
Sonatina Album Clementi Kuhlau Dusseck And Beethoven Schirmer Performance Editions Bk With Online Audio Hal Leonard Piano Library Schirmer Performance Editions

The Musical Times

op. 19

Its Composers and Characteristics

Piano Concerto No. 26 in D, K. 537

A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians

Song Sheets to Software

Concerto in A Minor for the Pianoforte, with the Orchestral Acc. Arr. for a Second Piano

Classical Keyboard Music in Print, 1993

Clementi, Kuhlau, Dussek, and Beethoven

For Intermediate to Advanced Piano

Sonatina Album

Sonatinas for the piano by Frederick Kuhlau ...

Florida Schools

Impromptus for the pianoforte

A Graded and Classified List of Piano Music Selected from the Publications and Importations of G. Schirmer, New York

Op. 54

Concerto in A Minor for the Piano

Sonatina Album

Impromptus

op. 5, according to both 1st and 2d editions

Four impromptus for the piano

Clavier

Concerto no. II for the piano

A Magazine for Pianists & Organists

Two- and three-part inventions for the piano: Fifteen two-part inventions

The Musical Times and Singing-class Circular

Sonatina Album for Piano

The Piano-teacher's Guide

Sonatina Album (Songbook)

symphonic suite for orchestra : op. 35
 Sheherazade
 Sonata in F Minor for the Pianoforte, Op. 5
 op. 90
 The Music Magazine
 Piano Music
 Overture
 Music and Dance
 Selected Sonatinas, Volume 2
 The Musician

*Sonatina
 Album
 Clementi
 Kuhlau Dussek
 And Beethoven
 Schirmer
 Performance
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GREER KOCH

The Musical Times Warner
 Bros Publications
 Volume II includes
 sonatinas at a more
 advanced level than
 Volume I. Here we offer
 six sonatinas from various
 composers and periods to
 further introduce students
 to this musical form
 before going into the
 complete sonatas.
 Composers represented in
 this volume include
 Bartók, Beethoven,
 Benda, Clementi, Dusek,
 and Kuhlau.
op. 19 Sonatina Album
 (Songbook) Clementi,
 Kuhlau, Dussek, and
 Beethoven
 This collections contains

the following pieces:
 Sonatinas ----- Kuhlau:
 Op. 20, No. 1 Kuhlau: Op.
 20, No 2. Kuhlau: Op. 20,
 No 3. Kuhlau: Op. 55, No.
 1 Kuhlau: Op. 55, No. 2
 Kuhlau: Op. 55, No. 3
 Clementi: Op. 36, No. 1
 Clementi: Op. 36, No. 2.
 Clementi: Op. 36, No. 3
 Clementi: Op. 36, No. 4
 Clementi: Op. 36, No. 5
 Clementi: Op. 36, No. 6
 Haydn: Sonatina Mozart:
 Sonata 1 Beethoven: Op.
 49, No. 2 Beethoven: Op.
 49, No. 1 Dussek: Op. 20,
 No. 1 Rondos and Other
 Pieces ----- Bach:
 Prelude, No 1, from Well-
 Tempered Clavichord
 Hadyn: Adagio Haydn:
 Andante Grazioso Haydn:
 Allegro Haydn: Andante
 (Surprise) Mozart: Rondo
 1 Beethoven: Op. 51, No.
 1 Beethoven: Andante
 from Symphony No. 1.
 Schubert: From
 Impromptu, Op. 142, No.
 3. Schubert: Scherzo. Op.
 posth. Schubert: From
 Sonata in A major, Op.
 120 Weber: Theme,
 transcribed for Pianoforte

alone Mendelssohn: Trois
 Fantaisies on Caprices,
 Op. 16

Its Composers and Characteristics G

Schirmer, Incorporated
 A Piano Duet for 2 pianos,
 4 hands, composed by
 Wolfgang Amadeus
 Mozart.

Piano Concerto No. 26 in
 D, K. 537 Ravenio Books
 inch....this work is likely to
 become a standart work
 very quickly and is to be
 recommended to all
 schools where recorder
 studies are undertaken
 inch. (Oliver
 James,Contact Magazine)
 A novel and
 comprehensive approach
 to transferring from the C
 to F instrument. 430
 music examples include
 folk and national songs
 (some in two parts),
 country dance tunes and
 excerpts from the
 standard treble repertoire
 of•Bach, Barsanti, Corelli,
 Handel, Telemann, etc. An
 outstanding feature of the
 book has proved to be
 Brian Bonsor's brilliantly

simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series. *A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians* G Schirmer Incorporated (Schirmer Performance Editions). This excellent collection of classical-period sonatinas for the intermediate pianist will be a welcome addition to the libraries of teachers and students alike. Clean, concise engravings, careful editing, and just the right amount of editorial fingering make this volume both practical and beautiful. The audio recording of all the sonatinas included provides a truly masterful performance model in the lively, stylistic interpretations of the artist/editor, Jeffrey Biegel. Contents: Beethoven: Sonatina in G major (KH Anh. 5, No. 1);

