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# Briar Rose Jane Yolen

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The Sea King  
A Novel  
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Briar Rose  
Owl Moon

*Briar Rose*  
Jane Yolen

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**CHAIM NELSON**

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**Armageddon Summer**

Open Road Media  
"This collection is Jane  
Yolen at her best. This is

magic."--Patricia C. Wrede, author of the *Enchanted Forest Chronicles* Fantasy icon Jane Yolen (*The Devil's Arithmetic*, *Briar Rose*, *Sister Emily's Lightship*) is adored by generations of readers of all ages. Now she triumphantly returns with this inspired gathering of fractured fairy tales and legends. Yolen breaks open the classics to reveal their crystalline secrets: a philosophical bridge that misses its troll, a spinner of straw as a falsely accused moneylender, the villainous wolf adjusting poorly to retirement. Each of these offerings features a new author note and original poem, illuminating tales that are old, new, and brilliantly refined.

*A Rock 'n' Roll Fairy Tale*  
Candlewick Press

The enchanting second book in New York Times bestselling author Jessica Day George's *Twelve Dancing Princesses* series is a Cinderella retelling that will sweep you off your feet! Hoping to escape the troubles in her kingdom, Princess Poppy reluctantly agrees to take part in a royal exchange program, where young princes and princesses travel to each other's countries in the name of

better political alliances--and potential marriages. It's got the makings of a fairy tale--until a hapless servant named Eleanor is tricked by a vengeful fairy godmother into competing with Poppy for the eligible prince.

Ballgowns, cinders, and enchanted glass slippers fly in this romantic and action-packed happily-ever-after quest from an author with a flair for embroidering tales in her own delightful way. Don't miss these other stories from New York Times bestselling author Jessica Day George: *The Twelve Dancing Princesses* series *Princess of the Midnight Ball* *Princess of Glass* *Princess of the Silver Woods* *Sun and Moon*, *Ice and Snow* *Silver in the Blood* *The Rose Legacy* series *The Rose Legacy Tuesdays at the Castle* *Tuesdays at the Castle Wednesdays in the Tower* *Thursdays with the Crown* *Fridays with the Wizards* *Saturdays at Sea* *Dragon Slippers* series *Dragon Slippers* *Dragon Flight* *Dragon Spear* *The Sea King* *Open Road Media*

An unforgettable take on a favorite fairy tale by multi-award-winning author Jane Yolen *Summer's life in the mountains of West*

Virginia feels like a fairy tale--her parents dote on her, and she's about to get a new baby brother. But when the baby dies soon after he's born, taking their mother with him, Summer's life turns grim. Things get even worse when her father marries a woman who brings poisons and magical mirrors into Summer's world.

Stepmama puts up a pretty face and Summer's father is under her spell, but Summer suspects she's up to no good--and is afraid she is powerless to stop her.

**A Novel** Simon and Schuster

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

**NOVELS FOR STUDENTS** Penguin Books

A rock 'n' roll band to die for? Callie is about to find out.... Not much happens in fourteen-year-old Callie McCallan's sleepy Massachusetts town. So when the famous rock 'n' roll band, Brass Rat, schedules a concert in the Valley, it's big news. As a reporter for her school paper, Callie scores the scoop of a lifetime--a backstage pass to interview the lead singer

of Brass Rat! Her friends are so jealous. But Callie isn't sure what the fuss is all about...until she meets the band. Lead singer Peter Gringras and his band mates are so cool. Especially Peter. When he plays his flute, it's as if he has some kind of hypnotic power. But there is something strange about the band, something Callie can't quite put her finger on. Maybe she's just being weird, but it's as if they're from here--but not from here--at the same time. It's when, on Halloween night, Callie's little brother Nicky disappears--along with all the other children of Northampton--that she begins to wonder if her suspicions are so weird after all. It's crazy, but Callie thinks she knows why the children have disappeared--and who took them. To prove it--and to rescue Nicky and the other children--Callie will be forced down a road that will lead to her to a mythical world filled with fantastical creatures. A world from which there may be no return.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*A Million Open Doors*  
Houghton Mifflin Harcourt

Rewrites the old German folktale, *Sleeping Beauty*, into a story about the ramifications of the Holocaust.

