
Harmony Project Itoh

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FARLEY HALLIE

Minesweeper (Special Forces, Book 2) John Wiley & Sons

In Rachel Heng's debut set in near future New York City—where lives last three hundred years and the pursuit of immortality is all-consuming—Lea must choose between her estranged father and her chance to live forever. Lea Kirino is a “Lifer,” which means that a roll of the genetic dice has given her the potential to live forever—if she does everything right. And Lea is an overachiever. She’s a successful trader on the New York exchange—where instead of stocks, human organs are now bought and sold—she has a beautiful apartment, and a fiancé who rivals her in genetic perfection. And with the right balance of HealthTech™, rigorous juicing, and low-impact exercise, she might never die. But Lea’s perfect life is turned upside down when she spots her estranged father on a crowded sidewalk. His return marks the beginning of her downfall as she is drawn into his mysterious world of the Suicide Club, a network of powerful individuals and rebels who reject society’s

pursuit of immortality, and instead choose to live—and die—on their own terms. In this future world, death is not only taboo; it’s also highly illegal. Soon Lea is forced to choose between a sanitized immortal existence and a short, bittersweet time with a man she has never really known, but who is the only family she has left in the world.

In a Daze Del Rey

The most successful and controversial Cuban Science Fiction writer of all time, Yoss (aka José Miguel Sánchez Gómez) is known for his acerbic portraits of the island under Communism. In his bestselling *A Planet for Rent*, Yoss pays homage to Ray Bradbury’s *The Martian Chronicles* and *334* by Thomas M. Disch. A critique of Cuba in the nineties, after the fall of the Soviet Union and the dissolution of the Warsaw Pact, *A Planet for Rent* marks the debut in English of an astonishingly brave and imaginative Latin American voice. Praise for Yoss “One of the most prestigious science fiction authors of the island.”

—On Cuba Magazine “A gifted and daring writer.”

—David Iaconangelo “José Miguel Sánchez [Yoss] is

Cuba’s most decorated science fiction author, who has cultivated the most prestige for this genre in the mainstream, and the only person of all the Island’s residents who lives by his pen.”

—Cuenta Regresiva Born José Miguel Sánchez Gómez, Yoss assumed his pen name in 1988, when he won the Premio David Award in the science fiction category for *Timshel*. Together with his peculiar pseudonym, the author’s aesthetic of an impetuous rocker has allowed him to stand out amongst his fellow Cuban writers. Earning a degree in Biology in 1991, he went on to graduate from the first ever course on Narrative Techniques at the Onelio Jorge Cardoso Center of Literary Training, in the year 1999. Today, Yoss writes both realistic and science fiction works. Alongside these novels, the author produces essays, Praise for, and compilations, and actively promotes the Cuban science fiction literary workshops, *Espiral* and *Espacio Abierto*. When he isn’t translating, David Frye teaches Latin American culture and society at the University of Michigan. Translations include *First New Chronicle* and *Good*

Chronicle and Good

Government by Guaman Poma de Ayala (Peru, 1615); *The Mangy Parrot* by José Joaquín Fernández de Lizardi (Mexico, 1816), for which he received a National Endowment for the Arts Fellowship; *Writing across Cultures: Narrative Transculturation in Latin America* by Ángel Rama (Uruguay, 1982), and several Cuban and Spanish novels and poems.

Unconventional Warfare (Special Forces, Book 1)

Harmony

During a time of great upheaval, the citizens of Venice make a pact that will change the world. The landmen of the city broker a treaty with a water-dwelling tribe of deepsmen, cementing the alliance through marriage. The mingling of the two races produces a fresh, peerless strain of royal blood. To protect their shores, other nations make their own partnerships with this new breed—and then, jealous of their power, ban any further unions between the two peoples. Dalliance with a deepswoman becomes punishable by death. Any “bastard” child must be destroyed. This is an Earth where the legends of the deep are true—where the people of the ocean are as real and

as dangerous as the people of the land. This is the world of intrigue and betrayal that Kit Whitfield brings to life in an unforgettable alternate history: the tale of Anne, the youngest princess of a faltering England, struggling to survive in a troubled court, and Henry, a bastard abandoned on the shore to face his bewildering destiny, finding himself a pawn in a game he does not understand. Yet even a pawn may checkmate a king.