Clementi: Sonatina in C major (Op. 36, No. 1), Sonatina in G major (Op. 36, No. 2), Sonatina in C major (Op. 36, No. 3), Sonatina in F major (Op. 36, No. 4); Dussek: Sonatina in G major (Op. 20, No. 1); Kuhlau: Sonatina in C major (Op. 55, No. 1), Sonatina in G major (Op. 55, No. 2), Sonatina in C major (Op. 55, No. 3) *Song Sheets to Software* Alfred Music 27 Sonatinas and Pieces (Pieces by Beethoven, Clementi, Dussek, Haydn, Kuhlau, Mozart) Concerto in A Minor for the Pianoforte, with the Orchestral Acc. Arr. for a Second Piano G Schirmer Incorporated "A qualitative study of the attitudes and behaviors of Internet-using public middle and high school students drawn from across the country. The study is based primarily on information gathered from 14 gender-balanced, racially diverse focus groups of 136 students, drawn from 36 different schools. The student experiences and attitudes revealed in the study2s focus groups were further supplemented by the stories of nearly 200 students who voluntarily submitted online essays about their use of the

Internet for school"-- Summary of findings. **Classical Keyboard Music in Print, 1993** Alfred Music (Schirmer Performance Editions). This excellent collection of classical-period sonatinas for the intermediate pianist will be a welcome addition to the libraries of teachers and students alike. Clean, concise engravings, careful editing, and just the right amount of editorial fingering make this volume both practical and beautiful. The CD recording of all the sonatinas included in the book provides a truly masterful performance model in the lively, stylistic interpretations of the artist/editor, Jeffrey Biegel. Contents: Beethoven: Sonatina in G major (KH Anh. 5, No. 1); Clementi: Sonatina in C major (Op. 36, No. 1), Sonatina in G major (Op. 36, No. 2), Sonatina in C major (Op. 36, No. 3), Sonatina in F major (Op. 36, No. 4); Dussek: Sonatina in G major (Op. 20, No. 1); Kuhlau: Sonatina in C major (Op. 55, No. 1), Sonatina in G major (Op. 55, No. 2), Sonatina in C major (Op. 55, No. 3) *Clementi, Kuhlau, Dussek, and Beethoven* G Schirmer, Incorporated

Sonatina Album
(Songbook)Clementi,
Kuhlau, Dussek, and
BeethovenHal Leonard
Corporation
For Intermediate to
Advanced Piano Hal
Leonard Corporation
Sonatinas, WoO Anhang 5
are of doubtful
authenticity.

Sonatina Album Alfred
Music
Johann Dussek was a well-
known, Bohemian born
pianist of the late 1700's,
admired for his "singing"
style of performance, and
as one of the pioneers of
piano technique. This
collection of six sonatinas,
Op. 20, includes works in
G Major, C Major, F Major,
A Major, C Major, and E-
flat Major.

*Sonatinas for the piano by
Frederick Kuhlau ...* Alfred
Music

The third edition of Song
Sheets to Software: A
Guide to Print Music,
Software, Instructional
Media, and Web Sites for
Musicians includes
completely revised and
updated listings of music
software, instructional
media, and web sites of
use to all musicians,
whether hobbyist or

professional. New to the
third edition is a CD-ROM
with sections including
Live Links, an expanded
and easily searchable
Tech Talk, and sample
print music scores. Also
new to the third edition
are sections on digital
sheet music and video
game music, as well as an
updated bibliography.

Florida Schools
Originally compiled and
edited by Louis Kí_hler,
this edition contains some
of the most popular
keyboard sonatinas,
rondos and other works
(including symphonic
transcriptions) of
Beethoven, Clementi,
Haydn, Kuhlau and
Mozart, among others. In
clarifying this edition,
editor Allan Small has
removed impractical
fingerings and
unnecessary accidentals
found in other editions.

*Impromptus for the
pianoforte*

Includes music.

A Graded and Classified
List of Piano Music
Selected from the
Publications and
Importations of G.
Schirmer, New York

(Piano Collection).
Contents: Kuhlau:
Sonatinas Op. 20 (No. 1 in
C, No. 2 in G, No. 3 in F),
Sonatinas Op. 55 (No. 1 in
C, No. 2 in G, No. 3 in C) *
Clementi: Sonatinas Op.
36 (No. 1 in C, No. 2 in G,
No. 3 in C, No. 4 in F, No.
5 in G, No. 6 in D) *
Haydn: Sonatina in C *
Mozart: Rondo in D,
Sonata I in C * Beethoven:
Rondo, Op. 51, No. 1 in C,
Andante from Symphony
No. 1, Sonatinas Op. 49
(No. 1 in G minor, No. 2 in
G) * Dussek: Sonatina Op.
20, No. 1 in G * J.S. Bach:
Prelude No. 1 in C *
Haydn: Adagio in E,
Andante grazioso in Bo,
Allegro in F, Andante in C
* Schubert: from
Impromptu Op. 142, No.
3; Scherzo in Bo, Op.
posth.; from Sonata in A,
Op. 120 * Weber:
Variation on "Vien qua
Dorina bella" Op. 7 *
Mendelssohn: Fantasia in
A minor, Op. 16, No. 1.
Op. 54

**Concerto in A Minor for
the Piano**

Sonatina Album

Impromptus

**op. 5, according to
both 1st and 2d
editions**