*Top Notes* Macmillan

A warrior woman and her dark twin are destined to remake the world in this "powerful" tale, the first in a trilogy by a World Fantasy Award winner (Newsweek). Legend foretold the child named Jenna, who was three-times orphaned before she could crawl, a fate that would leave her in the hands of women who worshipped the benevolent goddess Great Alta. In this world without men, Jenna comes of age, learning quickly the skills of close combat. But her most powerful gift lies elsewhere: a mirror sister who emerges only in the darkness—a twin named Skada—and shares the soul of the young, white-haired warrior who might well be the goddess reborn. But if Jenna is, in truth, the one whose coming is awaited, there is cause for great alarm among those who rule the Dales, for the prophecy speaks of upheaval and change, and a devastating end of all things. An incomparable world-builder and one of America's premier fantasists, the remarkable

Jane Yolen begins a three-part saga as inventive, intelligent, and exciting as anything that has ever been produced in the literature of the fantastic. Brilliantly contrasting the "true" story of Jenna with the later myths, poetry, and so-called scholarship that her coming engendered, Yolen creates a culture as richly imagined as those found in the acclaimed novels of Ursula K. Le Guin. A truly magnificent work, *Sister Light*, *Sister Dark* takes fantasy fiction to wondrous places it has never gone before.

*Curse of the Thirteenth*

*Fey* Broadview Press

Haunted by the tales of the Holocaust, a young American woman begins a search for her grandmother's World War II past. By the author of *Sister Light*, *Sister Dark* and *White Jenna*.

*A Great and Terrible Beauty* Penguin

A wicked adventure-or deadly...trouble For sixteen-year-old harpist prodigy Moira, the annual Dairy Princess event in Vanderby is just another lame publicity "op." Moira a dairy princess? Get real. Twelve girls have been selected to have their likeness carved in butter and displayed on the Trollholm Bridge. It's a

Vanderby State Fair tradition that has been going on for, like, ever. As far as Moira is concerned, the sooner it's over with the butter-er-better. About the same time and not far away, three brothers-members of the sensationally popular teen boy band The Griffsons-are in the middle of a much needed road trip to relax from the pressures of their latest tour. In a flash, however, the kids are suddenly transported to a strange and mystical wilderness where they find themselves in the middle of a deadly tug-of-war struggle between a magical fox named Fossegrim and the monstrous troll Aenmarr of Austrægir. At the heart of the feud is a battle for possession of a mysterious magical fiddle-and an ancient compact between Trollholm and the outer world. Whatever. All Moira cares about is that eleven of her fellow princesses have been enchanted into a slumber and Moira needs to figure out a way to awaken them...and get home. Unfortunately for Moira and the Griffsons, nothing in Trollholm is as it seems. Finding a way out of Trollholm may be a lot more difficult than they think. At the

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*A Book of Fairy Stories & Poems* Gale, Cengage Learning

A tale, based on themes from Russian folklore, about a man who makes a promise to the Sea King but fails to keep it.

*A Study Guide for Jane Yolen's "briar Rose."* Open Road Media

A breathtaking collection of literary fairy stories from an award-winning fantasist Author Jane Yolen speaks to the ancient magic within us all in this anthology of 30 grown-up fairy stories—lovely, lyrical, poignant, sometimes frightening tales of transformations and transfigurations, magical destinies and dangerous quests, strange visions, reawakenings, and just desserts. A past winner of the Nebula Award, World Fantasy Award, and numerous other honors, Yolen takes her rightful place alongside the Brothers Grimm and Hans Christian Andersen, combining innovative literary style with fables that reimagine the myths of old and some of her legendary predecessors' most cherished

characters: Cinderella, simple Jack, Guinevere, Icarus, and the Frog Prince. Step into Yolen's wondrous realm of magic and dreams, where a curious young woman's desire to read the future leads her to the weaver of tomorrow; a farm boy with the voice of an angel seeks out Lady Death to sing for the life of his mother; and a sow, a cow, and a mare set out together to see the world. These timeless stories tell of an eager girl's entrance into the Hall of Grief and a sunless prince who fears the vengeance of a jealous star. A tree-bound young dryad longs to dance in the spring, and a grumpy old potter pours his heart and soul into his greatest work. Yolen's stories are unforgettable tales of the heart and the spirit; they are truly tales of wonder.

*Tales of Wonder* Open Road Media

You think you know the story of Sleeping Beauty, but the real story is far more spellbinding... Gorse is the thirteenth and youngest in a family of fairies tied to the evil king's land and made to do his bidding. When accident-prone Gorse falls ill just as the family is bid to bless the new princess, a fairytale starts to unfold.

Sick as she is, Gorse races to the castle with the last piece of magic the family has left—a piece of the Thread of Life. But that is when accident, mayhem, and magic combine to drive Gorse's story into the unthinkable, threatening the baby and the kingdom.

