

The Illustrated London News 2 January 1892 To 25 June Vol C Plus Supplement

The Oxford Handbook of British Politics

The Illustrated London Almanack

Advertising and Victorian Women

The Illustrated London News Volume 2

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Visual Culture and Decolonisation in Britain

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A Catalogue of Bibles, Rituals, and Rare Books; Works Relating to London and Especially to S. Paul's Cathedral, Including a Large Collection of Paul's Cross Sermons; Maps, Plans, and Views of London, and of S. Paul's Cathedral

The illustrated war news, vol. 2

The Silvicultural Novel

Liberating Sojourn

Consuming Angels

The Visual Culture of the News

The Collected Works of G.K. Chesterton

Representing the Nation in the "Illustrated London News"

Coffin Ship

Women's Work, Women's Poverty

Glass Ceilings and Bottomless Pits

The Illustrated London News

Getting the Picture

Victorian Feminist, Journalist, and Educator

The Illustrated London News 2 January 1892 To 25 June Vol C Plus Supplement

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COOLEY YULIANA

The Oxford Handbook of British Politics The Illustrated London NewsThe Collected Works of G.K. Chesterton

The first book to provide an historical survey of images of black people in advertising during the colonial period. Analyses the various conflicting, and changing ideologies of colonialism and racism in British advertising. Reveals the historical and production context of many well known advertising icons, as well as the specific commercial interests that various companies' images projected. Provides a chronological understanding of changing colonial ideologies in relation to advertising, while each chapter explores images produced to sell specific products, such as soap, cocoa, tea and tobacco.

The Illustrated London Almanack Ashgate Publishing, Ltd.

Another of Henry Rider Haggard's renowned action-adventure tales, *Nada the Lily* tells the story of revered warrior Umslopogaa, an illegitimate son of the Zulu monarch Chaka, who is forced into exile and must fight to defend his honor -- as well as to win the love of the sought-after and seemingly unattainable beauty Nada. With plenty of battlefield action and stirring romance, this rollicking tale has something to offer every reader.

Advertising and Victorian Women Mercier Press Ltd

First published in 2006, this volume provides the first in-depth analysis of the place of visual representations within the process of decolonisation during the period 1945 to 1970. The chapters trace the way in which different visual genres - art, film, advertising, photography, news reports and ephemera - represented and contributed to the political and social struggles over Empire and decolonisation during the mid-Twentieth century. The book examines both the direct visual representation of imperial retreat after 1945 as well as the reworkings of imperial and 'racial' ideologies within the context of a transformed imperialism. While the book engages with the dominant archive of artists, exhibitions, newsreels and films, it also explores the private images of the family album as well as examining the visual culture of anti-colonial resistance.

The Illustrated London News Volume 2 Routledge

Victoria Bazin's interpretations of Marianne Moore's poetry draw extensively on archival resources to trace her influences and to describe her own distinctive modernist aesthetic. Bazin argues that it was Moore's feminist adaptation of pragmatism that shaped her poetry, producing a complex response to the new expanding consumer culture, one that explores not only the aesthetic pleasures but also the ethical consequences of too much.

Dec. 30, 1914-March 3, 1915 Manchester University Press

Powerful and often controversial, news pictures promise to make the world at once immediate and knowable. Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis, few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms. For the first time, this volume defines what counts as a news picture, how pictures are selected and distributed, where they are seen and how we critique and value them. Presenting the best new thinking on this fascinating topic, this book considers the news picture over time, from the dawn of the illustrated press in the nineteenth century, through photojournalism's heyday and the rise of broadcast news and newsreels in the twentieth century and into today's digital platforms. It examines the many kinds of images: sport, fashion, society, celebrity, war, catastrophe and exoticism; and many mediums, including photography, painting, wood engraving, film and video. Packed with the best research and full colour-illustrations throughout, this book will appeal to students and readers interested in how news and history are key

sources of our rich visual culture.

Blind Love Broadview Press

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Catholic and Protestant in Nineteenth-Century English Culture OUP Oxford

At the beginning of the twenty-first century, the vocabulary of civility and civilization is very much at the forefront of political debate. Most of these debates proceed as if the meaning of these words were self-evident. This is where *Civilizing Emotions* intervenes, tracing the history of the concepts of civility and civilization and thus adding a level of self-reflexivity to the present debates. Unlike previous histories, *Civilizing Emotions* takes a global perspective, highlighting the roles of civility and civilization in the creation of a new and hierarchized global order in the era of high imperialism and its entanglements with the developments in a number of well-chosen European and Asian countries. Emotions were at the core of the practices linked to the creation of a new global order in the nineteenth century. *Civilizing Emotions* explores why and how emotions were an asset in civilizing peoples and societies - their control and management, but also their creation and their ascription to different societies and social groups. The study is a contribution to the history of emotions, to global history, and to the history of concepts, three rapidly developing and innovative research areas which are here being brought together for the first time.

