
Double Bass Repertoire List University Of West London

A Research and Information Guide
Brass Bands of the British Isles 1800-2018 - a
historical directory
A Provisional Repertoire List
The Essentials of Creating Information Literacy
Courses
American String Teacher
Rockschool Bass Grade 1 (2012-2018)
The University of Michigan at Orchestra Hall
A Double Bassist's Guide to Refining Performance
Practices
The Most Significant Concertos for Double Bass
Written Since 1970
Viol
A Conductor's Guide
The Clarinet
The Euphonium Source Book
A Complete Guide for Students and Performers
Double Bassist
University of Michigan Official Publication
Song
String Players' Guide to the Orchestra

The Art of Double Bass Playing
The Story of a Tale
Reviews and Performance Approaches
Masterworks of the Orchestral Repertoire
Bass Part
String Players' Guide to the Orchestra for Violin 2
Guide to the Solo Horn Repertoire
A Guide to Art Song Style and Literature
Double Bass and Piano
The Journal of the International Society of
Bassists
Two Memorable Musical Events Celebrating the
100th Anniversary of the U. of M. School of Music
The Baroque Double Bass Violone
The Impact of Josef Horák on Recital Repertoire
for Bass Clarinet and Piano and a List of Original
Works for that Instrumentation
International Society of Bassists
Orchestral Repertoire Excerpts, Scales, and
Studies for String Orchestra and Individual Study
Bass is Best!
Online by Design
The Flute Book
Guide to the Euphonium Repertoire
Bass World
Women in Music

ROBINSON

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Repertoire
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POWERS

A Research
and

Information
Guide Univ of
California
Press
Titles:

Twinkle, Twinkle, Little Star: Variations and Theme (Shinichi Suzuki) * Lightly Row (Folk Song) * Go Tell Aunt Rhody (Folk Song) * May Song (Folk Song) * Song of the Wind, (Folk Song) * O Come, Little Children (Folk Song) * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Go Tell Aunt Rhody (Folk Song) * Chatter with the Angels (Spiritual) *	Song of the Wind (Folk Song) * May Song (Folk Song) * French Folk Song (Folk Song) * O Come, Little Children (Folk Song) * Lament (Bohemian Folk Song) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Allegro (Shinichi Suzuki) * The Little Fiddle (German Folk Song). This title is available in SmartMusic. <u>Brass Bands of the British</u>	<u>Isles</u> <u>1800-2018 - a</u> <u>historical</u> <u>directory</u> Rowman & Littlefield Publishers Choral- Orchestral Repertoire: A Conductor's Guide offers an expansive compilation of choral orchestral works from 1600 to the present. Synthesizing Jonathan Green's earlier six volumes on this repertoire, this edition updates and adds to the over 750 oratorios, cantatas, choral
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symphonies, masses, secular works for large and small ensembles, and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations. Each entry includes a brief biographical sketch of the composer, approximate duration, text sources, performing forces, currently available editions, and locations of manuscript materials, as

well as descriptive commentary, discography, and bibliography. Unique to this edition are practitioner's evaluations of the performance issues presented in each score. These include the range, tessitura, and nature of each solo role, and a determination of the difficulty of the choral and orchestral portions of each composition. There is also a description of the specific

challenges, staffing, and rehearsal expectations related to the performance of each work. Choral-Orchestral Repertoire: A Conductor's Guide is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles. *A Provisional Repertoire List* Alfred Music Since its original publication, the Emmons-

Sonntag text has continually stood out as the definitive work on the song recital. The book presents imaginative advice and practical techniques for producing successful recitals and kindling audience excitement. Every aspect of the recital is covered, from building programs and the use of acting skills to the relationship between the singer and the accompanist. Singers of all

levels and backgrounds will benefit from the authors vast experience in the performance of song recitals as a singer/accompanist team. The comprehensive repertoire lists, now organized by voice and instrumentation as well as by composer, appeal to both students and professional musicians. Readers will agree that the authors have met their goal of providing "extensive, throughgoing,

and definitive insights into the attributes that can render the song recital at once a great art and a magnificent entertainment."

