
Ecological Feminism By Karen Warren

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Feminism or Death HarperCollins

Feminist scholars and activists explore the relationships among humans, animals, and the natural environment.

Woman and Nature Indiana University Press

This groundbreaking work remains as relevant today as when it was first published. Two of Zed's best-known authors argue that ecological destruction and industrial catastrophes constitute a direct threat to everyday life, the maintenance of which has been made the particular responsibility of women. In both industrialized societies and the developing countries, the new wars the world is experiencing, violent ethnic chauvinisms and the malfunctioning of the economy also pose urgent questions for ecofeminists. Is there a relationship between patriarchal oppression and the destruction of nature in the name of profit and progress? How can women counter the violence inherent in these processes? Should they look to a link between the women's movement and other social movements? Maria Mies and Vandana Shiva offer a thought-provoking analysis of these and many other issues from a unique North-South perspective. They critique

prevailing economic theories, conventional concepts of women's emancipation, the myth of 'catching up' development, the philosophical foundations of modern science and technology, and the omission of ethics when discussing so many questions, including advances in reproductive technology and biotechnology. In constructing their own ecofeminist epistemology and methodology, these two internationally respected feminist environmental activists look to the potential of movements advocating consumer liberation and subsistence production, sustainability and regeneration, and they argue for an acceptance of limits and reciprocity and a rejection of exploitation, the endless commoditization of needs, and violence.

The Voice of the Earth Bloomsbury Publishing USA

This edited volume critically engages with ecofeminist scholarship. It tracks the ongoing dialogue between women's issues and environmental change by republishing the work of pioneering scholars and activists in the field. Together with new essays by contemporary ecofeminist scholars, the book uncovers the dialectical relationship between environmental and feminist causes, the relational identities of feminists and ecofeminists, and the concept of ecofeminism as a rallying point for environmental feminism. The volume defines ecofeminism as a

multidisciplinary project and will appeal to readers working within the field of Environmental Humanities.

Ecofeminism and Environmental Ethics A Hypatia Book

The passionately argued, incendiary French feminist work that first defined “eco-feminism”—now available for the first time in English Originally published in French in 1974, radical feminist Françoise d’Eaubonne surveyed women’s status around the globe and argued that the stakes of feminist struggle was not about equality but about life and death—for humans and the planet. In this wide-ranging manifesto, d’Eaubonne first proposed a politics of ecofeminism, the idea that the patriarchal system’s claim over women’s bodies and the natural world destroys both, and that feminism and environmentalism must bring about a new “mutation”—an overthrow of not just male power but the system of power itself. As d’Eaubonne prophesied, “the planet placed in the feminine will flourish for all.” Never before published in English, and translated here by French feminist scholar Ruth Hottell, this edition includes an introduction from scholars of ecology and feminism situating d’Eaubonne’s work within current feminist theory, environmental justice organizing, and anticolonial feminism.

How the Women's Movement Can Save the Planet University of Illinois Press

This anthology situates the cultural and literary theories of ecofeminism in an interdisciplinary and global dialogue. It brings ecofeminism into conversation with several areas of inquiry, including ecocriticism, postcolonialism, geography, environmental law, religion, geoengineering, systems thinking, family therapy, and environmental justice.

Feminism and Ecology Indiana University Press

Ecofeminism is sometimes stereotyped by its critics as a radical woman-is-closer-to-nature-movement, or as a feel-good care alternative to utility focused and abstract environmentalism and ethics. This study challenges these views of ecofeminism and discusses a vast variety of ecofeminist standpoints concerning important issues within environmental ethics at large, such as views and values of nature, social constructivism and nature, and ethical contextualism and pluralism. Ecofeminist ethics holds that a main cause of the environmental crisis is the existence of the so-called twin domination. According to the twin domination thesis, exploitation of nature and oppression of women share the same conceptual and evaluative structure. Consequently, in order to solve the environmental crisis we need to end oppression of women, and vice versa. Acknowledge that one obvious advantage of ecofeminism is that it puts gender issues on the environmental and development agenda, this study asks whether the fact that ecofeminism takes the twin domination these as a starting point, results in particular and from nonfeminist environmental ethics different environmental ethical theoretical standpoints.

Toward a Feminist Theory of the State Indiana University Press

To find more information about Rowman and Littlefield titles, please visit www.rowmanlittlefield.com.

