
Collected Poems Of Philip Lamantia

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*Collected Poems Of
 Philip Lamantia*

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Touch of the Marvelous City Lights
 Publishers
 New poems.
[Complete Poems](#) Univ of California Press
 The original American surrealist returns in
 a new edition of the 1967 classic. "I am
 eager to do a book of yours," Lawrence
 Ferlinghetti wrote to Philip Lamantia in
 Nerja, Spain in 1966. "What about
 SELECTED POEMS OF PHILIP LAMANTIA?"
 The missive came at the right time, as
 Lamantia had recently reembraced the
 surrealism of his youth and sought to
 publish his current work alongside his key
 poems of the 1940s, when the then-15-
 year-old poet was published by war-exiled
 leader of the Surrealist Movement, André

Breton. For Breton, the young poet was a
 new Rimbaud, but Lamantia also became
 known as a poet of the Beat Generation,
 participating in the 1955 Six Gallery
 Reading where Allen Ginsberg debuted
 "Howl." A pioneer of San Francisco's
 psychedelic culture, Lamantia reemerged
 through City Lights at the crest of the
 Summer of Love. Selected Poems of Philip
 Lamantia reflects each facet of the poet's
 development up to the point of its
 publication. "Revelations of a Surreal
 Youth (1943-1945)" includes the
 incendiary poems from his teenage years
 which brought him early avant-garde
 fame, including his signature "Touch of the
 Marvelous." "Trance Ports (1948-1961)"
 covers the Beat years, evincing increasing
 involvement with mysticism, esoterism,
 and religion. Finally, "Secret Freedom
 (1963-1966)" heralds his return to

surrealism, cementing his countercultural
 bona fides with the LSD-fueled "Blue
 Grace," the zig-zagging Kundalini-inspired
 "What Is Not Strange?" and the Aquarian
 Age ode "Astro-Mancy," which prefigures
 his later engagement with Native
 American culture. This new edition
 includes an afterword by poet and editor
 Garrett Caples, recounting the book's
 genesis through correspondence between
 Lamantia and Ferlinghetti and including
 archival images. A much-needed
 restoration to the Pocket Poets Series of
 today, Selected Poems of Philip Lamantia
 glows like a red-hot coal still burning with
 the revolutionary fervor of its time.
Preserving Fire Penguin Mass Market
 "Finch's translations will add much to the
 pleasure and value of teaching and
 learning late medieval English
 history."—Robert Brentano, author of Two

Churches "Casey Finch has found an idiom in which these poems can speak Modern English, and in doing so can convey the most elusive and complex effects of the originals. . . . He has conveyed the vitality of these poems in a verse that is as assured, gracious, blunt, urgent, plangent, rich, and perpetually surprising as that of the unknown poet or poets who made them. These brilliant poems have at last found a craftsman who understands the secrets of their intricate luminosity, a faithful steward of a distinctive verbal treasure of the language. In this translation these poems shine as brightly and clearly as they did when newly made, pearls without peer in English."—Anne Middleton, University of California, Berkeley

The Complete Poetry Univ of California Press

Ring of Fire is a book of experimental lyric poetry in the tradition of American Poetry beginning with Walt Whitman and continuing through the Beat Generation, the New York School, and contemporary Language Poetry. Jarrot's work represents a synthesis of traditional modes of verse alongside more fragmented avant-garde writing practices. The poems in this collection resonate with homages to the metaphysical masters of the 17th Century while commenting on popular culture in the Western world.

The Collected Poems of Frank O'Hara

Margaret K. McElderry Books

Allen Ginsberg wrote that Philip Lamantia was one of his poetic teachers, an American soothsayer on the level of Edgar Allan Poe, and I don't know how much more encouragement you'd need to check out this stunning collection. "The Owl" ("the dark steps...")

Bed of Sphinxes City Lights Books

Available for the first time in paperback, *The Collected Poems of Frank O'Hara* reflects the poet's growth as an artist from the earliest dazzling, experimental verses that he began writing in the late 1940s to the years before his accidental death at forty, when his poems became increasingly individual and reflective.

