
Armani Jeans Pantalones Vaqueros Beige Hombre

Vaqueros Y

The 4400: Welcome to Promise City

Phenomenal

Comfy & Casual

Blitz

The Kama Sutra Diaries

Khandan (Family)

U2 at the End of the World

Midnight's Descendants: South Asia from Partition to the Present Day

Snookered

The Simpsons and Their Mathematical Secrets

Drawing the Line

Overruled

The Diary of a Hounslow Girl

Take

Airline

Historical and Architectural Sketches

LEGO City: Santa Surprise Activity Book

Love 'N Stuff

Lined Notebook with Quote - Grumpy Old Git, Old Git Gifts

Cambio 16

How to Dress for Success

Rogue One: A Star Wars Story

English in a Changing World

Nothing But Trouble
British Asian Theatre
2666
The Dare
Go Away Closer
True Brits
Exactitudes
Split/Mixed
Advantage Hollywood
Pink Sari Revolution: A Tale of Women and Power in India
The Fashion System
The Dishonoured
Seducing Ingrid Bergman
Queen of the South
This Unquiet Land
The Husbands
Vogue: The Editor's Eye

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GORDON KADE

The 4400: Welcome to Promise City
Penguin

From the author of *Learning to Lose*, David Trueba's new novel about a young Spanish architect's affair with an older German woman. *Blitz* is a romantic tragicomedy

that recounts the exploits of Beto, a young architect who heads to Munich with his girlfriend to take part in a landscape-planning competition. In an instant, a text message Beto wasn't meant to receive shatters him, leaving him bewildered and heading nowhere. But unintentionally he falls into the arms of Helga, an older woman, in a cross-generational encounter that is the heart of the tale. With sensitivity and biting wit, Trueba crafts a

story of errant souls and lost loves, humorously critiquing male narcissism, all the while showing us that in this modern age it is more important than ever to appreciate every moment and embrace intimacy when luck allows it, no matter from where.

Phenomenal Aurora Metro Publications Ltd.
The international bestseller that inspired the must-watch drama on USA Network starring Alice Braga as Teresa Mendoza.

From “master of the intellectual thriller” Arturo Pérez-Reverte, a remarkable tale, spanning decades and continents—from the dusty streets of Mexico to the sparkling waters off the coast of Morocco, to the Strait of Gibraltar and Spain—in a story encompassing sensuality and cruelty, love and betrayal, and life and death. Teresa Mendoza's boyfriend is a drug smuggler who the narcos of Sinaloa, Mexico, call “the king of the short runway,” because he can get a plane full of coke off the ground in three hundred yards. But in a ruthless business, life can be short, and Teresa even has a special cell phone that Guero gave her along with a dark warning. If that phone rings, it means he's dead, and she'd better run, because they're coming for her next. Then the call comes. In order to survive, she will have to say goodbye to the old Teresa, an innocent girl who once entrusted her life to a pinche narco smuggler. She will have to find inside herself a woman who is tough enough to inhabit a world as ugly and dangerous as that of the narcos—a woman she never before knew existed. Indeed, the woman who emerges will surprise even those who know her legend, that of

the Queen of the South.

Comfy & Casual Aurora Metro Publications Ltd.

Snookered probes into the lives of young Muslim men and their fragile masculinity, burdened by cultural expectations yet charged with personal dreams. In a volatile political climate, Ishy Din opens a timely window into a strand of British Muslim life that often remains unseen. The plot follows four friends who, every year, meet on the anniversary of their mate's death for a game of pool and a few drinks. As they excavate the past and measure their own lives, secrets are revealed and allegiances shift as quickly as the drinks are downed. Can they put to rest their guilt over the untimely death of their friend? And will their friendship survive the final betrayal? One of the very few plays written both by and about British Muslims, Snookered explores their camaraderie, life decisions, and their self identity within their close-knit Muslim community of extended families and network of friends. The sharp, pace-filled dialogue captures the Punjabi-English urban patois that is currently developing in northern towns but is rarely seen onstage. The result is that

the characters are both alive and relevant, and moments of sharp wit collide with emotionally searing exchanges. Developed by the theatre company Tamasha, whose manifesto is to explore British Asian perspectives and identities, Snookered is unafraid to feature difficult and significant themes such as religion, drug addiction, misogyny, poverty and racism. Against this backdrop, Snookered is first and foremost a psychologically detailed but razor-sharp depiction of young men finding their paths in life, whilst navigating what it means to be young, British and Muslim.

