
Chesapeake James A Michener

Bone Biographer's Casebook

Iberia

A Novel

This Noble Land

Empty Mansions

A Novel

Sayonara

Legacy

The World Is My Home

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Texas

A Memoir

A Novel

My Vision for America

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A Writer's Journey

The Drifters

Written in Bone

A Novel

A Novel

Chesapeake
James A
Michener

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AUDRINA LOGAN

Bone Biographer's

Casebook Harlequin

After years apart, Mick and Megan O'Brien are finally ready to make it official...again. Most of their grown children couldn't be happier about their rekindled love and impending marriage this holiday season. Only Connor is a holdout. Driven to become a divorce

attorney after what he views as his mother's abandonment of their family, Connor's not about to give his blessing to this reunion romance. The last thing Megan wants to do is hurt her family again. After all, is she really sure she and Mick can make it this time around? And when an unexpected delivery causes chaos, it seems only a miracle can reunite this family. Of course, it is Christmas—the season

of miracles.

Iberia Dial Press

One of the premier novelists of the twentieth century, James A. Michener captures a frenzied time when sane men and women risked their very lives in a forbidding Arctic land to win a dazzling and elusive prize: Yukon gold. In 1897, gold fever sweeps the world. The promise of untold riches lures thousands of dreamers from all walks of life on a perilous trek toward fortune, failure—or death. *Journey* is an immersive account of the adventures of four English aristocrats and their Irish servant as they haul across cruel Canadian terrain toward the Klondike gold fields. Vivid and sweeping, featuring Michener's probing

insights into the follies and grandeur of the human spirit, this is the kind of novel only he could write. **BONUS:**

This edition includes an excerpt from James A. Michener's *Hawaii*.

Praise for *Journey*
"Stunning . . . Michener

at his best."—Houston Chronicle
"Michener brings sharply into focus the hardships encountered by those who dreamed of striking it

rich."—Associated Press
"Michener has amassed a peerless reputation as the heralded dean of the historical tome. . . .

Journey is a book that envelops the reader in an atmosphere of hazardous escapades."—Richmon

d Times-Dispatch
"Remarkable . . . superb literature."—The

Pittsburgh Press
A Novel ChesapeakeA
 Novel
 James A. Michener, the
 Pulitzer Prize-winning
 master of the historical
 saga, returns to his
 beloved Spain with this
 magical novel of Seville
 at Easter time, a
 season of splendid
 pageantry, thrilling
 bullfights, deep
 piety—and the
 possibility of miracles.
 An American sports
 journalist has come to
 the city to report on
 efforts by the rancher
 Don Cayetano Mota to
 revive his once-proud
 line of bulls. Not only
 does Mota pray to the
 Virgin Mary, but he
 takes on herculean
 acts of devotion during
 the solemn
 celebrations of Holy
 Week. With
 treacherous enemies
 waiting in the ring,
 Mota's struggle taps

deeply into life's
 mysteries, shaking the
 newspaperman's
 skepticism and
 opening his eyes to the
 wonder of faith.
 Featuring illustrations
 by the American
 bullfighter John Fulton,
Miracle in Seville is
 Michener at his most
 dazzling. Praise for
Miracle in Seville
 "Eloquent . . . a vintage
 demonstration of
 Michener storytelling . .
 . What emerges most
 strongly is the real
 admiration and awe
 that lovers of
 bullfighting feel for the
 toro bravo."—The New
 York Times Book
 Review "Compelling . .
 . told with an
 understanding of and
 appreciation for a
 culture where
 matadors are artists
 and miracles are
 possible."—Chicago
 Tribune

This Noble Land

Fawcett

Engineer Stanley Mott,
astronomy student

John Pope, naval hero

Norman Grant, and

rocket engineer Dieter
Kolff serve as

principals in the forty-
year history of

America's space

program and share the
complex drama with

numerous others

Empty Mansions Dial

Press Trade Paperback

Collection of 112

autobiographical

poems, mostly in the
sonnet form.

A Novel Dial Press

"Massive, beautiful . . .

unquestionably some

of the best writing on

Spain [and] the best

that Mr. Michener has

ever done on any

subject."—The Wall

Street Journal Spain is

an immemorial land

like no other, one that

James A. Michener, the

Pulitzer Prize-winning
author and celebrated

citizen of the world,

came to love as his

own. Iberia is

Michener's enduring

nonfiction tribute to his
cherished second

home. In the fresh and
vivid prose that is his

trademark, he not only
reveals the celebrated

history of bullfighters

and warrior kings,

painters and

processions, cathedrals

and olive orchards, he

also shares the

intimate, often hidden
country he came to

know, where the

congeniality of living

souls is thrust against

the dark weight of

history. Wild,

contradictory,

passionately beautiful,

this is Spain as

experienced by a

master writer.

Sayonara Dial Press

Trade Paperback

A panoramic narrative of human and animal life on Maryland's Eastern Shore focuses on a ten-square-mile area at the mouth of the Choptank River and the families that settle there, from 1583 to the present.

