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RHETT MOYER

Starbucks Nation Monsoon Books

Billie Jean King didn't want to play Bobby Riggs. He baited and begged her for months while she ignored his catcalls and challenges. But after Margaret Court's ignominious defeat in the so-called Mother's Day Massacre, Billie knew what she had to do despite the personal and professional risks: take on the self-proclaimed male chauvinist pig and slay the myths about women and weakness. And so it was that King's acquiescence led to the Battle of the Sexes, one of the most wildly surreal moments of the decadent 1970s. The worldwide event, showcasing three sets of tennis in a raucous Houston Astrodome, forever changed the social landscape for women. In *A Necessary Spectacle*, Selena Roberts, one of the country's finest sportswriters and the only female sports columnist in the *New York Times*' history, has created a masterful and entertaining journey through the 1970s and beyond, capturing the color and passion, tackiness and anger, prejudice and progress of an American culture in transition. At the heart of the story lies the intersection of two complex characters: Billie Jean King, the daughter of a homemaker and a firefighter who grew up in the Norman Rockwell tradition of the 1950s; and Bobby Riggs, the gambling son of a fundamentalist minister who won everlasting fame as a card-carrying sexist—not because he believed women to be inferior, but because he craved attention. Roberts enjoyed unprecedented access to the characters in this story, including numerous in-depth interviews with Billie Jean King and her former husband, Larry, as well as the friends and family of Bobby Riggs, who died in 1995. Essential details and insights also were provided through hours of conversation with key figures in the

women's rights movement and Title IX fight, including Gloria Steinem and Donna de Varona, and with tennis legends of the 1970s, such as Chris Evert, Margaret Court, Rosie Casals, and others. This book reveals the outsize personalities of Billie and Bobby; the intensity and intricacy of the Kings' longtime marriage; the simmering social revolution that pitted chauvinists against feminists and tennis players against each other; and a wrenching coming-out story recounted in intimate detail by Billie Jean King for the first time. By the end of the book, Roberts has traced the cultural continuum of Billie and Bobby's night at the Astrodome. She relates its significance to the day Richard Williams began hitting bald tennis balls to his pigtailed daughters, Venus and Serena; to the glorious afternoon when more than 90,000 fans watched as the U.S. women's soccer team won the 1999 World Cup and, ultimately, to the present day's second-generation battle to keep Title IX alive. The book's poignant last scene between Billie and Bobby serves to remind us how much of an effect that 1973 match—and the passion it fueled for change—continues to have on American society, showing how necessary it was, and how necessary it remains. 1973. *The Battle of the Sexes*. It was the match that changed everything. In this riveting book by *New York Times* sports columnist Selena Roberts, the whole spectacle returns, larger than life and more important than ever. This story reaches beyond two outsize and utterly fascinating personalities who emerged during a simmering social revolution that pitted chauvinists against feminists. It also chronicles the complex, longtime marriage of Billie Jean and Larry King; the cavalcade of issues that rocked the 1970s, from equal pay to abortion rights; and a wrenching coming-out story recounted in intimate detail by Billie Jean King for the first time.

In Lust We Trust Houghton Mifflin Harcourt

Every young boy has had a crush on his babysitter, and Billy was no different. Feeling bitter that he even needed a babysitter at the age of twelve, and that Janet no longer saw him as a friend or treated him like an equal, Billy made plans to hedge in on her

evening of hanging out with her friends. Armed with a drone equipped with a spy camera and the contents of his dad's liquor cabinet, he set out on a mission to find maturity. And if that mission let him stumble upon a little bare skin, so be it. Things would take a drastic turn for Billy as one of Janet's friends pulls out a Ouija board. Summoning make-believe spirits was one thing, but what this group of teens were about to summon would break the bonds of friendship and lay waste to a house full of the wasted. *The Babysitter* is a twisted new take on demonic possession with a humorous undertone to offset the horrific events that Billy was about to witness firsthand.