The Collected Poems of Charles Olson Univ of California Press

Pulitzer Prize winner Sylvia Plath's complete poetic works, edited and introduced by Ted Hughes. By the time of her death on 11, February 1963, Sylvia Plath had written a large bulk of poetry. To my knowledge, she never scrapped any of her poetic efforts. With one or two exceptions, she brought every piece she worked on to some final form acceptable to her, rejecting at most the odd verse, or a false head or a false tail. Her attitude to

her verse was artisan-like: if she couldn't get a table out of the material, she was quite happy to get a chair, or even a toy. The end product for her was not so much a successful poem, as something that had temporarily exhausted her ingenuity. So this book contains not merely what verse she saved, but—after 1956—all she wrote. — Ted Hughes, from the Introduction

My Vocabulary Did This to Me Univ of California Press

The Translation judges for the National Book Awards--Richard Miller, Alastair Reid, Eliot Weinberger--cited Clayton Eshleman and Jose Rubia Barcia's translation of Cesar Vallejo's *The Complete Posthumous Poetry* as follows: "This, the first National Book Award to be given to a translation of modern poetry, is a recognition of Clayton Eshleman's seventeen-year apprenticeship to perhaps the most difficult poetry in the Spanish language. Eshleman and his present collaborator, Jose Rubia Barcia, have not only rendered these complex poems into brilliant and living English, but have also established a definitive Spanish test based on Vallejo's densely rewritten manuscripts. In recreating this modern master in English, they have also made a considerable addition to poetry in our language."

The Collected Poems Salt Publishing

A collection of candid, surreal, and wickedly funny poems and prose.

Selected Prose, Daybooks, and Papers

Wesleyan University Press

Meadowlark West is the final complete collection of poetry written by legendary surrealist and beat-era author, Philip Lamantia (1927-2005). It is, in many ways, his masterpiece...

Destroyed Works Univ of California Press

This edition, containing an extensive introduction, notes, the French original, and a new translation of Césaire's poetry--the complex and challenging later works as well as the famous Notebook--will remain the definitive Césaire in English.

The Holy Forest University of California Press

"A selection of prose writing from American poet Philip Lamantia (1927-2005), edited by poet Garrett Caples"--

The Collected Poems of Philip Whalen Univ of California Press

Kenneth Koch has been called "one of our greatest poets" by John Ashbery, and "a national treasure" in the 2000 National Book Award Finalist Citation. Now, for the first time, all of the poems in his ten collections--from *Sun Out*, poems of the 1950s, to *Thank You*, published in 1962, to *A Possible World*, published in 2002, the year of the poet's death--are gathered in

one volume. Celebrating the pleasures of friendship, art, and love, the poetry of Kenneth Koch has been dazzling readers for fifty years. Charter member--along with Frank O'Hara, John Ashbery, and James Schuyler--of the New York School of poets, avant-garde playwright and fiction writer, pioneer teacher of writing to children, Koch gave us some of the most exciting and aesthetically daring poems of his generation. These poems take sensuous delight in the life of the mind and the heart, often at the same time: "O what a physical effect it has on me / To dive forever into the light blue sea / Of your acquaintance!" ("In Love with You"). Here is Koch's early work: love poems like "The Circus" and "To Marina" and such well-remembered comic masterpieces as "Fresh Air," "Some General Instructions," and "The Boiling Water" ("A serious moment for the water is when it boils"). And here are the brilliant later poems--"One Train May Hide Another," the deliciously autobiographical address in *New Addresses*, and the stately elegy "Bel Canto"--poems that, beneath a surface of lightness and wit, speak with passion, depth, and seriousness to all the most important moments in one's existence. Charles Simic wrote in *The New York Review of Books* that, for Koch, poetry "has to be constantly saved from itself. The idea is to do something with language that has never been done before." In the ten exuberant, hilarious, and heartbreaking books of poems collected here, Kenneth Koch does exactly that.

Tithe New Directions Publishing

Les Amours Jaunes is the only book of poetry of "poet maudit" Tristan Corbiere, first published in 1873 in Glady brothers publishers in Paris, including almost all of his poetry. Of 101 poems of sizes and very diverse forms, it is published at the author two years before the death of the poet at the age of 29, and goes completely unnoticed at the time. *Les Amours Jaunes* (Selections From) is a pre-1923 historical reproduction that was curated for quality. Quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process. Though we have made best efforts - the books may have occasional errors that do not impede the reading experience. We believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide. This text refers to the Bibliobazaar edition.

The Complete Works of the Pearl Poet Univ of California Press

"At last! A superb translation of one of the

great and greatly neglected Modernist poets! The map of Modernist poetry will never be quite the same."—Marjorie Perloff "Padgett's sparkling translations do marvelous justice to the eccentric and exciting poetry of Blaise Cendrars."—John Ashbery

Poets on the Peaks Univ of California Press
A seminal figure in post-World War II literature, Charles Olson has helped define the postmodern sensibility. His poetry is marked by an almost limitless range of interest and extraordinary depth of feeling. With *The Collected Poems* an even more impressive Olson emerges. This volume brings together all of Olson's work and extends the poetic accomplishment that influenced a generation.

