

## A Series Of Unfortunate Events The Reptile Room

A Series of Unfortunate Events #10: The Slippery Slope  
 COMPLETE WRECK (A SERIES OF UNFORTUNATE EVENTS, BOOKS 1-13).  
 The Penultimate Peril  
 A Series of Unfortunate Events #1-4 Netflix Tie-in Box Set  
 A Series of Unfortunate Events: Behind the Scenes with Count Olaf  
 A Series of Unfortunate Events #1: the Bad Beginning [Netflix Tie-In Edition]  
 A Series of Unfortunate Events #5: The Austere Academy  
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 The Vile Village  
 The Miserable Mill  
 A Series of Unfortunate Events #7: The Vile Village  
 A Series of Unfortunate Events Complete Collection: Books 1-13  
 A Series of Unfortunate Events: Lemony Snicket  
 The Unauthorized Autobiography

*A Series Of Unfortunate Events The Reptile Room*

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### ELSA HOOPER

**A Series of Unfortunate Events #10: The Slippery Slope** Harper Collins

WARNING: LISTENING TO THIS TAPE WILL ONLY MAKE YOU WEEP... Dear Listener, If you are looking for a story about cheerful youngsters spending a jolly time at boarding school, look elsewhere. Violet, Klaus and Sunny Baudelaire are intelligent and resourceful children, and you might expect that they would do very well at school. Don't. For the Baudelaires, school turns out to be another miserable episode in their unlucky lives. Truth be told, within the chapters that make up this dreadful story, the children will face snapping crabs, strict punishments, dripping fungus, comprehensive exams, violin recitals. S.O.R.E., and the metric system. It is my solemn duty to stay up all night reading my history of these three hapless youngsters into a microphone, but you may be more comfortable getting a good night's sleep. In that case, you should probably listen to something else. With all due respect, LEMONY SNICKET

*COMPLETE WRECK (A SERIES OF UNFORTUNATE EVENTS, BOOKS 1-13).* The Bad Beginning'If you are interested in stories with happy endings, you would be better off reading some other book.' Violet, Klaus and Sunny Baudelaire are most unfortunate children. Orphaned after the sudden death of their parents in a house fire, they are left in the hands of their guardian, Count Olaf, who has diabolical plans for them . . . 'A Series of Unfortunate Events' has sold more than 60 million copies worldwide, has been translated into 41 languages and was adapted into a 2004 film starring Jim Carrey.

'Wicked good fun' - Kirkus ReviewsA Series of Unfortunate Events #13: The End

A Warning from the Publisher: Many readers have questions about Lemony Snicket, author of the distressing serial concerning the trials of the charming but unlucky Baudelaire orphans, published under the collective title A Series of Unfortunate Events. Before purchasing, borrowing, or stealing this book, you should be aware that it contains the answers to some of those questions, such as the following: 1. Who is Lemony? 2. Is there a secret organization I should know about? 3. Why does Lemony Snicket spend his time researching and writing distressing books concerning the Baudelaire orphans? 4. Why do all of Lemony Snicket's books contain a sad dedication to a woman named Beatrice? 5. If there's nothing out there, what was that noise? Our advice to you is that you find a book that answers less upsetting questions than this one. Perhaps your librarian, bookseller, or parole officer can recommend a book that answers the question, "Aren't ponies adorable?"

*The Penultimate Peril* HarperCollins

NOW A NETFLIX ORIGINAL SERIES Like an off-key violin concert, the Roman Empire, or food poisoning, all things must come to an end. Thankfully, this includes A Series of Unfortunate Events by Lemony Snicket. The thirteenth and final installment in the groundbreaking series will answer readers' most burning questions: Will Count Olaf prevail? Will the Baudelaires survive? Will the series end happily? If there's nothing out there, what was that noise? Then again, why trouble yourself with unfortunate resolutions? Avoid the thirteenth and final book of Lemony Snicket's international bestselling series and you'll never have to know what happens.