Everyday Pornography Columbia University Press

The companion debut title to *hungry?* in the *Glove Box Series* is *thirsty?*, an L.A. insider's road map to all the best places to caffeine up, cool down or sip a smart drink. *thirsty?* travels the streets and highways of this vast metropolis -- through downtown, the suburbs and outlying areas -- to explore the communities' best beverages. From guanabana juice and horchata to tantalizing chai teas to double-tall-nonfat soy lattes -- all that's worth knowing, and drinking, is in this book. *Thirsty yet?* *thirsty?* tells the reader where the drinks are good, where they're O.K. and what the best choices are at each bar. Can't tell the difference between a latte and a cappuccino? *thirsty?* knows -- and can tell you where to get the best. Categorized by neighborhood, *thirsty?* spans out across the city, exploring the variety of smoothies from East L.A., and whether Sex on the Beach is better in Manhattan Beach or Malibu. Filled with neighborhood types of places where the reader can buy a quality beverage and maybe linger awhile, *thirsty?* is a comprehensive directory of everything drinkable, but with all the insider attitude that characterizes *Really Great Books' Glove Box Guides*. With *thirsty?*'s insider tips and behind-the-scenes trivia, readers can transform themselves into regulars at the coolest watering holes in the city!

The Macho Paradox Lulu.com

"Strips porn of its culture-war claptrap . . . Pornified may stand as

a Kinsey Report for our time."—San Francisco Chronicle Porn in America is everywhere—not just in cybersex and Playboy but in popular video games, advice columns, and reality television shows, and on the bestseller lists. Even more striking, as porn has become affordable, accessible, and anonymous, it has become increasingly acceptable—and a big part of the personal lives of many men and women. In this controversial and critically acclaimed book, Pamela Paul argues that as porn becomes more pervasive, it is destroying our marriages and families as well as distorting our children's ideas of sex and sexuality. Based on more than one hundred interviews and a nationally representative poll, Pornified exposes how porn has infiltrated our lives, from the wife agonizing over the late-night hours her husband spends on porn Web sites to the parents stunned to learn their twelve-year-old son has seen a hardcore porn film. Pornified is an insightful, shocking, and important investigation into the costs and consequences of pornography for our families and our culture.

Rejected Feral House

For those who have suffered the loss of a loved one, here are strength and thoughtful words to inspire and comfort.

Focus On: 100 Most Popular American Autobiographers
Cougar Lusty

This century's most ardent advocate of the First Amendment, controversial and outspoken, hated and adored, the infamous Larry Flynt's life needs no exaggeration to make it one of the most interesting stories of our time. The real events of Flynt's life are captured here for the very first time, from his roots in Appalachia to his troubles in Beverly Hills. Updated to include Flynt's role in the recent "Washington Madam" brouhaha.

Running the Books Beacon Press

Professor Gail Dines has written about and researched the porn industry for over two decades. She attends industry conferences, interviews producers and performers, and speaks to hundreds of men and women each year about their experience with porn. Students and educators describe her work as "life changing." In Pornland—the culmination of her life's work—Dines takes an unflinching look at porn and its affect on our lives. Astonishingly, the average age of first viewing porn is now 11.5 years for boys, and with the advent of the Internet, it's no surprise that young people are consuming more porn than ever. But, as Dines shows, today's porn is strikingly different from yesterday's Playboy. As

porn culture has become absorbed into pop culture, a new wave of entrepreneurs are creating porn that is even more hard-core, violent, sexist, and racist. To differentiate their products in a glutted market, producers have created profitable niche products—like teen sex, torture porn, and gonzo—in order to entice a generation of desensitized users. Going from the backstreets to Wall Street, Dines traces the extensive money trail behind this multibillion-dollar industry—one that reaps more profits than the film and music industries combined. Like Big Tobacco—with its powerful lobbying groups and sophisticated business practices—porn companies don't simply sell products. Rather they influence legislators, partner with mainstream media, and develop new technologies like streaming video for cell phones. Proving that this assembly line of content is actually limiting our sexual freedom, Dines argues that porn's omnipresence has become a public health concern we can no longer ignore.

