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SANTANA CARNEY

The Forests of Norbio Indiana University Press

How do we see the world around us? The Penguin on Design series includes the works of creative thinkers whose writings on art, design and the media have changed our vision forever. Bruno Munari was among the most inspirational designers of all time, described by Picasso as 'the new Leonardo'. Munari insisted that design be beautiful, functional and accessible, and this enlightening and highly entertaining book sets out his ideas about visual, graphic and industrial design and the role it plays in the objects we use everyday. Lamps, road signs, typography, posters, children's books, advertising, cars and chairs - these are just some of the subjects to which he turns his illuminating gaze.

Il Mondo HarperCollins UK

Hailed by Terry Eagleton in the Guardian as "definitive," this is the only complete and authoritative edition of Antonio Gramsci's deeply personal and vivid prison letters.

A New History of the Humanities McGraw Hill Professional
Offers the first overarching history of the humanities from Antiquity to the present.

Die Urkunden Otto III Cambridge University Press

This book describes the basic physics of semiconductors, including the hierarchy of transport models, and connects the theory with the functioning of actual semiconductor devices. Details are worked out carefully and derived from the basic physics, while keeping the internal coherence of the concepts and explaining various levels of approximation. Examples are based on silicon due to its industrial importance. Several chapters are included that provide the reader with the quantum-mechanical concepts necessary for understanding the transport properties of crystals. The behavior of crystals incorporating a position-dependent impurity distribution is described, and the different hierarchical transport models for semiconductor devices are derived (from the Boltzmann transport equation to the hydrodynamic and drift-diffusion models). The transport models

are then applied to a detailed description of the main semiconductor-device architectures (bipolar, MOS). The final chapters are devoted to the description of some basic fabrication steps, and to measuring methods for the semiconductor-device parameters.

I Tesori della musica lucchese John Wiley & Sons

"One of the most intriguing future cities in years." —Charlie Jane Anders "Simmers with menace and heartache, suspense and wonder." —Ann Leckie A Best Book of the Month in Entertainment Weekly The Washington Post Tor.com B&N Sci-Fi Fantasy Blog Amazon After the climate wars, a floating city is constructed in the Arctic Circle, a remarkable feat of mechanical and social engineering, complete with geothermal heating and sustainable energy. The city's denizens have become accustomed to a roughshod new way of living, however, the city is starting to fray along the edges—crime and corruption have set in, the contradictions of incredible wealth alongside direst poverty are spawning unrest, and a new disease called "the breaks" is ravaging the population. When a strange new visitor arrives—a woman riding an orca, with a polar bear at her side—the city is entranced. The "orcamancer," as she's known, very subtly brings together four people—each living on the periphery—to stage unprecedented acts of resistance. By banding together to save their city before it crumbles under the weight of its own decay, they will learn shocking truths about themselves. Blackfish City is a remarkably urgent—and ultimately very hopeful—novel about political corruption, organized crime, technology run amok, the consequences of climate change, gender identity, and the unifying power of human connection.

The Serving Library Annual 2019/20 A&C Black

The 2019/20 issue of 'The Serving Library Annual' is entirely devoted to the late Italian designer, artist, inventor and polymath Bruno Munari. The core of the annual is the first English translation of 'Obvious Code', the 1971 collection of Munari's own writings, sketches and poems about his own work, published by arrangement with Corraini, who issued the book's anastatic edition in 2017. It includes iconic design objects such as the Abitacolo, ground-breaking artworks such as his 1952 series of

hand-made projection slides, and little known rhymes about the art market, as well as an original piece from his "unreadable books" series. In the margins, dozens of artists, designers, writers and curators have been invited to annotate Munari's texts - with a sketch or a quotation, an in-depth analysis, a fragment of conversation, a free association - as a testament to the depth of the influence exerted on international art by an often underacknowledged pioneer, whose visual experiments were so iconic as to become a self-evident part of visual culture, an anonymous invention: an obvious code.