Blitz Oberon Books

Rachel Gibson, who occupies a very special place in readers' hearts alongside Lori Foster and Jennifer Crusie, delights with this funny, smart, and sexy story of an ex-starlet's attempt to start over as the personal assistant to a cantankerous—but very hot—ex-hockey player. Nothing But Trouble is nothing but wonderful! Trouble . . . Chelsea Ross's acting career has been a total bust. The closest she ever came to stardom was her brilliant performance as “Pretty Dead Girl #1.” But leaving Hollywood to become the

personal assistant to a famous hockey player could be her stupidest career move ever. More trouble . . . Injured superstar Mark Bressler's glory days are over. The bad-boy ex-jock could at least be civil to the pint-sized, pink-haired bombshell who the Seattle Chinooks hired to be his P.A. If Chelsea didn't need the money, she'd be running from the world's biggest jerk as fast as her feet could carry her. Big trouble! Chelsea can deal with Mark's rotten attitude and dark moods. The problem is those biceps and that red-hot bod! And when the bad boy starts to put the moves on her, Chelsea knows it's time she banished him to the penalty box . . . if only she could resist the kind of trouble he has in mind!

The Kama Sutra Diaries Simon and Schuster

Based on the hit USA Network series *The 4400*, an original novel about a group of 4400 people taken out of their time and returned to the present day with special powers, only no one, including them, is sure if they are a force for good...or for evil. Over nine thousand people were killed in Seattle, when promicin was unleashed within the city limits. Now the

Federal government has to decide how to deal with citizens who have powers and abilities that cannot be legislated. An uneasy truce has arisen between Jordan Collier, the self-styled leader of *The 4400*, and the Federal government. While he stopped more people from being killed, Collier was the one responsible for unleashing promicin on the world. Now governments around the world have to wonder just who controls these powerful people and just what are Collier and *The 4400* going to do next?

Khandan (Family) W. W. Norton & Company

Emma Chase, New York Times bestselling author of the *Tangled* series, returns with the first installment of the *Legal Briefs* series! A Washington, DC, defense attorney, Stanton Shaw keeps his head cool, his questions sharp, and his arguments irrefutable. They don't call him the Jury Charmer for nothing—with his southern drawl, disarming smile, and captivating green eyes, he's a hard man to say no to. Men want to be him, and women want to be thoroughly cross examined by him. Stanton's a man with a plan. And for a while, life was going

according to that plan. Until the day he receives an invitation to the wedding of his high school sweetheart, the mother of his beloved ten-year-old daughter. Jenny is getting married—to someone who isn't him. That's definitely not part of the plan.

*** Sofia Santos is a city-raised, no-nonsense litigator who plans to become the most revered criminal defense attorney in the country. She doesn't have time for relationships or distractions. But when Stanton, her "friend with mind-blowing benefits," begs her for help, she finds herself out of her element, out of her depth, and obviously out of her mind.

Because she agrees to go with him to *The-Middle-Of-Nowhere*, Mississippi, to do all she can to help Stanton win back the woman he loves. Her head tells her she's crazy...and her heart says something else entirely. What happens when you mix a one-stop-light town, two professional arguers, a homecoming queen, four big brothers, some Jimmy Dean sausage, and a gun-toting Nana? The Bourbon flows, passions rise, and even the best-laid plans get overruled by the desires of the heart.

U2 at the End of the World Hachette UK
What happens when the legacy of a father

collides with the dreams of his son? Widow Jeeto Gill has spent her life working hard and making sacrifices for her children. Now she looks forward to going back to her land in the Punjab, eating saag and roti on a verandah and letting her tired eyes rest on green fields. Her son Pal seems to have it all but he's restless. He's got big plans for his Daddy's business and a taste for Johnny Walker Black Label. However his kind-hearted wife Liz has her own ideas about what's best. Meanwhile Pal's sharp-tongued sister Cookie runs the tackiest beauty salon in town and harbours a dark secret. When their cousin's destitute wife, Reema, arrives from back home, the Gills propose to take care of her. Little do they know that her arrival will change the course of their family's destiny forever.

Midnight's Descendants: South Asia from Partition to the Present Day

Harper

"First published by Random House, Inc., New York, 1967"--T.p. verso.

