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Language, Culture, and Identity Routledge

This timely and insightful publication, thought-provoking and highly educational, is dedicated to the memory of outstanding Caribbean linguist, Richard Allsopp. The contributors, many of them leading authorities on language variation in the Caribbean, explore various aspects of language, culture and identity in the region, focusing on themes that engaged Allsopp in his lifetime: Creole linguistics, Caribbean lexicography, language in folklore and religion, literature, music and dance, and language issues in Caribbean schools. "This landmark tribute to the Caribbean's pioneering lexicographer brings together contributions that span the encyclopaedic interests that Richard Allsopp would have pursued in his journey through Caribbean English usage. The volume is at once provocative and informative - an excellent read for both the specialist linguistic scholar and the curious layman." - Lawrence D. Carrington, Emeritus Professor of Creole Linguistics, University of the West Indies "This anthology offers a refreshing and novel look at the linguistic and cultural practices of Caribbean societies, from the perspective of leading Caribbean scholars. Its coverage ranges from linguistic analysis, to lexicography, to folklore and religion, the arts and literature, and issues of language policy in education. Every contribution provides fresh insights, and together they constitute a treasure trove of new scholarship that celebrates the great legacy of the Caribbeanist par excellence, Richard Allsopp. The book will be compulsory reading for all students of the Caribbean." --Donald Winford, Professor of Linguistics, Ohio State University, and Editor, *Journal of Pidgin and Creole Languages*
Language, Culture and Identity - Signs of Life Hampton Press (NJ)
 How language shapes and is shaped by identity is a key topic within sociolinguistics. An individual's identity is constituted through a variety of different factors, including the social, cultural and ethnic contexts, and issues such as bi- or multilingualism. In this introduction to *Language, Culture and Identity* Philip Riley looks at these issues against the theoretical background of the sociology of knowledge, and ethnolinguistics. He asks; how do we learn who we are, and what are the mechanisms that teach us this? Through an analysis of the importance of culture and interpersonal communication, Riley shows how social identities are negotiated. The second half of the book looks at issues of ethnicity and bilingualism, and the importance of a series of

oppositions to 'others'. The idea of 'the foreigner' is central to this account, yet traditional views of the role of being socially 'other' largely neglect the role of language. Riley bridges this gap by examining specific and problematic aspects of multilingual identities. The book concludes by looking at some of the ways in which identities are being reconfigured, with particular reference to the notions of 'ethos' and the 'communicative virtues'. This engaging analysis of language and social identity will be essential reading for students of sociolinguistics at undergraduate and postgraduate levels.

Seeking Identity Routledge

"Seeking Identity: Language in Society" looks at how we define and create identity both as individuals and as a society through language. Our language choices reflect not only how we view ourselves, but how we are viewed by society. An individual's identity is reflected in various language construed identities: ethnicity, gender, and cross-cultural/counter cultural. In turn these identities are projected by society on the individual/ethnic group by the language choices society makes in describing and addressing these individuals. In the first section (Language and Identity), an ethnolinguistic approach is used to address the areas of language identity/loyalty, gender, and ethnic pride. Section two (Language and Advertising) looks at how society in turn uses language to relate to different groups by appealing to ethnic pride, language identity, and the power/prestige that using a particular language variety entails. Section three (Language and the Media) explores how the media contributes to our construction of identity. Section four (Language and Discourse) shows how written discourse can appropriate, construct, and parody identity.

Language, Culture and Identity Cambridge Scholars Publishing

Love, Language, Place, and Identity in Popular Culture: Romancing the Other explores the varied representations of Otherness in romance novels and other fiction with strong romantic plots. Contributors' approaches range from sociolinguistics to cultural studies, and the texts analyzed are set on four continents, with particular emphasis on Caribbean and Atlantic islands. What all the essays have in common is the exploration of representations of the Other, be it in an inter-racial or inter-cultural relationship. Chapters are divided into two parts; the first examines place, travel, history, and language in 20th-century texts; while the second explores tensions and transformations in the depiction of Otherness, mainly in texts published in the early 21st century. This book reveals that even at

the end of the 20th century, these texts display neocolonialist attitudes towards the Other. While more recent texts show noticeable changes in attitudes, these changes can often fall short, as stereotypes and prejudices are often still present, just below the surface, in popular novels. The understudied field of popular romance, in which the Other is frequently present as a love interest, proves to be a fruitful area in which to explore the potential and the realities of the treatment of Otherness in popular culture. Scholars of literature, communication, romance, and rhetoric will find this book particularly useful.

