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# Oedipus The King Audiobook

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Oedipus, King of Thebes

A Lesson Before Dying

A Version of Sophocles' Antigone

King Oidipous

Antigone; Oedipus the King; Electra

Sophocles I

The Borgias

Ten Plays

The Threshold Myth from Sophocles through Freud to Cocteau

Steel Magnolias

Oedipus the King

The Story of Antigone

Antigone, Oedipus the King, Oedipus at Colonus

Oedipus and the Sphinx

The Conclusion to the Once and Future King

Antigone, Oedipus at Colonus, and Oedipus Rex

A Novel

Three Theban Plays  
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Easyread Comfort Edition  
Stories from Shakespeare  
INHERITORS A PLAY IN 3 ACTS  
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A Personal and Cultural History of Blindness  
Oedipus the King  
Oedipus the King  
The Children of Jocasta  
Seven Against Thebes  
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An English Version

Gruach  
Oedipus the King

*Oedipus The King*  
Audiobook

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## **BRAIDEN JOHANNA**

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**Oedipus, King of Thebes** Perfection  
Learning

The long-lost conclusion to *The Once and Future King*, in which King Arthur faces his final battle against his son. This magical account of King Arthur's last night on earth, rediscovered in a collection of T. H. White's papers at the Harry Ransom Center at the University of Texas at Austin, spent twenty-six weeks on the *New York Times* bestseller list following its publication in 1977. While preparing for his final, fatal battle with

his bastard son, Mordred, Arthur returns to the Animal Council with Merlyn, where the deliberations center on ways to abolish war. More self-revealing than any other of White's books, Merlyn shows his mind at work as he agonized over whether to join the fight against Nazi Germany while penning the epic that would become *The Once and Future King*. The *Book of Merlyn* has been cited as a major influence by such illustrious writers as Kazuo Ishiguro, J. K. Rowling, Helen Macdonald, Neil Gaiman, and Lev Grossman. "Arriving from beyond the curve of time and apparently from the grave, *The Book of Merlyn* stirs its own pages, saying, wait: you didn't get the

whole story. . . . It gives us a final glimpse of those two immortal characters, Wart and Merlyn, up close, slo-mo, with a considered and affectionate scrutiny. The book is an elegiac posting from a master storyteller of the twentieth century. Its reissue in our next century is just as welcome as when it first arrived forty years ago. . . . Certainly the moral questions about the military use of force perplex the world still. . . . The efficacy of treaties, the trading of insults among the potentates of the day, the testing of weapons, the weaponizing of trade—these strategies are still front and center. Rather terrifyingly so. We do well to revisit what that old schoolteacher of children, Merlyn, has been trying to point out to us about power and responsibility.”

—Gregory Maguire, bestselling author of *Wicked*, from the foreword “Such a small thing, *The Book of Merlyn*, to hold so much. Joyful and despairing, heartbreaking, yet full of hope. As wonderful and fearful to read today as it was when I first found it in 1978. And the world has as much need of it today as it did then—more, perhaps. But will the world be ready to listen?” —Mercedes Lackey, New York Times–bestselling author of the *Valdemar* and *Elves on the Road* series  
[A Lesson Before Dying](#) Createspace Independent Publishing Platform  
 Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their

collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid

translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**A Version of Sophocles' Antigone**

Wentworth Press

Three tragedies recount the downfall of Oedipus, his death in exile, and the actions by his daughter Antigone following his death.

*King Oidipous* AmazonClassics

A revised edition of the bestselling commentary on this most important of ancient plays.

**Antigone; Oedipus the King; Electra**

University of Texas Press

From Homer to Helen Keller, from Dune to Stevie Wonder, from the invention of braille to the science of echolocation, M. Leona Godin explores the fascinating history of blindness, interweaving it with her own story of gradually losing her sight. *There Plant Eyes* probes the ways in which blindness has shaped our ocularcentric culture, challenging deeply

ingrained ideas about what it means to be “blind.” For millennia, blindness has been used to signify such things as thoughtlessness (“blind faith”), irrationality (“blind rage”), and unconsciousness (“blind evolution”). But at the same time, blind people have been othered as the recipients of special powers as compensation for lost sight (from the poetic gifts of John Milton to the heightened senses of the comic book hero Daredevil). Godin—who began losing her vision at age ten—illuminates the often-surprising history of both the condition of blindness and the myths and ideas that have grown up around it over the course of generations. She combines an analysis of blindness in art and culture (from *King Lear* to *Star Wars*) with a study of the science of blindness

and key developments in accessibility (the white cane, embossed printing, digital technology) to paint a vivid personal and cultural history. A genre-defying work, *There Plant Eyes* reveals just how essential blindness and vision are to humanity's understanding of itself and the world.