The Babysitter Rodale

Prisoner of X: 20 Years in the Hole at Hustler Magazine is a savagely funny odyssey through the bizarre world of Larry Flynt's cracker-rich X-rated empire. During his tenure in the Hustler trenches, punk-rock dropout Allan MacDonell ascends from entry-level comma-catcher to editorial overlord of the unseemly offerings at Larry Flynt Publications. Here's the inside story of running America's most influential porn domain. A professional career of evaluating countless skin photos, taking XXX field trips, mastering "fully erect" film criticism and enduring creepy interoffice schemers suddenly launches MacDonell into national politics when Larry Flynt opens his wallet to impact the impeachment proceedings against President William Jefferson Clinton. MacDonell reveals the backside of his prominent role in tricking right-wing Speaker-elect Bob Livingston into resigning from Congress. Prisoner of X is a wildly entertaining memoir about life climbing the bent and fearsome masthead of an infamous magazine, and the bittersweet reward of publicly crossing its hillbilly Caesar. Aside from being the most prolific writer in the history of Larry Flynt Publications, Allan MacDonell contributed to the archetypal punk magazine Slash and the underground anthology Apocalypse Culture. Freelance pieces have appeared in venues as diverse as Gambling Times magazine, MrSkin.com and the L.A. Weekly. Mr. MacDonell lives in California's Hollywood Hills

with two dogs, his wife Theresa, and a clear conscience.

Hella Nation Villard

Here is a devastating, hilarious satire of coffee-swilling, celebrity-obsessed Southern California pop culture by one of the freshest new voices in fiction. Morgan Beale has a celebute, masochist wife and a home being renovated. He begins adapting the latest bestseller, The Chihuahua in the Blue Prada Bag, from a local hotel room. Dodging the paparazzi one morning on his way to Starbucks, he discovers the surreal otherworld of Starbucks Nation, a film set littered with characters from Beale's life and the novel he's adapting, including a talking Chihuahua and an elite commando unit of ethnic cookie-making elves. Mercilessly lampooning our fascination with reality television, celebrity blunders, B movies, and mindless infotainment, Starbucks Nation brilliantly showcases the absurdities of modern society.

Son of the Gambler Man ReadHowYouWant.com

"Turner tells fascinating stories of unlikely heroes and explains difficult legal issues clearly and concisely, educating and entertaining at the same time." —Elizabeth Farnsworth, PBS NewsHour Recounting controversial First Amendment cases from the Red Scare era to Citizens United, William Bennett Turner—a Berkeley law professor who has argued three cases before the Supreme Court—shows how we've arrived at our contemporary understanding of free speech. His strange cast of heroes and villains, some drawn from cases he has litigated, includes Communists, Jehovah's Witnesses, Ku Klux Klansmen, the world's leading pornographer, prison wardens, dogged reporters, federal judges, a computer whiz, and a countercultural comedian. This is a fascinating look at how the scope of our First Amendment freedoms has evolved and the colorful characters behind some of the most important legal decisions of modern times. "In Figures of Speech, celebrated civil rights attorney Bill Turner has crafted a rare gem: a concise, clearly written book that provides a trenchant introduction to the complexities of First Amendment law as well as riveting, behind-the-scenes accounts of some of the most controversial free-speech cases in American history. Anyone interested in politics, the law, and the future of American democracy should read this important, vigorously argued book." —Robert Perkinson, author of Texas Tough "Turner attempts to enlighten those with only a vague conception of their rights . . . an important reference on the First Amendment." —SFGate