Bruno Munari Atlantic Books Ltd

A vivid and original reconstruction of the Battle of Waterloo. On the afternoon of 1 March, 1815, a fleet of ships dropped anchor off the southeast coast of France. After ten months in exile on the island of Elba, the Emperor Napoleon had returned to reclaim his throne. European chancelleries responded by immediately preparing for war. Only one year earlier, four great powers - England, Austria, Russia and Prussia - had combined to defeat Napoleon and now, these four countries made a pledge to invade France from all sides. Napoleon's only recourse was to rearm, and he quickly marshalled his forces: mobilized the National Guard, began mass production of muskets and bought or confiscated all available horses. On the Allied side, by the end of spring, only the Duke of Wellington's troops and the Prussian army, under the command of Field Marshal Blucher, were prepared. The Emperor knew that by attacking the two armies separately, his Armee du Nord stood a good chance of winning. He planned a surprise strike, to destroy the first army he encountered before the other could intervene. Maintaining complete secrecy over his tactics, he manoeuvred the Armee du Nord close to the Belgian border and at dawn on 15 June, sent the first cavalry patrols over into enemy territory, followed immediately by columns of infantry. Thus begins The Battle, a thrilling new account of the great Battle of Waterloo, which survivors from all sides deemed, in the words of an English officer 'a terrible fight for a terrible stake: freedom or slavery to Europe.'

Engineer, Agitator, Constructor: the Artist Reinvented

Columbia University Press

The theft, trafficking, and falsification of cultural property and cultural heritage objects are crimes of a particularly complex nature, which often have international ramifications and significant economic consequences. Organized criminal groups of various types and origins are involved in these illegal acts. The book *Crime in the Art and Antiquities World* has contributions both from researchers specializing in the illegal trafficking of art, and representatives of international institutions involved with prevention and detection of cultural property-related crimes, such as Interpol and UNESCO. This work is a unique and useful reference for scholars and private and public bodies alike. This innovative volume also includes an Appendix of the existing legal texts, i.e. international treaties, conventions, and resolutions, which have not previously been available in a single volume. As anyone who has undertaken research or study relating to the protection of cultural heritage discovers one of the frustrations encountered is the absence of ready access to the multi- various international instruments which exist in the field. Since the end of the Second World War these instruments have proliferated, first in response to increasing recognition of the need for concerted multinational action to give better protection to cultural property during armed conflict as well as ensuring the repatriation of cultural property looted during such conflict. Thus the international community agreed in 1954 upon a Convention for the Protection of Cultural Property in the Event of Armed Conflict. That Convention, typically referred to as the Hague Convention of 1954, is now to be found reproduced in the Appendix to this book (Appendix I) together with 25 other important and diverse documents that we believe represent a core of the essential international sources of reference in this subject area. In presenting these documents in one place we hope that readers will now experience less frustration while having the benefit of supplementing their understanding and interpretation of the various instruments by referring to individual chapters in the book dealing with a particular issue or topic. For example, Chapter 9 by Mathew Bogdanos provides some specific and at times rather depressing descriptions of the application in the field of the Hague Convention 1954, and its Protocols (Appendices II and III), to the armed conflict in Iraq. Reference may also be had to the resolution of the UN Security Council in May 2003 (Appendix VI) urging Member States to take appropriate steps to facilitate the

safe return of looted Iraqi cultural property taken from the Iraq National Museum, the National Library and other locations in Iraq. Despite such pleas the international antiquities market seems to have continued to trade such looted property in a largely unfettered manner, as demonstrated by Neil Brodie in Chapter 7. Fittingly, as referred to in the Preface to this book, the last document contained in the Appendix (Appendix 26) is the "Charter of Courmayeur", formulated at a ground breaking international workshop on the protection of cultural property conducted by the International Scientific and Professional Advisory Council (ISPAC) to the United Nations Crime Prevention and Criminal Justice Program in Courmayeur, Italy, in June 1992. The Charter makes mention of many of the instruments contained in the Appendix while also foreshadowing many of the developments which have taken place in the ensuing two decades designed to combat illicit trafficking in cultural property through international collaboration and action in the arena of crime prevention and criminal justice.

Design as Art Springer Science & Business Media
 Disgust (Ekel, dégoût) is a state of high alert. It acutely says "no" to a variety of phenomena that seemingly threaten the integrity of the self, if not its very existence. A counterpart to the feelings of appetite, desire, and love, it allows at the same time for an acting out of hidden impulses and libidinal drives. In *Disgust*, Winfried Menninghaus provides a comprehensive account of the significance of this forceful emotion in philosophy, aesthetics, literature, the arts, psychoanalysis, and theory of culture from the eighteenth century to the present. Topics addressed include the role of disgust as both a cognitive and moral organon in Kant and Nietzsche; the history of the imagination of the rotting corpse; the counter-cathexis of the disgusting in Romantic poetics and its modernist appeal ever since; the affinities of disgust and laughter and the analogies of vomiting and writing; the foundation of Freudian psychoanalysis in a theory of disgusting pleasures and practices; the association of disgusting "otherness" with truth and the trans-symbolic "real" in Bataille, Sartre, and Kristeva; Kafka's self-representation as an "Angel" of disgusting smells and acts, concealed in a writerly stance of uncompromising "purity"; and recent debates on "Abject Art."

