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Brill's Companion to Hellenistic Epigram

From Achilles to Antinoos

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*Archilochos The Cult Of
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ROMAN HEATH

The >Certamen Homeri et Hesiodi

Oxford University Press

Concentrating on the interaction between contemporary Hellenistic poets, this book attempts to chart the complex dynamics of Alexandrian poetical imitation and reception in the light of poetical self-positioning.

Reading the Victory Ode Oxbow Books

The discovery of the Mnesiepes inscription on Paros revealed the third century B.C. belief that the young Archilochos was transformed into a poet by an encounter with the Muses. It also revealed that the poet had become the object of a cult by his fellow islanders as he was transformed in death to a local hero. This is the first attempt to trace the history of this cult from the late sixth century B.C. to the third century A.D..

The author also integrates the iconography of the poet into the history of this cult, and addresses for the first time the larger phenomenon of the cult of poets in the Greek states. This study provides appendices giving sources of information for these cults, including the text of the Mnesiepes inscription. It is illustrated by in-text figures and plates.

A Bibliography Getty Publications

This book collects essays and other contributions by colleagues, students, and friends of the late Diskin Clay, reflecting the unusually broad range of his interests. Clay's work in ancient philosophy, and particularly in Epicurus and Epicureanism and in Plato, is reflected chapters on Epicurean concerns by André Laks, David Sedley

and Martin Ferguson Smith, as well as Jed Atkins on Lucretius and Leo Strauss; Michael Erler contributes a chapter on Plato. James Leshner discusses Xenophanes and Sophocles, and Aryeh Kosman contributes a jeu d'esprit on the obscure Pythagorean Ameinias. Greek cultural history finds multidisciplinary treatment in Rebecca Sinos's study of Archilochus' Heros and the Parian Relief, Frank Romer's mythographic essay on Aphrodite's origins and archaic mythopoieia more generally, and Kyriakos Tsantsanoglou's explication of Callimachus's kenning of Mt. Athos as "ox-piercing spit of your mother Arsinoe." More purely literary interests are pursued in chapters on ancient Greek (Joseph Russo on Homer, Dirk Obbink on Sappho), Latin (Jenny Strauss Clay and Gregson Davis on Horace), and post-classical poetry (Helen Hadzichronoglou on Cavafy, John Miller on Robert Pinsky and Ovid). Peter Burian contributes an essay on the possibility and impossibility of translating Aeschylus. In addition to these essays, two original poems (Rosanna Warren and Jeffrey Carson) and two pairs of translations (from Horace by Davis and from Foscolo by Burian) recognize Clay's own activity as poet and translator. The volume begins with an Introduction discussing Clay's life and work, and concludes with a bibliography of Clay's publications.

Cycladic Archaeology and Research: New Approaches and Discoveries

Oxford University Press on Demand

The pervasive and unrestrained use of obscenity has long been acknowledged as a major feature of fifth-century Attic Comedy; no other Western art form relies so heavily on the sexual and

scatological dimensions of language. This acclaimed book, now in a new edition, offers both a comprehensive discussion of the dynamics of Greek obscenity and a detailed commentary on the terminology itself. After contrasting the peculiar characteristics of the Greek notion of obscenity to modern-day ideas, Henderson discusses obscenity's role in the development of Attic Comedy, its historical origins, varieties, and dramatic function. His analysis of obscene terminology sheds new light on Greek culture, and his discussion of Greek homosexuality offers a refreshing corrective to the idealized Platonic view. He also looks in detail at the part obscenity plays in each of Aristophanes' eleven surviving plays. The latter part of the book identifies all the obscene terminology found in the extant examples of Attic Comedy, both complete plays and fragments. Although these terminological entries are arranged in numbered paragraphs resembling a glossary, they can also be read as independent essays on the various aspects of comic obscenity. Terms are explained as they occur in each individual context and in relation to typologically similar terminology. With newly corrected and updated philological material, this second edition of *Maculate Muse* will serve as an invaluable reference work for the study of Greek drama.

The Late Geometric Funerary Legacy of Cremated Soldiers' Bones on Socio-Political Affairs and Military

Organizational Preparedness in Ancient Greece Archaeopress Publishing Ltd

This book centres on the anthropological study of two late 8th century BC monumental graves, including a considerable population sample of cremated males, at the ancient

necropolis of Paroikia at Paros, Greece. The study investigates inter-island features of the human record, observable as ingrained traces in the skeletal record.