Language, Identity, and Study Abroad Bloomsbury Publishing

This book is based on the premise that student sojourners and educators can benefit from a deeper understanding of the language, identity, and cultural factors that impact on the development of intercultural communicative competence and intercultural personhood.

Identities in and Across Cultures Routledge

This volume explores and compares linguistic practices among young people in linguistically and culturally diverse urban spaces. *Language and Identity* Aalborg University Press

Indigenous Education is a compilation of conceptual chapters and national case studies that includes empirical research based on a series of data collection methods. The book provides up-to-date scholarly research on global trends on three issues of paramount importance with indigenous education—language, culture, and identity. It also offers a strategic comparative and international education policy statement on recent shifts in indigenous education, and new approaches to explore, develop, and improve comparative education and policy research globally. Contributing authors examine several social justice issues related to indigenous education. In addition to case perspectives from 12 countries and global regions, the volume includes five conceptual chapters on topics that influence indigenous education, including policy debates, the media, the united nations, formal and informal education systems, and higher education.

Alternative Voices Oxford University Press

The collection of chapters in this book brings together researchers working in paradoxes and complexities of cultural identities through uses of language and literature from varied perspectives. This volume is an important step towards achieving the goal of reaching out to many who have been looking at the complexities of identity formation from linguistic, cultural, social and political perspectives. Please note: This title is co-published with Aakar Books, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh, Maldives

and Sri Lanka.

Language, Culture, Identity and Citizenship in College Classrooms and Communities Routledge

Bringing together scholarship on issues relating to language, culture, and identity, with a special focus on Asian countries, this volume makes an important contribution in terms of analyzing and demonstrating how language is closely linked with crucial social, political, and economic forces, particularly the tensions between the demands of globalization and local identity. A particular feature is the inclusion of countries that have been under-represented in the research literature, such as Nepal, Bangladesh, Brunei Darussalam, Pakistan, Cambodia, Vietnam, and Korea. The book is organized in three sections: Globalization and its Impact on Language Policies, Culture, and Identity; Language Policy and the Social (Re)construction of National Cultural Identity; Language Policy and Language Politics: The Role of English. Unique in its attention to how the domination of English is being addressed in relation to cultural values and identity by non-English speaking countries in a range of sociopolitical contexts, this volume will help readers to understand the impact of globalization on non-English speaking countries, particularly developing countries, which differ significantly from contexts in the West in their cultural orientations and the way identities are being constructed. Language Policy, Culture, and Identity in Asian Contexts will interest scholars and research students in the areas of language policy, education, sociolinguistics, applied linguistics, and critical linguistics. It can be adopted in graduate and advanced undergraduate courses on language policy, language in society, and language education.

Language, Culture and Identity in Applied Linguistics Linguistic Insights

This book explores the instrumentality of language in constructing identity in contemporary society. The processes of globalization, hyper-mobility, rapid urbanization, and the increasing desire of local populations to be linked to the global community have created a pressing need to reconfigure identity in this new world order. Following the digital revolution, both traditional and new media are dissolving linguistic boundaries. The centrality of language in organizing communities and groups cannot be overstated: our social order is developed alongside our linguistic allegiance, shared narratives, collective memories, and common social history. Keeping in mind the fluidity of identity, the book brings together fourteen chapters providing cultural and social perspectives. The ideas reflected here draw on a range of disciplines, such as psychology, sociology, anthropology, cultural studies, the politics of language, and linguistic identity.

