

---

# The Grammar Of Urban African American Vernacular English

---

Implications and Explications in the Study of the Speech Community and Codeswitching

Variation in the Grammar of Black South African English

Impostures

Youth Language Practices and Urban Language Contact in Africa

In honor of John V. Singler

Pragmatics in Dementia Discourse

Features, Evolution, Educational Implications

A Comparative Study of Urban Black Argot

Concepts of Urban Language in Africa

African American Vernacular English

The Language of Black America

One Language, Different Cultures

So Many Ways to Be American

A Study Across Three Texas Ethnolects

The Personality of the Urban African in South Africa  
Culture and Diversity in the United States  
Talkin and Testifyin  
Negative constructions in African American Vernacular English  
Ain'thology  
Language Contact in Africa and the African Diaspora in the Americas  
African-American English  
Wallace's Dialects  
Technology Use and Research Approaches for Community Education and  
Professional Development  
A Handbook of Varieties of English: Morphology and syntax  
A Linguistic Introduction  
The History and Life of a Taboo Word  
Voice, Identity, and Community  
The Grammar of School Discipline  
The Languages of Urban Africa  
Research Methods in Linguistics  
The Oxford Handbook of African American Language  
African American Language  
Conext, Facets and Alternatives in Zimbabwe

Jamaican Creole Goes Web  
Let's talk about -s  
World Englishes on the Web  
Eminem and Rap, Poetry, Race  
Rural-urban Dynamics in Francophone Africa  
Linguistic Perspectives on a Variable English Morpheme

*The Grammar  
Of Urban  
African  
American  
Vernacular  
English*

*Downloaded  
from  
<ftp.wtvq.com> by  
guest*

---

**NEAL HOWARD**

---

Cambridge University  
Press  
First Published in 1998.  
Routledge is an imprint of  
Taylor & Francis, an  
informa company.

**Implications and**

**Explications in the  
Study of the Speech  
Community and  
Codeswitching** Springer

This new multimedia  
textbook covers the  
phonology, morphology  
and syntax of varieties of  
English in the Americas  
and the Caribbean. It is  
accompanied by an  
interactive CD-ROM. The  
articles, written by widely

acclaimed specialists,  
provide concise and  
comprehensive  
information on the  
phonetic, morphological  
and syntactic  
characteristics of each  
variety discussed. They  
are followed by exercises  
and study questions that  
can be used for classroom  
assignments as well as for  
self study in preparation

for exams. The multimedia CD-ROM contains sound samples, speech recordings, interactive and synchronized maps, an extensive bibliography on relevant research literature, and links to pertinent websites.

**Variation in the Grammar of Black South African English**

Cambridge University Press

World Englishes on the Web focuses on linguistic practices at the intersection of international migration

and social media, examining the language repertoires of Nigerians living in the United States, and their negotiations of identity and authenticity on a Nigerian web forum. Based on a large corpus of informal, multilingual, interactive, online writing, this book describes how diasporic Nigerians employ African-American Vernacular English, Nigerian English, Nigerian Pidgin, and ethnic Nigerian languages in an online community of practice. The project combines corpus linguistic

methods—relying on a corpus management tool custom-made for web forum data—with ethnographically-informed qualitative analyses of morphosyntactic, lexical, and orthographic features, and immigrants' language attitudes and ideologies. It is relevant particularly for linguists and other social scientists interested in World Englishes, the sociolinguistics of globalization and computer-mediated communication, corpus linguistics, and pidgin and

creole languages

**Impostures** Cambridge University Press  
The Languages of Urban Africa consists of a series of case studies that address four main themes. The first is the history of African urban languages. The second set focus on theoretical issues in the study of African urban languages, exploring the outcomes of intense multilingualism and also the ways in which urban dwellers form their speech communities. The volume then moves on to explore the

relationship between language and identity in the urban setting. The final two case studies in the volume address the evolution of urban languages in Africa. This rich set of chapters examine languages and speech communities in ten geographically diverse African urban centres, covering almost all regions of the continent. Half involve Francophone cities, the other half, Anglophone. This exciting volume shows us what the study of urban African languages can tell us