**A Novel of the Holocaust**  
Penguin

A retelling of the well-known tale in which two children are left in the woods but find their way home despite an encounter with a wicked witch.

**Once Upon a Time**  
Macmillan

This volume contributes to understanding childhoods in the twentieth and twenty-first century by offering an in-depth overview of children and their engagement with the violent world around them. The chapters deal with different historical, spatial, and cultural contexts, yet converge on the question of how children relate to physiological and psychological violence. The twentieth century has been hailed as the "century of the child" but it has also witnessed an unprecedented escalation of cultural trauma experienced by children

during the two World Wars, Holocaust, Partition of the Indian subcontinent, and Vietnam War. The essays in this volume focus on victimized childhood during instances of war, ethnic violence, migration under compulsion, rape, and provide insights into how a child negotiates with abstract notions of nation, ethnicity, belonging, identity, and religion. They use an array of literary and cinematic representations—fiction, paintings, films, and popular culture—to explore the long-term effect of violence and neglect on children. As such, they lend voice to children whose experiences of abuse have been multifaceted, ranging from genocide, conflict and xenophobia to sexual abuse, and also consider ways of healing. With contributions from across the world, this comprehensive book will be useful to scholars and researchers of cultural studies, literature, education, education policy, gender studies, child psychology, sociology, political studies, childhood studies, and those studying trauma, conflict, and resilience.

**Pay the Piper** Tor Books

In her utterly original novel about mothers, daughters, and love, Judy Budnitz gives the traditional folktale an electrifying twist as she follows four generations of women from an Eastern European village to the tenements of an American city. Elena, born into a family ruled by a formidable mother, embarks on an epic journey to the New World, met along the way by evil, magic, and good fortune. The daughter, granddaughter, and great-granddaughter who follow each share her special powers of observation and, often, destruction. The result is a family saga unlike any other: a hilarious, heartbreaking story of family ties that bind.

***A Novel of the Fairy Tale Series*** Tor Books

An ALA Best Book for Young Adults. "[A] spellbinding twist on the Round Table legend . . . a standout in this enormous canon."—Publishers Weekly (starred review) The newly crowned King Arthur is unsure of himself; worse, the people are unsure of him. Too many people want the throne, and treachery is everywhere. Merlin must do something before the

king is betrayed, or murdered, or—worst of all—gets married. So Merlin magically places a sword into a slab of rock, lets it be known that whosoever removes the blade will rule all of England, and invites any man who would dare to try to pull out the sword. After a bit of showmanship, Arthur will draw the blade (with a little magical help, of course), and the people will rally around the young king. Except someone else pulls the sword out first . . . A Booklist Editors' Choice ABA's Pick of the Lists A Parent's Guide Children's Media Award Winner "Yolen takes elements of Arthurian legend and makes them her own in this involving novel."—Booklist (starred review) "[A] page-turning tale of magic and adventure, betrayal, loyalty, and love."—School Library Journal (starred review) "A subtle, many-layered tale . . . It is, as the book's ending tells readers, 'an old story but a good one,' and Yolen does it honor."—VOYA (5Q—highest rating)

**The True Tale of**

### **Sleeping Beauty**

Bloomsbury Publishing  
USA

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

**Princess of Glass** Prime Books

As instantaneous interstellar travel grows in popularity, Giraut, a swordsman, troubador, and lover, finds himself an ambassador to a different human world. Reprint. The Fairies' Ring Briar Rose A Novel of the Fairy Tale Series Sixteen-year-old Rosalinda Fitzroy, heir to the multiplanetary corporation UniCorp, is

awakened after sixty years in stasis to find that everyone she knew has died and as she tries to make a new life for herself, learns she is the target of a robot assassin.

### **Except the Queen**

Harper Collins

2018 World Fantasy

Award winner "The best

book I've read in a long

time." —Brandon

Sanderson, author of *Mistborn* *Where is Wendy?*

Leading a labor strike

against the *Lost Boys*, of

course. In Jane Yolen's

first full collection in more

than ten years discover

new and uncollected tales

of beloved characters,

literary legends, and

much more. A Scottish

academic unearths

ancient evil in a fishing

village. Edgar Allan Poe's

young bride is beguiled by

a most unusual bird.

Dorothy, lifted from

Kansas, returns as a

gymnastic sophisticate.

Emily Dickinson dwells in

possibility and sails away

in a starship made of

light. Alice's wicked

nemesis has jaws and

claws but really needs a

sense of humor. Enter the

*Emerald Circus* and be

astonished by the

transformations within. --

Jane Yolen