Problematising Identity Bloomsbury Publishing

Language, Culture and Identity is a collection of papers from the BAAL Annual Conference at the University of Bristol 2005. The thirteen papers, by researchers from Britain and across Europe, represent a range of research orientations within Applied Linguistics that connect in different ways with issues in culture and identity. Two plenary addresses from the conference, by Roz Ivanic and Srikant Sarangi, explore the themes of identity and culture in contexts of learning and of work. Papers addressing language planning and policy issues present recent analyses of francophone identity in Canada and Sami identity in Finland. The issues of culture and identity in writing are explored in different papers from the perspective of identity construction in academic writing, discipline cultures in higher education contexts, the consequences of these for interdisciplinary writers, and how writers construct audience identity through the linguistic choices they make. Empirical studies of language learning and teaching are also represented, with papers on Processing Instruction and Intercultural Pragmatics. The themes of identity and culture in these papers connect a range of sub-disciplines within Applied Linguistics, and also connect knowledge building in Applied Linguistics with pervasive themes in research across the social sciences, into the ways people as individuals and in communities understand, shape and represent their experiences of learning and work.

Linguistic Foundations of Identity John Benjamins Publishing Company

This collection of essays highlights the great variety one finds in contemporary scholarly discourse in the fields of English and American studies and English linguistics in a broad and inclusive

way. It is divided into thematically structured sections, the first two of which examine the motif of travelling and images of recollection in literary works, while the third and the fourth parts deal with male and female voices in narratives. Another chapter discusses visual and textual representations of history. The last two subsections focus on the rhetorical and theoretical questions of language. The pluralism of themes indicated in the book's title can thus be regarded not as a limitation, but, rather, as evidence of its potential.

Culture and Identity through English as a Lingua Franca Routledge

Language not only expresses identities but also constructs them. Starting from that point, *Language and Identity* examines the interrelationships between language and identities. It finds that they are so closely interwoven, that words themselves are inscribed with ideological meanings. Words and language constitute meanings within discourses and discourses vary in power. The powerful ones reproduce more powerful meanings, colonize other discourses and marginalize or silence the least powerful languages and cultures. Language and culture death occur in extreme cases of marginalization. This book also demonstrates the socio-economic opportunities offered by language choice and the cultural allegiances of language, where groups have been able to create new lives for themselves by embracing new languages in new countries. Language can be a 'double-edged sword' of opportunity and marginalization. *Language and Identity* argues that bilingualism and in some cases multilingualism can both promote socio-economic opportunity and combat culture death and marginalization. With sound theoretical perspectives drawing upon the work of Bakhtin, Vygotsky, Gumperz, Foucault and others, this book provides readers with a rationale to redress social injustice in the world by supporting minority linguistic and cultural identities and an acknowledgement that access to language can provide opportunity.

Love, Language, Place, and Identity in Popular Culture Cambridge University Press

Literary Nonfiction. African American Studies. Latino/Latina Studies. LANGUAGE, CULTURE, AND IDENTITY IN ST. MARTIN is intended to contribute to the language education discourse and provide some insight into how language and culture affect and are affected by identity in St. Martin. Exploring the basic syntactical structure of the St. Martin language, it aims to stimulate further and deeper studies leading to a new awareness of the nature of the language. Furthermore, the book could serve to provide a knowledge base from which the analysis of cultural, identity, and educational issues confronting the South and North of this Caribbean island can be made and understood.

The role of language in the formation, reproduction and promotion of cultural and social identities Walter de Gruyter GmbH & Co KG

The idea for this volume arose out of a need for a treatment of the interplay between language and ethnonationalism within both formal and nonformal educational settings. In no way intended to be exhaustive in scope, the contents give the reader a critical overview of issues related to language, cultural identity formation, and ethnonationalism. The chapters within this work deal with the effects of different language groups with differing amounts of power within society coming into contact with one another, and provide insight into how language is both utilized by and affected by processes such as colonialism, post-colonialism, acculturation, and ethnonationalism. Language is central to culture—indeed houses cultural understandings and allows generational transfer of key aspects of a group's heritage.