about language and about African societies in general. It is essential reading for upper level undergraduates, postgraduates and researchers in sociolinguistics, especially those interested in the language of Africa. *Youth Language Practices and Urban Language Contact in Africa* "I don't want no double negation!" Negative constructions in African American Vernacular English  
Eminem is the best-selling musical artist of the 21st

century. He is also one of the most contentious and most complex artists of our time. His verbal dexterity ranks him among the greatest technical rappers ever. The content of his songs combines the grotesque and the comical with the sincere and the profound, all told through the sophisticated layering of multiple personae. However one finally assesses his contribution to popular culture, there's no denying his central place in it. This collection of essays gives his work

the critical attention it has long deserved. Drawing from history, philosophy, sociology, musicology, and other fields, the writers gathered here consider Eminem's place in Hip Hop, the intellectual underpinnings of his work, and the roles of race, gender and privilege in his career, among various other topics. This original treatment will be appreciated by Eminem fans and cultural scholars alike.

*In honor of John V. Singler*  
GRIN Verlag  
One of the Wall Street

Journal's Top 10 Books of the Year Winner, 2020  
Sheikh Zayed Book Award, Translation Category Finalist, 2021  
PROSE Award, Literature Category  
Fifty rogue's tales translated fifty ways  
An itinerant con man. A gullible eyewitness narrator. Voices spanning continents and centuries. These elements come together in *Impostures*, a groundbreaking new translation of a celebrated work of Arabic literature. *Impostures* follows the roguish Abū Zayd al-Sarūjī in his adventures around

the medieval Middle East—we encounter him impersonating a preacher, pretending to be blind, and lying to a judge. In every escapade he shows himself to be a brilliant and persuasive wordsmith, composing poetry, palindromes, and riddles on the spot. Award-winning translator Michael Cooperson transforms Arabic wordplay into English wordplay of his own, using fifty different registers of English, from the distinctive literary styles of authors such as

Geoffrey Chaucer, Mark Twain, and Virginia Woolf, to global varieties of English including Cockney rhyming slang, Nigerian English, and Singaporean English. Featuring picaresque adventures and linguistic acrobatics, *Impostures* brings the spirit of this masterpiece of Arabic literature into English in a dazzling display of translation. An English-only edition. [Pragmatics in Dementia Discourse](#) Routledge Defines Black English in the context of African-American culture and

lifestyles and tackles the issue of white attitudes toward Black English [Features, Evolution, Educational Implications](#) Peter Lang Mary Shapiro explores the use of regional and ethnic dialects in the works of David Foster Wallace, not just as a device used to add realism to dialogue, but as a vehicle for important social commentary about the role language plays in our daily lives, how we express personal identity, and how we navigate social relationships.

Wallace's *Dialects* straddles the fields of linguistic criticism and folk linguistics, considering which linguistic variables of Jewish-American English, African-American English, Midwestern, Southern, and Boston regional dialects were salient enough for Wallace to represent, and how he showed the intersectionality of these with gender and social class. Wallace's own use of language is examined with respect to how it encodes his identity as a white, male, economically

privileged Midwesterner, while also foregrounding characteristic and distinctive idiolect features that allowed him to connect to readers across implied social boundaries. *A Comparative Study of Urban Black Argot* Nordic Africa Institute  
This book presents some examples of the richness and variety of contemporary research on rural-urban interactions by francophone researchers. Case studies are drawn from Burkina Faso, Cote d'Ivoire, Congo,

Benin, Senegal and Togo. *Concepts of Urban Language in Africa* Cambridge Scholars Publishing  
This book investigates -s marking in English verbs, specifically its manifestations in main verbs, in the past tense of BE, and in existential constructions. It embraces the many ways in which -s marking varies across the English speaking world, and considers both how it arose in these places historically and the ways in which it has since developed. The authors



propose a story which holistically accounts for these different manifestations of -s, drawing upon evidence from a wide range of subdisciplines in linguistics, including sociolinguistics, generative syntax, historical linguistics, dialectology, and discourse-pragmatics. This book will be of particular interest to students and scholars in these and related fields. *African American Vernacular English* Routledge