*A Series of Unfortunate Events #1-4 Netflix Tie-in Box Set* HarperCollins

There is nothing to be found in the pages of *A Series of Unfortunate Events* but misery and despair. You still have time to choose another international best-seller to read. But if you must know what unpleasantries befall the charming and clever Baudelaire children read on . . . The Carnivorous Carnival contains such a distressing story that consuming any of its contents would be far more stomach-turning than even the most imbalanced meal. To avoid causing discomfort, it would be best if I didn't mention any of the ingredients of this story, particularly a confusing map, an ambidextrous person, an unruly crowd, a wooden plank and Chabo the Wolf Baby. Your time might be better filled with something more palatable such as eating your vegetables or feeding them to someone else. With 5 million copies sold in the UK alone, one might consider Lemony Snicket's *A Series of Unfortunate Events* to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

*A Series of Unfortunate Events: Behind the Scenes with Count Olaf* Harper Collins

Dear reader, There is nothing to be found in Lemony Snicket's *A Series of Unfortunate Events* but misery and despair. You still have time to choose another international best-selling series to read. But if you insist on discovering the unpleasant adventures of the Baudelaire orphans, then proceed with caution... Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. In *The Reptile Room* the siblings endure a car accident, a terrible smell, a deadly serpent, a long knife, a brass reading lamp, and the re-appearance of a person they'd hoped never to see again. In the tradition of great storytellers, from Dickens to Dahl, comes an exquisitely dark comedy that is both literary and irreverent, hilarious and deftly crafted. Despite their wretched contents, *A Series of Unfortunate Events* has sold 60 million copies worldwide and been made into a Hollywood film starring Jim Carrey. And in the future things are poised to get much worse, thanks to the forthcoming Netflix series starring Neil Patrick Harris. You have been warned. Are you unlucky enough to own all 13 adventures? *The Bad Beginning* *The Reptile Room* *The Wide Window* *The Miserable Mill* *The Austere Academy* *The Ersatz Elevator* *The Vile Village* *The Hostile Hospital* *The Carnivorous Carnival* *The Slippery Slope* *The Grim Grotto* *The Penultimate Peril* *The End* And what about *All The Wrong Questions*? In this four-book series a 13-year-old Lemony chronicles his dangerous and puzzling apprenticeship in a mysterious organisation that nobody knows anything about: 'Who Could That Be at This Hour?' 'When Did you Last See Her?' 'Shouldn't You Be in School?' 'Why is This Night Different from All Other Nights?' Lemony Snicket was born before you were and is likely to die before you as well. He was born in a small town where the inhabitants were suspicious and prone to riot. He grew up near the sea and currently lives beneath it. Until recently, he was living somewhere else. Brett Helquist was born in Ganado, Arizona, grew up in Orem, Utah, and now lives in New York City. He earned a bachelor's degree in fine arts from Brigham Young University and has been illustrating ever since. His art has appeared in many publications, including *Cricket* magazine and *The New York Times*.

**A Series of Unfortunate Events #1: the Bad Beginning [Netflix Tie-In Edition]** HarperCollins

NOW A NETFLIX ORIGINAL SERIES Everybody loves a carnival! Who can fail to delight in the colourful people, the unworldly spectacle, the fabulous freaks? A carnival is a place for good family fun—as long as one has a family, that is. For the Baudelaire orphans, their time at the carnival turns out to be yet another episode in a now unbearable series of unfortunate events. In fact, in this appalling ninth installment in Lemony Snicket's serial, the siblings must confront a terrible lie, a caravan, and Chabo the wolf baby. With millions of readers worldwide, and the Baudelaire's fate turning from unpleasant to unseemly, it is clear that Lemony Snicket has taken nearly all the fun out of children's books.

*A Series of Unfortunate Events #5: The Austere Academy* HarperCollins

What could be worse than a book by Lemony Snicket? Three books by Lemony Snicket—all in one foul package. This second Box of Unfortunate Events, contains *The Miserable Mill*, *The Austere Academy*, and *The Ersatz Elevator*.