Working in Digital and Smart Organizations Mildred Lane Kemper Art Museum

Empire, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his prodigiously detailed portrait of the United States at the dawn of the twentieth century as it begins to emerge as a world power. -----While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most inspired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and Whitneys--all incarnations of America's Gilded Age. -----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said *The New York Times Book Review*. "Like the earlier novels in his historical cycle, *Empire* is a wonderfully vivid documentary drama." -----With a new Introduction by the author.

Homosexuality and Italian Cinema Silvana Editoriale
 Contributing to recent debate on the emergence of digital and agile work, this book explores the implications for labour and employment relations within and beyond organizational boundaries. Taking a multidisciplinary approach to the key issues and challenges of digitalization, this collection covers topics such as the gig economy, crowdworking and Industry 4.0. Theory and analysis are combined as the authors examine the impact of digital and smart work on organization, HRM and labour law. With comprehensive empirical evidence for those interested in understanding the more complex trajectories of today's transforming work relationships, this book will not only appeal to students and academics but also to policy-makers, trade unionists and employers' organizations.

The Serving Library Annual 2020/21 (Objects). HarperCollins
 Ten papers, resulting from a colloquium in honour of Margaret Roxan held at the Institute of Classical Studies in 2002, examine the written record of the Roman army from archaeological and historical perspectives. Contents: The commissioning of equestrian officers (A R Birley); An Augustan officer on the Roman army: Militaria in Velleius Paterculus and some inscriptions (D B Saddington); Having been a soldier' (Lawrence Keppie); Der

Kaiser als Herr des Heeres (Solobodan Dusanic); Auxiliary deployment in the reign of Hadrian (Paul Holder); Auxiliaries, legionaries and the operation of Hadrian's Wall (David J Breeze); Ostraca and the Roman army in the eastern desert (Valeries A Maxfield); Documenting the Roman army at Carlisle (R S O Tomlin); The future of Roman military diplomata (Peter Weiss) . *The Last Shot* Vintage

This handbook defines the discipline of historical seismology by detailing the latest research methodologies for studying historical earthquakes and tsunamis. It describes the various sources that reference seismic phenomena, discusses the critical problems of interpreting such sources, and presents a summary of the theories proposed throughout history to explain the causes of earthquakes. Incorporating examples from a broad geographic region (including Europe, North Africa, the Middle East, central Asia, and the Americas), the text presents numerous interpretations and misinterpretations of historical earthquakes and tsunamis in order to illustrate the key techniques. The authors also tie historical seismology research to archaeological investigations, and demonstrate how new scientific databases and catalogues can be compiled from information derived from the methodologies described. This is an important new reference for scientists, engineers, historians and archaeologists, providing a valuable foundation for understanding the Earth's seismic past and potential future seismic hazard.

Earthquakes and Tsunamis in the Past Springer

The three defeated Axis powers - Japan, Italy and Germany - incorporated a prohibition on wars of aggression into their democratic constitutions. This book covers the years of the Nuremberg and Tokyo Trials and the constituent assemblies of 1947- 49 through to current debates on the adaptation of the pacifi st articles in line with new "humanitarian" wars. Aspects relating to the birth of the three countries' constitutions are treated in great detail in three appendices.

Modern Italian Grammar Legare Street Press

The driving cultural force of that form of life we call 'modern' is the desire to make the world controllable. Yet it is only in encountering the uncontrollable that we really experience the world - only then do we feel touched, moved and alive. A world that is fully known, in which everything has been planned and mastered, would be a dead world. Our lives are played out on the

border between what we can control and that which lies outside our control. But because we late-modern human beings seek to make the world controllable, we tend to encounter the world as a series of objects that we have to conquer, master or exploit. And precisely because of this, 'life,' the experience of feeling alive and truly encountering the world, always seems to elude us. This in turn leads to frustration, anger and even despair, which then manifest themselves in, among other things, acts of impotent political aggression. For Rosa, to encounter the world and achieve resonance with it requires us to be open to that which extends beyond our control. The outcome of this process cannot be predicted, and this is why moments of resonance are always concomitant with moments of uncontrollability. This short book - the sequel to Rosa's path-breaking work on social acceleration and resonance - will be of great interest students and scholars in sociology and the social sciences and to anyone concerned with the nature of modern social life.