The Blank Page Wesleyan University Press

Finalist for the Pulitzer Prize Winner of the California Book Award in Poetry Three kinetically distilled long poems by the singular American poet who "transfigures 'thought' into a weave of lexical magic" (Philip Lamantia) "The poet is endemic with life itself," Will Alexander once said, and in this searing pas de trois, *Refractive Africa: Ballet of the Forgotten*, he has exemplified this vital candescence with a transpersonal amplification worthy of the Cambrian explosion. "This being the ballet of the forgotten," he writes as diasporic witness, "of refracted boundary points as venom." The volume's opening poem pays homage to the innovative Nigerian-Yoruban author Amos Tutuola; it ends with an encomium to the modernist Malagasy poet Jean-Joseph Rabearivelo—two writers whose luminous art suffered "colonial wrath through refraction." A tribute to the Congo forms the bridge and brisé vole of the book: the Congo as "charged aural colony" and "primal interconnection," a "subliminal psychic force" with a colonial and postcolonial history dominated by the Occident. Will Alexander's improvisatory cosmicity pushes poetic language to the point of most resistance—incantatory and

swirling with magical laterality and recovery.

Selections From Les Amours Jaunes City Lights Publishers

"César Vallejo is the greatest Catholic poet since Dante—and by Catholic I mean universal."—Thomas Merton, author of *The Seven Storey Mountain* "An astonishing accomplishment. Eshleman's translation is writhing with energy."—Forrest Gander, author of *Eye Against Eye* "Vallejo has emerged for us as the greatest of the great South American poets—a crucial figure in the making of the total body of twentieth-century world poetry. In Clayton Eshleman's spectacular translation, now complete, this most tangled and most rewarding of poets comes at us full blast and no holds barred. A tribute to the power of the imagination as it manifests through language in a world where meaning has always to be fought for and, as here, retrieved against the odds."—Jerome Rothenberg, co-editor of *Poems for the Millennium* "Every great poet should be so lucky as to have a translator as gifted and heroic as Clayton Eshleman, who seems to have gotten inside Vallejo's poems and translated them from the inside out. The result is spectacular, or as one poem says, 'green and happy and dangerous.'"—Ron Padgett, translator of *Complete Poems* by Blaise Cendrars "César Vallejo was one of the essential poets of the twentieth century, a heartbreaking and groundbreaking writer, and this gathering of the many years of imaginative work by Clayton Eshleman is one of Vallejo's essential locations in the English tongue."—Robert Hass, former Poet Laureate of the United States "This is a crucially important translation of one of the poetic geniuses of the twentieth century." —William Rowe, author of *Poets of Contemporary Latin America: History and the Inner Life* "Only the dauntless perseverance and the love with which the translator has dedicated so many years of

his life to this task can explain why the English version conveys, in all its boldness and vigor, the unmistakable voice of César Vallejo."—Mario Vargas Llosa

Lorine Niedecker Univ of California Press

This is the first comprehensive critical edition of the unpublished writings of Pulitzer Prize-winning objectivist poet George Oppen (1908-1984). Editor Stephen Cope has made a judicious selection of Oppen's extant writings outside of poetry, including the essay "The Mind's Own Place" as well as "Twenty-Six Fragments," which were found on the wall of Oppen's study after his death. Most notable are Oppen's "Daybooks," composed in the decade following his return to poetry in 1958. *Selected Prose, Daybooks, and Papers* is an inspiring portrait of this essential writer and a testament to the creative process itself.

Becoming the Villainess Univ of California Press

An essential collection of a highly original American poet Winner of the Northern California Independent Booksellers Award for Poetry (2009) Winner of the American Book Award (2009) In 1965, when the poet Jack Spicer died at the age of forty, he left behind a trunkful of papers and manuscripts and a few copies of the seven small books he had seen to press. A West Coast poet, his influence spanned the national literary scene of the 1950s and '60s, though in many ways Spicer's innovative writing ran counter to that of his contemporaries in the New York School and the West Coast Beat movement. Now, more than forty years later, Spicer's voice is more compelling, insistent, and timely than ever. During his short but prolific life, Spicer troubled the concepts of translation, voice, and the act of poetic composition itself. *My Vocabulary Did This to Me* is a landmark publication of this essential poet's life work, and includes poems that have become increasingly hard to find and many published here for the first time.