
Nine Lives Of Mickey Rooney lotwandaore

Of All the Gin Joints
 Focus On: 100 Most Popular Vaudeville Performers
 The Life and Times of Mickey Rooney
 Vaudeville old & new
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For the first decade of her career Leigh appeared as the stereotypical "nice girl." She was cast opposite some of the industry's biggest names including Robert Mitchum in *Holiday Affair*, Stewart Granger in *Scaramouche*, James Stewart in *The Naked Spur*, and Charlton Heston in *Touch of Evil*. Alfred Hitchcock's *Psycho* supplied her most memorable role: Marion Crane, who is murdered before the picture is half over. The part earned Leigh an Academy Award nomination. From 1951 to 1962, Leigh was married to favorite co-star Tony Curtis. They had two daughters, Kelly and Jamie Lee Curtis, both of whom followed in their parents' professional footsteps. This book reveals and reflects upon Janet Leigh's life and career and also extensively analyzes her films and television appearances.

Focus On: 100 Most Popular Vaudeville Performers Lulu.com

Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little-remembered even there, but as General Manager and Head of Publicity for Metro-Goldwyn-Mayer Studios, they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s--including legends like Garbo, Dietrich, Gable and Garland. When MGM stars found themselves in trouble, it was Eddie and Howard who took care of them--

solved their problems, hid their crimes, and kept their secrets. They were "the Fixers." At a time when image meant everything and the stars were worth millions to the studios that owned them, Mannix and Strickling were the most important men at MGM. Through a complex web of contacts in every arena, from reporters and doctors to corrupt police and district attorneys, they covered up some of the most notorious crimes and scandals in Hollywood history, keeping stars out of jail and, more importantly, their names out of the papers. They handled problems as diverse as the murder of Paul Bern (husband of MGM's biggest star, Jean Harlow), the studio-directed drug addictions of Judy Garland, the murder of Ted Healy (creator of *The Three Stooges*) at the hands of Wallace Beery, and arranging for an unmarried Loretta Young to adopt her own child--a child fathered by a married Clark Gable. Through exhaustive research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.

The Life and Times of Mickey Rooney Rowman & Littlefield

The Hollywood Comedy is a genre of film in which the main emphasis is on humor. The book follows the careers of Comedy teams, such as Martin & Lewis, the Marx Brothers, Abbott & Costello, Laurel & Hardy and many more comedy groups. Also we follow the comedy Kings & Queens like Lucille Ball, Marthe Raye, David Spade, Richard Pryor, Bill Murray, Soupy Sales, Grouch Marx, Mo & Curly Howard, Terry-Thomas, Buddy Hackett, Billy Crystal, Patsy Kelly, Larry Fine, Don Knotts, Ernie Kovaks, Ted Knight, Dave Thomas, Rich Little, Robin Williams, Red Skeleton, Jim Varney, Ma & Pa

Kettle, Andy Hardy Phil Silvers, Milton Berle, Ed Wynn and Alan Young and so many more comedians. A look at the style of comedy and so much more...

[Vaudeville old & new](#) Algonquin Books

Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West European cinematic history. Includes photographs and indexes.

[Liz Bloomsbury Publishing USA](#)

The decade of space exploration and new rights for women and African Americans. The decade as a pivot of change in world history. The end on The Beatles. Oscar winners were 'Patton' (1970), 'The Godfather' (1972) and 'Kramer vs. Kramer' (1979). Best-selling groupd include The Eagles and Led Zepp;in. The Best-selling rock stars were Elton John and Alice Cooper.

[World War II Goes to the Movies & Television Guide Volume II L-Z](#) Macmillan + ORM

The 1950s marked a decade of great fads - Hula-Hoops, Davy Crockett coonskin caps, Roy Rogers or Gene Audrey guns or Cowboy boots, and poodle skirts. It gave us Elvis Presley and rock and roll, crew cuts and sideburns, argyle sweaters, saddle shoes and white bucks. College kids on panty raids and sock hops. In the corner of every sitting room, was a small but ever-expanding eye fixed on an opening world - Television set. Films of the 1950s were wide variety and the studios sought to put audiences back in the seats of the theaters.