Frederick Douglass & Transatlantic Reform The Floating Press

The Illustrated London NewsThe Collected Works of G.K. ChestertonIgnatius Press

Visual Culture and Decolonisation in Britain Routledge

'This extraordinarily lucid book demonstrates that women from all walks of life get the short end of the stick because of their gender. From welfare mothers to corporate executives, Albelda and Tilly show and why the powers-that-be benefit from scapegoating and marginalizing women.' Professor Mimi Abramowitz, author, *Regulating the Lives of Women*A cogent analysis of the economic and social realities for women in the United States, across class lines. In an age when the right wing manipulates the dialogue around women's issues to separate middle- and upper-class women from their poorer sisters this book's facts, figures, and analysis provide a much needed antidote.

S. Paul's Cathedral Library Routledge

Stylishly written and featuring a wealth of illustrations, *Consuming Angels* demonstrates how advertisements picked up hedonistic patterns in Victorian culture, glorified the culture's consumerism, and mythologized a middle-class life which offered prosperity for all

The Illustrated London News Ignatius Press

Originally published in 1998, *Dynamics of the Pictured Page* provides a critical study of the world's first regularly illustrated newspaper, the *Illustrated London News*, founded by Herbert Ingram in 1842. Focusing on the first decade of this enormously influential weekly, this book situates the ILN within the publishing history of periodicals, arguing not only for a better understanding of those new modes of production engendered by an illustrated newspaper, but also for the need to theorize the relations between engraved images and printed text that constituted the ILN, which advertised itself as an unprecedented 'marriage' between art and literature. Through a series of interpretive interventions that focus on categories that would have had especially powerful reverberations for Victorian readers (for example, the home, the railway, the public funeral, and serialized literature), this book traces the newspaper's complex strategies of appeal to a middle-class English readership. This book will appeal to students of nineteenth-century literature and history (especially those with an interest in publishing history and the history of the press), as well as to Victorian studies scholars.

The Cyprus Frenzy of 1878 and the British Press Manchester University Press

Still in his twenties but already famous for his fiery orations and controversial autobiography, black abolitionist Frederick Douglass traveled to Great Britain in 1845 on an eighteen-month lecture and fund-raising tour. This book examines how that visit affected transatlantic reform movements and

Douglass's own thinking. The first book dedicated specifically to the trip, it features the work of scholars from both sides of the Atlantic—including Douglass biographer William McFeely and abolitionist scholar R. J. M. Blackett—who use Douglass's visit to reexamine aspects of his life and times. The contributors reveal the visit's significance to an understanding of transatlantic gender relations, religion, radicalism, and popular views of African Americans in Britain and also examine such topics as Douglass's attitudes toward the Irish and his campaign against the Free Church of Scotland for accepting southern money. Together, these essays show that Douglass's journey was a personal and political triumph and a key event in his development, leaving him better prepared to set the strategies and ideologies of the abolitionist movement.

The Beach of Falesa Oxford University Press, USA

"White men die very suddenly in Falesá." Originally censored by its British publisher, *The Beach at Falesá* is a scathing critique of colonialism and economic imperialism that bravely takes on many of the 19th Century's strongest taboos: miscegenation, imperialism, and economic exploitation. It does so with a story that features a surprising and beguiling romance between an adventurous British trader and a young island girl, against a background of increasing—and mysterious—hostility. Are the native islanders plotting against the couple, or is it the other white traders? The result is a denouement that is astonishing in its violence. Told in the unadorned voice of the trader, it is a story that deftly combines the form of the exotic adventure yarn with the moral and psychological questing of great fiction. The Art of The Novella Series Too short to be a novel, too long to be a short story, the novella is generally unrecognized by academics and publishers. Nonetheless, it is a form beloved and practiced by literature's greatest writers. In the Art Of The Novella series, Melville House celebrates this renegade art form and its practitioners with titles that are, in many instances, presented in book form for the first time.

Publishers' Circular and Booksellers' Record Oxford University Press on Demand

For centuries, colonial powers searched for a sea passage that would link the Arctic and Pacific Oceans. The route, known as the Northwest Passage, would cut thousands of miles from sea travel and open up commercial trade to and from Asia. There were numerous expeditions to find the passage, though none successful. It was while searching for one of these failed expeditions—the Franklin Expedition—that Captain Robert McClure and his crew aboard the HMS Investigator became the first via sea and sledge to traverse and chart the elusive Northwest Passage. First published in 1856, *The Discovery of a Northwest Passage* is comprised of McClure's logs and journals from his time in the Arctic from 1850 to 1854. What began as a joint venture between commanding captain Richard Collinson of the *Enterprise* and Captain McClure, as his subordinate on the *Investigator*, became a solitary expedition. Separated along the way, McClure took a dangerous shortcut through the Aleutian Islands and ended up in the Bering Strait, ahead of his commanding ship. His route carried him to Banks Island and to the discovery of the Prince of Wales Strait. The first-hand account tells of the two harsh winters that McClure and his crew spent iced in the Bay of Mercy. And their rescue in 1853, when many from the ship were found suffering malnutrition and on the brink of death. With an introduction by bestselling author and adventurer Anthony Dalton, *The Discovery of a Northwest Passage* is the original narrative of one of the most dramatic discoveries in Arctic sea travel.

