
Dracula Macmillan Readers

King Arthur and the Knights of the Round Table

Dracula, Prince of Darkness

Alex Van Helsing: Vampire Rising

Dracula

Dracula

Roses, in the Mouth of a Lion

The Lady of the Shroud

Vlad the Impaler

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A Dracula Handbook

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Pirate Pete and His Smelly Feet

Jurassic Park

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Bram Stoker - Dracula

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Before All the World

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Certain Dark Things

Beyond Dracula

Draculas, Vampires, and Other Undead Forms

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Tales of Horror

Spying on Dracula

Dracula

The Dracula Myth
Dracula
Tales of Horror
Dracula (100 Copy Limited Edition)
Bram Stoker - Dracula
Powers of Darkness
Dracula Spectacular
Bram Stoker's Dracula
Dracula (Adapted for Contemporary Readers)
Vampires Never Get Old
Covenant with the Vampire
Dracula
The Journal of Professor Abraham Van Helsing

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Readers by guest*

HEAVEN BEARD

King Arthur and the Knights of the Round Table

McFarland
When Arthur
pulls the
sword from
the stone, he
becomes king
of the land of
Logres. Arthur

chooses the
beautiful
Guinevere to
be his queen
and builds a
castle at
Camelot. Here
he is joined by
the famous
Knights of the
Round Table,
whose
adventures
include
slaying
dragons,
rescuing
maidens and

fighting the
spells of
Arthurs half-
sister, the
cruel
sorceress,
Morgana.
Dracula,
Prince of
Darkness
Springer
Like Elizabeth
Kostova's #1
"New York
Times"
bestseller
"The
Historian," this

thriller is based on the premise of the narrator coming into possession of old documents that tell the "true" story of the greatest of vampire hunters.

Alex Van Helsing: Vampire Rising Pan Macmillan Sam: Dog Detective is convinced that the creepiest house in town must be the home of Dracula!

Dracula
MACMILLAN

A Gothic Adventure from the Author of Dracula "She

was young and very beautiful, but pale, like the grey pallor of death." -Bram Stoker, *The Lady of the Shroud*

The Lady of the Shroud is a story by Bram Stoker about young man who helps the people of a small country in the Balkans in their struggle against their more powerful neighbors.

This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents.

This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.

Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love

of reading, no matter what form it takes *Dracula* Xist Publishing This doesn't happen . . . does it? Two vampire attacks in his first three days at boarding school and Alex Van Helsing realizes there's more to the family name than he thought—and more to this area of Switzerland than meets the eye. Lurking underneath Lake Geneva lies a secret vampire university

called the Scholomance. And somehow the vampires know a Van Helsing has arrived. Special agent Sangster of the Polidorium—a n undercover, international vampire-hunting organization—wants to train Alex in the tricks of the trade, but when two innocent teens are kidnapped, rehearsal is over. It's up to Alex to infiltrate the Scholomance and rescue his friends . . . if he can survive

the zombies, bullets, and fangs heading his way! Roses, in the Mouth of a Lion Springer An NPR Best Book of the Year A mesmerizing, inventive story of three souls in 1930s Philadelphia seizing new life while haunted by the old. I do not believe that all the world is darkness. In the swirl of Philadelphia at the end of Prohibition, Leyb meets Charles. They are at a former speakeasy

called
Cricket's, a
bar that
welcomes, as
Charles says
in his
secondhand
Yiddish,
feygeles. Leyb
is startled;
fourteen years
in amerike has
taught him
that his native
tongue is not
known beyond
his people.
And yet here
is suave
Charles—finge
rs stained with
ink, an easy
manner with
the
barkeep—a
Black man
from the
Seventh Ward,
a fellow
traveler of
Red Emma's,
speaking

Jewish to a
young man he
will come to
call Lion. Lion
is haunted by
memories of
life before, in
Zatelsk, where
everyone in
his village,
everyone
except the ten
non-Jews, a
young poet
named Gittl,
and Leyb
himself, was
taken to the
forest and
killed. Then,
miraculously,
Gittl is in
Philadelphia,
too, thanks to
a poem she
wrote and the
intervention of
a shadowy
character
known only as
the Baroness
of

Philadelphia.
And
surrounding
Gittl are
malokhim, the
spirits of her
siblings.
Flowing and
churning and
seething with
a glorious
surge of
language,
carried along
by questions
of survival and
hope and the
possibility of a
better world,
Moriel
Rothman-
Zecher's
Before All the
World lays
bare the
impossibility
of escaping
trauma, the
necessity of
believing in a
better way
ahead, and

the power that comes from our responsibility to the future. It asks, in the voices of its angels, the most essential question: What do you intend to do before all the world?