[International Dictionary of Films and Filmmakers: Actors and actresses](#) Lulu.com

Savor the inside scoop on over-the-top superstars "I'm not a paranoid, deranged millionaire. . . . I'm a billionaire!" "Acting is an empty and useless profession." "Good girls go to heaven. Bad girls go everywhere else." "I'm interested in being provocative and pushing people's buttons." Which screen icons gave us the quotes above? How do stars get away with self-indulgent, unrestrained behaviors-or do they? In *The Hollywood Book of Extravagance*, longtime industry insider and Hollywood historian James Robert Parish gives you a provocative look behind the scenes at the lavish indulgences and larger-than-life egos of Tinseltown's rich and famous. The featured celebrities range from heartthrobs to industry tycoons, and from yesterday's matinee idols to today's hottest celebs. The stars are grouped according to their excesses: ego, neurosis, partying, power, rich living, and romancing. You'll devour little-known details on the excesses and exploits of notables ranging from Mae West to Madonna, Greta Garbo to Marilyn Monroe and Marlon Brando, Bela Lugosi to John Belushi, Zsa Zsa Gabor to Paris Hilton, Errol Flynn to Jude Law, and many more.

[Ava Gardner](#) Phoenix Books

A dictionary of short entries on American musicals and their practitioners, including performers, composers, lyricists, producers, and choreographers
Character-Based Film Series Part 1 Lulu.com

Known for a voice as mellow as his moniker, "The Velvet Fog," Mel Torme was an accomplished vocalist, pianist, drummer, songwriter, arranger and author. Leaving a recording legacy of jazz and popular music, his death in June 1999 ended an entertainment career spanning over sixty years. This comprehensive discography is intended not only for the Torme enthusiast, but the casual fan as well, who may only know Torme for his Night Court television appearances or as vocalist and co-writer of "The Christmas Song (Chestnuts Roasting on an Open Fire)," which was first recorded by Nat "King" Cole. Included are a selective chronology providing the highlights of Torme's career as an entertainer; notes on record issues, recording dates, session numbers, takes, musicians and arrangers; lists of all musical releases by label and category; "hits" and awards; and indexes of song titles and musicians. Films, short subjects, stage appearances, and television work (recorded on video) in which he acted, performed musically, or served as a contributor are noted, as are books that Torme wrote, or to which he contributed.

[The Kings & Queens of Hollywood Comedy](#) Carol Publishing Corporation

Johnny Depp. Marilyn Monroe. Marlon Brando. Leonardo DiCaprio. Woody Allen. Shanron Stone. What do all of these actors have in common? They're outrageous, receive huge salaries, have enormous egos, and have way too much spare time. Their out-of-control lifestyles prove that, as one Hollywood observer noted, "Hollywood is a trip through a sewer in a glass-bottomed boat." You'll learn which director was furious when he was misquoted as saying, "Actors are cattle." He claimed he had really said, "Actors should be treated as cattle." You'll discover that Bruce Willis ordered the final scenes in *Striking Distance* to be re-shot at a cost of over \$750,000 because the original shots exposed his toupee. You'll find that Melanie Griffith explained her ignorance of the Nazi holocaust by saying, "I don't know why I didn't know. Maybe I missed school that day...I'm not stupid." Whether you're a fan of Hugh Grant, Dennis Hopper, or Whoopi Goldberg, you'll learn about all of the embarrassing moments in your favorite star's life. From actors like Ben Affleck and Cameron Diaz to screen legends like Frank Sinatra and Judy Garland, *Movie Stars Do the Dumbest Things* is proof that actors are more childish and impulsive than you've ever imagined.

[Hughes The Private Diaries, Memons and Letters](#) Lulu.com

A group of films on a character-based series, which include Andy Hardy, Benji, Billy Jack, Blondie, Captain Nemo, Dr. Kildare, The Falcon, Francis the Talking Mule, Harry Potter, Henry Aldrich, Jason Voorhees, Jungle Jim. The Lone Ranger, Ma 8 Pa Kettle, Matt Dillon, Michael Myers, Robin Hood, Santa Claus, Superman, Tarzan and Zorro. These and other characters make this interesting book

[Marilyn Revealed](#) Simon and Schuster

Howard Hughes (1905-1976) was a true American original: legendary lover, record-setting aviator, idiosyncratic film producer, talented inventor, ultimate eccentric—and, for much of his lifetime, the richest man in the United States. His desire for privacy was so fierce and his isolation so complete that even several decades after his death, inaccurate stories continue to circulate about him. Richard Hack explodes the illusion of Hughes' life and exposes the man behind the myth—a playboy whose sexual exploits with Hollywood stars were legendary, an entrepreneur without ethics, an explorer without maps, and ultimately, an eccentric trapped by his own insanity. Drawing on secreted letters, declassified FBI files, autopsy reports, more than 110,000 pages of court testimony, and exclusive interviews, Hack reveals a man so devious in his thinking and so perverse in his desires that his impact continues to be felt even today. From entertainment to politics, aviation to espionage, the author shows how and why Howard Hughes left an indelible and unique mark on the American cultural landscape.

