
Oriana Fallaci In New York Una Storia Dorgoglio Varia

Winning the War on Terror by Breaking Free of Oil

The Child Is the Teacher

The Journalist, the Agitator, the Legend

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Interviewing the World's Top Interviewers

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Culture, Identity and the Muslim 'Other'

Jihad in Islamic History

An Annotated Bibliography, 1929–2016

Part II and Conclusion to Her Life Story

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Scientology, Hollywood, and the Prison of Belief

Oriana Fallaci

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Freya

The Woman and the Myth

A Life of Maria Montessori

Ending Centuries of Crusades Against Muslims and Other Minorities

A Monkey's Head, the Pope's Neuroscientist, and the Quest to Transplant the Soul

From 1750 to the Present

Great Women Travel Writers

Doctrines and Practice

The Unmasking of Oriana Fallaci

The Wild West

Oriana Fallaci

Protests, Boycotts, and Politics at the 1968 Mexico Olympics

Slipping

Oriana Fallaci
In New York
Una Storia
Dorgoglio
Varia

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SHAFFER PATRICIA

Winning the War on Terror by Breaking

Free of Oil Simon and
Schuster

Splendide fotografie
inedite in un libro
inconsueto: una
dichiarazione d'amore

verso New York e Oriana
Fallaci.

The Child Is the Teacher Pocket Books

"Riccardo, the West is
sick, it's lost its will to
fight, it opposes Islamic
fundamentalism with
empty values. Europe has
become spineless. I'm
near the end, Riccardo,
and I want to die in
Florence. I told you that in
New York. And now the

time has come. But I'll die
standing on both my feet,
like Emily Brontë." No
other writer or journalist
from the 20th century was
able to engender debate
like Oriana Fallaci. Her
books, translated all over
the world, her news
reports and her invectives
in the main international
newspapers, made her
one of the top
protagonists of literature

and journalism. Nencini, a friend of hers, reports the entire day they spent together shortly before her death tackling the most burning issues of the day, such as the Western Crisis, Terrorism and European Identity. With this book, Nencini shows us a new Fallaci, the private woman, unveiling many unknown aspects, a woman eaten up by illness but still free and defiant. Special Award «Neva Bazzichi 2007» Winner - Extraordinary Award «Scrittore toscano dell'anno 2007». 1st

English, limited edition, October 2008.
The Journalist, the Agitator, the Legend
 University of Toronto Press
 Internationally acclaimed as a journalist, war correspondent, interviewer, and novelist, Oriana Fallaci's public persona reached almost mythic proportions. It is a myth Fallaci herself created, according to Santo L. Aricò, who probes the psychological forces that motivated one of the twentieth century's most famous and

successful women writers. Using his own extensive interviews with the writer, Aricò maps out Fallaci's journey through life, paying particular attention to her ongoing and painstaking attempts to establish her own mythical status. He first examines her career as a literary journalist, emphasizing the high quality of her writing. From there, he concentrates on how Fallaci's personal image began to emerge in her writings, as well as the way in which, through her

powerful narratives, she catapulted herself into the public eye as her own main character.

Italian Literature since 1900 in English

Translation 1929-2016

Bloomsbury Publishing

An accessible one-volume encyclopedia, this addition to the Literary Movements series is a comprehensive reference guide to the history and development of feminist literature, from early fairy tales to works by great women writers of today.

Hundred

The Woman and the

Myth Southern Illinois University Press
Oliver's study is rigorous and detailed but contemplative in its approach, examining the larger meanings of mankind's first adventures in "the heavens."