*The Reptile Room* Harper Collins

NOW A NETFLIX ORIGINAL SERIES A Warning from the Publisher: Imagine you are wearing a bandage that needs to be removed. Are you the sort of person who tears the bandage right off, causing an enormous amount of pain in a short instance? Or do you prefer to spread your pain out over a longer period of time, by slowly unpeeling the bandage from your injury? If you are the first type of person, then this three-book electronic collection might be for you. All of the misery and woe available in three Lemony Snicket volumes—*The Miserable Mill*, *The Austere Academy*, and *The Ersatz Elevator*—have been joined into one compactly miserable package, so readers foolish enough to read about the Baudelaire orphans can be unnerved in a slightly more economical fashion. If you are the second type of person, then volumes four through six in *A Series of Unfortunate Events* might be for you. Even if you unwisely choose to read them at a more leisurely pace, you will encounter such atrocities as poorly paid employees, a hypnotist, an evil scheme, a gym teacher, dripping fungus, another evil scheme, a fake accent, three mysterious consonants, a red herring, and at least one more evil scheme. Of course, most people would prefer not to be injured at all. We salute these sensible people, who will doubtless not purchase any books by Lemony Snicket, no matter how conveniently bundled.

**A Series of Unfortunate Events Box: The Trouble Begins** Harper Collins

NOW A NETFLIX ORIGINAL SERIES Dear Reader, If you have not read anything about the Baudelaire orphans, then before you read even one more sentence, you should know this: Violet, Klaus, and Sunny are kindhearted and quick-witted, but their lives, I am sorry to say, are filled with bad luck and misery. All of the stories about these three children are unhappy and wretched, and this one may be the worst of them all. If you haven't got the stomach for a story that includes a hurricane, a signalling device, hungry leeches, cold cucumber soup, a horrible villain, and a doll named Pretty Penny, then this book will probably fill you with despair. I will continue to record these tragic tales, for that is what I do. You, however, should decide for yourself whether you can possibly endure this miserable story. With all due respect, Lemony Snicket

*A Series of Unfortunate Events #5: The Austere Academy, Netflix Tie-in* Harper Collins

NOW A NETFLIX ORIGINAL SERIES As the three Baudelaire orphans warily approach their new home Prufrock Preparatory School, they can't help but notice the enormous stone arch bearing the school's motto *Memento Mori* or "Remember you will die." This is not a cheerful greeting and certainly marks an inauspicious beginning to a very bleak story just as we have come to expect from Lemony Snicket's *A Series of Unfortunate Events*, the deliciously morbid set of books that began with *The Bad Beginning* and only got worse.

**An Utterly Unreliable Account of Netflix's A Series of Unfortunate Events** Egmont Books (UK)

With 5 million copies sold in the UK alone, one might consider Lemony Snicket's *A Series of Unfortunate Events* to make him one of the most successful children's authors of the past decade. We, however, consider these miserable so-called adventure stories and the Hollywood film starring Jim Carrey that accompanied the books for children as nothing more than a dreadful mistake.

*A Series of Unfortunate Events 01. The Bad Beginning* HarperCollins

NOW A NETFLIX ORIGINAL SERIES Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. In the first two books alone, the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune, a lumpy bed, a deadly serpent, a large brass reading lamp, a long knife, and a terrible odour. In the tradition of great storytellers, from Dickens to Dahl, comes an exquisitely dark comedy that is both literary and irreverent, hilarious and deftly crafted. Never before has a tale of three likeable and unfortunate children been quite so enchanting, or quite so uproariously unhappy.

*A Series of Unfortunate Events #3: The Wide Window* Harper Collins

Dear Listener, You are presumably looking at the back of this audiobook, or the end of the end. The end of the end is the best place to begin the end, because if you listen to the end from the beginning of the beginning of the end to the end of the end of the end, you will arrive at the end of the end of your rope. This audiobook is the last in *A Series of Unfortunate Events*, and even if you braved the previous twelve volumes, you probably can't stand such unpleasantries as a fearsome storm, a suspicious beverage, a herd of wild sheep, an enormous bird cage, and a truly haunting secret about the Baudelaire parents. I also shouldn't mention the features of the interactive CD, which include: Perplexing word games Photos from The Lemony Snicket Archives Art from The Brett Helquist gallery It has been my solemn occupation to complete the history of the Baudelaire orphans, and at last I am finished. You likely have some other occupation, so if I were you I would drop this audiobook at once, so the end does not finish you. With all due respect, Lemony Snicket

*The Incomplete History of Secret Organizations* HarperCollins

NOW A NETFLIX ORIGINAL SERIES Don't be fooled by the new, Netflix-inspired book covers of the first four books in this *New York Times* bestselling series. The events recounted in this four-book box set (which includes *The Bad Beginning*, *The Reptile Room*, *The Wide Window*, and *The Miserable Mill*) are sure to depress you. If you cannot stomach stories that find misfortune continuously befalling the three charming Baudelaire orphans, I recommend you make another reading selection. The terrible tale of the Baudelaire's bad luck starts with *The Bad Beginning*, and it all gets worse from there. Some boxes should never be opened.

