

A Village Lost And Found An Annotated Tour Of The 1850s Series Of Stereo Photographs Scenes In Our Village By T R Williams

Song Collectors and the Life and Death of Folk Tradition

The Library of Lost and Found

Village of the Lost Girls

A Village Lost and Found

Coney Island

Our Village

A Novel

Breaking History: Lost America

Buch

The Village of Lost and Found

Lost and Found in Johannesburg

Lost and Found Cat

The Mystery of the Lost Village

The Village That Almost Vanished

Perfect for fans of The Missing

A gorgeous family saga, full of secrets and lies

The perfect uplifting, feel-good read for 2021

A Village Remembered in Period Photographs

The Wildflowers

Lost and Found in Paris

A Novel

Musics Lost and Found

How One Village Celebrates the Birth of Every Girl

The Lost Village

The True Story of Kunkush's Incredible Journey

Lost and Found in Prague

Murder Lost and Found

Lost and Found

The Village Shop for Lonely Hearts

Somewhere in Ireland, A Village is Missing an Idiot

Lost and Found

A Village Lost and Found

Lost and Found

A Novel

Sketches of Rural Character and Scenery

The Nunswick Abbey Series Book 1: A Contemporary, Lesbian, Village Romance

A Village Lost and Found

Lost and Found Sisters

A Novel

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MOHAMMAD DOMINIK

[Song Collectors and the Life and Death of Folk Tradition](#) Boldwood Books Ltd

A native of Bombay, Suketu Mehta gives us an insider's view of this stunning metropolis. He approaches the city from unexpected angles, taking us into the criminal underworld of rival Muslim and Hindu gangs, following the life of a bar dancer raised amid poverty and abuse, opening the door into the inner sanctums of Bollywood, and delving into the stories of the countless villagers who come in search of a better life and end up living on the sidewalks. As each individual story unfolds, Mehta also recounts his own efforts to make a home in Bombay after more than twenty years abroad. Candid, impassioned, funny, and heartrending, Maximum City is a revelation of an ancient and ever-changing world.

The Library of Lost and Found Albert Whitman & Company

Seventh in the popular Sophie Sayers Village Mystery series, a warm, witty cross between MC Beaton and Agatha Christie, with plenty of laughs and heart.

Village of the Lost Girls Rowman & Littlefield

Brand NEW from the bestselling author of The Village Shop For Lonely Hearts. Scandal hit party girl Lucy Conway needs to leave London fast, so she packs her bags and escapes to the sleepy village of Cranbridge to take care of her beloved Uncle Frank. But the country village isn't quite as idyllic as she remembers. To make matters worse, her Uncle's pride and joy, The Cranbridge Times, is close to going out of business. Editor-at-Large Tom Addison is having a crisis of confidence and needs help if the newspaper is going to survive. With time on her hands, can Lucy work some magic and together save the family newspaper? Over a long, hot summer, friendships are made and hearts begin to heal. And, with the help of a stray dog, perhaps Lucy and Tom can find their very own new beginning... Praise for Alison Sherlock: 'Glorious escapism. Uplifting, heartwarming and joyful, Alison Sherlock writes with a warmth and lightness of touch' - Kerry Fisher 'A lovely

story of finding yourself and discovering what home means. I couldn't stop turning the pages.

Loved it.' Jessica Redland

[A Village Lost and Found](#) Boldwood Books Ltd

A heart-warming, contemporary, lesbian, quintessentially English village novel series, centred on the ruins of Nunswick Abbey