Positioning the Poet in Hellenistic Poetry Harvard University Press

For over two centuries, iambus and elegy attracted some of the finest poetic talents in Greek history and played a major role in public and private life, surviving as living forms into the fourth century BC. This edited collection provides the first comprehensive exploration devoted specifically to iambus and elegy, offering an important insight into the key issues within current research on the genres. Chapters by leading international scholars in the field examine the forms from a broad range of perspectives and provide a solid foundation for future research.

Ancient Reception of a Cultural Icon Harvard University Press

An internationally renowned set of experts on epigram offers an introduction, fresh approaches, and new direction to the study of Hellenistic-era epigram by exploring the models, forms, poetology, sub-genera, intertexts, and ancient and modern reception of Hellenistic epigram.

New Approaches to Landscape and Ritual Oxford University Press

A Companion to Greek Literature presents a comprehensive introduction to the wide range of texts and literary forms produced in the Greek language over the course of a millennium beginning from the 6th century BCE up to the early years of the Byzantine Empire. Features contributions from a wide range of established experts and emerging scholars of Greek literature. Offers comprehensive coverage of the many genres and literary forms

produced by the ancient Greeks—including epic and lyric poetry, oratory, historiography, biography, philosophy, the novel, and technical literature. Includes readings that address the production and transmission of ancient Greek texts, historic reception, individual authors, and much more. Explores the subject of ancient Greek literature in innovative ways.

Iambus and Elegy Walter de Gruyter GmbH & Co KG

This book probes the narratives of poets who are exiled, tried or executed for their satire. It views the scapegoat as a group's dominant warrior, sent out to confront predators or besieging forces. Both poets and warriors specialize in madness and aggression and are necessary, yet dangerous, to society.

Parian Polyandria John Wiley & Sons

This book has two main and connected themes - the conception and articulation of time in the Greek world and the creation of history, especially in the context of the Greek city. Both how time is expressed and how the past is presented have often been seen as reflections of society. By looking at the construction of the past through the medium of local historiography, where we can view these issues in the relatively restricted world of individual city-states, we can gain a clearer insight into how different versions of the past and different constructions of time were offered to the community for approval. In this way, the citizens were able to negotiate time past and indeed their own history, and thereby to express their values and aspirations.

Popular Tradition, Cultural Dialogue, and the Invention of Greek Prose Cambridge University Press

A new collective volume with over twenty important studies on less well-

studied dialects of ancient Greek, particularly of the northern regions. The book covers geographically a broad area of the classical Greek world ranging from Central Greece to the overseas Greek colonies of Thrace and the Black Sea. Particular emphasis is placed on the epichoric varieties of areas on the northern fringe of the classical Greek world, including Thessaly, Epirus and Macedonia. Recent advances in research are taken into consideration in providing state-of-the-art accounts of these understudied dialects, but also of more well-known dialects like Lesbian. In addition, other papers address special intriguing topics in these, but also in other dialects, such as Thessalian, Lesbian and Ionic, or focus on important multi-dialectal corpora such as the oracular tablets from Dodona. Finally, a number of studies examine broader topics like the supraregional Doric koinai or the concept of dialect continuum, or even explore the possibility of an ancient Balkansprachbund, which included Greek too. This new reference work covers a gap in current research and will be indispensable for people interested in Greek dialectology and ancient Greek in general.

Making Time for the Past John Wiley & Sons

This volume explores the ways in which the tombs of the ancient poets - real or imagined - act as crucial sites for the reception of Greek and Latin poetry. Drawing together a range of examples, the collection makes a distinctive contribution to the study of literary reception by focusing on the materiality of the body and the tomb, and the ways in which they mediate the relationship between classical poetry and its readers. From the tomb of the boy poet Quintus Sulpicius Maximus, which preserves his

prize-winning poetry carved on the tombstone itself, to the modern votive offerings left at the so-called 'Tomb of Virgil'; from the doomed tomb-hunting of long-lost poets' graves, to the 'graveyard of the imagination' constructed in Hellenistic poetry collections, the essays collected here explore the position of ancient poets' tombs in the cultural imagination and demonstrate the rich variety of ways in which they exemplify an essential mode of the reception of ancient poetry, poised as they are between literary reception and material culture.