The Lady of the Shroud
MacMillan
Extensively edited for contemporary readers, while still retaining the flavor of this classic tale. In this classic horror novel that launched the vampire genre, an English lawyer must foil the

plans of a murderous vampire to find new blood and spread his curse throughout the world.

Vlad the Impaler Dell
This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand

comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley,

<p>Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.</p> <p><i>Dracula in Visual Media</i></p> <p>Pan</p> <p>Using question/answer format, the book covers: the origins of the vampire myth; the life of Bram Stoker, author of <i>Dracula</i> (1897); the novel, its genesis and sources; the historical figure (Vlad the Impaler) whose nickname Stoker borrowed for his Count; an examination</p>	<p>of the connection between Vlad and Count Dracula; the impact the novel has had since its publication; and an overview of interpretations of the book. Included is a reading list. Some questions answered in the book: What are the roots of vampire lore? How did vampires move from folklore to literature? What do we know about the actual writing of <i>Dracula</i>?</p>	<p>Where did Bram Stoker find his information about vampires? Are there any autobiographical elements in <i>Dracula</i>? Did <i>Dracula</i> originate in a nightmare? What do we know of the relationship between Stoker and his wife? Did Stoker die of syphilis? How did Count Dracula become a vampire? Does Count Dracula have any redeeming qualities? How was the novel <i>Dracula</i></p>
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received when published in 1897? What did Stoker himself say about the novel? Why did Stoker name his vampire "Dracula"? Why did he select Transylvania as the vampire's homeland? How much did Stoker really know about Vlad the Impaler? Was Vlad ever associated with vampire legends? What are our main sources of information about Vlad? Why do many Romanians

consider Vlad to be a national hero? Which of the Dracula movies is the best adaptation of Stoker's novel? What impact has Dracula had on subsequent vampire fiction? Why does Count Dracula have such enduring appeal? How do Romanians feel about Dracula tourism in their country? Is there a real Castle Dracula? What are some of the interpretations of Dracula? Is Dracula a

classic? And many, many more! Depending on the complexity of the questions, the answers range from 5-6 lines to several pages. -- from publisher description.
Bram Stoker
 Macmillan
 The story is told in epistolary format, as a series of letters, diary entries, newspaper articles, and ships' log entries, whose narrators are the novel's protagonists, and occasionally

supplemented with newspaper clippings relating events not directly witnessed. The events portrayed in the novel take place chronologically and largely in England and Transylvania during the 1890s and all transpire within the same year between 3 May and 6 November. A short note is located at the end of the final chapter written 7 years after the events

outlined in the novel. The tale begins with Jonathan Harker, a newly qualified English solicitor, visiting Count Dracula in the Carpathian Mountains on the border of Transylvania, Bukovina, and Moldavia, to provide legal support for a real estate transaction overseen by Harker's employer, Mr Peter Hawkins of Exeter. At first enticed by Dracula's gracious manners, Harker soon realizes that

he is Dracula's prisoner. Wandering the Count's castle against Dracula's admonition, Harker encounters three female vampires, called "the sisters", from whom he is rescued by Dracula. Harker soon realizes that Dracula himself is also a vampire. After the preparations are made, Dracula leaves Transylvania and abandons Harker to the sisters. Harker barely escapes from the castle with

his life...

A Dracula Handbook

Springer

There is a common misconception that the early critical reception of Bram Stoker's famed vampire novel, *Dracula* (1897), was "mixed." This reference book sets out to dispel this myth en force by offering the most exhaustive collection of early critical responses to Stoker's novel ever assembled, including some 91 reviews and

reactions as well as 36 different press notices, many of which have not been seen in print since they appeared over 100 years ago. What these early critical responses reveal about *Dracula's* writing is that it was predominantly seen by early reviewers and responders to parallel, even supersede the Gothic horror works of such canonical writers as Mary Shelley, Ann Radcliffe, and Edgar Allan Poe. Accompanying

the critical responses are annotations and an introduction by the editor, a bibliographical afterword by J. Gordon Melton, 32 illustrations, and a bibliography. **Dracula** Tor Nightfire Bram Stoker's *Dracula* has held a unique place in literature since the novel first sent shudders of fear through its captivated readers. This imaginative, bloodcurdling selection of original

