
The Heart Has Its Reasons A Novel

By Maria Duenas

A Fine Balance

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The Heart Has Its Reasons of Which Reason Knows Nothing. -Blaise Pascal

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The Heart Has Its Reasons of Which Reason Knows Nothing
The Heart Has Its Reasons
Representing the Rainbow in Young Adult Literature
The Heart Has Its Reasons

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STEWART SANCHEZ

A Fine Balance

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Paris, 1989: Alone in her luminous apartment on Île Saint-Louis, Sylvie discovers a mysterious letter among her late lover Julien's possessions, launching her into a

decades-old search for a child who vanished in the turbulence of the Second World War. She is unaware that she is watched over by Julien's ghost, his love for her powerful enough to draw him back to this world, though doomed now to remain a silent observer. Sylvie's quest leads her deep into the secrets of Julien's past, shedding new light on the dark days

of Nazi-occupied Paris. A timeless story of love and loss, Haunting Paris matches emotional intensity with lyrical storytelling to explore grief, family secrets, and the undeniable power of memory.

The Heart Has Its Reasons
Routledge

Set in the first quarter of 20th century Delhi, The Heart Has Its Reasons dwells on the fine balance

between love and family. Writer par excellence and recipient of the Katha Chudamani and Sahitya Akademi Awards, Sobti's powerful narratives defy territorial specifics.

The Heart Has Its Reasons

Scarecrow Press

Stresses the importance of the mother-child relationship, gives advice on working at home, and shares suggestions on how to save money on food, clothing, and household expenses

The Heart Has Its

Reasons Simon and Schuster

In this book William Edgar gives us a full-orbed view of explaining the gospel in ways that reach the entire person - not only the head but the heart. His strategies are biblical and human, addressing the deep ways of knowing that go beyond a dry rationalism. Reasons of the Heart is for all who long to make a compelling argument for the good news of Jesus Christ.

The Heart Has Its Reasons Templeton

Foundation Press

This book argues for the value and application of

psychoanalytic thinking beyond, as well as within, the consulting room.

Inspired by a Scottish psychoanalytic tradition that owes much to W.R.D. Fairbairn and J.D.

Sutherland, the Scottish Institute of Human

Relations has provided a valuable reference point for the work described in the book. It illustrates how the coming together of human beings into a shared space fosters opportunities to create loving, collaborative relationships in which to work and from which to

grow. The book's first section explores how psychoanalytic thinking developed in Scotland, while section two focuses on work with children, families and couples, showing how psychoanalytic perspectives can be used to strengthen capacities for loving relationships. The chapters in section three show how psychoanalysis can be applied in such varied settings as psycho-social research, education, institutional development and organisational

consultancy. The fourth section pursues this theme further, considering the potential of psychoanalytic concepts to enhance work in religious ministry, in medical and psychiatric services, and in understanding the processes of ageing. Making Spaces Anchor Declared “a writer to watch” (Publishers Weekly, starred review), New York Times bestselling author María Dueñas pours heart and soul into this story of a woman who discovers the

power of second chances. A talented college professor in Madrid, Blanca Perea seems to have it all. But her world is suddenly shattered when her husband of twenty years leaves her for another woman. Questioning the life she once had and whether she truly knows herself, Blanca resolves to change her surroundings. She accepts what looks like a boring research grant in California involving an exiled Spanish writer who died decades ago. Anxious to leave her own

troubled life behind, she is gradually drawn into his haunted world, with its poignant loves and unfulfilled ambitions. But in delving into the past, Blanca finds herself simultaneously awakened to the present by Daniel Carter, a charismatic professor with crucial knowledge about the dead writer that he has never before revealed. Amid this web of passion, conflict, and hidden feelings, including her own, Blanca advances like an avid detective, refusing to quit, and

ultimately discovers startling answers that resonate deeply in her own life. Evocative, lyrical, and humorous, *The Heart Has Its Reasons* is a journey of the soul from the pangs of the past to the vibrant present. It is a story about the thrill of creating one's life anew. [Slave to Love: The Heart Has Its Reasons](#)
Candlewick Press
A fascinating synthesis of ancient wisdom, modern medicine, scientific research, and personal experiences that proves that the human heart, not

the brain, holds the secrets that link body, mind, and spirit. You know that the heart loves and feels, but did you know that the heart also thinks, remembers, communicates with other hearts, helps regulate immunity, and contains stored information that continually pulses through your body? In *The Heart's Code*, Dr. Paul Pearsall explains the theory and science behind energy cardiology, the emerging field that is uncovering one of the most significant medical, social,

and spiritual discoveries of our time: The heart is more than just a pump; it conducts the cellular symphony that is the very essence of our being. Full of amazing anecdotes and data, The Heart's Code presents the latest research on cellular memory and the power of the heart's energy and explores what these breakthroughs mean about how we should live our lives. By unlocking the heart's code we can discover new ways of understanding human healing and

consciousness and create a new model for living that leads to better health, happiness, and self-knowledge.