Sophocles I Pushkin Children's Books  
Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of

one but not the "treacherous" other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

The Borgias University of Chicago Press  
Ten extraordinary dramatic works by the ancient Greek playwright offer a satirical and insightful view of classical Athenian

society in such works as *Medea*, *The Trojan Women*, *Electra*, and *Iphegenia at Aulis*, among others. Reissue.

*Ten Plays* Oxford University Press

NATIONAL BOOK CRITICS CIRCLE AWARD

WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of resisting. A "majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives" (*Chicago Tribune*), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*.

**The Threshold Myth from Sophocles through Freud to Cocteau** Pantheon

From Natalie Haynes, the Women's Prize shortlisted author of *A Thousand Ships*, comes *The Children of Jocasta*, a retelling of *Oedipus* and *Antigone* from the perspectives of the women the myths overlooked. My siblings and I have grown up in a cursed house, children of cursed parents . . . *Jocasta* is just fifteen when she is told that she must marry the King of Thebes, an old man she has never met. Her life has never been her own, and nor will it be, unless she outlives her strange, absent husband. *Ismene* is the same age when she is attacked in the palace she calls home. Since the day of her parents' tragic deaths a decade earlier, she has always longed to feel safe with the family she still has. But with a single act of violence, all that is about to change.



With the turn of these two events, a tragedy is set in motion. But not as you know it. 'Haynes balances a fresh take on the material . . . giving new voice to the often-overlooked but fascinating Jocasta and Ismene.' - Madeline Miller, author of *Circe*.

Steel Magnolias Readhowyouwant  
Oedipus, King of Thebes A Tragedy  
Ams Press Inc Plays of Sophocles Oedipus the King; Oedipus at Colonus; Antigone  
**Oedipus the King** OUP Oxford  
A landmark anthology of the masterpieces of Greek drama, featuring all-new, highly accessible translations of some of the world's most beloved plays, including Agamemnon, Prometheus Bound, Bacchae, Electra, Medea, Antigone, and Oedipus the King  
Featuring translations by Emily Wilson,

Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Mary Lefkowitz, and James Romm The great plays of Ancient Greece are among the most enduring and important legacies of the Western world. Not only is the influence of Greek drama palpable in everything from Shakespeare to modern television, the insights contained in Greek tragedy have shaped our perceptions of the nature of human life. Poets, philosophers, and politicians have long borrowed and adapted the ideas and language of Greek drama to help them make sense of their own times. This exciting curated anthology features a cross section of the most popular—and most widely taught—plays in the Greek canon. Fresh translations into contemporary English breathe new life into the texts while capturing, as

faithfully as possible, their original meaning. This outstanding collection also offers short biographies of the playwrights, enlightening and clarifying introductions to the plays, and helpful annotations at the bottom of each page. Appendices by prominent classicists on such topics as “Greek Drama and Politics,” “The Theater of Dionysus,” and “Plato and Aristotle on Tragedy” give the reader a rich contextual background. A detailed time line of the dramas, as well as a list of adaptations of Greek drama to literature, stage, and film from the time of Seneca to the present, helps chart the history of Greek tragedy and illustrate its influence on our culture from the Roman Empire to the present day. With a veritable who’s who of today’s most renowned and

distinguished classical translators, *The Greek Plays* is certain to be the definitive text for years to come. Praise for *The Greek Plays* “Mary Lefkowitz and James Romm deftly have gathered strong new translations from Frank Nisetich, Sarah Ruden, Rachel Kitzinger, Emily Wilson, as well as from Mary Lefkowitz and James Romm themselves. There is a freshness and pungency in these new translations that should last a long time. I admire also the introductions to the plays and the biographies and annotations provided. Closing essays by five distinguished classicists—the brilliant Daniel Mendelsohn and the equally skilled David Rosenbloom, Joshua Billings, Mary-Kay Gamel, and Gregory Hays—all enlightened me. This seems to me a helpful light into our gathering

darkness.”—Harold Bloom

**The Story of Antigone** Pan Macmillan

The Borgia family have become a byword for evil. Corruption, incest, ruthless megalomania, avarice and vicious cruelty—all have been associated with their name. And yet, paradoxically, this family lived when the Renaissance was coming into its full flowering in Italy. Examples of infamy flourished alongside some of the finest art produced in western history. This is but one of several paradoxes associated with the Borgia family. For the family which produced corrupt popes, depraved princes and poisoners, would also produce a saint. Previously history has tended to condemn, or attempt in part to exonerate, this remarkable family. Yet in order to understand the Borgias, the

Borgias must be related to their time, together with the world which enabled them to flourish. Within this context the Renaissance itself takes on a very different aspect. Was the corruption part of the creation, or vice versa? Would one have been possible without the other? The powerful forces which first played out in the amphitheatres of ancient Greece: hubris, incest, murder, rivalries and doomed families, treacheries of political power, twists of fate—they are all here. Along with the final, tragic downfall. All these elements are played out in full in the glorious and infamous history of the Borgia family.