Snookered Bloomsbury Publishing

This fascinating book examines every aspect of airline style, from the company liveries and interior designs of planes to

advertising, haute couture, and airborne haute cuisine. Divided into four sections covering fashion, food, interior design, and identity, *Airline* shows how airborne culture has changed since the 1920s. The book spans the conservative to the outrageous, from saris to hotpants, from Hugh Hefner's private jet to the huge Airbus A380. A wide selection of retro styles are illustrated with illuminating archive material and images of ephemera. *Airline* uncovers the style, image, and experience of the parallel universe that exists at 30,000 feet.

The Simpsons and Their Mathematical Secrets Harry N. Abrams

An epic narrative history that compares and contrasts the fortunes of all the countries that make up South Asia. If British India had not been partitioned in 1947, its population would today be the world's largest. At c1.5 billion, *Midnight's Descendants* (the offspring of those affected by the midnight hour Partition) already outnumber Europeans and Chinese; and they are growing faster than either. They comprise all the peoples of what is now called South Asia (the preferred term for the partitioned

subcontinent of modern India, Pakistan and Bangladesh, plus Nepal and Sri Lanka). *Midnight's Descendants* is the first history of the region as a whole.

Correlating and contrasting the fortunes of all the constituent nations over the last six decades affords unique insights into what is hailed as one of the world's most dynamic regions. John Keay is an expert on the region and the book will be the first account to incorporate the rich story of South Asia's transnational, or diasporic, peoples from the overlooked narratives of the subcontinent to the rise of India as a global force. *Midnight's Descendants* will be expansive and tumultuous in the great tradition of India's narrative epics."

Drawing the Line Penguin

The story of a modern Asian young woman trying to straddle Western attitudes and traditional beliefs. You've heard of an Essex Girl or even a Chelsea Girl but what is a Hounslow Girl? The term has become a byword for confident, young Muslim women who are grappling with traditional values, city life and fashion. From the joys of Pakistani weddings to fights on the night bus, Ambreen Razia's *The Diary of a Hounslow Girl* is a funny, bold, provocative

play highlighting the challenges of being a teenage girl in a traditional Muslim family, alongside the temptations and influences of growing up in and around London. "Ambreen's writing is poetic in its structure and intensity, funny, moving, chilling, and delivered in a style that takes inspiration from spoken word and physical theatre. She has created a rhythm that draws the audience in, as compelling as a thriller, complete with gathering ominousness, shocks and comic relief." Deborah Bestwick, Director, Ovalhouse "Ambreen Razia's terrific play is exactly the kind of new work we wish to support in the new home of multi-cultural theatre in London. Hounslow Girl is a wonderfully funny take on a London phenomenon and one audiences will enjoy." Jatinder Verma, Artistic Director, Tara Arts "a powerful piece of theatre... Ambreen Razia's performance is astonishing." BritishTheatre.com "This is a sophisticated, moving and often very funny piece of writing, particularly nuanced in its depiction of Shaheeda's relationship with her mother ... astute in tackling the breakdown of the loving bonds between parent and child that can

occur when a child becomes a teenager - and also how this experience can be magnified for the children of first-generation immigrants, whose parents feel distant from their children's British lives... Razia's script touches on everything from first love to cultural expectations to student-teacher relationships; it's a bit like an inner-city version of *An Education*." The Stage Ambreen Razia is an actress and writer from South London. *The Diary of a Hounslow Girl* is Ambreen's debut show which premiered at Ovalhouse in 2015. Passionate about re-establishing British Asian comedy within the UK, she continues to write her comedy sketch show involving two British Asian girls exploring the clash between traditional Indian/Pakistani culture and modern British life. She is also currently writing her next play *POT* primarily focusing on the recent comeback of gang culture within the UK. Performance credits include: *On the Middle Day* (Old Vic Theatre); *Words and Women* (Edinburgh Fringe); *Random Acts* (Channel 4); *Fair Exchange* (Hen and Chickens Theatre); *Variations on a Theme* (Camden People's Theatre); *Mind the Gap* (National Theatre); *No Guts, No Heart, No Glory* (BBC4/Perth

Festival Australia) and *Murdered by my Father* (BBC3).

OVERRULED Bloomsbury Publishing Reeksen foto's van mensen die door kleding en haardracht een bepaalde groep vertegenwoordigen.