The Heart Has Its Reasons Rowman & Littlefield
Write Your Daily Quarantine Memories
Your GORGEOUS notebook by Note Lovers is here! Great with neon, metallic, glitter, pastel, fluorescent, or other gel pens! It's time to up-level make your note taking stand out from the crowd. Featuring lightly lined college ruled pages on

rich black cover, this notebook is versatile and unique. A perfect gift to the person who wants to stand out from the crowd. Makes a great notebook for gratitude journaling, list making, taking notes, or jotting things down. "Black is the new black."
FEATURES: premium matte cover printed on high quality interior stock convenient 6" x 9" size 120 lightly lined pages perfect with gel pens designed by a mother of 4 in the U.S.A. Visit our brand name at the top for a wide variety of black

covers products.

The Heart's Code Arrow

The main purpose of this book is to describe the variety of drinking occasions that exist around the world, primarily in modern, industrialized countries. As such, it celebrates the diversity of normal drinking behavior and illustrates a wide range of beneficial drinking patterns. Attention is also paid to the relations between drink and culture that prevail in non-Western societies and in developing countries. The

aims of the book are twofold: to deal directly with the challenge of how to define responsible drinking in the face of the world's many different drinking styles, and to portray the many ways in which people have thought about or used alcohol as an integral part of their culture

Blaise Pascal Quotes P

& R Publishing
Rebecca Manley Pippert invites you to join her on a journey exploring the region between faith and unbelief where hope and doubt mingle. Citing

freely from her own experiences she addresses the big questions of life including questions about our significance, meaning, love, life and truth. Wipf and Stock Publishers
When her longtime marriage abruptly ends in the wake of her husband's infidelity, Madrid college professor Blanca Perea struggles to rebuild her own life by researching that of an enigmatic Spanish writer who died decades earlier. By the best-selling author of *The Time in Between*. 75,000

first printing.
The Heart Has Its Reasons
CreateSpace
The Heart Has Its
Reasons, Looking Back
Looking Ahead. What if we
could look ahead while
still looking back? What if
hard-won insight was ours
to use when we needed
it? This short book puts
such possibilities within
our reach. In a series of
brief articles, the author
explains important
thoughts in relating to
God, oneself and others.
These insights, gained
with age and experience,
nudge us to find a new

path. Then the rest of our
journey becomes
transforming. With God
back in the center, others
in their rightful place, and
we striving harder, our
relationships could regain
the luster they once had.
The heart, the seat of
love, looks back to learn
lessons and looks ahead
in hope. When lessons of
the past become sentinels
for the future, we gain
peace and joy. To attain
that state we must learn
to open our hearts to God
and others. The theme on
the heart throbs in the
two parts of the book:

One, Love yourself and
bleed for others; two,
Love God above all else.
Twenty-two chapters, a
Prologue and an Epilogue
resonate the theme. Here
are some titles: *
Reflections on the year
gone by * Does evil serve
a purpose? * Does pain
heal? * How do we
respond to those who
offend us? * A crusade for
healing * Why do we treat
God so badly? The author
does not stop at asking
questions. In a simple and
direct style he answers
them - without preaching.
Journey with him to look

upon a new horizon!
 Praise for the book: "The thoughts are of Christian inspiration and stimulating, the language is mellifluous and racy, and the book makes pleasant reading. This is a valuable book that can surely help the interested reader towards betterment of self and society." Dr George Kaitholil, Author and Former General Editor of St. Pauls and Better Yourself Books.

The Heart Has Its Reasons Routledge

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Pensees McClelland & Stewart

The heart has its reasons of which reason knows nothing: The Best Notebook for You, Or you can give for your friend or Your Love as a Gift...

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Haunting Paris

InterVarsity Press
Theologians and religious figures often draw a distinction between religion of the “head” and religion of the “heart,” but few stop to ask what the terms “head” and “heart” actually denote. Many assume that this distinction has a scriptural basis, and yet many Biblical authors used the word “heart” as a synonym for “mind.” In fact, there isn’t a strict separation of the two concepts until the modern period, as in Pascal’s famous claim that “the

heart has its reasons that reason can not know.” Since then, many other philosophers and theologians have made a similar distinction. The fact that this distinction has been so persistent makes it an important area of study. Head and Heart: Perspectives from Religion and Psychology takes an inter-disciplinary approach, linking the thinking of theologians and philosophers with theory and research in present-day psychology. The tradition of using framing questions that

have been developed in theology and philosophy can now be brought into dialogue with scientific approaches developed within cognitive psychology and neuroscience. Though these scientific approaches have not generally used the terms “head” and “heart,” they have arrived at a similar distinction in other ways. There is a notable convergence upon the realization that humans have two modes of cognition at their disposal that correspond to “head”

