
Harmony Project Itoh

Science Fiction and Philosophy
 Suicide Club
 From Time Travel to Superintelligence
 Permutation City
 A Planet for Rent
 Slum Online
 Rocket Girls: The Last Planet
 Physics of the Future
 Heaven's Queen
 Audacity
 My Dear Hamilton
 A Novel About Living
 Self-Reference ENGINE
 Harmony
 Art of Satoshi Kon
 Resetting the International Monetary (Non)System
 Death Sentences
 Harmony T01
 The Blue-Spangled Blue (The Path Book 1)
 The Last Protector (James Marwood & Cat Lovett, Book 4)
 Song of Scarabaeus
 Harmony
 King of the Wind
 The Unit
 How Science Will Shape Human Destiny and Our Daily Lives by the Year 2100
 The British Experience
 Biopolitics and the Politics of Death in Project Itoh's Genocidal Organ and Harmony
 A Novel
 A Novel
 Project Management for Humans
 The Thousand Year Beach
 A Novel
 A Novel of Eliza Schuyler Hamilton
 Harmony T03
 Liberalism and Crime
 In a Daze
 The Dark Beyond the Stars
 The Routledge Course in Japanese Translation
 In Great Waters

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SHELTON TOMMY

Science Fiction and Philosophy Pika

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series

Suicide Club U of Minnesota Press

Grâce à son père, Tuan a maintenant la certitude que Miach Mihie est bien l'instigatrice de la vague de suicides. Mais Miach a flairé le danger de leur entrevue : sur son ordre, Elijah Vashlov, en réalité un agent double à sa solde, abat le père de Tuan avant de succomber aux balles de celle-ci. Mise en examen pour assassinat, Tuan sait que sa révocation ne saurait tarder. Alors, avant d'être pieds et poings liés, l'inspectrice s'envole pour la Tchéchénie, sur la piste de son amie d'enfance. L'heure est à la confrontation ; de son issue dépendra le sort de l'humanité.

From Time Travel to Superintelligence Henry Holt

A young poet, Who May, pens one disturbing poem after another until he creates a poem that can kill, which sparks a "magic poem plague" when copies are mailed to all of his friends.

Permutation City Haikasoru

In Rachel Heng's debut set in near future New York City—where lives last three hundred years and the pursuit of immortality is all-consuming—Lea must choose between her estranged father and her chance to live forever. Lea Kirino is a “Lifer,” which means that a roll of the genetic dice has given her the potential to live forever—if she does everything right. And Lea is an overachiever. She’s a successful trader on the New York exchange—where instead of stocks, human organs are now bought and sold—she has a beautiful apartment, and a fiancé who rivals her in genetic perfection. And with the right balance of HealthTech™, rigorous juicing, and low-impact exercise, she might never die. But Lea’s perfect life is turned upside down when she spots her estranged father on a crowded sidewalk. His return marks the beginning of her downfall as she is drawn into his mysterious world of the Suicide Club, a network of powerful individuals and rebels who reject society’s pursuit of immortality, and instead choose to live—and die—on their own terms. In this future world, death is not only taboo; it’s also highly illegal. Soon Lea is forced to choose between a sanitized immortal existence and a short, bittersweet time with a man she has never really known, but who is the only family she has left in the world.

A Planet for Rent Other Press, LLC

This is not a novel. This is not a short story collection. This is Self-Reference ENGINE. Instructions for Use: Read chapters in order. Contemplate the dreams of twenty-two dead Freuds. Note your position in spacetime at all times (and spaces). Keep an eye out for a talking bobby sock named Bobby Socks. Beware the star-man Alpha Centauri. Remember that the chapter entitled "Japanese" is translated from the Japanese, but should be read in Japanese. Warning: if reading this book on the back of a catfish statue, the text may vanish at any moment, and you may forget that it ever existed. From the mind of Toh EnJoe comes Self-Reference ENGINE, a textual machine that combines the rigor of Stanislaw Lem with the imagination of Jorge Luis Borges. Do not operate heavy machinery for one hour after reading. -- VIZ Media [Slum Online](#) [Dark Horse Comics](#)

Après une succession de guerres nucléaires qui faillit sonner son extinction, l'humanité décida de fixer comme priorité absolue la préservation de la santé de son espèce. Ainsi furent implantées dans chaque corps humain, via une nanotechnologie de pointe, des molécules médicales reliées à un serveur chargé de contrôler la santé de chacun. Dans cette société dite harmonieuse régie par la biopolitique, Tuan, une jeune femme membre de l'Organisation Mondiale de la Santé, doit pourtant élucider le suicide collectif de milliers de personnes partout dans le monde, auquel son amie a pris part...