Metal Gear Solid: Guns of the Patriots Yen Press LLC

The war on terror exploded, literally, the day Sarajevo was destroyed by a homemade nuclear device. The leading democracies transformed into total surveillance states, and the developing world has drowned under a wave of genocides. The mysterious American John Paul seems to be behind the collapse of the world system, and it's up to intelligence agent Clavis Shepherd to track John Paul across the wreckage of civilizations and to find the true heart of darkness—a genocidal organ. -- VIZ Media
Suicide Club Restless

Books

Designed in imitation of a harbor town in southern Europe, the Realm of Summer is just one of the zones within the virtual resort known as the Costa del Número. It has been more than a thousand years since human guests stopped coming to the Realm, leaving the AIs alone in their endless summer. But now all that has come to a sudden end, as an army of mysterious Spiders begin reducing the town to nothing. As night falls, the few remaining AIs prepare for their final, hopeless battle... War in the virtual world begins on the shores of The Thousand Year Beach. -- VIZ Media

The Thousand Year Beach Macmillan

Alongside William Gibson and Neal Stephenson, Bruce Sterling stands at the forefront of a select group of writers whose pitch-perfect grasp of the cultural and scientific zeitgeist endows their works of speculative near-future fiction with uncanny verisimilitude. To read a novel by Sterling is to receive a dispatch from a time traveler. Now, with *The Caryatids*, Sterling has written a stunning testament of faith in the power of human intellect, creativity, and spirit to

overcome any obstacle—even the obstacles we carry inside ourselves. The world of 2060 is divided into three spheres of influence, each fighting with the others over the resources of fallen nations and an environment degraded almost to the point of no return. There is the Dispensation, centered in Los Angeles, where entertainment and capitalism have fused with the highest of high-tech. There is the Acquis, a Green-centered collective that uses invasive neurological technology to create a networked utopia. And there is China, the sole surviving nation-state, a dinosaur that has prospered only by pitilessly pruning its own population. Products of this monstrous world, the daughters of a monstrous mother, and—according to some—monsters themselves, are the Caryatids: the four surviving female clones of a mad Balkan genius and wanted war criminal now ensconced, safely beyond extradition, on an orbiting space station. Radmila is a Dispensation star determined to forget her past by building a glittering, impregnable future. Vera is an Acquis

functionary dedicated to reclaiming their home, the Croatian island of Mljet, from catastrophic pollution. Sonja is a medical specialist in China renowned for selflessly risking herself to help others. And Biserka is a one-woman terrorist network. The four “sisters” are united only by their hatred for their “mother”—and for one another. When evidence surfaces of a coming environmental cataclysm, the Dispensation sends its greatest statesman—or salesman—John Montgomery Montalban, husband of Radmila, and lover of Vera and Sonja, to gather the Caryatids together in an audacious plan to save the world. Biopolitics and the Politics of Death in Project Itoh's Genocidal Organ and Harmony Rosenfeld Media Etsuro Sakagami is a college freshman who simply drifts through life, but when he logs on to the combat MMO Versus Town, he becomes Tetsuo, a karate champ on his way to becoming the most powerful martial artist around. While his relationship with new classmate Fumiko goes nowhere, Etsuro spends his days and nights online in search of the invincible Ganker Jack. Drifting

between the virtual and the real, will Etsuro ever be ready to face his most formidable opponent? -- VIZ Media