Feminism and Ecological Communities Red Wheel/Weiser

Radical Feminism Today offers a timely and engaging account of exactly what feminism is, and what it is not. Author Denise Thompson questions much of what has come to be taken for granted as ‘feminism’ and points to the limitations of implicitly defining feminism in terms of ‘women’, ‘gender’, ‘difference’ or ‘race//gender//class’. She challenges some of the most widely accepted ideas about feminism and in doing so opens up a number of hitherto closed debates, allowing for the possibility of moving those debates further.

The Death of Nature Oxford University Press, USA

A critical examination of ecofeminism from a variety of cross-

cultural and multidisciplinary perspectives accessing its potential strengths as a political movement and as a theoretical position.

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Moving Beyond the 'Green Economy' Zed Books

Why is ecofeminism still needed to address the environmental emergencies and challenges of our times? Ecofeminism has a chequered history in terms of its popularity and its perceived value in conceptualizing the relationship between gender and nature as well as feeding forms of activism that aim to confront the environmental challenges of the moment. This book provides a much-needed comprehensive overview of the relevance and value of using eco-feminist theories. It gives a broad coverage of traditional and emerging eco-feminist theories and explores, across a range of chapters, their various contributions and uniquely spans various strands of ecofeminist thinking. The origins of influential eco-feminist theories are discussed including key themes and some of its leading figures (contributors include Erika Cudworth, Greta Gaard, Trish Glazebrook and Niamh Moore), and outlines its influence on how scholars might come to a more generative understanding of the natural environment. The book examines eco-feminism’s potential contribution for advancing current discussions and research on the relationships between the humans and more than humans that share our world. This timely volume makes a distinctive scholarly contribution and is a valuable resources for students and academics in the fields of environmentalism, political ecology, sustainability and nature resource management.

Ecofeminism and the Quest for Democracy Rowman & Littlefield

Earthcare: Readings and Cases in Environmental Ethics presents a diverse collection of writings from a variety of authors on environmental ethics, environmental science, and the environmental movement overall. Exploring a broad range of world views, religions and philosophies, David W. Clowney and Patricia Mosto bring together insightful thoughts on the ethical issues arising in various areas of environmental concern.

Ecofeminism: Feminist Intersections with Other Animals and the Earth Routledge

The historical exclusion of women's voices has diminished academic disciplines, including philosophy. In this groundbreaking new account of Western philosophy throughout the past 2,600 years, Karen J. Warren has paired sixteen women philosophers along-side their historical male contemporaries in conversations on philosophy. An overview essay, together with chapter introductions, primary readings, and expert commentaries, offer a rich description and evaluation of each philosopher's vital contributions to Western philosophy. Book jacket.

Contemporary Debates on Ecofeminism(s) Rowman & Littlefield

"... thoughtful critiques of the myriad issues between women and science." -- Belles Lettres "Outstanding collection of essays that raise the fundamental questions of gender in what we have been taught are objective sciences." -- WATERwheel "... all of the articles are well written, informative, and convincing. Admirable editorial work makes this anthology unusually helpful for scholars and students... Highly recommended..." -- Choice Questioning the objectivity of scientific inquiry, this volume addresses the scope of gender bias in science. The contributors examine the ways in which science is affected by and reinforces sexist biases. The essays reveal science to be a cultural institution, structured by the political, social, and economic values of the culture within which it is practiced.

Feminism, Violence, and Nature South End Press

Leading feminist scholars and activists as well as new voices introduce and explore themes central to contemporary

ecofeminism. *Ecofeminism: Feminist Intersections with Other Animals and the Earth* first offers an historical, grounding overview that situates ecofeminist theory and activism and provides a timeline for important publications and events. This is followed by contributions from leading theorists and activists on how our emotions and embodiment can and must inform our relationships with the more than human world. In the final section, the contributors explore the complexities of appreciating difference and the possibilities of living less violently. Throughout the book, the authors engage with intersections of gender and gender non-conformity, race, sexuality, disability, and species. The result is a new up-to-date resource for students and teachers of animal studies, environmental studies, feminist/gender studies, and practical ethics.

Ecofeminist Philosophy John Wiley & Sons

An examination of the Scientific Revolution that shows how the mechanistic world view of modern science has sanctioned the exploitation of nature, unrestrained commercial expansion, and a new socioeconomic order that subordinates women.

