
Consensual Hanging

A History of the Noose

Hanging Together

Those Who Love Night

Execution and the English People 1770-1868

Consensual Procedures In Public Policy Making

Polysecure

Suicide Methods

Gender, Law, and Society in Connecticut, 1639-1789

Strategic Incrementalism and Policy Change

Proceedings and Debates of the ... Congress

The Quondam Lover and Other Stories from the Wasteland

A Tarot Card Mystery

The Hanging Tree

The True Adventures of Captain William Swallow & The Ship with No Name

Providing Mental Health Care in a Turbulent Environment

Sex, Law, and Society in Late Imperial China

Rites of Execution : Capital Punishment and the Transformation of American Culture, 1776-1865

Hanging on a String

Unity and Diversity in American Culture

An Allegory of Medical Humanities, Foundational Virtues, Ethical Principles, Law and Human Rights in Medical, Personal and Professional Development

Wild Angels

The Oxford Handbook of Culture and Psychology

Faith with Benefits

Congressional Record

Sex and Crime

Sex, Censorship, and the Criminalization of Love

Hurts So Good

An Exploratory Study of Adolescent Attitudes Towards Laws Prohibiting Underage Consensual Sex

The Textile That Determined Early Modern Literature and Drama

Surfing the Infinite Wave

Into the Light

Outrages

Burning Rubber

Annual Survey of Colorado Law

Russian Roulette, Hanging, Defenestration, Asphyxia, Assisted Suicide, Suicide Attack, Carbon Monoxide Poisoning, Sati, Drowning, Sep

The Science and Culture of Pain on Purpose

Abortion Politics in Congress

Pilgrims in Medicine: Conscience, Legalism and Human Rights

Critical Perspectives

Consensual Hanging

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MARCO BREWER

A History of the Noose Westview Press

When seven activists go missing in Zimbabwe, brilliant young lawyer Abigail Bukula is called in. Among those missing, believed to be held at the notorious Chikurubi prison, is Abigail's cousin – a gifted writer and the child of an aunt who died in the Gukurahundi massacres of the early 1980s. Reading her cousin's work

and trying to understand him, Abigail turns to eccentric psychologist Yudel Gordon, whom she hasn't seen in years. Yudel follows Abigail to Zimbabwe where she wins the court battle for the prisoners' release, but at Chikurubi there is no trace of them. In the days to follow, Abigail and Yudel search for the missing activists in a race against time. They uncover a relationship no one could have anticipated in a country struggling to throw off a brutal dictatorship, where success and tragedy sit like Siamese twins.

Hanging Together Routledge

This book presents three decades of writings by one of America's most distinguished historians. John Higham, renowned for his influential works on immigration, ethnicity, political symbolism, and the writing of history, here traces the changing contours of American culture since its beginnings, focusing on the ways that an extraordinarily mobile society has allowed divergent ethnic, class, and ideological groups to "hang together" as Americans. The book includes classic

essays by Higham and more recent writings, some of which have been substantially revised for this publication. Topics range widely from the evolution of American national symbols and the fate of our national character to new perspectives on the New Deal, on other major turning points, and on changes in race relations after major American wars. Yet they are unified by an underlying theme: that a heterogeneous society and an inclusive national culture need each other.

Those Who Love Night Oxford University Press on Demand

"A remarkable account of Britain's last stand in Kenya. This is imperial history at its very best."--John Hope Franklin In "a gripping narrative that is all but impossible to put down" (Joseph C. Miller), *Hanged* exposes the long-hidden colonial crimes of the British in Kenya. This groundbreaking work tells how the brutal war between the colonial government and the insurrectionist Mau Mau between 1952 and 1960 dominated the final bloody decade of imperialism in East Africa. Using extraordinary new evidence, David Anderson puts the colonial government on trial with eyewitness testimony from over

800 court cases and previously unseen archives. His research exonerates the Kikuyu rebels; hardly the terrorists they were thought to be; and reveals the British to be brutal aggressors in a "dirty war" that involved leaders at the highest ranks of the British government. This astonishing piece of scholarship portrays a teetering colonial empire in its final phase; employing whatever military and propaganda methods it could to preserve an order that could no longer hold.

Execution and the English People 1770-1868 Oxford University Press

This book examines how legislators have juggled their passions over abortion with standard congressional procedures, looking at how both external factors (such as public opinion) and internal factors (such as the ideological composition of committees and party systems) shape the development of abortion policy. Driven by both theoretical and empirical concerns, Scott H. Ainsworth and Thad E. Hall present a simple, formal model of strategic incrementalism, illustrating that legislators often have incentives to alter policy incrementally. They then examine the sponsorship of abortion-related

proposals as well as their committee referral and find that a wide range of Democratic and Republican legislators repeatedly offer abortion-related proposals designed to alter abortion policy incrementally. *Abortion Politics in Congress* reveals that abortion debates have permeated a wide range of issues and that a wide range of legislators and a large number of committees address abortion.