*The Carnivorous Carnival* HarperCollins

*The Bad Beginning*

*With Bonus Material* HarperCollins

Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. In the first two books alone, the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune, a lumpy bed, a deadly serpent, a large brass reading lamp, a long knife, and a terrible odour. In the tradition of great storytellers, from Dickens to Dahl, comes an exquisitely dark comedy that is both literary and irreverent, hilarious and deftly crafted. Never before has a tale of three likeable and unfortunate children been quite so enchanting, or quite so uproariously unhappy. Ages 10+

**A Series of Unfortunate Events #12: The Penultimate Peril Netflix Tie-in** Harper Collins

NOW A NETFLIX ORIGINAL SERIES A Warning from the Publisher: If you have come this far, it is likely too late. Readers who have experienced the first nine volumes in *A Series of Unfortunate Events* by Lemony Snicket are usually so weakened by their dreadful knowledge of the Baudelaire orphans' story that they spend most of their time moaning and weeping, and have no strength to read *The Slippery Slope*, *The Grim Grotto*, *The Penultimate Peril*, or *The End*. If, by chance, your moaning and weeping is more or less under control, there is no need to further risk your physical, emotional, and literary health by reading the four remaining volumes in the series. It would be better to regain your strength by spending your time indulging in less alarming activities, such as whistling or making cupcakes for the elderly. After all, this collection contains all of the calamities in the last four volumes of *A Series of Unfortunate Events*, including abandoned condiments, cigarette smoking, a shocking revelation, a ridiculous laugh, a fearsome storm, a herd of wild sheep, a truly haunting secret about the Baudelaire parents, another shocking revelation, and Phil. There is no need to expose yourself to such atrocities, not after all you've been through already.

*A Series of Unfortunate Events #4: The Miserable Mill* Egmont Books (UK)

The first *Series of Unfortunate Events* gift/box-set of this *New York Times* best-selling series. The set includes *The Bad Beginning*, *The Reptile Room*, and *The Wide Window*.

*A Series of Unfortunate Events Box: The Situation Worsens* Harper Collins

NOW A NETFLIX ORIGINAL SERIES A Warning from the Publisher: Would you rather sprain your ankle, bruise your hip, and lose a toe to frostbite on the same day? Or would you rather have these accidents happen on three different days? This electronic collection of volumes seven through nine in *A Series of Unfortunate Events* by Lemony Snicket is the e-equivalent of having three ghastly accidents right in a row. Contained here are such unpleasantries as kidnapping, disguise, murder, paperwork, another disguise, heart-shaped balloons, false allegations, stiletto heels, a shattered crystal ball, a cryptic map, an irritating song, and quite a few more disguises, all bundled together into a continuous barrage of horror and dismay. The more sensible approach would be to read *The Vile Village*, *The Hostile Hospital*, and *The Carnivorous Carnival* months or even years apart from one another, so you have time to recuperate from the misery each volume offers—or better yet, to turn your eyes away from Mr. Snicket's work and find an electronic experience that would cause you no distress whatsoever.

Hachette Books

Violet, Klaus, and Sunny Baudelaire are intelligent children. They are charming, and resourceful, and have pleasant facial features. Unfortunately, they are exceptionally unlucky. In the first two books alone, the three youngsters encounter a greedy and repulsive villain, itchy clothing, a disastrous

fire, a plot to steal their fortune, a lumpy bed, a deadly serpent, a large brass reading lamp, a long knife, and a terrible odour. In the tradition of great storytellers, from Dickens to Dahl, comes an exquisitely dark comedy that is both literary and irreverent, hilarious and deftly crafted. Never before has a tale of three likeable and unfortunate children been quite so enchanting, or quite so uproariously unhappy. Ages 10+