Coney Island A Village Lost and Found

An inner life of Johannesburg that turns on the author's fascination with maps, boundaries, and transgressions Lost and Found in Johannesburg begins with a transgression—the armed invasion of a private home in the South African city of Mark Gevisser's birth. But far more than the riveting account of a break-in, this is a daring exploration of place and the boundaries upon which identities are mapped. As a child growing up in apartheid South Africa, Gevisser becomes obsessed with a street guide called Holmden's Register of Johannesburg, which literally erases entire black townships. Johannesburg, he realizes, is full of divisions between black and white, rich and poor, gay and straight; a place that "draws its energy precisely from its atomization and its edge, its

stacking of boundaries against one another." Here, Gevisser embarks on a quest to understand the inner life of his city. Gevisser uses maps, family photographs, shards of memory, newspaper clippings, and courtroom testimony to chart his intimate history of Johannesburg. He begins by tracing his family's journey from the Orthodox world of a Lithuanian shtetl to the white suburban neighborhoods where separate servants' quarters were legally required at every house. Gevisser, who eventually marries a black man, tells stories of others who have learned to define themselves "within, and across, and against," the city's boundaries. He recalls the double lives of gay men like Phil and Edgar, the ever-present housekeepers and gardeners, and the private swimming pools where blacks and whites could be discreetly intimate, even though the laws of apartheid strictly prohibited sex between people of different races. And he explores physical barriers like The Wilds, a large park that divides Johannesburg's affluent Northern Suburbs from two of its poorest neighborhoods. It is this park that the three men who held Gevisser at gunpoint crossed the night of their crime. An ode to both the marked and unmarked landscape of Gevisser's past, *Lost and Found* in Johannesburg is an existential guide to one of the most complex cities on earth. As Gevisser writes, "Maps would have no purchase on us, no currency at all, if we were not in danger of running aground, of getting lost, of dislocation and even death without them. All maps awaken in me a desire to be lost and to be found . . . [They force] me to remember something I must never allow myself to forget: Johannesburg, my hometown, is not the city I think I know."

[Our Village Kids Can Press Ltd](#)

Ten years ago one of America's most important public figures, First Lady Hillary Rodham Clinton, chronicled her quest both deeply personal and, in the truest sense, public to help make our society into the kind of village that enables children to become able, caring resilient adults. *IT TAKES A VILLAGE* is a textbook for caring, filled with truths that are worth a read, and a reread. In her substantial new introduction, Senator Clinton reflects on how our village has changed over the last decade, from the internet to education, and on how her own understanding of children has deepened as she has watched Chelsea grow up and take on challenges new to her generation, from a first job to living through a terrorist attack. She discusses how the work she is doing in the Senate is helping children and looks at where America has been successful, improvements in the foster care system and support for adoption, and where there is still work to be done, providing pre-school programmes and universal health care to all our children. This new edition elucidates how the choices we make about how we raise our children, and how we support families, will determine how all nations will face the challenges of this century.

A Novel Oxford University Press, USA

"Golf is not a game, it's a punishment." --David Feherty "If you're one of those people who think golf is a religion, prepare for some seriously funny blasphemy." --Troon McAllister, author of *The Green Somewhere* in Ireland, *A Village is Missing an Idiot* is a collection of Feherty's most popular Golf Magazine columns, intermingled with his most outrageous work from Golfonline.com. As an added bonus, readers will be treated to some notorious pieces from his work at the British publication *Golf Monthly*. Edited by and with a running commentary by Feherty, and accompanied by some of the priceless letters to the editor from readers across the country and around the globe complaining about Feherty's perversity, *Somewhere in Ireland* is the perfect Father's Day gift for the crankiest duffer in every family.

Breaking History: Lost America Frances Lincoln

"Okay listen up everyone," I said, zipping up my high visibility jacket. 'It will be most effective to comb the local area by taking a village each.' I told my team as I traced my finger across the map. My experience as a former copper was invaluable for our search. We weren't looking for a missing person though - we had a dog to find." Any pet owner knows the agonising panic when their beloved furry family member goes missing, but Tom Watkins, former policeman turned pet detective, is on hand to reunite our animal companions with their owners. From recording the owner's voice to lure cats from their hiding place, to organising a fly-over to raise the profile of missing Toby the terrier, from emptying the contents of the owner's vacuum to tempt in the missing animal with the scent, to organising a Crimewatch-style reconstruction of a dog-snatching on national TV, Tom will do whatever it takes to get the nation's pets home, safe and sound. *The Real Pet Detective* is the story of 20 years of missing pets, their owners and Tom's team of expert pet investigators.