The Nine Lives of Mickey Rooney McFarland

The love story of Frank Sinatra and Ava Gardner has been told piecemeal, from one side or the other, but has never been fully explored or explained—until now.The story begins in Hollywood's golden age when Ava, ever insecure, was emerging as a movie star. But she fell in (and out of) love too easily. Mickey Rooney married her as a conquest. Artie Shaw treated her like a dumb brunette. Neither marriage lasted a year. Then, after being courted by Howard Hughes and others, along came Sinatra, who was battling his own insecurities—MGM fired him, his record company dropped him, and no one seemed to want him, except Ava.Their encounter led to an affair that broke all the rules of the prudish era. Frank was married with children. Their reputations could be ruined if this got out—and it did, as Frank left his family and pursued Ava across Europe while she taunted him. They married, but then came quarrels, separations, and reconciliations. Finally, there was a divorce, but even afterwards their long, hot, messy, glorious, painful romance stretched right to the finish line.Thoroughly researched and reported, *Frank & Ava* is not another storybook version of a Hollywood romance but a compelling drama of love and emotional war that left two iconic celebrities wounded for life.

[Frank & Ava](#) McFarland

"An informative and amusing look at the close relationship between Golden Age Hollywood and West Coast horse racing. A fascinating read."

—Christina Rice, author of *Mean . . . Moody . . . Magnificent!* Horse racing was so popular and influential between 1930 and 1960 that nearly 150 racing themed films were released, including *A Day at the Races*, *Thoroughbreds Don't Cry*, and *National Velvet*. This fast-paced, gossipy history explores the relationship between the Hollywood film industry, the horse racing industry, and the extraordinary participation of producers, directors, and actors in the Sport of Kings. Alan Shuback details how all three of Southern California's major racetracks were founded by Hollywood luminaries: Hal Roach was cofounder of Santa Anita Park, Bing Crosby founded Del Mar with help from Pat O'Brien, and Jack and Harry Warner founded Hollywood Park with help from dozens of people in the film community. The races also provided a social and sporting outlet for the film community—studios encouraged film stars to spend a day at the races, especially when a new film was being released. The stars' presence at the track generated a bevy of attention from eager photographers and movie columnists, as well as free publicity for their new films. Moreover, Louis B. Mayer, Bing Crosby, Fred Astaire, Betty Grable, and Don Ameche were all major Thoroughbred owners, while Mickey Rooney, Chico Marx, and John Huston were notorious for their unsuccessful forays to the betting windows. "The more entertaining vignettes pair the names of old-time screen stars with ribald tales of racetrack depravity." —*Thoroughbred Daily News*

[The Fixers](#) Saint James Press

A definitive biography of the iconic actor and Hollywood legend Mickey Rooney (1920-2014) and his extravagant, sometimes tawdry life, drawing on exclusive interviews, and with those who knew him best, including his heretofore unknown mistress of sixty years. "I lived like a rock star," said Mickey Rooney. "I had all I ever wanted, from Lana Turner and Joan Crawford to every starlet in Hollywood, and then some. They were mine to have. Ava [Gardner] was the best. I screwed up my life. I pissed away millions. I was #1, the biggest star in the world." Mickey Rooney began his career almost a century ago as a one-year-old performer in burlesque and stamped his mark in vaudeville, silent films, talking films, Broadway, and television. He acted in his final motion picture just weeks before he died at age ninety-three. He was an iconic presence in movies, the poster boy for American youth in the idyllic small-town 1930s. Yet, by World War II, Mickey Rooney had become frozen in time. A perpetual teenager in an aging body, he was an anachronism by the time he hit his forties. His child-star status haunted him as the gilded safety net of Hollywood fell away, and he was forced to find support anywhere he could, including affairs with beautiful women, multiple marriages, alcohol, and drugs. In *The Life and Times of Mickey Rooney*, authors Richard A. Lertzman and William J. Birnes present Mickey's nearly century-long career within the context of America's changing entertainment and social landscape. They chronicle his life story using little-known interviews with the star himself, his children, his former coauthor Roger Kahn, collaborator Arthur Marx, and costar Margaret O'Brien. This Old Hollywood biography presents Mickey Rooney from every angle, revealing the man Laurence Olivier once dubbed "the best there has ever been."