The word ain't is used by speakers of all dialects and sociolects of English. Nonetheless, language critics view ain't as marking speakers as ""lazy"" or ""stupid""; and the educated assume ain't is on its deathbed, used only in clichés. Everyone has an opinion about ain't. Even the grammar-checker in Microsoft Word flags every ain't with a red underscore. But why? Over the past 100 years, only a few articles and sections of books have reviewed the history of ain't or discussed it in

dialect cont ...

**The Language of Black America** Mouton De Gruyter

This comprehensive title is among the first to extensively use newly released 2010 U.S. Census data to examine multiculturalism today and tomorrow in America. This distinction is important considering the following NPR report by Eyder Peralta: "Based on the first national numbers released by the Census Bureau, the AP reports that minorities account for 90 percent of the total

U.S. growth since 2000, due to immigration and higher birth rates for Latinos." According to John Logan, a Brown University sociologist who has analyzed most of the census figures, "The futures of most metropolitan areas in the country are contingent on how attractive they are to Hispanic and Asian populations." Both non-Hispanic whites and blacks are getting older as a group. "These groups are tending to fade out," he added. Another demographer, William H.

Frey with the Brookings Institution, told The Washington Post that this has been a pivotal decade. "We're pivoting from a white-black-dominated American population to one that is multiracial and multicultural." Multicultural America: A Multimedia Encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering

the full spectrum of issues flowing from the increasingly multicultural canvas that is America today. Pedagogical elements include an introduction, a thematic reader's guide, a chronology of multicultural milestones, a glossary, a resource guide to key books, journals, and Internet sites, and an appendix of 2010 U.S. Census Data. Finally, the electronic version will be the only reference work on this topic to augment written entries with multimedia for today's

students, with 100 videos (with transcripts) from Getty Images and Video Vault, the Agence France Press, and Sky News, as reviewed by the media librarian of the Rutgers University Libraries, working in concert with the title's editors.

**One Language,**

**Different Cultures** John Benjamins Publishing Company  
Rooted in anti-Black ideology, Alabama school discipline policy and practice follows a grammar: Removal, Resistance, and Reform.

To disrupt and repair the harm caused by anti-Black school discipline, *The Grammar of School Discipline* explores how school discipline operates and how students and educators resist it.

*So Many Ways to Be American* John Benjamins Publishing Company  
This volume gives a detailed overview of the varieties of English spoken in the Americas and the Caribbean, including regional, social and ethnic dialects (such as Southern US, Canadian or Chicano English) as

well as Caribbean creoles from the Bahamas to Suriname. The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation

for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers.

The content of the CD-ROM is online: <http://www.varieties.mouton-content.com>. *A Study Across Three Texas Ethnolects* Lulu.com This book was the first to provide a comprehensive survey of linguistic research into African-American English and is widely recognised as a classic in the field. It covers both the main linguistic features, in particular the grammar, phonology, and lexicon as well as the sociological, political and educational

issues connected with African-American English. The editors have played key roles in the development of African-American English and Black Linguistics as overlapping academic fields of study. Along with other leading figures, notably Geneva Smitherman, William Labov and Walt Wolfram, they provide an authoritative diverse guide to these vitally important subject areas. Drawing on key moments of cultural significance from the Ebonics

controversy to the rap of Ice-T, the contributors cover the state of the art in scholarship on African-American English, and actively dispel misconceptions, address new questions and explore new approaches. This classic edition has a new foreword by Sonja Lanehart, setting the book in context and celebrating its influence. This is an essential text for courses on African-American English, key reading for Varieties of English and World Englishes modules and an important

reference for students of linguistics, black studies and anthropology at both undergraduate and postgraduate level. *The Personality of the Urban African in South Africa* IGI Global Seminar paper from the year 2009 in the subject English Language and Literature Studies - Linguistics, grade: 1,3, Dresden Technical University (Anglistik/Amerikanistik), course: Seminar "Syntactic Patterns in English", language: English, abstract: Imagine

an English lesson in a fifth grade somewhere in the USA. The class consists of 25 pupils – ten of them are noticeably of African descent. The white teacher gives instructions to the pupils, wanting them to write an imaginative story about a topic of their own choice. A black boy in the last row raises his arm, asking: “So there ain’t no restriction at all?” The teacher – visibly annoyed by the pupil’s interrogation – shouts in his direction: “I don’t want no double negation in your texts!”