The Dark Beyond the Stars VIZ Media LLC Director Satoshi Kon blazed a brilliant animation career before his tragic death in 2010 at age 46. Now Dark Horse is privileged to remember him and his works through The Art of Satoshi Kon, a beautiful book of Kon's illustrations for his movies Perfect Blue, Tokyo Godfathers, Milennium Actress, Paprika and his television series Paranoia Agent, plus his unfinished The Dreaming Machine, his manga, commercial art, and several little-known and incomplete projects by the creator! Includes a special message from Academy Award nominated director Darren Aronofsky (The Wrestler, Black Swan, Noah)

The Caryatids Del Rey In a perfect world, there is no escape Reads L to R (Western Style). In a perfect world, there is no escape In the future, Utopia has finally been achieved thanks to medical nanotechnology and a powerful ethic of social welfare and mutual consideration. This perfect world isn't that perfect

though, and three young girls stand up to totalitarian kindness and super-medicine by attempting suicide via starvation. It doesn't work, but one of the girls--Tuan Kirie--grows up to be a member of the World Health Organization. As a crisis threatens the harmony of the new world, Tuan rediscovers another member of her suicide pact, and together they must help save the planet...from itself.

A Novel of Eliza

Schuyler Hamilton Pika
The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese. This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text. As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation. Particular attention is paid to the structural differences between Japanese and English and to cross-cultural dissimilarities in

stylistics. Essential theory and information on the translation process are provided as well as abundant practical tasks. The Routledge Course in Japanese Translation is essential reading for all serious students of Japanese at both undergraduate and postgraduate level.

Helping People Get Things Done

HarperCollins
Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

A Novel Dark Horse Comics

Shintaro Kisaragi is about to have a terrible day. After two years of being an unemployed shut-in, Shintaro Kisaragi is forced out of his room and into the wide, uncaring world by a disastrous series of events involving his computer's keyboard and a bottle of soda. What begins as a simple errand soon spirals out of control as his luck turns from bad to worse. It starts with a hostage situation and only gets weirder from there--and it turns out Shintaro Kirasagi isn't the only

person whose life is going to be changed forever this blistering summer afternoon!

Liberalism and Crime

Yen Press LLC
Tuan se rend à Badgad pour interroger le docteur Etain, la collaboratrice de son père disparu et membre du "groupe d'étude comportementale de la nouvelle humanité", responsable de la crise actuelle. Mais cette entrevue soulève plus de questions que de réponses sur les travaux de son père sur la volonté humaine, pour lesquels Miach aurait servi de cobaye. Tuan s'aventure donc hors de la zone de contrôle de l'Admedistration à la recherche de son père, le seul à même de lever le voile sur le passé de Miach ainsi que sur ses intentions. Mais Tuan ignore qu'elle est surveillée de près...
King of the Wind VIZ Media LLC
Featuring numerous updates and enhancements, Science Fiction and Philosophy, 2nd Edition, presents a collection of readings that utilize concepts developed from science fiction to explore a variety of classic and contemporary philosophical issues. Uses

science fiction to address a series of classic and contemporary philosophical issues, including many raised by recent scientific developments Explores questions relating to transhumanism, brain enhancement, time travel, the nature of the self, and the ethics of artificial intelligence Features numerous updates to the popular and highly acclaimed first edition, including new chapters addressing the cutting-edge topic of the technological singularity Draws on a broad range of science fiction's more familiar novels, films, and TV series, including *I, Robot*, *The Hunger Games*, *The Matrix*, *Star Trek*, *Blade Runner*, and *Brave New World* Provides a gateway into classic philosophical puzzles and topics informed by the latest technology

The Unit Pika

Annotation Provides an analysis of the global monetary system and proposes a comprehensive yet evolutionary reform of the system aimed at creating better monetary cooperation for the twenty-first century.