The Sexualization of Childhood U of Nebraska Press

Sexy, handsome young attorney Dante Martino is having problems in the romance department when he gets a fateful call from his sister that his brother has died suddenly in embarrassing circumstances. He races to a family reunion across the country where he is needed to give his sibling's eulogy. After some girl trouble, meeting a mysterious and lovely young woman and wild sexting and craziness on the trip, he arrives somehow in one piece. Once there, he encounters all the dysfunction of his youth and makes it one mess of a eulogy. Suddenly after his arrival, his relatives are dropping dead like flies and he is a person of interest in their deaths, while the family business is close to financial disaster due to insider criminal activity. Can handsome Dante, his winsome twin sister, Rhonda, and her sexy flaxen sweetheart, Carol, stop the criminals who are robbing the family fortune? And can they solve the mysteries of who is behind it all? Dante is wanted by a bevy of sexy women and also by the law and a shadowy criminal Mr. Black. He's a victim of circumstances; sexting accidents; angry, jealous lovers; and strong libidos. He is also mired in a love triangle. Plus to complicate matters, he has met three women that may be the one. To top it all, he may be an heir to a share of over \$100 million—and just where are those missing diamonds worth as much as \$60 million hiding? This book is a very steamy, sexy, dark adult comedy with suspense, larceny, cheating, criminal behavior, murder, and sexy naughtiness.

A Necessary Spectacle Harper Collins

Based on police wiretaps and exclusive interviews with drug kingpins and hip-hop insiders, this is the untold story of how the streets and housing projects of southeast Queens took over the rap industry. For years, rappers from Nas to Ja Rule have hero-worshipped the legendary drug dealers who dominated Queens in the 1980s with their violent crimes and flashy lifestyles. Now, for the first time ever, this gripping narrative digs beneath the hip-hop fables to re-create the rise and fall of hustlers like Lorenzo "Fat Cat" Nichols, Gerald "Prince" Miller, Kenneth "Supreme" McGriff, and Thomas "Tony Montana" Mickens. Spanning twenty-five years, from the violence of the crack era to Run DMC to the infamous murder of NYPD rookie Edward Byrne to Tupac Shakur to 50 Cent's battles against Ja Rule and Murder Inc., to the killing of Jam Master Jay, Queens Reigns Supreme is the first inside look at the infamous southeast Queens crews and their connections to

gangster culture in hip hop today.

Money Changes Everything Xlibris Corporation

Only a generation or two ago, childhood in the United States was understood to be a unique and vulnerable stage of development; a time for play and protection from adult preoccupations and responsibilities. In recent decades however, we appear to have jettisoned these norms, and the lines that separate the lifestyles of even very young children from adults are blurring. As widely known experts on the team that created this book explain, children begin formal education now in preschool, dress like adults, listen to the same music, play the same video games, explore the same Internet sites, and watch explicit depictions of sex and violence on TV and in movies. What is the impact of immersing children in a sexualized world? *The Sexualization of Childhood* first explains the nature of healthy sexual development. It then describes the ways in which children are being sexualized, and the physical and psychological consequences. It then looks at the lower and lower age at which girls are experiencing puberty, that reduction being fueled by the pseudoestrogens in so many of our foods and products, as well as obesity. Finally, it examines what we can do legally, politically, and as caregivers to protect children from developmentally inappropriate sexual experiences.

Cain's Children Independently Published

The editors of *The Friend Who Got Away* are back with a new anthology that will do for money what they did for women's friendships. Ours is a culture of confession, yet money remains a distinctly taboo subject for most Americans. In this riveting anthology, a host of celebrated writers explore the complicated role money has played in their lives, whether they're hiding from creditors or hiding a trust fund. This collection will touch a nerve with anyone who's ever been afraid to reveal their bank balance. In these wide-ranging personal essays, Daniel Handler, Walter Kirn, Jill McCorkle, Meera Nair, Henry Alford, Susan Choi, and other acclaimed authors write with startling candor about how money has strengthened or undermined their closest relationships. Isabel Rose talks about the trials and tribulations of dating as an heiress. Tony Serra explains what led him to take a forty-year vow of poverty. September 11 widow Marian Fontana illuminates the heartbreak and moral complexities of victim compensation. Jonathan Dee reveals the debt that nearly did him