and “heart.” The time is therefore ripe to bring the approaches of theology and science in to dialogue—an important dialogue that has been heretofore neglected. Head and Heart draws on the unique expertise in relating theology and psychology of the University of Cambridge’s Psychology and Religion Research Group (PRRG). In addition to providing historical and theoretical perspectives, the contributors to this volume will also address practical issues arising

from the group’s applied work in deradicalisation and religious education. Contributors include Geoff Dumbreck, Nicholas J. S. Gibson, Malcolm Guite, Liz Gulliford, Russell Re Manning, Glendon L. Moriarty, Sally Myers, Sara Savage, Carissa A. Sharp, Fraser Watts, Harris Wiseman, and Bonnie Poon Zahl. **The Body Has Its Reasons** Lulu Press, Inc The Heart Has Its Reasons explores a hitherto neglected area of theological anthropology: the unity of human

emotion and reason embodied in the Biblical concept of the heart. While the theological contours of human rationality have long been clearly drawn and presented as the exclusive seat of the image of God, affectivity has been relegated to a secondary position. With the reintegration of the body into recent philosophical and theological discourses, a number of questions have arisen: if the image (also) resides in the body, how does this change one’s

view of the theological significance of human affect? In what way is our likeness to God realised in the whole of what we are? Can one overcome the traditional dissociation between intellect and affect by a renewed theory of love? In conversation with patristic and medieval authors like Irenaeus, Tertullian, Gregory of Nyssa, Maximus, and Thomas Aquinas, and in dialogue with more recent interlocutors such as Blaise Pascal, Ricoeur, Marion, Milbank, and John

Paul II, Beata Toth pursues a novel theological vision of the essential unity of our humanity. The Reasons of Love Lulu Publishing Services
The Duchess writes of her first two marriages, her divorce, her escape from the abdication publicity, and her marriage to Edward VIII.
The Duchess of Windsor Inner Traditions / Bear & Co
Gentle "anti-exercises" help develop the body's freedom of movement, release constraints, and

reawaken dormant muscles. By using the appropriate energy for each techniques, relief can be found for a multitude of ills. At the same time senses can be awakened and perceptions sharpened. The Heart Has Its Reasons of Which Reason Knows Nothing. -Blaise Pascal
Penguin UK
This beautifully written book by one of the world's leading moral philosophers argues that the key to a fulfilled life is to pursue wholeheartedly what one cares about,

that love is the most authoritative form of caring, and that the purest form of love is, in a complicated way, self-love. Harry Frankfurt writes that it is through caring that we infuse the world with meaning. Caring provides us with stable ambitions and concerns; it shapes the framework of aims and interests within which we lead our lives. The most basic and essential question for a person to raise about the conduct of his or her life is not what he or she should care

about but what, in fact, he or she cannot help caring about. The most important form of caring, Frankfurt writes, is love, a nonvoluntary, disinterested concern for the flourishing of what is loved. Love is so important because meaningful practical reasoning must be grounded in ends that we do not seek only to attain other ends, and because it is in loving that we become bound to final ends desired for their own sakes. Frankfurt argues that the purest form of

love is self-love. This sounds perverse, but self-love--as distinct from self-indulgence--is at heart a disinterested concern for whatever it is that the person loves. The most elementary form of self-love is nothing more than the desire of a person to love. Insofar as this is true, self-love is simply a commitment to finding meaning in our lives. The Heart Has Its Reasons
Harmony
Discussions of gender and sexuality have become part of mainstream conversations and are

being reflected in the work of more and more writers of fiction, particularly in literature aimed at young adult audiences. But young readers, regardless of their sexual orientation, don't always know what books offer well-rounded portrayals of queer characters and situations. Fortunately, finding positive role models in fiction that features LGBTQ+ themes has become less problematic, though not without its challenges. In *Representing the Rainbow*

in *Young Adult Literature: LGBTQ+ Content since 1969*, Christine Jenkins and Michael Cart provide an overview of the literary landscape. An expanded version of *The Heart Has Its Reasons*, this volume charts the evolution of YA literature that features characters and themes which resonate not only with LGBTQ+ readers but with their allies as well. In this resource, Jenkins and Cart identify titles that are notable either for their excellence—accurate, thoughtful, and tactful depictions—or

deficiencies—books that are wrongheaded, stereotypical, or outdated. Each chapter has been significantly updated, and this edition also includes new chapters on bisexual, transgender, and intersex issues and characters, as well as chapters on comics, graphic novels, and works of nonfiction. This book also features an annotated bibliography and a number of author-title lists of books discussed in the text that will aid teachers, librarians, parents, and teen readers.

Encompassing a wider
array of sexual identities,
Representing the Rainbow

in Young Adult Literature
is an invaluable resource

for young people eager to
read about books relevant
to them and their lives.