Interpretative Essays Princeton University Press

From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

A Commentary Harvard Univ Center for Hellenic

This book offers a critical re-examination

of some important (and some lesser known) texts which are commonly labelled 'epyllia' in classical scholarship. It traces the history of the generic term 'epyllion' and sketches the literary and scholarly reception of these texts.

The Oxford Handbook of Hellenic Studies Routledge

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics,

Economics, and Society · Material Culture and Everyday Life

Three Archaic Poets Cambridge University Press

The Hellenistic period was an era of literary canons, of privileged texts and collections. One of the most stable of these consisted of the nine (rarely ten) lyric poets: whether the selection was based on poetic quality, popularity, or the availability of texts in the Library of Alexandria, the Lyric Canon offers a valuable and revealing window on the reception and survival of lyric in antiquity. This volume explores the complexities inherent in the process by which lyric poetry was canonized, and discusses questions connected with the textual transmission and preservation of lyric poems from the archaic period through to the Hellenistic era. It firstly contextualizes lyric poetry geographically, and then focuses on a broad range of sources that played a critical role in the survival of lyric poetry - in particular, comedy, Plato, Aristotle's Peripatetic school, and the Hellenistic scholars - to discuss the reception of the nine canonical lyric poets and their work. By exploring the ways in which fifth- and fourth-century sources interpreted lyric material, and the role they played both in the scholarly work of the Alexandrians and in the creation of what we conventionally call the Hellenistic Lyric Canon, it elucidates what can be defined as the prevailing pattern in the transmission of lyric poetry, as well as the place of Bacchylides as a puzzling exception to this norm. The overall discussion conclusively demonstrates that the canonizing process of the lyric poets was already at work from the fifth century BC and that it is reflected both in the evaluation of lyric by fourth-century thinkers and in the activities of

the Hellenistic scholars in the Library of Alexandria.

Greek Religion: Oxford Bibliographies Online Research Guide BRILL

Wells argues that the victory song is a traditional art form that appealed to a popular audience and served exclusive elite interests through the inclusive appeal of entertainment, popular instruction, and laughter. Wells offers a new take on old Pindaric questions: genre, unity of the victory song, tradition, and epinician performance.

Wandering Poets in Ancient Greek Culture OUP Oxford

This book provides a comprehensive study of the *Certamen Homeri et Hesiodi*, an influential ancient Greek text that narrates the lives of Homer and Hesiod and their legendary poetic contest. It offers new perspectives on the nature, uses, and legacy of the text and its tale of literary competition. Located within a recent trend in scholarship that treats ancient biographies as modes of literary reception, the first chapter discusses how, for authors throughout antiquity and beyond, staging an imaginary competition between Homer and Hesiod was an adaptable and flexible way to convey a diverse range of speculations on epic poetry. The study of the manuscript tradition reassesses the relationships between the text of the *Certamen* preserved in its entirety in one single manuscript, and a small number of fragmentary witnesses on papyrus. It also presents new textual evidence demonstrating the success and circulation of the text in the Renaissance, and a new critical edition with translation. The commentary focuses on how the text characterises the two poets and encourages reflection

on their respective wisdom, aesthetic and ethical values, divine inspiration, and Panhellenic appeal. It also addresses the role of Alcidas as a source for the Certamen and identifies other sophistic influences.

New Approaches Harvard University Press

This is the first collection of scholarly essays on the Homeric Hymns, a corpus of 33 hexameter poems celebrating gods that were probably recited at religious festivals, among other possible performance venues, and were frequently attributed in antiquity to Homer. After a general introduction to modern scholarship on the Homeric Hymns, the essays of the first part of the book examine in detail aspects of the longer narrative poems in the collection, while those of the second part give critical attention to the shorter poems

and to the collection as a whole. The contributors to the volume present a wide range of stimulating views on the study of the Homeric Hymns, which have attracted much interest in recent years. Studies in Catastrophe OUP Oxford "This chapter provides an overview of the Muses in Greek mythology and argues that their multiplicity, their indefinite number, their lack of fixed personalities and their metapoetic status make them highly unusual members of the Olympian pantheon. As the embodiment of music and the means by which music is channelled to human beings they are essential to our understanding of the meaning of *mousikē* in Greek culture. Above all their origins in an oral society foregrounds the performative nature of music which has characterised it as an art form throughout the ages"--