Consensual Procedures In Public Policy Making OECD Publishing

An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core,

masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

Polysecure Oxford University Press, USA
This study of the regulation of sexuality in the Qing dynasty explores the social context for sexual behavior criminalized by the state, showing how regulation shifted away from status to a new regime of gender that mandated a uniform standard of sexual morality and criminal liability for all people, regardless of their

social status.

Suicide Methods AK Press

A professor of Black Studies and scholar on the history of race and violence in America discusses the emblem of the noose and the impact it has had on society through the ages, from Judas Iscariot to the death of John Brown.

Gender, Law, and Society in Connecticut, 1639-1789 Chelsea Green Publishing

From New York Times bestselling author Naomi Wolf, *Outrages* explores the history of state-sponsored censorship and violations of personal freedoms through the inspiring, forgotten history of one writer's refusal to stay silenced. Newly updated, first North American edition--a paperback original In 1857, Britain codified a new civil divorce law and passed a severe new obscenity law. An 1861 Act of Parliament streamlined the harsh criminalization of sodomy. These and other laws enshrined modern notions of state censorship and validated state intrusion into people's private lives. In 1861, John Addington Symonds, a twenty-one-year-old student at Oxford who already knew he loved and was attracted to men, hastily wrote out a seeming

renunciation of the long love poem he'd written to another young man. *Outrages* chronicles the struggle and eventual triumph of Symonds—who would become a poet, biographer, and critic—at a time in British history when even private letters that could be interpreted as homoerotic could be used as evidence in trials leading to harsh sentences under British law. Drawing on the work of a range of scholars of censorship and of LGBTQ+ legal history, Wolf depicts how state censorship, and state prosecution of same-sex sexuality, played out—decades before the infamous trial of Oscar Wilde—shadowing the lives of people who risked in new ways scrutiny by the criminal justice system. She shows how legal persecutions of writers, and of men who loved men affected Symonds and his contemporaries, including Christina and Dante Gabriel Rossetti, Algernon Charles Swinburne, Walter Pater, and the painter Simeon Solomon. All the while, Walt Whitman's *Leaves of Grass* was illicitly crossing the Atlantic and finding its way into the hands of readers who reveled in the American poet's celebration of freedom, democracy, and unfettered love. Inspired by Whitman, and

despite terrible dangers he faced in doing so, Symonds kept trying, stubbornly, to find a way to express his message—that love and sex between men were not “morbid” and deviant, but natural and even ennobling. He persisted in various genres his entire life. He wrote a strikingly honest secret memoir—which he embargoed for a generation after his death—enclosing keys to a code that the author had used to embed hidden messages in his published work. He wrote the essay *A Problem in Modern Ethics* that was secretly shared in his lifetime and would become foundational to our modern understanding of human sexual orientation and of LGBTQ+ legal rights. This essay is now rightfully understood as one of the first gay rights manifestos in the English language. Naomi Wolf’s *Outrages* is a critically important book, not just for its role in helping to bring to new audiences the story of an oft-forgotten pioneer of LGBTQ+ rights who could not legally fully tell his own story in his lifetime. It is also critically important for what the book has to say about the vital and often courageous roles of publishers, booksellers, and freedom of speech in an

era of growing calls for censorship and ever-escalating state violations of privacy. With *Outrages*, Wolf brings us the inspiring story of one man’s refusal to be silenced, and his belief in a future in which everyone would have the freedom to love and to speak without fear.

[Strategic Incrementalism and Policy Change](#) [Lulu.com](#)

The stories contained herein will take the reader through a real life obstacle course of choices that have to be made when confronting morality vs immorality, good vs evil, and social responsibility vs just deserts.

Cambridge University Press
Burning Rubber by Lily Harlem When trouble rides into town, what girl can resist the ultimate bad boy? Handling men isn't an issue for me. I'm not a girly girl and my best friends are the machines I spend my days fixing, tweaking and servicing. So when the Wild Angels roll onto my forecourt and need my help, I'm happy to be of assistance. But I've always been a magnet for trouble and when the leader of the pack, Gid, questions my ability, I can't help the sassy backchat. Seems it doesn't bother him too much and before I know it,