[Buch Hawkesbury Press](#)

'Gripping and atmospheric' - Sunday Times A breath-taking missing persons thriller set under the menacing peaks of the Pyrenees Five years after their disappearance, the village of Monteperdido still mourns the loss of Ana and Lucia, two eleven-year-old friends who left school one afternoon and were never seen again. Now, Ana reappears unexpectedly inside a crashed car, wounded but alive. The case reopens and a race against time begins to discover who was behind the girls' kidnapping. Most importantly, where is Lucia and is she still alive? Inspector Sara Campos and her boss Santiago Bain, from Madrid's head office, are forced to work with the local police. Five years ago fatal mistakes were made in the investigation conducted after the girls first vanished, and this mustn't happen again. But Monteperdido has rules of its own. 'Addictive, atmospheric and haunting, one of the best books you'll read this year' - Jo Spain, internationally bestselling author of *The Confession*

The Village of Lost and Found Headline

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST and REAL SIMPLE A profound and enchanting new novel from Booker Prize-longlisted author Niall Williams about the loves of our lives and the joys of reminiscing. You don't see rain stop, but you sense it. You sense something has changed in the frequency you've been living and you hear the quietness you thought was silence get quieter still, and you raise your head so your eyes can make sense of what your ears have already told you, which at first is only: something has changed. The rain is stopping. Nobody in the small, forgotten village of Faha remembers when it started; rain on the western seaboard was a condition of living. Now--just as Father Coffey proclaims the coming of electricity--it is stopping. Seventeen-year-old Noel Crowe is standing outside his grandparents' house shortly after the rain has stopped when he encounters Christy for the first time. Though he can't explain it, Noel knows right then: something has changed. This is the story of all that was to follow: Christy's long-lost love and why he had come to Faha, Noel's own experiences falling in and out of love, and the endlessly postponed arrival of electricity--a development that, once complete, would leave behind a world that had not changed for centuries. Niall Williams' latest novel is an intricately observed portrait of a community, its idiosyncrasies and its traditions, its paradoxes and its inanities, its failures and its triumphs. Luminous and otherworldly, and yet anchored with deep-running roots into the earthy and the everyday, *This Is Happiness* is about stories as the very stuff of life: the ways they make the texture and matter of our world, and the ways they write and rewrite us.

Lost and Found in Johannesburg HarperCollins

When a bear loses his bright red scarf in the woods, it is found--and lost again--by a series of animals that use it to keep warm or to have fun, but they disagree over who really owns it and cause a problem that only the scarf's true owner can fix.

Lost and Found Cat Simon and Schuster

While visiting Scrub Brush, a frontier town, with their teacher, Edward "Egg" Garrison and his friends are told that someone is stealing the ticket money which could force the village to close and they set out to find the culprit.

The Mystery of the Lost Village Dell

"Moving from the wide world to the snugness of home and back out again, *Village by the Sea* tells the story of longing for the comforts of home"--

The Village That Almost Vanished HarperCollins

The true story about one cat's journey to be reunited with his war-torn family.

Perfect for fans of The Missing HarperCollins

Brand NEW from the bestselling author of *The Village Shop For Lonely Hearts*. Scandal hit party girl Lucy Conway needs to leave London fast, so she packs her bags and escapes to the sleepy village of Cranbridge to take care of her beloved Uncle Frank. But the country village isn't quite as idyllic as she remembers. To make matters worse, her Uncle's pride and joy, *The Cranbridge Times*, is close to going out of business. Editor-at-Large Tom Addison is having a crisis of confidence and needs help if the newspaper is going to survive. With time on her hands, can Lucy work some magic and together save the family newspaper? Over a long, hot summer, friendships are made and hearts begin to heal. And, with the help of a stray dog, perhaps Lucy and Tom can find their very own new beginning... Praise for Alison Sherlock: 'Glorious escapism. Uplifting, heartwarming and joyful, Alison Sherlock writes with a warmth and lightness of touch' - Kerry Fisher 'A lovely story of finding yourself and discovering what home means. I couldn't stop turning the pages. Loved it.' Jessica Redland

A gorgeous family saga, full of secrets and lies Macmillan

An Annotated Tour of the 1850s series of Stereo Photographs "Scenes in our Village" by T.R.