The Diary of a Hounslow Girl Annie's India's fault lines run wide and deep. Some of them go back centuries, others are of comparatively recent origin. The myriad villains these fault lines have spawned include rapists, murderers, terrorists, prophets of religious hatred, corrupt politicians, upholders of abhorrent caste traditions, opponents of free speech and dissent, apologists for regressive cultural practices, and external adversaries who try to destabilize our borders. All of them are responsible for impeding the country's progress, destroying the lives of numberless innocents, usually the poorest and most vulnerable of our people, and besmirching the democratic, plural, free and secular nature of our society. Set against these enemies of our nation's promise are the heroic ones-the poor, illiterate woman who was gang-raped but helped change the nation's attitude towards women through her determined

fight for justice; the young soldier whose courage and sacrifice in the high Himalayas was an inspiration to his comrades fighting the Kargil War; the wife whose husband was beheaded by Maoist terrorists, yet sought not revenge but succour for the poor and underprivileged; and the son of the village blacksmith who was lynched by a mob of religious fundamentalists appealing for an end to discord and sectarian violence. These stories, and dozens of others like them, map our country's fault lines. In this book, Barkha Dutt recounts the ones that have left an indelible mark on her. Taken together, they provide a vivid, devastating and unforgettable portrait of our unquiet land.

Take Bloomsbury Publishing

TAKE - verb: to reach for and hold in one's hands or get into one's possession, power or control. Logan Mitchell is a man who's always been more than happy to take what he wants. It's a philosophy that's proven lucrative in both his business and personal life, and never was it more apparent than the night he laid eyes on Tate Morrison. After pulling out all the stops and convincing the sexy bartender

to give him a try—he's hooked. Now, Logan finds himself in a predicament that demands more from him than a smart-ass answer and his innate ability to walk away when things get too deep. He has a choice to make, and it'll force him to do something he's never done before—take a chance. Tate Morrison knows all about taking a chance. He took the biggest one of his life the night he showed up at Logan's apartment to explore his unexpected reaction to the man. Ever since then, he's thought about little else. At first he was convinced his attraction was based solely on his body's curiosity. But the more time he spends with the silver-tongued lawyer, the more Tate realizes that their physical chemistry is only the beginning. He's starting to catch a glimpse of what life with Logan would be like, and it's one full of excitement and satisfaction—a far cry from what he had in the past with his soon to be ex-wife. Each man will face their fears as they begin to understand the true meaning of give and take. Their feelings for one another will be tested, as will their very beliefs. But now that they've found love where they least expected it, will they be brave enough to

reach out and take it?

Airline Bloomsbury Publishing

A NATIONAL BOOK CRITICS CIRCLE AWARD WINNER THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

Historical and Architectural Sketches
EverAfter Romance

Surrounded by lies and deceit how do you work out who is telling the truth? When highly decorated war hero, Colonel Tariq joins the intelligence agency, his rise to the top seems assured. But in his first case

he discovers a CIA agent has killed a young prostitute and a diplomatic crisis erupts. As the two nations negotiate, angry mobs take to the streets and he is caught up in a national scandal. Tariq is instructed to eliminate the only witness and instigate a cover up, trapping him in a terrible moral dilemma. As his professional ambition and private life collide, he must make a life changing decision that will have far reaching consequences for the future of his family and his country.

LEGO City: Santa Surprise Activity Book
Collins

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been

able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

Love 'N Stuff Farrar, Straus and Giroux
Tanika Gupta returns with a hilarious and touching story of love, attachment and what we mean by home. Bindi and Mansoor might just be the most popular couple on their street, but after 45 years

of a loving marriage, Mansoor has vowed to swap the cold streets of Stratford for a sun soaked Delhi. The problem? Bindi's not convinced and has concocted a last minute plan to lure him back.

[Lined Notebook with Quote - Grumpy Old Git, Old Git Gifts](#) Laurence King Publishing
On semiotics, fashion and philosophy

Cambio 16 010 Publishers

★★★ This journal can be used as a notebook or diary. ★★★ It is Perfect for taking notes, organizing daily activities, creating stories, making lists, doodling and brainstorming This Journal Features 119 high quality bright white pages with lines (27 lines per page) Full size duo sided blank sheets Sturdy and matte full color softbound cover 6 x 9" dimensions (5.24 x 22.86 cm); versatile & portable size for home and work Makes a Perfect Gift Idea for Father's Day, Thank you, Birthday, Farewell Party, Christmas Gifts... (Special Occasion Gifts) Journal & Planner Lovers Home Crafting Lovers Gifts for Boss or Colleague Gift Baskets & Stocking Stuffers
★★★ Click the orange "Add To Cart" button on the right to get it now! This journal is going to be discounted for a limited time ! ★★★