Rocket Girls: The Last Planet Macmillan

Après que Cian a été emportée par la vague de suicides simultanés qui a frappé le monde entier, Tuan se joint à l'enquête de l'OMS, bien décidée à démasquer les responsables de ce drame. Néanmoins, l'affaire se complique lorsque le fantôme de Miach apparaît à la télévision pour poser un ultimatum à l'humanité tout entière : dans une semaine, jour pour jour, chaque citoyen devra avoir tué quelqu'un ; sans quoi, il sera exécuté. Le temps presse pour Tuan. Mais, face à cette nouvelle menace terroriste, difficile pour les nations de maintenir l'harmonie qui les unissait jusque-là...

Physics of the Future Pika

One day in early spring, Dorrit Weger is checked into the Second Reserve Bank Unit for biological material. She is promised a nicely furnished apartment inside the Unit, where she will make new friends, enjoy the state of the art recreation facilities, and live the few remaining days of her life in comfort with people who are just like her. Here, women over the age of fifty and men over sixty—single, childless, and without jobs in progressive industries—are sequestered for their final few years; they are considered outsiders. In the Unit they are expected to contribute themselves for drug and psychological testing, and ultimately donate their organs, little by little, until the final donation. Despite the ruthless nature of this practice, the ethos of this near-future society and the Unit is to take care of others, and Dorrit finds herself living under very pleasant conditions: well-housed, well-fed, and well-attended. She is resigned to her fate and discovers her days there to be rather consoling and peaceful. But when she meets a man inside the Unit and falls in love, the extraordinary becomes a reality and life suddenly turns unbearable. Dorrit is faced with compliance or escape, and...well, then what? THE UNIT is a gripping exploration of a society in the throes of an experiment, in which the "dispensable" ones are convinced under gentle coercion of the importance of sacrificing for the "necessary" ones. Ninni Holmqvist has created a debut novel of humor, sorrow, and rage about love, the close bonds of friendship, and about a cynical, utilitarian way of thinking disguised as care. From the Trade Paperback edition.

Heaven's Queen Castle Bridge Media

"A powerful debut....Gripping characterization, non-stop action, fascinating biological speculation, and a dash of romance. Don't

miss it!" —Linnea Sinclair Remember the name: Sara Creasy. With *Song of Scarabaeus* she takes her place alongside Ann Aguirre and Linnea Sinclair, staking her claim as one of the most exciting new writers currently rocketing across the science fiction universe. Seamlessly blending action, romance, intrigue, technology, and a tough, complex, and unforgettable heroine in the vein of Elizabeth Moon, Creasy boldly goes where few have traveled before. No wonder author Vonda N. McIntyre declares that "Sara Creasy is a new writer to watch, and *Song of Scarabaeus* is a novel to read and enjoy."

Audacity Restless Books

The most successful and controversial Cuban Science Fiction writer of all time, Yoss (aka José Miguel Sánchez Gómez) is known for his acerbic portraits of the island under Communism. In his bestselling *A Planet for Rent*, Yoss pays homage to Ray Bradbury's *The Martian Chronicles* and 334 by Thomas M. Disch. A critique of Cuba in the nineties, after the fall of the Soviet Union and the dissolution of the Warsaw Pact, *A Planet for Rent* marks the debut in English of an astonishingly brave and imaginative Latin American voice. Praise for Yoss "One of the most prestigious science fiction authors of the island." —On Cuba Magazine "A gifted and daring writer." —David Iaconangelo "José Miguel Sánchez [Yoss] is Cuba's most decorated science fiction author, who has cultivated the most prestige for this genre in the mainstream, and the only person of all the Island's residents who lives by his pen." —Cuenta Regresiva Born José Miguel Sánchez Gómez, Yoss assumed his pen name in 1988, when he won the Premio David Award in the science fiction category for *Timshel*. Together with his peculiar pseudonym, the author's aesthetic of an impetuous rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, Praise for, and compilations, and actively promotes the Cuban science fiction literary workshops, *Espiral* and *Espacio Abierto*. When he isn't translating, David Frye teaches Latin American culture and society at the University of Michigan. Translations include *First New Chronicle* and *Good Government* by Guaman Poma de Ayala (Peru, 1615); *The Mangy Parrot* by José Joaquín Fernández de Lizardi (Mexico, 1816), for which he received a National Endowment for the Arts Fellowship; *Writing across Cultures: Narrative Transculturation in Latin America* by Ángel Rama (Uruguay, 1982), and several Cuban and Spanish novels and poems.