[The Essentials of Creating Information Literacy Courses](#) Alfred Music Publishing
This comprehensive, annotated resource of solo repertoire for the horn documents in detail the rich catalogue of original solo compositions for the instrument. Intended as a

guide for practical use and easy reference, it is organized into three large sections: works for unaccompanied horn, works for horn and keyboard, and works for horn and ensemble. Each entry includes publisher information, a brief description of the form and character of a work, technical details of the horn writing, and information on dedication and premiere. The authors also include

commentary on the various techniques required and the performance challenges of each piece. Representing over ten years of careful compilation and notation by an expert in horn performance and pedagogy, and by a seasoned music librarian and natural horn performer, *Guide to the Solo Horn Repertoire* will be an invaluable resource for performers, educators,

and composers. *American String Teacher* Waveland Press
In the nineteenth century, use of the violone, a bass instrument with many sizes and variations, was nearly eliminated from musical repertoires, and its traditional parts were parceled out to other instruments such as the violoncello. The following phases of revival of the double-bass have been

hampered by a lack of physical evidence and diligent research into the historical uses of the instrument. The Baroque Double Bass Violone is a comprehensive study that examines a cross-section of standard works to enhance contemporary violone research, and provide information for musicologists, music publishers, ensemble leaders, and revivalists, all of whom have

been unable to reconstruct an essential part of Baroque music. This translation finally makes the most exhaustive study of the double bass violone accessible to English-speaking musical enthusiasts. The book includes lists of terminology, the most comprehensive bibliography to date, and 48 illustrations that make this a compendium of string bass research.

Rockschool Bass Grade 1 (2012-2018)

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de literatuur
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The University of Michigan at Orchestra Hall
U of Nebraska Press

A new and wide-ranging collection of essays by leading international scholars, exploring the concept and practices of virtuosity in Franz Liszt and his contemporaries.

A Double Bassist's Guide to

**Refining
Performance
Practices**

Lulu.com
Women in
Music: A
Research and
Information
Guide is an
annotated
bibliography
emerging
from more
than twenty-
five years of
feminist
scholarship on
music. This
book testifies
to the great
variety of
subjects and
approaches
represented in
over two
decades of
published
writings on
women, their
work, and the
important
roles that

feminist
outlooks have
played in
formerly male-
oriented
academic
scholarship or
journalistic
musings on
women and
music.

**The Most
Significant
Concertos
for Double
Bass Written
Since 1970**

Gavin Holman
The story of
the Blind Man
and the Loon
is a living
Native folktale
about a blind
man who is
betrayed by
his mother or
wife but
whose vision
is magically
restored by a
kind loon.

Variations of
this tale are
told by Native
storytellers all
across Alaska,
arctic Canada,
Greenland,
the Northwest
Coast, and
even into the
Great Basin
and the Great
Plains. As the
story has
traveled
through
cultures and
ecosystems
over many
centuries,
individual
storytellers
have added
cultural and
local
ecological
details to the
tale, creating
countless
variations. In
The Blind Man
and the Loon:

The Story of a Tale, folklorist Craig Mishler goes back to 1827, tracing the story's emergence across Greenland and North America in manuscripts, books, and in the visual arts and other media such as film, music, and dance theater. Examining and comparing the story's variants and permutations across cultures in detail, Mishler brings the individual storyteller into his analysis of how the tale changed over time, considering how storytellers and the oral tradition function within various societies. Two maps unequivocally demonstrate the routes the story has traveled. The result is a masterful compilation and analysis of Native oral traditions that sheds light on how folktales spread and are adapted by widely diverse cultures. Viol G. Schirmer, Incorporated As more and more academic libraries consider offering online credit courses or converting face-to-face courses to online, instructional librarians need to quickly get up to speed about online course design and delivery. Even the most seasoned instruction librarian may be intimidated by the thought of converting their classroom course into an online course. Based on both

<p>sound research in the area on of online pedagogy and extensive teaching experience, this book includes ideas for: Creating innovative and interactive information literacy tutorials that engage students. Addressing common pitfalls of online instruction including communicating with students, designing a course that is easy to navigate, and getting the</p>	<p>most out of the course management system. Developing assignments and assessments that work in an online environment Incorporating the ACRL Information Literacy Competency Standards for Higher Education into the materials development process. A must for both seasoned instruction librarians and those just starting, this book will provide librarians with the practical</p>	<p>information needed to move their instruction online and teach a successful course. <i>A Conductor's Guide</i> Alfred Music Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history. This directory is an attempt to collect together information about such bands and make it</p>
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available to all. Over 19,600 bands are recorded here, with some 10,600 additional cross references for alternative or previous names. This volume supersedes the earlier "British Brass Bands - a Historical Directory" (2016) and includes some 1,400 bands from the island of Ireland. A separate work is in preparation covering brass bands beyond the British Isles. A

separate appendix lists the brass bands in each county The Clarinet Oxford University Press Murray Grodner draws on his distinguished career as a double bass musician and teacher in this compendium of performance philosophy, bowing and phrasing recommendations, tutorials on fingerings and scales, and exercises for bowing and string crossing. Grodner

addresses technical obstacles in musical performance, offers advice on instrument and bow purchase, and provides a detailed approach to the fundamentals of bass playing. This guide is an invaluable resource for any bassist seeking to improve performance practices. **The Euphonium Source Book** Alfred Music Cello and Double Bass Ensemble MusicLulu.com

A Complete Guide for Students and Performers Hal Leonard Corporation Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker. *Double Bassist* Gavin Holman This treatise surveys a selection of

concertos for double bass published since 1970. The concertos have been classified in terms of musical styles, performance approaches, instrumental techniques, and level of difficulty. The document provides a guide to selected published and unpublished double bass concertos. Numerous concertos have been examined, and forty of them are included in this document.