I'm climbing onto his beast and hanging on for the ride. Bad ass guys like him don't come without baggage, though, and it seems he wants to get rid of mine. Who am I to complain when it means revenge is hot, his body is hotter and we leave a trail of burning rubber as we head into the sunset? Biker girl, me? I guess it's in the blood. Witness by Rosalie Stanton She's the only thing good about his former life, and he's been asked to end hers. Serenity Jones never expected her homecoming to be heralded with a double-murder, or that she'd be the lone witness. Yet when she points the finger at the president of the Lucifer's Legion Motorcycle Club, she finds herself the target of more than just an investigation-she's a liability, one Lucifer's Legion is determined to erase. Dash Denyar owes everything to Lucifer's Legion. A decade prior, he set himself on a path of self-destruction, and would have crashed and burned were it not for the motorcycle club. His loyalty was bought and paid for-he just never expected the price of loyalty to include ending the life of Serenity Jones, the only woman he ever loved. Serenity has dreamed of her reunion with Dash ever since she left her

hometown behind. Never did she imagine it would be on the other side of a blindfold, or with her life in the balance. As she tries to work out what happened to her childhood friend, she finds herself battling more than just survivor's instinct. Ten years of unspoken feelings, regrets, and what-ifs threaten to break her, if Dash doesn't do it first. *Grounds for Divorce* by Helena Maeve Overworked and jaded, Kayla is convinced she's had her fill of bad boys when her boyfriend's debts catapult her into a stranger's arms. A woman with a reputation, Kayla has long given up on true love. She's thirty-three going on ninety-four, mother of one with a boyfriend who makes no secret of settling for her. When she's not doing the books at the local strip club, she's warming up the stage. Holding off the loan sharks is par for the course, until the night outlaw biker, Booker O'Connor, rolls into town. Suddenly the bills come due and, in an act of desperation, Kayla's boyfriend offers her up as payment for his debts to the motorcycle club. But their new leader has a reputation of his own. Booker's the real deal, from prison ink to bullet scars. No matter how sexy he may be or how much

she's growing to hate her boyfriend, Kayla has been with enough bad boys to know that she should fear callused hands and dangerous smiles. Striking out on her own seems like Kayla's best option, but the Hell Hounds aren't known for backing down quietly. She doesn't expect Booker to give chase, much less discover that she doesn't mind being caught by a man who can finally give her what she wants.

Proceedings and Debates of the ... Congress Public Affairs

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)* *The Quondam Lover and Other Stories from the Wasteland* Oxford University Press

Discrimination against LGBTI people remains pervasive, while its cost is massive. This report provides a

comprehensive overview of the extent to which laws in OECD countries ensure equal treatment of LGBTI people, and of the complementary policies that could help foster LGBTI inclusion.

A Tarot Card Mystery Totally Entwined Group (USA+CAD)

Braelynn Wolf is focused on two things: work and law school. That is how she survives. That is how she'll make a difference. Until she meets HIM. Peyton Haas is sexy, dangerous, and forbidden. The defense attorney on Braelynn's first legal case is the only man who can cloud her judgment. Unable to stay away, she finds herself lying to everyone around her so she can spend time with the man who makes her feel things she never felt before--things she never dreamed possible. With the legal case hanging on a thread, can Braelynn ignore the relationship she has built with Peyton? Or will she succumb to the man who has the power to throw away her future?

The Hanging Tree UNC Press Books

William Swallow was a wayward boy who became a wayward man. Transported as a convict, he became a diligent escaper, but his greatest exploit was when he and

some of his fellows commandeered the Cypress in Recherche Bay Tasmania and sailed to Tahiti. The adventures that follow are as amazing as they are exciting, packed with historical detail and event. Swallow and his companions, and those he inspired, lived in harsh times. Their stories shed entertaining light on a forgotten corner of history. - Sally Odgers, Author Whitehall London was the environment where William Swallow was raised. At fourteen, he joined His Majesty's Navy in order to escape from the filth and degradation of his home. Life at sea was hard; he experienced several floggings for insubordination, but he didn't have a moment of regret. He got to see the world and became an experienced mariner. Swallow's first voyage to Canton, China, was in 1826 aboard the ship Prince of Wales, a 120-gun man of war. The ship's assignment was to escort several British merchant ships from the East India Company who intended to trade with the Chinese. It was on this voyage that his life turned for the worse - he was arrested for pilfering the officer's larder. On arrival back in London he was court-marshalled. James Porter, also a very young seaman,

had a similar life to William Swallow. His life also had a turn for the worse. He began his criminal career at the age of eleven. He went to sea and spent a large part of his young life in South America. He was arrested and sent to Sarah Island where he befriended William Swallow. He too embarked on a wondrous journey. [The True Adventures of Captain William Swallow & The Ship with No Name](#) Cambridge University Press This arrestingly novel work develops a normative synthesis of medical humanities, virtue ethics, medical ethics, health law and human rights. It presents an ambitious, complex and coherent argument for the reconceptualisation of the doctor-patient relationship and its regulation utilising approaches often thought of as being separate, if not opposed (virtue-based ethics and universal human rights). The case is argued gracefully, with moderation, but also with respect for opposing positions. The book's analysis of the foundational professional virtue of therapeutic loyalty is an original departure from the traditional discourse of "patient autonomy," and the ethical and legal "duties" of the medical