The Spoiler Boston : Houghton Mifflin

A dark hyper-comedy set in London in the late 1990s during the last gasp of the newspaper wars just before the dot-com tidal wave--about two female journalists at opposite ends of their life

and work who become locked in a fierce tango of wills and whose lives are forever changed by their (not-so-) brief (head-on) encounter. At the novel's center--a legendary prize-winning war correspondent (called in her day "The Newsroom Dietrich" because of her luminescent beauty) now in her eighties, at the end of her career, who, over the decades, as the intrepid golden girl of the press, has been on the front lines or in the foxholes of every major theater of war of the

twentieth century (Madrid; Normandy; Buchenwald; Berlin; Algiers; Korea; Vietnam). She is recognized everywhere (she finds fame mortifying these days); lionized for her fearless, politically informed, objective reporting; and now, though fragile and in an accelerating decline, her goddess-like beauty long gone, her style of writing--unbiased reportage--obsolete in the age of New Journalism, is rediscovered with the reissue of her frontline

journalism, and the about-to-be-published collection of her Pulitzer Prize-winning dispatches. The other, a young up-and-not-so-coming reporter in her twenties; a degree in media studies, a freelance editor who compiles A-lists (Ten Best / Ten Worst; What's In / What's Out) for a down-market magazine of a newspaper specializing in celebrity gossip, unexpectedly sent to write a feature on the venerated "doyenne of British journalists"--to get the dirt on her glittering Hollywood days, her many

affairs and three marriages...What ensues is a high-stakes, high-risk battle of wit and wills as lives are shaken, secrets unearthed, and headlines blast (unconfirmed) "truths," with one newspaper--the spoiler--playing off against another in a ruthless, desperate grab for sensation and circulation. **An A-to-Z Guide** U of Minnesota Press Probing interviews with fourteen contemporary political leaders, including Kissinger, Meir, Arafat, Indira Gandhi, and the

Shah of Iran, reveal their personal attitudes and propensities and survey the workings of the leader in history

Oriana Fallaci Other Press, LLC

"Critical interest in biography and autobiography has never been higher. However, while life-writing flourishes in the UK, in Italy it is a less prominent genre. The twelve essays collected here are written against this backdrop, and address issues in biographical and autobiographical writing

in Italy from the later nineteenth century to the present, with a particular emphasis on the interplay between individual lives and life-writing and the wider social and political history of Italy. The majority of essays focus on well-known writers (D'Annunzio, Svevo, Bontempelli, Montale, Levi, Calvino, Eco and Fallaci), and their varying anxieties about autobiographical writing in their work. This picture is rounded out by a series of studies of similar themes in lesser known

figures: the critic Enrico Nencioni, the Welsh-Italian painter Llewellyn Lloyd and Italian writers and journalists covering the Spanish Civil War. The contributors, all specialists in their fields, are Antonella Braida, Charles Burdett, Jane Everson, John Gatt Rutter, Robert Gordon, Gwyn Griffith, Peter Hainsworth, Martin McLaughlin, Gianni Oliva, Giuliana Pieri, and Jon Usher. The volume is dedicated to John Woodhouse, on his seventieth birthday, and concludes with a

bibliography of his writings."

Europe Old and New

Vintage

The “delightfully macabre” (The New York Times) true tale of a brilliant and eccentric surgeon...and his quest to transplant the human soul. In the early days of the Cold War, a spirit of desperate scientific rivalry birthed a different kind of space race: not the race to outer space that we all know, but a race to master the inner space of the human body. While surgeons on either side of

the Iron Curtain competed to become the first to transplant organs like the kidney and heart, a young American neurosurgeon had an even more ambitious thought: Why not transplant the brain? Dr. Robert White was a friend to two popes and a founder of the Vatican’s Commission on Bioethics. He developed lifesaving neurosurgical techniques still used in hospitals today and was nominated for the Nobel Prize. But like Dr. Jekyll before him, Dr. White had another identity. In his lab, he was

waging a battle against the limits of science and against mortality itself—working to perfect a surgery that would allow the soul to live on after the human body had died. This “fascinating” (The Wall Street Journal), “provocative” (The Washington Post) tale follows his decades-long quest into tangled matters of science, Cold War politics, and faith, revealing the complex (and often murky) ethics of experimentation and remarkable innovations that today save patients

from certain death. It's a "masterful" (Science) look at our greatest fears and our greatest hopes—and the long, strange journey from science fiction to science fact.