Empire Belknap Press

The experience of loneliness is as universal as hunger or thirst. Because it affects us more intimately, we are less inclined to speak of it. But who has not known its gnawing ache? The fear of loneliness causes anguish. It prompts reckless deeds. To this, every age has borne witness. No voice is more insidious than the one that whispers in our ear: 'You are irredeemably alone, no light will pierce your darkness.' The fundamental statement of Christianity is to convict that voice of lying. The Christian condition unfolds within the certainty that ultimate reality, the source of all that is, is a personal reality of communion, no metaphysical abstraction. Men and women, made 'in the image and likeness' of God, bear the mark of that original communion stamped on their being. When our souls and bodies cry out for Another, it is not a sign of sickness, but of health. A labour of potential joy is announced. We are reminded of what we have it in us to become. That our labour may be fruitful, Scripture repeatedly exhorts us to 'remember'. The remembrance enjoined is partly introspective and existential, partly historical, for the God who took flesh to redeem our loneliness leaves traces in history. This book examines six facets of Christian remembrance, complementing biblical exegesis with readings from literature, ancient and modern. It aims to be an essay in theology. At the same time, it proposes a grounded reflection on what it means to

be a human being.

Disgust Penguin UK

An Open Letters Review Best Book of the Year "Grafton presents largely unfamiliar material...in a clear, even breezy style...Erudite." —Michael Dirda, Washington Post In this celebration of bookmaking in all its messy and intricate detail, Anthony Grafton captures both the physical and mental labors that went into the golden age of the book—compiling notebooks, copying and correcting proofs, preparing copy—and shows us how scribes and scholars shaped influential treatises and forgeries. Inky Fingers ranges widely, from the theological polemics of the early days of printing to the pathbreaking works of Jean Mabillon and Baruch Spinoza. Grafton draws new connections between humanistic traditions and intellectual innovations, textual learning and the delicate, arduous, error-riddled craft of making books. Through it all, he reminds us that the life of the mind depends on the work of the hands, and the nitty gritty labor of printmakers has had a profound impact on the history of ideas. "Describes magnificent achievements, storms of controversy, and sometimes the pure devilment of scholars and printers...Captivating and often amusing." —Wall Street Journal "Ideas, in this vivid telling, emerge not just from minds but from hands, not to mention the biceps that crank a press or heft a ream of paper." —New York Review of Books "Grafton upends idealized understandings of early modern scholarship and blurs distinctions between the physical and mental labor that made the remarkable works of this period possible." —Christine Jacobson, Book Post "Scholarship is a kind of heroism in Grafton's account, his nine protagonists' aching backs and tired eyes evidence of their valiant dedication to the pursuit of knowledge." —London Review of Books Withrow and MacEwen's Small Animal Clinical Oncology Oxford University Press, USA

In this remarkable book, Hugo Hamilton tells the story of individuals caught up in the turbulent last days of World War II. *Italian Grammar Drills* Psychology Press

This book describes and analyses the challenges and opportunities of amenity migration to mountain areas and its management, and offers related recommendations. The book's chapters cover the subject through case studies at international, regional and local levels, along with overarching themes such as environmental sustainability and equity, mountain recreation

users, housing, and spiritual motivation. Crucial issues addressed are the relationship of amenity migration to tourism and migration motivated by economic gain. Part I (chapters 1-3) describes and analyses key aspects of the amenity migration phenomenon that arch across specific place experiences, while chapters 4-20 are organized geographically, covering amenity

migration in the Americas (part II), in Europe (part III), and in the Asia Pacific region (part IV). Chapter 21 concludes by bringing all the information together and focusing on the future of amenity-led migration. The book has a subject index.

Inky Fingers Peter Lang GmbH, Internationaler Verlag Der

Wissenschaften

Marcello Mastroianni is considered by many to be the consummate symbol of Italian masculinity. In this work, Jacqueline Reich goes behind the popular image to reveal a figure at odds with and out of place in the unstable political, social and sexual climate of post-war Italy.