My Dear Hamilton HarperCollins

Director Satoshi Kon blazed a brilliant animation career before his tragic death in 2010 at age 46. Now Dark Horse is privileged to remember him and his works through *The Art of Satoshi Kon*, a beautiful book of Kon's illustrations for his movies *Perfect Blue*, *Tokyo Godfathers*, *Millennium Actress*, *Paprika* and his television series *Paranoia Agent*, plus his unfinished *The Dreaming Machine*, his manga, commercial art, and several little-known and incomplete projects by the creator! Includes a special message from Academy Award nominated director Darren Aronofsky (*The Wrestler*, *Black Swan*, *Noah*)

A Novel About Living VIZ Media LLC

The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems

typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

Self-Reference ENGINE VIZ Media LLC

Etsuro Sakagami is a college freshman who simply drifts through life, but when he logs on to the combat MMO Versus Town, he becomes Tetsuo, a karate champ on his way to becoming the most powerful martial artist around. While his relationship with new classmate Fumiko goes nowhere, Etsuro spends his days and nights online in search of the invincible Ganker Jack. Drifting between the virtual and the real, will Etsuro ever be ready to face his most formidable opponent? -- VIZ Media

Harmony VIZ Media LLC

"An edge-of my sear immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author of *The Alice Network*, *Wife, Widow, and Warrior* in Alexander Hamilton's quest for a more perfect union From the New York Times bestselling authors of *America's First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography *Alexander Hamilton* and fans of Lin-Manuel Miranda's *Hamilton: the Musical*. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

Art of Satoshi Kon Routledge

From the moment she took a job on Captain Caldwell's doomed ship, Devi Morris' life has been one disaster after another: government conspiracies, two alien races out for her blood, an incurable virus that's eating her alive. Now, with the captain missing and everyone -- even her own government -- determined to hunt her down, things are going from bad to impossible. The sensible plan would be to hide and wait for things to blow over, but Devi's never been one to shy from a fight, and she's getting mighty sick of running. It's time to put this crisis on her terms and

do what she knows is right. But with all human life hanging on her actions, the price of taking a stand might be more than she can pay.

Resetting the International Monetary (Non)System Yen Press LLC
Designed in imitation of a harbor town in southern Europe, the Realm of Summer is just one of the zones within the virtual resort known as the Costa del Número. It has been more than a thousand years since human guests stopped coming to the Realm, leaving the AIs alone in their endless summer. But now all that has come to a sudden end, as an army of mysterious Spiders begin reducing the town to nothing. As night falls, the few remaining AIs prepare for their final, hopeless battle... War in the virtual world begins on the shores of The Thousand Year Beach. -- VIZ Media