Translation and Identity GRIN Verlag

This edited volume presents Alternative Voices in the contexts of present-day and historical globalisation, the emergence of the knowledge society, increased global-local or glocal migration flows, the explosion of social media, and disparate regional growth that have both impacted and shaped the sociocultural fabric of geopolitical spaces across the world. The volume builds upon twenty-seven contributions that focus upon issues related to language, culture and identity from a multidisciplinary nexus of historical, philosophical and empirically-based traditions. Positioned in post-colonial emic heritage, the research presented here challenges the "monolingual (including monocultural) bias" and the "linguacentic bias" in the Language Sciences. This

volume is an important contribution in terms of analyzing and demonstrating issues related to the complexity of culture and language, and their links with social, political, economic forces, particularly the tensions related to glocal identity positions that are evoked and played out in geopolitically heterogeneous spaces. Given its multidisciplinary nature, this volume presents individual comprehensive accounts of complexities that have been poorly understood and inadequately covered in the existing literature – both in Southern and Northern contexts.

Language, Culture, and Identity in St. Martin Cambridge University Press

This state-of-the-art exploration of language, culture, and identity is orchestrated through prominent scholars' and teachers' narratives, each weaving together three elements: a personal account based on one or more memorable or critical incidents that occurred in the course of learning or using a second or foreign language; an interpretation of the incidents highlighting their impact in terms of culture, identity, and language; the connections between the experiences and observations of the author and existing literature on language, culture and identity. What makes this book stand out is the way in which authors meld traditional 'academic' approaches to inquiry with their own personalized voices. This opens a window on different ways of viewing and doing research in Applied Linguistics and TESOL. What gives the book its power is the compelling nature of the narratives themselves. Telling stories is a fundamental way of representing and making sense of the human condition. These stories unpack, in an accessible but rigorous fashion, complex socio-cultural constructs of culture, identity, the self and other, and reflexivity, and offer a way into these constructs for teachers, teachers in preparation and neophyte researchers. Contributors from around the world give the book broad and international appeal.

English with an Accent Oxford University Press

Language, Culture and Identity is a collection of papers from the BAAL Annual Conference at the University of Bristol 2005. The thirteen papers, by researchers from Britain and across Europe, represent a range of research orientations within Applied Linguistics which connect in different ways with issues in culture and identity. Two plenary addresses from the conference, by Roz Ivanic and Srikant Sarangi, explore the themes of identity and culture in contexts of learning and of work. Papers addressing language planning and policy issues present recent analyses of francophone identity in Canada and Sami identity in Finland. The issues of culture and identity in writing are explored in different papers from the perspective of identity construction in academic writing, discipline cultures in higher education contexts, the consequences of these for interdisciplinary writers, and how writers construct audience identity through the linguistic choices they make. Empirical studies of language learning and teaching are also represented, with papers on Processing Instruction and Intercultural Pragmatics. The themes of identity and culture in these papers connect a range of sub-disciplines within Applied Linguistics, and also connect knowledge building in Applied Linguistics with pervasive themes in research across the social sciences, into the ways people as individuals and in communities understand, shape and represent their experiences of learning and work.

Language, Identity and Symbolic Culture House of Nehesi

The dynamics of language, culture and identity are a major focus for many linguists and cognitive and cultural researchers. This book explores the inextricable connection that language has with cultural identity and cultural practices, with a particular emphasis on how they contribute to shaping personal identity. The volume brings together selected peer-reviewed papers from the 7th International Conference on Language, Culture and Mind with other specially commissioned chapters. Like the conference, this book aims to enhance mutual understanding among researchers from diverse disciplinary and theoretical perspectives, offering a wealth of insights to a wide range of readers on recent culturally oriented cognitive studies of language.

Language, Culture and Identity in the Early Years Equinox Publishing (UK)

This work investigates the close relationship between language and culture. It explains key concepts such as social context and cultural authenticity, using insights from fields which includes linguistics, sociology, and anthropology.