Legacy Dial Press
#1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American Short Stories 2019. #1 New York Times best-selling, Pulitzer Prize-winning author Anthony Doerr brings his "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) to selecting The Best American

Short Stories 2019. Doerr and the series editor, Heidi Pitlor, winnow down twenty stories out of thousands that represent the best examples of the form published the previous year.

The World Is My Home
Dial Press
In such modern classics as Chesapeake, Centennial, Hawaii, Alaska, and Texas, James A. Michener proved time and again that his understanding of and love for his country was unparalleled. This Noble Land is Michener's most personal statement about America, an examination of the issues that threaten to fragment and undermine the nation—racial conflict,

the widening gulf between rich and poor, the decline of education, the inadequacies of our health care system—as well as a thought-provoking prescription for sustaining our “outstanding success.” Infused with the wisdom and passion of a lifetime, *This Noble Land* stands as a wake-up call for a troubled era. Praise for *This Noble Land* “A book-length essay on the often worrying, often inspiring course of America in the nine decades of Michener’s life.”—The Washington Post “Michener is more interested in fixing the problems than in fixing the blame.”—The Dallas Morning News “Michener’s are the beach books that, unlike most other beach books, leave you

smarter than you were when you started reading. Each delivers the product of all that research, doled out to the reader at just the right rate. You know right away who the bad guys are—the petty ones, the stingy ones. The heroes are generous and energetic and smart and, above all, unprejudiced. The real-life villains in *This Noble Land* are the people Michener perceives as ‘petty, mean and vengeful.’”—St. Louis Post-Dispatch “. . . an admirable effort to define what has made our country great and how to preserve what is best about it.”—Kirkus Reviews
A Chesapeake Shores Christmas Dial Press Trade Paperback

ChesapeakeA
 NovelDial Press
Caravans Ballantine
 Books
 In this riveting,
 ambitious novel from
 James A. Michener, the
 renowned chronicler of
 epic history turns his
 extraordinary
 imagination to a world
 he knew better than
 anyone: the world of
 books. Lukas Yoder, a
 novelist who has
 enjoyed a long,
 successful career, has
 finished what he
 believes to be his final
 work. Then a tragedy
 strikes in his
 community, and he
 becomes obsessed
 with writing about it.
 Meanwhile, Yoder's
 editor fights to
 preserve her
 integrity—and her
 author—as her firm
 becomes the target of
 a corporate takeover; a
 local critic who teaches

literature struggles
 with his ambitions and
 with his feelings about
 Yoder's success; and a
 devoted reader holds
 the key to solving the
 mystery that haunts
 Yoder's hometown.
 BONUS: This edition
 includes an excerpt
 from James A.
 Michener's *Hawaii*.
 Praise for *The Novel*
 "Michener explores
 some of the deepest
 issues raised by
 narrative
 literature."—*The New*
York Times "A good,
 old-fashioned, sink-
 your-teeth-into-it story
 . . . *The Novel* lets us
 see an unfamiliar side
 of the author, at the
 same time portraying
 the delicate, complex
 relationship among
 editors, agents and
 writers."—*The*
Philadelphia Inquirer
 "Michener loves
 literature, and his

information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript.”—Associated Press “So absorbing you simply will not want [it] to end.”—Charleston News & Courier The Novel Dial Press James A. Michener was one of the most beloved storytellers of our time, captivating readers with sweeping historical plots that educated and entertained. In this first full-length biography of the private as well as the public Michener, Stephen J. May reveals how an aspiring writer became a best-selling novelist. It is the only book to draw on Michener’s complete papers as well as interviews with his

friends and associates. The result conveys much about Michener never before revealed in print. May follows the young Michener from an impoverished Pennsylvania childhood to the wartime Pacific, where he found inspiration for *Tales of the South Pacific*, a book that led to a string of best sellers, including *The Source*, *Centennial*, *Chesapeake*, and *The Covenant*. May provides insights into Michener’s personal life: his three marriages, his unique working methods, and his social and political views. He also reveals the author’s hypersensitivity to criticism, his egotism, and his failure on some occasions to acknowledge the contributions of his

assistants. Examining Michener's body of writing in its biographical and cultural contexts, May describes the creation of each novel and assesses the book's strengths and shortcomings. His close readings underscore Michener's innovativeness in presenting mountains of historical and cultural research in an engaging literary form. This probing biography establishes Michener's place in twentieth-century letters as it offers an unprecedented view of the man behind the typewriter.

Caribbean Fawcett

From a great master of historical fiction comes a brilliant tale of love amid war. James A. Michener combines powerful storytelling

with deep sensitivity in this novel of a U.S. Army man who, against all odds, falls for a fascinating Japanese woman. Stationed in the exotic Far East, Major Lloyd Gruver considers himself lucky. The son of a general, dating the daughter of another powerful military family, he can look forward to a bright future. And he just can't understand guys like Private Joe Kelly, who throw away their lives in the States by marrying local girls. But then Lloyd meets Hana-ogi. After that, nothing matters anymore . . . nothing but her. Praise for James A. Michener "A master storyteller . . . Michener, by any standards, is a phenomenon."—The Wall Street Journal

“Sentence for sentence, writing’s fastest attention grabber.”—The New York Times “Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him.”—Chicago Tribune

“While he fascinates and engrosses, Michener also educates.”—Los Angeles Times

Creatures of the Kingdom Dial Press Trade Paperback

A novel concerned with the history of the Chesapeake Bay area, following the lives of fictional Indians and white settlers and their descendants.