Ecological Feminism as Environmental Ethics SAGE

This book applies ecofeminist ethics to the realm of aesthetics, offering instances of how alternative configurations of the self, of nature and of non-human animals can go hand in hand with different and viable experiences and visions of environmental welfare. Preceded by an insightful introduction on the history of ecofeminism and of ecofeminist literary criticism, the chapters included in the volume illustrate the continuing theoretical influence of seminal ecofeminists such as Carolyn Merchant, Rosemary Ruether, Karen Warren, Val Plumwood, as well as an awareness of more recent trends in ecofeminist formulations such as those proposed by Greta Gaard, Serenella Iovino, or Vernon Gras. The book also includes instances of contemporary nature writing such as the text by Irish poet Grace Wells, as well as case studies of the application of ecofeminist tenets in contemporary poetry and fiction written by both men and women. As the contributors demonstrate, contemporary writers are currently deploying a sound interest in the envisioning of alternative visions of healthy and ethical relationships between the human self and the natural environment. This book will be of interest to those researching the use of language for posthumanist ethics, the deconstruction of gender dichotomies and the ethics of care and environmental justice, as well as to those studying the wider field of ecofeminist literature. This book was originally published as a special issue of *Women's Studies*.

Feminist Ecologies Routledge

What is the bond between the human psyche and the living planet that nurtured us, and all of life, into existence? What is the link between our own mental health and the health of the greater biosphere? In this "bold, ambitious, philosophical essay" (*Publishers Weekly*), historian and cultural critic Roszak explores the relationships between psychology, ecology, and new scientific insights into systems in nature. Drawing on our understanding of the evolutionary, self-organizing universe, Roszak illuminates our rootedness in the greater web of life and explores the relationship between our own sanity and the larger-than-human world. *The Voice of the Earth* seeks to bridge the centuries-old split between the psychological and the ecological with a paradigm which sees the needs of the planet and the needs of the person as a continuum. The Earth's cry for rescue from the punishing weight of the industrial system we have created is our

own cry for a scale and quality of life that will free us to become whole and healthy. This second edition contains a new afterword by the author.

The Good-natured Feminist Open Road Media

"This collection of works is ambitious, well documented, thoroughly—though not turgidly—referenced, and comprehensively indexed. It is deeply disturbing and deeply engaging..." —Australian Feminist Studies Contributors discuss the subtle and complex relationships between various notions of "feminism" and "peace." Feminist peace issues are explored along a wide spectrum of personal and political issues—from the personal violations of rape, incest, and domestic abuse, to the violence of racism, sexism, economic exploitation, war, and genocide.

Ecological Feminism Zed Books Ltd.

This book explores the philosophical and political challenge of ecofeminism. It shows how the ecology movement has been held back by conceptual confusion over the implications of gender difference, while much that passes in the name of feminism is actually an obstacle to ecological change and global democracy. The author argues that ecofeminism reaches beyond contemporary social movements being a political synthesis of four revolutions in one: ecology is feminism is socialism is post-colonial struggle. Informed by a critical postmodern reading of the Marxist tradition, Salleh's ecofeminism integrates discourses on science, the body, culture, nature, political economy. The book opens with a short history of the ecofeminism. Part two establishes the basis for its epistemological challenge while the third part consists of ecofeminist deconstructions of deep ecology, social ecology, eco-socialism and postmodern feminism. In the final section, Salleh suggests that a powerful way forward can be found in commonalities between ecofeminist and indigenous struggles.

Ecofeminism Routledge

Feminism and Ecological Communities presents a bold and passionate rethinking of the ecofeminist movement. It is one of the first books to acknowledge the importance of postmodern feminist arguments against ecofeminism whilst persuasively presenting a strong new case for ecological feminism. Chris J. Cuomo first traces the emergence of ecofeminism from the ecological and feminist movements before clearly discussing the weaknesses of some ecofeminist positions. Exploring the dualisms of nature/culture and masculin/feminine that are the bulwark of many contemporary ecofeminist positions and questioning traditional traditional feminist analyses of gender and caring, *Feminism and Ecological Communities* asks whether women are essentially closer to nature than men and how we ought to link the oppression of women, people of colour, and other subjugated groups to the degradation of nature. Chris J. Cuomo addresses these key issues by drawing on recent work in feminist ethics as well as the work of diverse figures such as Aristotle, John Dewey, Donna Haraway and Maria Lugones. A fascinating feature of the book is the use of the metaphor of the cyborg to highlight the fluidity of the nature/culture distinction and how this can enrich ecofeminist ethics and politics. An outstanding new argument for an ecological feminism that links both theory and practice, *Feminism and Ecological Communities* bravely redraws the ecofeminist map. It will be essential reading for all those interested in gender studies, environmental studies and philosophy.