Harmony T04 Henry Holt
One day in early spring, Dorrit Weger is checked

into the Second Reserve Bank Unit for biological material. She is promised a nicely furnished apartment inside the Unit, where she will make new friends, enjoy the state of the art recreation facilities, and live the few remaining days of her life in comfort with people who are just like her. Here, women over the age of fifty and men over sixty—single, childless, and without jobs in progressive industries—are sequestered for their final few years; they are considered outsiders. In the Unit they are expected to contribute themselves for drug and psychological testing, and ultimately donate their organs, little by little, until the final donation. Despite the ruthless nature of this practice, the ethos of this near-future society and the Unit is to take care of others, and Dorrit finds herself living under very pleasant conditions: well-housed, well-fed, and well-attended. She is resigned to her fate and discovers her days there to be rather consoling and peaceful. But when she meets a man inside the Unit and falls in love, the extraordinary becomes a reality and life suddenly turns unbearable. Dorrit is faced with compliance or

escape, and...well, then what? THE UNIT is a gripping exploration of a society in the throes of an experiment, in which the “dispensable” ones are convinced under gentle coercion of the importance of sacrificing for the “necessary” ones. Ninni Holmqvist has created a debut novel of humor, sorrow, and rage about love, the close bonds of friendship, and about a cynical, utilitarian way of thinking disguised as care. From the Trade Paperback edition. Harmony T01 Scholastic Inc.

Imagine, if you can, the world in the year 2100. In *Physics of the Future*, Michio Kaku—the New York Times bestselling author of *Physics of the Impossible*—gives us a stunning, provocative, and exhilarating vision of the coming century based on interviews with over three hundred of the world's top scientists who are already inventing the future in their labs. The result is the most authoritative and scientifically accurate description of the revolutionary developments taking place in medicine, computers, artificial intelligence, nanotechnology, energy

production, and astronautics. In all likelihood, by 2100 we will control computers via tiny brain sensors and, like magicians, move objects around with the power of our minds. Artificial intelligence will be dispersed throughout the environment, and Internet-enabled contact lenses will allow us to access the world's information base or conjure up any image we desire in the blink of an eye. Meanwhile, cars will drive themselves using GPS, and if room-temperature superconductors are discovered, vehicles will effortlessly fly on a cushion of air, coasting on powerful magnetic fields and ushering in the age of magnetism. Using molecular medicine, scientists will be able to grow almost every organ of the body and cure genetic diseases. Millions of tiny DNA sensors and nanoparticles patrolling our blood cells will silently scan our bodies for the first sign of illness, while rapid advances in genetic research will enable us to slow down or maybe even reverse the aging process, allowing human life spans to increase dramatically. In space, radically new

ships—needle-sized vessels using laser propulsion—could replace the expensive chemical rockets of today and perhaps visit nearby stars. Advances in nanotechnology may lead to the fabled space elevator, which would propel humans hundreds of miles above the earth's atmosphere at the push of a button. But these astonishing revelations are only the tip of the iceberg. Kaku also discusses emotional robots, antimatter rockets, X-ray vision, and the ability to create new life-forms, and he considers the development of the world economy. He addresses the key questions: Who are the winner and losers of the future? Who will have jobs, and which nations will prosper? All the while, Kaku illuminates the rigorous scientific principles, examining the rate at which certain technologies are likely to mature, how far they can advance, and what their ultimate limitations and hazards are. Synthesizing a vast amount of information to construct an exciting look at the years leading up to 2100, *Physics of the Future* is a

thrilling, wondrous ride through the next 100 years of breathtaking scientific revolution.

Audacity VIZ Media LLC

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." --

Kirkus Reviews for the World War II series

In Great Waters VIZ Media LLC

Nothingness has overtaken Earth, bringing life to the brink of annihilation, and at the center of this apocalypse is Mira herself. The Syndicate's Ark project has collected the "worthy" and is set to leave the planet behind and start over on a new world. But the weak need not abandon hope, for there are still those who dare to defy the "inevitable." The fate of the world—and its possibilities—lies in Kyouma Mabuchi's hands as *Dimension W* reaches its stunning conclusion!

Self-Reference ENGINE

Castle Bridge Media

A powerful epic of interstellar travel, alternate sexuality, and overpowering obsession, "The Dark Beyond the Stars" is currently in development by Francis Ford Coppola for a major motion picture project.