[Mickey Rooney](#) Taylor Trade Publications

From the New York Times bestselling author of *Bobby* and *Jackie* comes the riveting, true story of the passionate, volatile relationship between baseball great Joe DiMaggio and Hollywood icon Marilyn Monroe. When Joe DiMaggio and Marilyn Monroe eloped in January of 1954, they became an international sensation. Joe and Marilyn reveals the true inside story of these two iconic figures whose marital troubles were Hollywood legend. Though their marriage only lasted nine months, they remained close until Monroe's mysterious death in 1962 at the age of thirty-six. He had a half-dozen red roses delivered three times a week to her crypt for twenty years. According to Heymann, DiMaggio remained devoted to her until his own death in 1999. An intimate, sensitive, shocking, and richly detailed look at two of America's biggest stars, Heymann delivers the expertise and passion for his subjects that his many fans so love. Based on extensive archival research and personal interviews with family and friends, Joe and Marilyn offers great insight into this famously tragic romance. Sixteen pages of striking photos accompany this unforgettable love.

[Joe and Marilyn](#) McFarland

True tales of celebrity hijinks are served up with an equal measure of Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of *Night of the Iguana* holding a towline in one hand and a cocktail in the other. Barely legal Natalie Wood would let Dennis Hopper seduce her if he provided a bathtub full of champagne. Bing Crosby's ill-mannered antics earned him the nickname "Binge Crosby." And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. From the frontier days of silent film up to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—and often surprising—stories of seventy of our most beloved actors, directors, and screenwriters at their most soused. Bite-size biographies are followed by ribald anecdotes and memorable quotes. If a star had a favorite cocktail, the recipe is included. Films with the most outrageous booze-soaked stories, like *Apocalypse Now*, *From Here to Eternity*, and *The Misfits*, are featured, along with the legendary watering holes of the day (and the recipes for their signature drinks). Edward Hemingway's portraits complete this spirited look at America's most iconic silver-screen legends. "This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era." —Chelsea Handler

Hughes McFarland

What made Norma Jean special was the quality she discovered when, bored with being a teenage bride with a husband in the Merchant Marine during World War II, she took her first and most enduring lover, the camera. At the age of 36, Marilyn Monroe died a Hollywood movie star and an American legend. Her rise to fame, however, had very little to do with her limited talents. Monroe infiltrated Hollywood, swarming with fake names and idealized careers, and pressed herself into its mold. Monroe's personal confessions, along with interviews with friends and contemporaries, reveal the truth behind this Hollywood icon.

The Oxford Companion to the American Musical University Press of Kentucky

Mickey Rooney is a cinematic icon whose career lasted from the silent era into the twenty-first century. From the shorts he made as Mickey McGuire to supporting roles in such films as *Night at the Museum*, Rooney had more than 300 film appearances to his credit. Mickey Rooney was not just a movie star, he was the most popular film performer for several years in a row in the 1930s. In addition to his four Academy Award nominations,

Rooney received two special Oscars, including an honorary award for his variety of memorable performances spanning several decades. In *The Essential Mickey Rooney*, James L. Neibaur examines more than sixty feature films in which the actor appeared, from starring roles in *Boys Town*, *Babes in Arms*, and *The Human Comedy* to acclaimed supporting performances in *The Bold and the Brave* and *The Black Stallion*. In addition to familiar works like the Andy Hardy comedies or musicals opposite Judy Garland, lesser known films like *Quicksand* and *Drive a Crooked Road* are discussed as examples of the masterful performances he offered again and again. An actor of rare talent and unrestrained exuberance, Rooney appeared so often on film that it probably is impossible to view every performance of his career—one that lasted longer than any other actor in Hollywood. While minor roles are not discussed here, all of his vintage works are, making *The Essential Mickey Rooney* an indispensable resource for anyone wanting to learn more about the best work of this film icon.

Books McFarland

A film company decides to do a documentary on Sonny Skies, the only film star to die in combat during World War II. But where is he? There is no body in the coffin at the cemetery. By the author of *Life Is Too Short*.