Death Sentences Oxford University Press

Imagine, if you can, the world in the year 2100. In *Physics of the Future*, Michio Kaku—the New York Times bestselling author of *Physics of the Impossible*—gives us a stunning, provocative, and exhilarating vision of the coming century based on interviews with over three hundred of the world's top scientists who are already inventing the future in their labs. The result is the most authoritative and scientifically accurate description of the revolutionary developments taking place in medicine, computers, artificial intelligence, nanotechnology, energy production, and astronautics. In all likelihood, by 2100 we will control computers via tiny brain sensors and, like magicians, move objects around with the power of our minds. Artificial intelligence will be dispersed throughout the environment, and Internet-enabled contact lenses will allow us to access the world's information base or conjure up any image we desire in the blink of an eye. Meanwhile, cars will drive themselves using GPS, and if room-temperature superconductors are discovered, vehicles will effortlessly fly on a cushion of air, coasting on powerful magnetic fields and ushering in the age of magnetism. Using molecular medicine, scientists will be able to grow almost every organ of the body and cure genetic diseases. Millions of tiny DNA sensors and nanoparticles patrolling our blood cells will silently scan our bodies for the first sign of illness, while rapid advances in genetic research will enable us to slow down or maybe even reverse the aging process, allowing human life spans to increase dramatically. In space, radically new ships—needle-sized vessels using laser propulsion—could replace the expensive chemical rockets of today and perhaps visit nearby stars. Advances in nanotechnology may lead to the fabled space elevator, which would propel humans hundreds of miles above the earth's atmosphere at the push of a button. But these astonishing revelations are only the tip of the iceberg. Kaku also discusses emotional robots, antimatter rockets, X-ray vision, and the ability to create new life-forms, and he considers the development of the world economy. He addresses the key questions: Who are the winner and losers of the future? Who will have jobs, and which nations will prosper? All the while, Kaku illuminates the rigorous scientific principles, examining the rate at which certain technologies are likely to mature, how far they can advance, and what their ultimate limitations and hazards are. Synthesizing a vast amount of information to construct an exciting look at the years leading up to 2100, *Physics of the Future* is a thrilling, wondrous ride through the next 100 years of breathtaking scientific revolution.

Harmony T01 Simon and Schuster

Paul Durham keeps making Copies of himself: software simulations of his own brain and body which can be run in virtual reality, albeit seventeen times more slowly than real time. He wants them to be his guinea pigs for a set of experiments about the nature of artificial intelligence, time, and causality, but they

keep changing their mind and baling out on him, shutting themselves down. Maria Deluca is an Autoverse addict; she's unemployed and running out of money, but she can't stop wasting her time playing around with the cellular automaton known as the Autoverse, a virtual world that follows a simple set of mathematical rules as its "laws of physics". Paul makes Maria a very strange offer: he asks her to design a seed for an entire virtual biosphere able to exist inside the Autoverse, modelled right down to the molecular level. The job will pay well, and will allow her to indulge her obsession. There has to be a catch, though, because such a seed would be useless without a simulation of the Autoverse large enough to allow the resulting biosphere to grow and flourish — a feat far beyond the capacity of all the computers in the world.

The Blue-Spangled Blue (The Path Book 1) Anchor Annotation Provides an analysis of the global monetary system and proposes a comprehensive yet evolutionary reform of the system aimed at creating better monetary cooperation for the twenty-first century.

The Last Protector (James Marwood & Cat Lovett, Book 4) Speak

Alongside William Gibson and Neal Stephenson, Bruce Sterling stands at the forefront of a select group of writers whose pitch-perfect grasp of the cultural and scientific zeitgeist endows their works of speculative near-future fiction with uncanny verisimilitude. To read a novel by Sterling is to receive a dispatch from a time traveler. Now, with *The Caryatids*, Sterling has

written a stunning testament of faith in the power of human intellect, creativity, and spirit to overcome any obstacle—even the obstacles we carry inside ourselves. The world of 2060 is divided into three spheres of influence, each fighting with the others over the resources of fallen nations and an environment degraded almost to the point of no return. There is the Dispensation, centered in Los Angeles, where entertainment and capitalism have fused with the highest of high-tech. There is the Acquis, a Green-centered collective that uses invasive neurological technology to create a networked utopia. And there is China, the sole surviving nation-state, a dinosaur that has prospered only by pitilessly pruning its own population. Products of this monstrous world, the daughters of a monstrous mother, and—according to some—monsters themselves, are the Caryatids: the four surviving female clones of a mad Balkan genius and wanted war criminal now ensconced, safely beyond extradition, on an orbiting space station. Radmila is a Dispensation star determined to forget her past by building a glittering, impregnable future. Vera is an Acquis functionary dedicated to reclaiming their home, the Croatian island of Mljet, from catastrophic pollution. Sonja is a medical specialist in China renowned for selflessly risking herself to help others. And Biserka is a one-woman terrorist network. The four "sisters" are united only by their hatred for their "mother"—and for one another. When evidence surfaces of a coming environmental cataclysm, the Dispensation sends its greatest statesman—or salesman—John Montgomery Montalban, husband of Radmila, and lover of Vera and Sonja, to gather the Caryatids together in an audacious plan to save the world.