**Antigone, Oedipus the King, Oedipus at Colonus** Oxford University Press

The legends surrounding the royal house

of Thebes inspired Sophocles to create a powerful trilogy of mankind's struggle against fate. KING OEDIPUS tells of a man who brings pestilence to Thebes for crimes he doesn't realise he has committed, and then inflicts a brutal punishment on himself. It is a devastating portrayal of a ruler brought down by his own oath. OEDIPUS AT COLONUS provides a fitting conclusion to the life of the aged and blinded king, while ANTIGONE depicts the fall of the next generation through the conflict between a young woman ruled by her conscience and a king too confident in his own authority.

**Oedipus and the Sphinx** Graphic Arts Books

Dramatizes the story of Oedipus, who killed his father and married his mother.

The Conclusion to the Once and Future King Houghton Mifflin Harcourt

"The tyrant is a child of Pride Who drinks from his sickening cup Recklessness and vanity, Until from his high crest headlong He plummets to the dust of hope." These heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

**Antigone, Oedipus at Colonus, and Oedipus Rex** Vintage

Young and beautiful, born to a powerful family, Jocasta is destined to become Queen of Thebes... trapped in a loveless marriage, she cannot save her firstborn child from her husband's wrath... left alone on the throne after her husband's death, she must contend with the

dangerous Sphinx and contrive a plan to protect her city... charmed by a foreign prince, she does not know she is falling in love with her own son... A vibrant tale set in Bronze Age Greece, Jocasta has garnered rave reviews from university faculty, publications such as Historical Novels Reviews Online, and numerous readers. A Greek-language version of Jocasta was released by Kedros Publishers of Athens in 2006.

**A Novel** University of Chicago Press  
 THE STORY: The action is set in Truvy's beauty salon in Chinquapin, Louisiana, where all the ladies who are anybody come to have their hair done. Helped by her eager new assistant, Annelle (who is not sure whether or not she is still married), th  
*Three Theban Plays* CreateSpace

At the outset of the play, Oedipus is the beloved ruler of the city of Thebes, whose citizens have been stricken by a plague. Consulting the Delphic oracle, Oedipus is told that the plague will cease only when the murderer of Queen Jocasta's first husband, King Laius, has been found and punished for his deed. Oedipus resolves to find Laius's killer. His investigation turns into an obsessive reconstruction of his own hidden past when he discovers that the old man he killed when he first approached Thebes as a youth was none other than Laius. At the end, Jocasta hangs herself in shame, and the guilt-stricken Oedipus blinds himself.

The Burial at Thebes Farrar, Straus and Giroux  
 Lady Susan (1871) is a novel by English

author Jane Austen. Originally written in 1794—making it one of Austen’s earliest complete works—Lady Susan was published posthumously and has since been of interest to readers and scholars alike. It is notable for its epistolary form, a popular style of prose fiction writing in the late-eighteenth century in which the narrative is told in the form of letters between characters embedded in the story itself. The epistolary novel mimics letter writing in order to distance the author from their work, as well as to simulate the secrecy and intimacy of private communication for its reader. Austen’s novel, narrated by letters between its cast of characters, follows Lady Johnson’s visit to Churchill, the country estate of her brother- and sister-in-law Charles and Catherine Vernon. At

Churchill, Lady Susan seduces and denies Catherine’s brother Reginald De Courcy, a handsome but gullible man. When Frederica, Lady Susan’s teenage daughter, arrives, she begins to fall in love with Reginald. This disrupts not just her mother’s control of the young man, but her plan for Frederica to marry Sir James Martin, a wealthy suitor who soon arrives at Churchill himself. As the plot unfolds, and as the bonds of familial and romantic affection are tested, a drama of chaos and comedy ensues which bears the hallmark clarity of Austen’s moral vision. Lady Susan is an early masterpiece from renowned novelist Jane Austen, a text which not only clears the path for her more famous novels to come, but carves a space for itself in a truly legendary body of work. With a

beautifully designed cover and professionally typeset manuscript, this edition of Jane Austen's *Lady Susan* is a classic of English literature reimagined for modern readers.

**The Greek Plays** Simon and Schuster  
Now there's a girl who understands things, the crow thought. When two brothers, Eteocles and Polynices, die in a vicious battle over the crown of Thebes, the new ruler, King Creon, decides that Eteocles will be buried as a hero, while Polynices will be left outside as a feast for the dogs and crows. But the young

Antigone, daughter of Oedipus, will defy the cruel tyrant and attempt to give her brother the burial he deserves. This simple act of love and bravery will set in motion a terrible course of events that will reverberate across the entire kingdom... Dave Eggers says, of the series: "I couldn't be prouder to be a part of it. Ever since Alessandro conceived this idea I thought it was brilliant. The editions that they've compiled have been lushly illustrated and elegantly designed."