The Illustrated London almanack TouchWood Editions

Blind Love is Wilkie Collins's final novel. Although he did not live to complete the work, he left detailed plans for the last third of this absorbingly plotted novel which were faithfully executed by his colleague, the popular author Walter Besant. The novel is set during the Irish Land War of the early 1880s and tells the story of Iris Henley, an independent young woman who marries the "wild" Lord Harry Norland, a member of an Irish secret society, and becomes unhappily drawn into a conspiracy plot. The Broadview edition of *Blind Love* includes a critical introduction and primary source materials that address the novel's focus on movements for Irish independence. Appendices include newspaper accounts of Ireland during the Land War and of the fraud case on which Collins based his story, articles reacting to Collins's sudden death, Punch cartoons depicting the English attitudes toward the Irish, and contemporary reviews.

Its Origin and Progress Routledge

This book looks at the roots of a global visual news culture: the trade in illustrations of the news

between European illustrated newspapers in the mid-nineteenth century. In the age of nationalism, we might suspect these publications to be filled with nationally produced content, supporting a national imagined community. However, the large-scale transnational trade in illustrations, which this book uncovers, points out that nineteenth-century news consumers already looked at the same world. By exchanging images, European illustrated newspapers provided them with a shared, transnational, experience.

Marianne Moore and the Cultures of Modernity University of Georgia Press

This is a book about a longstanding network of writers and writings that celebrate the aesthetic, socio-political, scientific, ecological, geographical, and historical value of trees and tree spaces in the landscape; and it is a study of the effect of this tree-writing upon the novel form in the long nineteenth century. *Trees in Nineteenth-Century English Fiction: The Silvicultural Novel* identifies the picturesque thinker William Gilpin as a significant influence in this literary and environmental tradition. *Remarks on Forest Scenery (1791)* is formed by Gilpin's own observations of trees, forests, and his New Forest home specifically; but it is also the product of tree-stories collected from 'travellers and historians' that came before him. This study tracks the impact of this accumulating arboreal discourse upon nineteenth-century environmental writers such as John Claudius Loudon, Jacob George Strutt, William Howitt, and Mary Roberts, and its influence on varied dialogues surrounding natural history, agriculture, landscaping, deforestation, and public health. Building upon this concept of an ongoing silvicultural discussion, the monograph examines how novelists in the realist mode engage with this discourse and use their understanding of arboreal space and its cultural worth in order to transform their own fictional environments. Through their novelistic framing of single trees, clumps, forests, ancient woodlands, and man-made plantations, Jane Austen, Elizabeth Gaskell, and Thomas Hardy feature as authors of particular interest. Collectively, in their environmental representations, these novelists engage with a broad range of silvicultural conversation in their writing of space at the beginning, middle, and end of the nineteenth century. This book will be of great interest to students, researchers, and academics working in the environmental humanities, long nineteenth-century literature, nature writing and environmental literature, environmental history, ecocriticism, and literature and science scholarship.

Marketing/communications Rowman & Littlefield

Divisions between Catholics and Protestants have been a feature of English history since the Reformation. Even into the industrial nineteenth century, age-old theological disagreements were the cause of religious and cultural conflicts. Originally published in 2006, *The Old Enemies* asks why these ancient divisions were so deep, why they continued into the nineteenth century and how novelists and poets, theologians and preachers, historians and essayists reinterpreted the religious debates. Michael Wheeler, a leading authority on the literature and theology of the period, explains how each side misunderstood the other's deeply held beliefs about history, authority, doctrine and spirituality, and, conversely, how these theological conflicts were a source of inspiration and creativity in the arts. This wide-ranging, well-illustrated study sheds light on nineteenth-century history, literature and religion.

A Study of the Chartist Press London : Hurst and Blackett

This biography of British suffragist Florence Fenwick Miller chronicles her progression from an unhappy girlhood to a frustrated adolescence; her awakening to the plight of women; and later the flowering of her talents as a public speaker and journalist, activities in which she proved especially gifted.

The Pictorial Press Ashgate Pub Limited

Volumes 27 through 37 are collected columns from *The Illustrated London News*. This volume contains all of G.K. Chesterton's columns in *The Illustrated London News* from 1935 to 1936. Most of the weekly articles have never been printed in book form until Ignatius Press undertook to do the collected works. Chesterton lovers will be delighted to find this treasure filled with jewels quite the match of his best writing. The breadth and depth of his knowledge - from history to politics to English fads and conventions - never fail to impress, and his wit is as refreshing as when these pieces were first written. This book is the last of *The Illustrated London News* volumes. It includes a subject index which covers all the *The Illustrated London News* volumes (27-37).