in. And in paired essays, Fred Leebron and his wife Katherine Rhett discuss the way fights over money have shaken their marriage to the core again and again. We talk openly about our romantic disasters and family dramas, our problems at work and our battles with addiction. But when it comes to what is or is not in our wallets, we remain determinedly mum. Until now, that is. *Money Changes Everything* is the first anthology of its kind—an unflinching and on-the-record collection of essays filled with entertaining and enlightening insights into why we spend, save, and steal. The pieces in *Money Changes Everything* range from the comic to the harrowing, yet they all reveal the complex, emotionally charged role money plays in our lives by shattering the wall of silence that has long surrounded this topic.

Six Weeks with Shelby-Photo Version Vickie Stringer Publications
Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

Figures of Speech Crown

Freakology is the study of FREAKS; a science developed and studied by Kimberly Stone, a radio personality and renowned Freakologist. This book is an in depth study into the lives and times of the FREAKS that surround us...a tool to help us better understand their culture.

A Hustler's Wife Bloomsbury Publishing USA

Coming from a well-to-do family, Yarni knows life with her new love--Richmond, Virginia's notorious drug kingpin Des--will be quite a change, but the innocent girl can't imagine what is in store for her when Des is sentenced to life in prison.

Deathtripping Alpha Book Publisher

The Truth About Sex and Waiting ... Uncovered and Revealed Purity. Sex. Boys. Waiting. Something about those words makes everything complex in a heartbeat. Is there something wrong with me if I don't kiss a boy after a date? Or am I doomed if I did? Is waiting a one-way trip to life as a crazy cat woman? And what if I, um, think about a certain boy a certain way? It seems the lady at church and your friends have two very different opinions on the subject. And the purity talks aren't always cutting it. Bekah Hamrick Martin knows the waiting game isn't easy or straight-forward. In *The Bare Naked Truth*, she lays everything on the table—including some embarrassing moments—as she explores the honest, naked truth behind what God means by purity. With

additional entries from popular authors, you'll see the bare naked approach to waiting isn't always easy, but it's worth the risk.

Life on Earth AuthorHouse

Curated by the #1 New York Times bestselling author of *Wild*, this volume shares intimate perspectives from some of today's most acclaimed writers. As Cheryl Strayed explains in her introduction, "the invisible, unwritten last line of every essay should be and nothing was ever the same again." The reader, in other words, should feel the ground shift, if even only a bit. In this edition of the acclaimed anthology series, Strayed has gathered twenty-six essays that each capture an inexorable, tectonic shift in life.

Personal and deeply perceptive, this collection examines a broad range of life experiences—from a man's relationship with Mormonism to a woman's search for a serial killer; from listening to the music of Joni Mitchell to surviving five months at sea; from triaging injured soldiers to giving birth to a daughter; and much more. The Best American Essays 2013 includes entries by Alice Munro, Zadie Smith, John Jeremiah Sullivan, Dagoberto Gilb, Vicki Weiqi Yang, J.D. Daniels, Michelle Mirsky, and others.

Thirsty? Ronnie Butler

Here's the American legal system in all of its black and white,

glorious dysfunction: clients, lawyers, courts, prosecutors, defendants, defense attorneys, law enforcement; lawsuits, divorce, law school, courtrooms, convictions and acquittals. Because there just isn't enough crude cartoon humor about law and order in America, this book is here to fill the gap and entertain those in and out of the legal system with a sardonic look at justice in action. Chris Manno's law background includes several parking citations, one illegal turn (dismissed in court), plus three months and over three thousand felony indictments refereed as foreman of a grand jury, which was a complete OMFG experience.