Inshallah Tachyon Publications

Internationally acclaimed as a journalist, war correspondent, interviewer, and novelist, Oriana Fallaci's public persona reached almost mythic proportions. It is a myth Fallaci herself created, according to Santo L. Aricò, who probes the psychological

forces that motivated one of the twentieth century's most famous and successful women writers. Using his own extensive interviews with the writer, Aricò maps out Fallaci's journey through life, paying particular attention to her ongoing and painstaking attempts to establish her own mythical status. He first examines her career as a literary journalist, emphasizing the high quality of her writing. From there, he concentrates on how Fallaci's personal image

began to emerge in her writings, as well as the way in which, through her powerful narratives, she catapulted herself into the public eye as her own main character.

Letter to a Child Never Born SAGE

With *The Rage and the Pride* Oriana Fallaci breaks a ten year silence. The silence she kept until September 11's apocalypse in her Manhattan house. She breaks it with a deafening noise. In Europe this book has caused and causes a turmoil never registered

in decades. Polemics, discussion, debates, hearty consents and praises, wild attacks. And a million copies sold in Italy where it still is at the bestsellers' top. Hundreds of thousands in France, in Germany, in Spain: the other countries where it has become the Number one Bestseller. Around a dozen translations will soon appear. With her well-known courage Oriana Fallaci faces the themes unchained by the Islamic terrorism: the contrast and, in her opinion, incompatibility

between the Islamic world and the Western world; the global reality of the Jihad and the lack of response, the lenience of the West. With her brutal sincerity she hurls pitiless accusations, vehement invectives, and denounces the uncomfortable truths that all of us know but never dare to express. With her rigorous logic, lucidity of mind, she defends our culture and blames what she calls our blindness, our deafness, our masochism, the conformism and the arrogance of the

Politically Correct. With the poetry of a prophet like a modern Cassandra she says it in the form of a letter addressed to all of us. The text is enriched by a dramatic preface in which Oriana Fallaci reveals how *The Rage and the Pride* was born, grew up, and detachedly calls it "my small book." In addition, a preface in which she tells significant episodes of her extraordinary life and explains her unreachable isolation, her demanding and inflexible choices. Because of this too, what

she calls "my small book" is in reality a great book. A precious book, a book that shakes our conscience. It is also the portrait of a soul. Her soul. No doubt it will remain as a thorn pierced inside our brains and our hearts.

We are All Moors A&C Black

This book, written by the author of the celebrated volume *Six Guns and Society*, explains why the myth of the Wild West is popular around the world. It shows how the cultural icon of the Wild West

speaks to deep desires of individualism and liberty and offers a vision of social contract theory in which a free and equal individual (the cowboy) emerges from the state of nature (the wilderness) to build a civil society (the frontier community). The metaphor of the Wild West retained a commitment to some limited government (law and order) but rejected the notion of the fully codified state as too oppressive (the corrupt sheriff). Compelling and magnificently suggestive,

the book unpacks one of the core icons of our time. *Encyclopedia of Feminist Literature* Dorrance Publishing
"[A] double bildungsroman" of two British women "set against a background of political and cultural upheavals" in the direct aftermath of WWII (The New Yorker). It begins on May 8, 1945. The streets of London are alive with VE-Day celebrations. In the crowd, twenty-year-old Freya Wyley meets eighteen-year-old Nancy Holdaway. Freya's acerbic

wit and free-wheeling politics complement Nancy's gentle, cautious nature, and what begins on that eventful day in history is the story of a transformative friendship that spans two decades. As Freya chooses journalism and Nancy realizes her ambitions as a novelist, their friendship takes on the nuances of sexual, emotional, and professional rivalries. Beneath the relentless thrum of changing times are the eternal battles fought by women in pursuit of independence

and the search for love. Stretching from the war haunted halls of Oxford and Nuremburg to the cultural shifts of the early 1960s, Freya brings to life two extraordinary women facing down an era of political and personal tumult. "With this three-dimensional portrait of his headstrong heroine, whose hard-gloss shell conceals a hard-fought vulnerability, Quinn achieves a distinct and unusual creation." —The New York Times
U.S. Foreign Policy and Muslim Women's

