excellent and thought-provoking book, for anyone who cares about Sri Lanka."—Paul Sieghart, Los Angeles Times Book Review

Foreign Funded NGOs in Sri Lanka John Benjamins Publishing Provides information on more than five hundred cultures of the world, covering twenty different areas of daily life including clothing, food, language, and religion.