Dracula tales features the talents of Edgar Award winner John Lutz, P.N. Elrod, Rex Miller, F. Paul Wilson, and other top writers of the mystery, fantasy, and horror genres. *Pirate Pete and His Smelly Feet* Macmillan Beyond Dracula represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker. Reading

Stoker as a participant in Victorian and Edwardian cultural life, the volume examines the breadth of Stoker's novel-length fiction, as well as his journalism, biographical writings and short fiction. In its considerations of questions of religion, censorship, gender and medicine, the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian

culture. Jurassic Park Flatiron Books The Bram Stoker Award-Winning saga continues Matthew Maule has seen many horrific things in his five hundred years as one of the most powerful vampires in the world. But even his formidable talents cannot predict the unthinkable acts about to occur within his own home. When the vampire Dickon and his human partner appear in the

middle of the night frightened for their lives, Matthew offers them protection. They carry with them a small Egyptian statue of great value and many secrets. By morning, Matthew has woken from a mysterious trance to discover that Dickon's human friend has been brutally murdered, the vampire has gone missing, and their statue has been smashed to pieces. Matthew has also made a

dangerous new enemy, one who possesses strength even Matthew may be no match for. For the statue is no ordinary artifact, but one of six replicas. However, only one contains a gem in the center, a stone of unimaginable magical power that could spell the end of humanity if it ever fell in the wrong hands. Matthew sets out on a heart-pounding journey to track down

the remaining statues before his ancient foe finds them. Racing across the country, the vampire teams up with both the living and the undead, though not all are the allies they pretend to be. Using his wits, he must unearth the answers to a millennia-old mystery in order to prepare himself for a final showdown against the evil stalking him at every turn. Acclaimed fantasy and science fiction

author Fred Saberhagen takes readers along for a trek of unbelievable suspense, action, and pure page-turning entertainment . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Coldness in the Blood

D A W Books, Incorporated
This volume analyses the role of Bram Stoker's Dracula and its sequels in the evolution of the Gothic.

As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the

development of the Dracula myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.

Bram Stoker - Dracula

Imprint
Irish author Bram Stoker introduced the character of Count Dracula and provided the basis of modern vampire fiction in his

1897 novel entitled "Dracula." Written as a series of letters, newspaper clippings, diary entries, and ships' logs, the story begins with lawyer Jonathan Harker journeying to meet Dracula at his remote castle to complete a real estate transaction. Harker soon discovers that he is being held prisoner, and that Dracula has a rather disquieting nocturnal life. Touching on

themes such as Victorian culture, immigration, and colonialism, among others, this timeless classic is sure to keep readers on the edge of their seats! Now available as part of the Canterbury Classics singles series, "Dracula" is a must-have addition to the libraries of all classic literature lovers.

Dracula Red Globe Press
4 Classic horror Movies on one disc.
Before All the World

Scarecrow Press
When Count Dracula departs Transylvania on a Russian ship, crew members begin to mysteriously disappear. After the ship docks, and more people are attacked, rumours of a monster quickly spread. When Abraham Van Helsing is asked to intervene, he is forced to hunt newly made vampires, using a cross, garlic, and a wooden steak as weapons.

Heart of the Impaler

Pan Macmillan
It's tough being a vampire when you're more giggles and glitter than beastly and bitter. But will Dracula Boy dare to follow his heart and live life in technicolour? Full of spooks and sparkles, Dracula Spectacular is a heart-warming story about learning to be brave, kind and above all, proud to be yourself. A sensational picture book, written in

bouncy rhyme by Lucy Rowland and illustrated with wit and warmth by Ben Mantle, the creative duo behind Little Red Reading Hood. Perfect for bedtime reading! *Certain Dark Things* BoD - Books on Demand Jonathan Harker, a newly qualified English solicitor, takes a business trip to stay at the castle of a Transylvanian nobleman, Count Dracula

in the Carpathian Mountains to help the Count purchase a house near London. Harker escapes the castle after discovering that Dracula is a vampire, and the Count moves to England and plagues the seaside town of Whitby. A small group, led by Abraham Van Helsing, hunt Dracula in order to kill him. Dracula is one of the most famous pieces of English literature.