The primary goal of the treatise is to encourage interest in new concertos by teachers, performers and students so that such concertos can be included in the standard double bass repertoire as well as music curricula. Presenting the concertos to the general audience will likely increase interest in the double bass repertoire. Chapter 1 includes a brief history of concertos for the double bass along with an

overview of earlier and newer concertos. Chapter 2 is a list of selected concertos with brief analysis, general characteristics and background, and difficulty level for each concerto. Included in the discussion is biographical information about the composers, samples of the scores, forms of movements, and suggested approaches to the concertos from the composer's and performer's

point of views when appropriate. Nicholas Cook pointed out that "analysis strengthens performance because it compels the performer to think about the relationships implied in the music." For each concerto I examined musical context, techniques and styles, information regarding the composition's history, and pedagogical value. This chapter includes the title of the concertos,

publisher and publication, recording(s), orchestration, scordatura, and duration. It also includes the level of technical difficulty for each, which will be determined by combining analysis, opinions of the composer or performer, as well as reviews when available. Chapter 3 is a list of existing concertos which, while not fully analyzed, are important additions to the double bass musical

literature. Basic information is included to supplement the references in this paper and to encourage further analysis by others interested in the double bass repertoire. **University of Michigan Official Publication** Indiana University Press Each number is the catalogue of a specific school or college of the University. *Song* Routledge The Art of

<p>Double Bass Playing is the result of a collaboration between Warren Benfield, an outstanding bassist/teacher and James Seay Dean, Jr., Associate Professor of English at the University of Wisconsin- Parkside, a skilled writer/editor. Warren Benfield started his professional career in 1934 as the youngest member of the Minneapolis Symphony. Moving on to the St. Louis</p>	<p>Symphony as principal bass and then to the Philadelphia Orchestra as co-principal bass, he joined the Chicago Symphony in 1949 where he remained until his retirement in 1987. Benfield has always been dedicated to teaching, and during his years with the Chicago Symphony Orchestra, he was on the faculties of Northwestern University and DePaul University. He has also given</p>	<p>many master classes and lectures, including two in China. Since retiring, he is continuing to teach a few students at the American Conservatory and at Chicago's Merit School for underprivileged children, which focuses on the arts. Benfield's particular aim is to teach the approach of the double bass from a musical, as well as a technical standpoint. <i>String Players' Guide to the Orchestra</i></p>
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<p>Northwestern University Press Masterworks of the Orchestral Repertoire was first published in 1968. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. The fullest enjoyment of an orchestral performance</p>	<p>or a record concert comes with a background of knowledge about the music itself. This handbook is designed to help music lovers get the ultimate pleasure from their listening by providing them with that background about a large portion of the orchestral repertoire. Professor Ferguson analyzes and interprets the most important classical symphonies, overtures, and concertos, as well as</p>	<p>selected orchestral works of modern composers. He goes beyond a conventional analysis of structure since he believes (with a majority of the music-loving public) that great music is actually a communication -- that it expresses significant emotions. The great composers, on their own testimony, have striven not merely to create perfect forms but to interpret</p>
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human experience. Mingled with the analyses, then, the reader will find comments on the expressive purport of the music. For twenty-five years Professor Ferguson has supplied the program notes for the subscription concerts of the Minneapolis Symphony Orchestra, and this volume is an outgrowth of that activity. In preparing the material for book publication, however, he studied the musical compositions anew, and the resulting chapters provide a much deeper exploration of the musical subjects than did the program notes. The themes of important works are illustrated by musical notations, and a brief glossary explains technical terms. [The Art of Double Bass Playing](#) U of Minnesota Press "... a much acclaimed book for beginners, aimed at young children from the age of six ... Volume 2 adds to and moves on from 1. It contains 72 short tunes and ensemble pieces, attractively illustrated with musical puzzles and rhythm games."-- Caswell's website (viewed March 8, 2019). *The Story of a Tale* Cello and Double Bass Ensemble Music "...Assist[s]...t he student of

music toward a better understanding of the musical heritage of the Western world. It seeks to present in compact and understandable form information regarding the

history of Western music, the constitution of its more important forms, biographies of the greatest composers, and accounts of

compositional techniques, performance media, and acoustic phenomena, together with brief definitions of basic terms in performance and theory..."-
-preface.