Centennial Dial Press Trade Paperback

In this remarkable novel, Pulitzer

Prize-winning author James A. Michener draws on his unparalleled gift for storytelling, his deep understanding of American society, and his own life experiences to illuminate the challenges of aging and the folly of youth. As the new director of a Florida retirement home known as the Palms, Andy Zorn suffers no shortage of loving support from his “elders,” a group of five passionate, outspoken residents. Still, Andy’s shortcomings tear him apart. But when he meets an extraordinary young woman who has been forced to rebuild her life after suffering crippling injuries, he finds himself falling in love. And with a few gentle jabs from his

more mature friends, he discovers a wonderful new purpose in life. Praise for Recessional “The best moments in the novel occur when the characters disclose what’s in their hearts and minds with rueful, snappy humor.”—The New York Times Book Review “Michener hooks you with wonderfully humorous scenes. These are then interwoven between the moments of pain and heartache brought about by life choices we all must make.”—Tulsa World “Engaging . . . One will be drawn into the novelist’s world. . . . The lush natural setting provides James Michener plenty to show and tell.”—The Washington Times
The Reckless Gamble in Our Electoral System

Dial Press
 The parallel lives of a woman and her mother, both divorced, are examined in this never-before-published novel in which the author's creative energy is spent on character development and allegorical storytelling. Original.
A Novel/ Dial Press Trade Paperback
 In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus’s arrival to buccaneer Henry Morgan’s notorious reign, from the bloody slave revolt on Haiti to

the rise of Cuba's Fidel Castro, Caribbean packs seven hundred dramatic years into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for Caribbean "Michener is a master."—Boston Herald "A grand epic . . . [James A. Michener] sympathizes with the struggles of the region's most oppressed, and succeeds in presenting the Caribbean in its rich diversity."—The Plain Dealer

"Remarkable and praiseworthy . . . utterly engaging."—The Washington Post Book World "Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling."—The New York Times **Chesapeake** Dial Press Pulitzer Prize-winning author James A. Michener brings Hawaii's epic history vividly to life in a classic saga that has captivated readers since its initial publication in 1959. As the volcanic Hawaiian Islands sprout from the ocean floor, the land remains untouched for centuries—until, little

more than a thousand years ago, Polynesian seafarers make the perilous journey across the Pacific, flourishing in this tropical paradise according to their ancient traditions. Then, in the early nineteenth century, American missionaries arrive, bringing with them a new creed and a new way of life. Based on exhaustive research and told in Michener's immersive prose, Hawaii is the story of disparate peoples struggling to keep their identity, live in harmony, and, ultimately, join together. BONUS: This edition includes an excerpt from James A. Michener's Centennial. Praise for Hawaii "Wonderful . . . [a] mammoth epic of the islands."—The Baltimore Sun "One

novel you must not miss! A tremendous work from every point of view—thrilling, exciting, lusty, vivid, stupendous."—Chicago Tribune "From Michener's devotion to the islands, he has written a monumental chronicle of Hawaii, an extraordinary and fascinating novel."—Saturday Review "Memorable . . . a superb biography of a people."—Houston Chronicle Dial Press Trade Paperback Caravans is a work of Historical Fiction. Here, the story is: In 1946, Ellen Jasper, a native of Dorset, Pennsylvania, recently married to an Afghan engineer, and has not been heard from for thirteen months. The job of finding her falls to the American Embassy in

Kabul, Afghanistan.
Alaska Fawcett Books
In this sweeping novel inspired by the Iran-Contra affair, master storyteller James A. Michener conjures the triumphs and tragedies of one family and their dynamic role in the history of the United States and its founding document. Over a tense weekend of reflection, Major Norman Starr of the National Security Council prepares to appear before a congressional committee to publicly account for his covert actions. Hoping to learn something from his proud, troubled heritage, Starr looks for guidance in the lives of his ancestors: all-Americans who weren't always right. From a framer of the Constitution to a slave

owner, from a Supreme Court justice to a courageous suffragist, each recalls an important legacy that Starr must somehow reconcile with his own perilous dilemma. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. **Praise for *Legacy*** "Michener has left his own legacy. . . . [He] is an educator, not just in history but in ethics, and like any good educator, he's not afraid to confront a complex world."—Edward Rutherford, *Chicago Tribune* "Michener tells interesting stories about the Constitution, even if they are fiction. He brings the document alive. . . . Each tale is told with the Michener flair."—*United Press*

International “An impressive amount of historical drama . . . Captivating historical vignettes [are] woven skillfully within Starr’s talks with his loving wife and loyal

attorney.”—Kirkus Reviews “A revealing book . . . about the forging of the Constitution and the crises that shaped it.”—Associated Press