Although this story arose from my imagination, this little anecdote directly leads me to the topic of this paper: Negation in African American Vernacular English (AAVE). The situation described above might seem funny – especially because the teacher uses double negation in his answer himself – but its content appears to be sad reality for millions of black students all over the United States of America: White teachers do not accept ‘Black Talk’ as a proper language to be

used in official institutions like schools but tend to call its speech patterns and expressions – that have been proved by many linguists in the past decades to be part of an own scientifically accepted language system – orthographically and grammatically wrong. As Geneva Smitherman states it in the preface of her book “Talking That Talk” (2000): It [is] obvious that despite decades of research and scholarly work on Ebonics, there are still large numbers of people who do

not accept the scientific facts about this language spoken by millions of Americans of African descent.<sup>1</sup> Since this is the case I became interested in the specific features that make AAVE so distinctive from other varieties of English. During my researches I found one grammatical phenomenon that might not be completely unique to AAVE but which contains a variety of smaller distinctive features, namely the field of negative constructions in AAVE. In this paper I

want to investigate the various grammatical phenomena related to negation in the African American vernacular. Since grammar always becomes a more lively and joyful thing to look at when it is explained with the help of examples from real life conversations or other authentic speaking situations I decided to use lyrics of Rap music written and performed by Afro-American Hip Hop artists Eric B., Rakim, Tupac Shakur and his Hip Hop group Thug Life to illustrate the grammatical

rules and features discussed in this paper. [...] Culture and Diversity in the United States Walter de Gruyter  
“I don’t want no double negation!” Negative constructions in African American Vernacular English GRIN Verlag  
**Talkin and Testifyin**  
Wayne State University Press  
Knowledge of and sensitivity toward diversity is an essential skill in the contemporary United States and the wider world. This book

addresses the standard topics of race, ethnicity, class and gender but goes much further by engaging seriously with issues of language, religion, age, health and disability, and region and geography. It also considers the intersections between and the diversities within these categories. Eller presents students with an unprecedented combination of history, conceptual analysis, discussion of academic literature, and up-to-date statistics. The book includes a range of

illustrations, figures and tables, text boxes, a glossary of key terms, and a comprehensive bibliography. Additional resources are provided via a companion website.

**Negative constructions in African American Vernacular English**

John Benjamins Publishing Company

This authoritative introduction to African American English (AAE) is the first textbook to look at the grammar as a whole. Clearly organised, it describes patterns in the sentence structure,

sound system, word formation and word use in AAE. The textbook examines topics such as education, speech events in the secular and religious world, and the use of language in literature and the media to create black images. It includes exercises to accompany each chapter and will be essential reading for students in linguistics, education, anthropology, African American studies and literature.

**Ain'thology** Walter de Gruyter GmbH & Co KG

A comprehensive guide to conducting research projects in linguistics, this book provides a complete training in state-of-the-art data collection, processing, and analysis techniques. The book follows the structure of a research project, guiding the reader through the steps involved in collecting and processing data, and providing a solid foundation for linguistic analysis. All major research methods are covered, each by a leading expert. Rather than focusing on narrow



specializations, the text fosters interdisciplinarity, with many chapters focusing on shared methods such as sampling, experimental design, transcription and

constructing an argument. Highly practical, the book offers helpful tips on how and where to get started, depending on the nature of the research question. The only book that covers

the full range of methods used across the field, this student-friendly text is also a helpful reference source for the more experienced researcher and current practitioner.