Williams This book is the perfect antidote to the stress of life in the 21st Century. It portrays the idyll of life in an 1850s village, "far from the sound of the train's whistle". The identity of the village was lost to the world for 150 years, and only by a miracle does this magical set of stereoscopic views survive, brought together for the very first time by Brian May and his co-author, photohistorian Elena Vidal. Their research is amazingly in-depth, but the book is utterly readable, and the pictures leap into glorious 3-D, viewed in the new focussing stereoscope which May has designed and produced, to bring the stereos to life, and then fold neatly into the slip-case of the book. The book gives an extraordinary insight into everyday village life at the time - with a woman at her spinning wheel, the blacksmith outside his smithy, three men at the grind stone sharpening a tool, the villagers in the fields, bringing in the harvest as well as often taking time to enjoy a good gossip. In every case the original verse which accompanied the view is reproduced. In addition, May and Vidal have researched and annotated all the views, revealing another layer of meaning, by exploring the history of these real characters, this idyllic village and its links with the present day. The result is a powerfully atmospheric and touching set of photographs." *A Village Lost and Found* brings master pioneering stereographer T. R. Williams's passionate life-work *Scenes in Our Village* to a new audience - in glorious 3-D, as never before. For an Electronic Press Kit for *A Village Lost and Found* click here

[The perfect uplifting, feel-good read for 2021](#) NewSouth Books

A Village Lost and Found Frances Lincoln

[A Village Remembered in Period Photographs](#) Quercus Publishing

Breaking History books offer a front row seat to history as it broke (like "breaking news") and give the blow-by-blow of historical discovery--what we learned, when we learned it, who made the discovery, and how. *Lost America* is an illustrated look at fascinating places in the United States that have existed only in myth and have never been found, those that were abandoned and why, and those that were lost to social upheaval or natural disaster. The book reviews the history behind these places--how they began, how long they endured, why they were lost, and how many have been rediscovered. Included are accounts of the mysterious disappearance of the Anasazi from the Southwest, the abandonment of the Roanoke Colony in 1590, the environmental disaster that caused the population of Centralia, Pennsylvania to evacuate the town in the 1980s, and the nearly-intact ghost town of Bodie, California. The book also includes places that were thought to exist, but did not--or not yet, anyway: legendary Norse settlements, lost cities of gold, and The Fountain of Youth.

The Wildflowers Penguin

A boy grows up to make positive change in his community. After suffering much heartache, Sundar decides change must come to his small Indian village. He believes girls should be valued as much as boys and that land should not be needlessly destroyed. Sundar's plan? To celebrate the birth of every girl with the planting of 111 trees. Though many villagers resist at first, Sundar slowly gains their support, and today, over a quarter of a million trees grow in his village. A once barren, deforested landscape has become a fertile, prosperous one where girls can thrive. Sure to plant seeds of hope in children. Improving the world is within everyone's reach.

[Lost and Found in Paris](#) Harlequin

The author of *The Woman Who Heard Color* transports readers to a dreary Good Friday in Prague in an "intriguing thriller"* as the mysterious death of a nun sets off a tangled chain of events that inexorably draws three strangers together--and forever changes their lives... Just after the fall of the Berlin Wall, aspiring journalist Dana Pierson joined the hordes of young people traveling to Eastern Europe to be a part of history. There, she and her best friend were swept up in the excitement of the Velvet Revolution. Twenty years later, Dana returns to the city of her youthful rebellion to reconnect with her old confidant, who never left the city. But the visit that was reserved for healing intimacies and giddy reminiscences is marred by a strange death in one of Prague's most famous Catholic churches--and an even more peculiar mystery surrounding it... In a city where the past is never far from the present, Dana must work with a conflicted Italian priest and a world-weary Czech investigator to unlock dark secrets hidden in Prague's twisted streets. But the key to solving the puzzle may lie in memories of Dana's long-ago visit, even as she is forced to face the reality of a more recent loss... *Publisher Weekly