practitioner. The central argument is not merely presented, as bookends, in the introduction and conclusion. It is cogently represented in each chapter and section and measured against the material considered. A remarkable feature is the use of aptly selected "canonical" literature to inform the argument. These references run from Hesse's "The Glass Bead Game" in the abstract, to Joyce's "Ulysses" in the conclusion. They include excerpts from and discussion about Bergman, Borges, Boswell, Tolstoy, de Beauvoir, Chekhov, Dostoevsky, Samuel Johnson, Aristotle, Orwell, Osler, Chaucer, Schweitzer, Shakespeare, Thorwalds, Kafka and William Carlos Williams. Such references are used not merely as an artistic and decorative leitmotif, but become a critical, narrative element and another complex and rich layer to this work. The breadth and quality of the references are testimony to the author's clear understanding of the modern law and literature movement. This work provides the basis of a medical school course. As many medical educators as possible should also be encouraged to read this work for the insights it will give them into

using their own personal life narratives and those of their patients to inform their decision-making process. This thesis will also be of value to the judiciary, whose members are often called upon to make normatively difficult judgments about medical care and medical rules. The human rights material leads to a hopeful view of an international movement toward a universal synthesis between medical ethics and human rights in all doctor-patient relationships.

Providing Mental Health Care in a Turbulent Environment W. W. Norton & Company

4 years has passed since the Hayes family has had to worry about being the target of Michael's revenge but strange occurrences begin to happen that make them question if they are truly safe. When news of Michael's impending release breaks, fear consumes them all. The murders continue... Bonds will be strengthened as the Hayes family must work together once again to confront the ghosts of their family's past to gain the answers to protect their lives and futures.

[Sex, Law, and Society in Late Imperial China](#) Oxford University Press

A comprehensive account of the myriad ways that sex and crime interact in contemporary social life, sensitively confronting topics such as nationhood, abortion, child sexual exploitation, war, disability, pornography, and digital cultures. To explain how sex and crime is composed by, and composes, our understanding of these issues, this book: Draws on the authors' research expertise, insightful case studies, and leading scholarship from across the globe.

Develops students' capacity to engage thoughtfully with diverse problems and to think critically, this is achieved with the help of creative learning exercises, empathetic questioning, and relevant illustrative examples. Encourages readers to be reflexive, open-spirited, and curious about how issues of sex and crime touch their lives and those of people around them.

Rites of Execution : Capital Punishment and the Transformation of American Culture, 1776-1865 Totally Bound Publishing

A history of mentalities, emotions, and attitudes rather than of policies and ideas, it analyses responses to the scaffold at all

social levels: among the crowds which gathered to watch executions; among 'polite' commentators from Boswell and Byron on to Fry, Thackeray, and Dickens; and among the judges, home secretary, and monarch who decided who should hang and who should be reprieved. Drawing on letters, diaries, ballads, broadsides, and images, as well as on poignant appeals for mercy which historians until now have barely explored, the book surveys changing attitudes to death and suffering, 'sensibility' and 'sympathy', and demonstrates that the long retreat from public hanging owed less to the growth of a humane sensibility than to the development of new methods of punishment and law enforcement, and to polite classes' deepening squeamishness and fear of the scaffold crowd.

Hanging on a String Yale University Press

Attachment theory has entered the mainstream, but most discussions focus on how we can cultivate secure monogamous relationships. What if, like many people, you're striving for secure, happy attachments with more than one partner? Polyamorous psychotherapist

Jessica Fern breaks new ground by extending attachment theory into the realm of consensual nonmonogamy. Using her nested model of attachment and trauma, she expands our understanding of how emotional experiences can influence our relationships. Then, she sets out six specific strategies to help you move toward secure attachments in your multiple relationships. *Polysecure* is both a trailblazing theoretical treatise and a practical guide.

Unity and Diversity in American Culture

Crabtree Pty Ltd

"Pornography is being indicted as a public health crisis in the U.S. and elsewhere, but the professional public health community is not behind the recent push to address pornography as a public health threat. While pornography may not be contributing directly to mortality or acute morbidity for a substantial percentage of people, it may be influencing other public health problems such as sexual violence, dating abuse, compulsive behaviour, and sexually transmitted infections. However, the evidence to support pornography as a

causal factor is mixed and there are numerous other factors that have more strongly established associations with these outcomes of interest. Throughout history repressive forces have inflated the charges against sexually explicit material in order to advance a morality-based agenda. Nevertheless, a public health approach and tried public health practices, such as harm reduction and coalition-building, will be instrumental to addressing the emergence mainstream, internet pornography"--