Human Rights Amberley Publishing Limited
 Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session
[Interviewing the World's Top Interviewers](#) Edizioni Polistampa
 Oriana FallaciThe Journalist, the Agitator, the LegendOther Press, LLC
The Force of Reason Routledge
 A Punk Lolita fighter-pilot rescues Tokyo from a marauding art installation. A young architect's life is derailed by an inquisitive

girl who happens to be a ghost. Loyalty to a favorite product can be addictive when it gets under your skin. In her edgy and satiric debut collection, award-winning South African author Lauren Beukes (*The Shining Girls*) never holds back. Ranging from Johannesburg to outer space, Beukes is a fierce and captivating presence in the literary landscape. [The Journalist, the Agitator, the Legend](#) Brookings Institution Press

What is jihad? Does it mean violence, as many

non-Muslims assume? Or does it mean peace, as some Muslims insist? Because jihad is closely associated with the early spread of Islam, today's debate about the origin and meaning of jihad is nothing less than a struggle over Islam itself. In *Jihad in Islamic History*, Michael Bonner provides the first study in English that focuses on the early history of jihad, shedding much-needed light on the most recent controversies over jihad. To some, jihad is the essence of radical Islamist ideology, a

synonym for terrorism, and even proof of Islam's innate violence. To others, jihad means a peaceful, individual, and internal spiritual striving. Bonner, however, shows that those who argue that jihad means only violence or only peace are both wrong. Jihad is a complex set of doctrines and practices that have changed over time and continue to evolve today. The Quran's messages about fighting and jihad are inseparable from its requirements of generosity and care for

the poor. Jihad has often been a constructive and creative force, the key to building new Islamic societies and states. Jihad has regulated relations between Muslims and non-Muslims, in peace as well as in war. And while today's "jihadists" are in some ways following the "classical" jihad tradition, they have in other ways completely broken with it. Written for general readers who want to understand jihad and its controversies, Jihad in Islamic History will also interest specialists

because of its original arguments.

Culture, Identity and the Muslim 'Other'

Rizzoli International Publications

Includes ten contributor's writings on 250 years of women travel writers.

Travel is a quest, an escape, a passion.

Women explorers and travellers are a special breed. This book covers 22 courageous women who encircled the globe, and boldly crossed international barriers often to encounter the most patriarchal cultures

of their time.

Jihad in Islamic History

Rizzoli

Is Europe indeed uniting or instead falling apart as a result of anti-immigrant prejudices, a massive Islamic influx, and ancient intra-European hatreds?

This innovative and engaging book explores this key question by examining the national and religious phobias and prejudices, antipathies and sympathies, stereotypes and heterotypes of Europe west and east.

Considering the sources

of Europe's culture-based divide, Ray Taras argues that the idea of two "Europes" is grounded both in reality and myth. The accession process that brought a dozen new members into the European Union after 2004 highlighted the persisting gulf between "old" and "new" Europe. While many concrete borders between east and west were removed (commercial, legal, passport regimes), many remained (absence of a single Euro currency zone, labor market, and security

community). Virtual borders too were invented or re-imagined: the postmaterialist, inclusionary, tolerant values supposedly found in old Europe versus the materialist, nationalistic, xenophobic ones of new Europe. After reviewing the two Europes' contrasting historical legacies, Taras examines the EU institutions designed to overcome the historical European divide. He considers the treaties, political rhetoric, citizen attitudes, and literary narratives of belonging

and separation that both bind and fray the fabric of Europe. Throughout, this interdisciplinary work provides a comprehensive, hard-hitting, and unabashed review of how enlarged Europe embraces contrasting understandings of its political home and of who belongs and who does not.

An Annotated Bibliography, 1929-2016
SP Books
U.S. Foreign Policy and Muslim Women's Human Rights explores the

integration of American concerns about women's human rights into U.S.

policy toward Islamic countries since 1979, reframing U.S.-Islamic relations and challenging

assumptions about the drivers of American foreign policy.